



# भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आवेश, विभापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक  
केन्द्रीय कार्यालय  
बम्बई, दिनांक 19 नवम्बर 1975  
सूचना

भारतीय स्टेट बैंक (सहायक बैंक) अधिनियम 1959 की धारा 32 के तहत भारतीय स्टेट बैंक ने स्टेट बैंक आफ हैदराबाद के उप महाप्रबन्धक श्री एम० एच० लतीफ को श्री पी० एस० बैच के स्थान पर उनके प्रबकाश के दोरान दिनांक 25 से 30 नवम्बर, एवं 3 से 7 दिसम्बर, 1975 (दोनों दिन शामिल) की अवधि के लिये उक्त बैंक का स्थानापन्न प्रबन्ध निदेशक नियुक्त किया है।

सं० एस० बी० डी०-18—भारतीय स्टेट बैंक (सहायक बैंक) अधिनियम 1959 की धारा 41 उप-धारा (1) के अन्तर्गत दी गई शक्तियों के अनुसार तथा भारतीय रिजर्व बैंक की स्वीकृति प्राप्त करने के बाद भारतीय स्टेट बैंक ने निम्नलिखित प्रत्येक सहायक बैंक के सामने दर्शायी गयी लेखा परीक्षा फर्म को उस सहायक बैंक के लेखा परीक्षण के लिये नियुक्त किया है :

बैंक का नाम	लेखा-परीक्षक का नाम
स्टेट बैंक आफ बीकानेर	मैसर्स एम० सी० भाऊरी एण्ड कम्पनी, कलकत्ता ।

स्टेट बैंक आफ हैदराबाद	मैसर्स नटराज अग्यर एण्ड कम्पनी, हैदराबाद ।
स्टेट बैंक आफ इंदौर	मैसर्स जयन्तीलाल ठाकर एण्ड कम्पनी, इंदौर ।
स्टेट बैंक आफ मैसूर	मैसर्स के० वी० नरसिंह एण्ड कम्पनी, मद्रास ।
स्टेट बैंक आफ पटियाला	मैसर्स मयाम के० गुप्ता एण्ड कम्पनी, पटियाला ।
स्टेट बैंक आफ सौराष्ट्र	मैसर्स रमणलाल जी० शाह एण्ड कम्पनी, अहमदाबाद ।
स्टेट बैंक आफ त्रायणकोर	मैसर्स के० बेंकटचलम अग्यर एण्ड कम्पनी, लिवेन्ड्रम ।

ये नियुक्तियां 31 दिसम्बर, 1975 को समाप्त होने वाली लेखा अवधि के लिये होंगी तथा इनकी अवधि 1 नवम्बर, 1975 से 31 अक्टूबर, 1976 तक एक वर्ष के लिये रहेगी।

दिनांक 30 अक्टूबर, 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री ए० सी० बनर्जी को केन्द्रीय कार्यालय के स्टाफ में दिनांक 28 अक्टूबर, 1975 से उप शास्त्रा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 5 नवम्बर, 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एज० आर० पगार को केन्द्रीय कार्यालय के स्टाफ में आज से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 17 नवम्बर, 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एन० बैद्यनाथन को केन्द्रीय कार्यालय में दिनांक 15 नवम्बर, 1975 से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

टी० आर० वरदाचारी  
प्रबन्ध निदेशक

स्टेट बैंक आफ इन्डौर

इन्डौर, दिनांक 22 नवम्बर 1975

सूचना

सं० 1/1975—सहायक बैंकों के सामान्य नियमन, 1959 के नियमन 55(1) एवं 56 के अनुसरण में, स्टेट बैंक आफ इन्डौर के निदेशक मंडल ने निम्नवर्णित विशिष्ट अधिकारों का प्रयोग करते के लिए विधि अधिकारी को अधिकृत किया है :—

(अ) स्टेट बैंक आफ इन्डौर के नाम में या रखे हुए वचन पत्रों, स्टाफ रसीदों, स्टाफ ऋण पत्रों, शेयर्स, प्रति-भूतियों और माल सम्बन्धी स्वत्व विलेखों को पृष्ठांकित एवं हस्तांतरित करना, स्टेट बैंक आफ इन्डौर के चालू एवं अधिकृत व्यवसाय में विनियम पत्र और चेक्स लिखना, स्वीकार करना और पृष्ठांकित करना, साथ पत्रों को जारी करना, पुष्ट करना और हस्तांतरित करना, ग्यारंटीज और क्षतिपूर्ति बंधों पर हस्ताक्षर करना तथा ऐसे सभी अन्य पत्रों, सूचनाओं, लेखों, रसीदों और प्रलेखों पर हस्ताक्षर करना जो स्टेट बैंक आफ इन्डौर के चालू या अधिकृत व्यवसाय से संबंधित हो।

(ब) स्टेट बैंक आफ इन्डौर की ओर से कानूनी कार्यवाही से संबंधित सभी प्रलेखों, वाद पत्रों, लिखित बयानों, याचिकाओं और प्रार्थना पत्रों को हस्ताक्षरित व प्रमाणित करना, शपथ लेना और शपथ पत्रों की पुष्टि करना, बंध-पत्रों पर हस्ताक्षर करना, उन पर मोहर लगाना और उनकी सुपुर्दगी करना तथा अन्य ऐसे सभी प्रलेखों को लिखना और उन्हें पूर्ण करना।

बी० के० मकर्जी  
प्रबन्ध निदेशक

इन्डौर, दिनांक 1 दिसम्बर 1975

सूचना

सूचित किया जाता है कि बैंक के अंशधारियों का रजिस्टर मंगलवार 27 जनवरी, से मंगलवार 10 फरवरी, 1976 तक,

दोनों दिन मिलाकर बन्द रहेगा।

निदेशक मंडल की आज्ञा से  
बी० के० मकर्जी  
प्रबन्ध निदेशक

भारतीय श्रौद्धोगिक विकास बैंक

बम्बई, दिनांक 2 दिसम्बर, 1975

श्रौद्धोगिक वित्त निगम नियमावली, 1965 के नियम 4 के अनुसरण में भारतीय श्रौद्धोगिक विकास बैंक इसके द्वारा यह अधिसूचित करता है कि उक्त निगम ने जो रूपया ऋण मंजूर किये हैं या उसके द्वारा जो ऋण मंजूर किये जाने हैं उन पर लिए जाने वाले व्याज के लिये निगम ने विकास बैंक के पूर्व अनु-मोद न से नीचे लिखी व्याज दरों निर्धारित की है :—

(क)	सामान्य दर 12% वार्षिक	परन्तु समय पर मूलधन
(ख)	अधिसूचित पिछ़ड़े जिलों/ की वापसी अदायगी और श्रौद्धोगिक विकास बैंक के लिये जाने वाले रूपया ऋणों के लिये दर 10.50%	व्याज की अदायगी किये जाने पर 1% (एक प्रति-शत) वार्षिक की दर से छूट दी जायेगी।

(ग)	जूट, नियात आधारित कपड़ा तथा होटल उद्योग दिये जाने वाले सुलभ ऋणों के लिए दर 12% वार्षिक	परन्तु समय पर मूलधन की वापसी अदायगी और व्याज की अदायगी किये जाने पर व्याज में 2% (दो प्रतिशत) वार्षिक दर से छूट दी जायेगी।
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(ह०) अपठनीय  
महा प्रबन्धक

भारतीय चार्टर प्राप्त लेखा का संस्थान

नई विल्ली-1, दिनांक 22 अक्टूबर 1975

सं० एस० 5 सी० ए० (1) / 6/75-76—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1) / 7/71-72, दिनांक 18 दिसम्बर, 1971 के सन्दर्भ में चार्टर प्राप्त लेखा कार विनियम 1964 के विनियम 18 के अनुसार में एतद द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्य का नाम पुनः स्थापित कर दिया है।

ऋग्रम	सं० सं०	नाम एवं पता	तिथि
1.	7838	श्री के० आर० विस्वानाथन, एकाउन्ट्स आफीसर, केल्डन क्रिस्टलस लिमिटेड, पो० बा० नं० 37, कैनानोर-670001, केरल।	31-7-75 ए० सी० ए०

सं० 5 सी० ए० (1) 16/75-76—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1) / 14/60-61, दिनांक 4 जनवरी, 1961 (2) 4 सी० ए० (1) 17/74-75, दिनांक 6 जनवरी, 1975

(3) 4 सी० ए० (1) 14/74-75, दिनांक 16 दिसम्बर, 1974 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्र०	स० सं०	नाम एवं पता	तिथि
सं०			
1.	2786	श्री एम० वी० रामना राओ, ए० सी० ए०	8-10-75
		जैड पी-1-75, तारनका, हैदराबाद-17	
2.	11700	श्री वी० डी० मेहता, ए० सी० ए० 1/47, भूटा निवास, डा० अम्बेडकर रोड, माटून्गा, वाम्बे-400019	15-10-75
3.	11871	श्री डी० के० बान्धोपाध्याय, ए० सी० ए०	20-10-75
		27, शंकर महल, सोफिया कालिज रोड, वाम्बे-26	

दिनांक 28 नवम्बर 1975

सं० 5 सी० ए० (1)/17/75-76—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/10/69-70, दिनांक 3 सितम्बर, 1969 (2) 4 सी० ए० (1)/17/73-74, दिनांक 8 जनवरी, 1974, (3) 4 सी० ए० (1)/18/74-75, दिनांक 7 जनवरी, 1975 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्र०	स० सं०	नाम एवं पता	तिथि
सं०			
1.	5440	श्री पी० एस० सुब्रह्मण्यन, ए० सी० ए०	7-11-75
		181, रश्ट्रन रोड, टोरोन्टो, एम 6 आर, 3 ज 2, कनाडा,	
2.	7645	श्री ब्रिज भूषण, ए० सी० ए०	19-11-75
		थास मंडी, चंदौसी।	
3.	14746	श्री साजहन मोता, ए० सी० ए०	10-11-75
		6, काईड स्ट्रीट, कलकत्ता-16	

दिनांक 4 दिसम्बर, 1975

13 परीक्षा (i)/एन/75 : अधिसूचना सं० 13 परीक्षा (1)/एन/75, दिनांक 31 जुलाई, 1975 के क्रम तथा चार्टर्ड एकाउन्टेण्ट रैगुलेशन्स 1964 के रैगुलेशन्स 20 के अनुसरण में इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेस आफ इंडिया को कौंसिल एतद्वारा निवेश देती है कि इन्टरग्रीडिएट (पुराना पाठ्यक्रम) परीक्षा के प्रश्न पत्र (i) एकाउन्टिंग में केवल उन विद्यार्थियों के लिये, जो कथित प्रश्नपत्र में 6 नवम्बर, 1975 को विजय वाढ़ा, केन्द्र में बैठे हुए थे और जो पुनः परीक्षा देना चाहते हैं, शनिवार 27 दिसम्बर, 1975 को प्राप्त: 10 बजे एस० आर० आर० ए० सी० वी० आर० गवर्नर्मेंट कालेज, विजयवाढ़ा-4 में पुनः परीक्षा ली जाएगी।

पी० एस० गोपालकृष्णन,  
सचिव

दी इन्स्टिट्यूट आफ कास्ट एण्ड वर्क्स

एकाउन्टेन्ट्स आफ इंडिया

कलकत्ता, दिनांक 13 नवम्बर, 1975

(कास्ट एकाउन्टेन्ट्स)

सं० 11-सी० डब्ल्यू० आर० (44-45)/75—दी कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स रेग्युलेशन्स 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि निम्नलिखित सदस्यों के अभ्यास करने का प्रभाण-पत्र, उनके निजी प्रार्थना पर, रद्द किया जाता है:—

सं० एम/693—श्री के० कृष्ण कुमार, वी० एस० सी०, ए० सी० एम० ए०, एफ० आई० सी०, डब्ल्यू० ए०, नियर इस्ट पुलिस स्टेशन, के० के० रोड कोट्टायाम-686002।

(1 सितम्बर, 1975 से 30 जून, 1976 तक।)

सं० एम 108—श्री एम० गजराजन, वी० ए०, एफ० आई० सी० डब्ल्यू० ए०, नं० 1, हाइडेल कालोनी, विवेकानन्दपुरी लखनऊ-226007।

(11 नवम्बर, 1975 से 30 जून, 1976 तक।)

एस० एन० घोष,  
सचिव

वाणिज्य मंत्रालय

वस्त्र उद्योग समिति

बम्बई-400018, दिनांक 1 नवम्बर 1975

वस्त्र उद्योग समिति अधिनियम, 1963 ई (सन् 1963 ई० का अधिनियम क्र० 41) की धारा 23 की उप-धारा (2) के खण्ड (घ) के साथ पठित उप-धारा (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, इसके द्वारा केन्द्र सरकार की पूर्वानुमति से, वस्त्र उद्योग समिति के कर्मचारी (आचरण)

विनियम 1968ई० में संशोधन करने के लिये निम्न विनियम बनाती है, अर्थात् :—

1. (1) ये विनियम वस्त्र उद्योग समिति के कर्मचारी (आचरण) संशोधन विनियम 1975ई० कहलाए।

(2) शासकीय राजपत्र में उनके प्रकाशन के दिनांक से वे प्रबलंभान होंगे।

2. वस्त्र उद्योग समिति के कर्मचारी (आचरण) विनियम, 1968ई० में,—

(1) विनियम 2 के खण्ड (ज्ञ) के उप-खण्ड (एक) में “रु० 1250/-” अक्षर तथा अंकों के स्थान में “रु० 1600/-” अक्षर तथा अंक रखे जायेंगे,

(2) विनियम 4 के खण्ड (दो) में रु० 950/- अक्षर तथा अंकों के स्थान में “रु० 1300/-” अक्षर तथा अंक रखे जायेंगे,

(3) विनियम 1 3 में,

(एक) उप-विनियम (दो) में,—

(क) खण्ड (एक) में “रु० 700/-” अक्षर तथा अंक के स्थान में रु० 1100/- अक्षर तथा अंक रखे जायेंगे,

(ख) खण्ड (दो) में “रु० 110/- तथा रु० 699” अक्षर, अंक तथा शब्द के स्थान में “रु० 260/- तथा रु० 1099/-” अक्षर, अंक, तथा शब्द रखा जायेगा,

(ग) खण्ड (तीन) में “रु० 110/-” अक्षर तथा अंक के स्थान में “रु० 260/-” अक्षर तथा अंक रखे जायेंगे,

(दो) उप-विनियम (तीन) में,—

(क) खण्ड (एक) में “रु० 700/-” अक्षर तथा अंक के स्थान में “रु० 1100/-” अक्षर तथा अंक रखे जायेंगे,

(ख) खण्ड (दो) में “रु० 110/- तथा रु० 699/-” अक्षर, अंक तथा शब्द के स्थान में रु० 260/- तथा रु० 1099/- अक्षर, अंक तथा शब्द रखा जायेगा,

(ग) खण्ड (तीन) में रु० 110/- अक्षर तथा अंकों के स्थान में “रु० 260/-” अक्षर तथा अंक रखे जायेंगे,

(तीन) उप-विनियम चार के खण्ड (एक) में “रु० 700/-” अक्षर तथा अंक के स्थान में “रु० 1100/-” अक्षर तथा अंक रखे जायेंगे।

पी० एन० आनन्द,  
सचिव

संचार मंत्रालय

(डाक-सार बोर्ड)

नई दिल्ली-1, दिनांक नवम्बर 1975

सूचना

सं० 25/37/75-एल०आई०—श्री घनश्याम दास की क्रमांक 99139-सी, दिनांक 4 अक्टूबर, 1963 की 2000/- रुपये की डाक जीवन बीमा पालिसी उनके विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप निदेशक, डाक-जीवन, बीमा, कलकत्ता

को बीमेदार के नाम पालिसी की इसी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

रु० १०००,

निदेशक (डाक जीवन बीमा)

### कर्मचारी राज्य बीमा नियम

नई दिल्ली, दिनांक 29 नवम्बर 1975

सं० एन० 17/11/75(पी० एण्ड डी०) (21)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जो कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा पंजाब (चिकित्सा हितलाभ) नियम, 1953 में निर्दिष्ट है, बीमाहृते व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को हरियाणा राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 14 दिसम्बर, 1975 की तिथि नियत की है, अर्थात् :—

जिला तथा नगर अम्बाला के नगरपालिका क्षेत्र में निम्नलिखित राजस्व गांवों से मिलकर बना क्षेत्र :—

1. अकबरपुर, हृद बस्त संख्या 49
2. सुल्तानपुर, हृद बस्त संख्या 42
3. धूलकोट, हृद बस्त संख्या 60
4. मान्दीर, हृद बस्त संख्या 43
5. सादीपुर, हृद बस्त संख्या 32
6. काकरू, हृद बस्त संख्या 31

सं० एन० 17/11/75(पी० एण्ड डी०) (22)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा कर्नाटक (चिकित्सा हितलाभ) नियम, 1958 में निर्दिष्ट है, बीमाहृते व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को कर्नाटक राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 28 दिसम्बर, 1975 की तिथि नियत की है, अर्थात् :—

क्षेत्र	हुबली	तालुक	जिला
महादेवापुरा तथा दयाव सन्द्रा गांव	कृष्णाराजापुरा बंगलौर	दक्षिण	बंगलौर

सं० एन० 17/11/75(पी० एण्ड डी०) (23)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क

तथा कर्मचारी राज्य बीमा आन्ध्र प्रदेश (चिकित्सा हितलाभ) नियम 1955 में निर्दिष्ट हैं, बीमाकृते व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को आन्ध्र प्रदेश राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 28 दिसम्बर, 1975 की तिथि नियत की है, अर्थात् :—

विशाखापट्टनम जिले में गोपालापट्टनम वैपागुन्डा और वेंकटपुरम के राजस्व गांवों से बना और निम्नलिखित द्वारा परिवद्ध क्षेत्र :—

- उत्तर : 1. लक्ष्मीपुरम  
2. कृष्णारामापुरम  
3. पुरुशोथापुरम

- पूर्व : 1. आदी विवरम  
2. वुचिलराजुपलेम

- दक्षिण : 1. पुलाम्बोट्टा पालेम  
2. मिन्डी  
3. मुलागादा

- पश्चिम : 1. नाराबा  
2. पोराला पालेम  
3. चीमालापल्ली

सं० एन० 17/11/75(पी०एण्ड डी०) (24)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46 (2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा भाहाराष्ट्र (चिकित्सा हितलाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृते व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को संघ शासित क्षेत्र गोवा, दमन और दीव के निम्नलिखित

क्षेत्रों में विस्तार करने के लिये 4 जनवरी, 1976 की तिथि नियत की है,

अर्थात् :—

- गोवा, दमन तथा दीव के संघ शासित क्षेत्र के गोवा जिले में :—  
1. तालुका इलहास में पणजी और कारामबोलिन मण्डलों,  
2. तालुका सालसीटे में भारगोद्रो वेरना और वेनोलिम मन्जसों,  
3. तालुका बांदेज में भापुका और कालुंगुटे मण्डलों,  
4. तालुका मार्मांगाश्रो में संभागी और कंसोलिम मण्डलों,  
5. तालुका पोन्डा में पोन्डा और प्रियोल मण्डलों,  
6. तालुका विचोलिम में विचोलिम और सानकुपेलिम मण्डलों  
और  
7. तालुका कुएपेम में कुएपेम मण्डल की राजस्व सीमायें।

फकीरचन्द,

निदेशक (योजना एवं विकास)

नई दिल्ली, दिनांक 22 नवम्बर, 1975

सं० 6(1)/74-स्थापना-3—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 25 जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 10 के साथ पठित है, के अनुसरण में नियम के इसी संख्या के दिनांक 16 अगस्त, 1975 की अधिसूचना जोकि राजस्थान क्षेत्रीय बोर्ड से सम्बन्धित है, में निम्नलिखित संशोधन बनाती है :—

उक्त अधिसूचना के मद संख्या 4 के समक्ष प्रविष्टि के स्थान पर निम्नलिखित प्रविष्टि प्रतिस्थापित की जायेगी :—

4. अपर निदेशक, कर्मचारी राज्य बीमा योजना, कर्मचारी राज्य बीमा योजना का राजस्थान राज्य में राजस्थान सरकार, प्रत्यक्ष रूप से कार्यभारी अधिकारी पदें।  
जयपुर।

टी० एन० लक्ष्मीनारायण, महानिदेशक

#### STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 30th October 1975

The following appointment on the Bank's staff is hereby notified :—

Shri A. C. Banerjee has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 28th October 1975.

The 5th November 1975

The following appointment on the Bank's staff is hereby notified :—

Shri H. R. Pagar has been appointed as Branch Inspector on the Central Office Staff as from today.

The 17th November 1975

The following appointment on the Bank's staff is hereby notified :—

Shri N. Vaidyanathan has been appointed as Branch

Inspector on the Central Office Staff as from the 15th November 1975.

The 19th November 1975

#### NOTICE

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India has appointed Shri M. H. Latif, Dy. General Manager, State Bank of Hyderabad, to officiate as Managing Director of that Bank with effect from the 25th to the 30th November 1975 and from the 3rd to the 7th December 1975 both days inclusive vice Shri P. S. Vaidya granted leave.

The 19th November 1975

No. SBD. No. 18.—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India (Subsidiary Banks) Act, 1959, and with the approval of the Reserve Bank of India, the State Bank of India has appointed the firm

of Auditors noted against each of the following Subsidiary Bank as Auditors of that Subsidiary Bank :—

Name of the Bank	Name of the Auditor
State Bank of Bikaner & Jaipur	Messrs. M.C. Bhandari & Co., Calcutta.
State Bank of Hyderabad	M/s. Nataraja Iyer & Co., Hyderabad.
State Bank of Indore	M/s. Jayantilal Thakk a Co., Bombay.
State Bank of Mysore	M/s. K.V. Narasimhan & Co., Madras.
State Bank of Patiala	M/s. Shyam K. Gupta & Co., Delhi.
State Bank of Saurashtra	M/s. Ramanlal G. Shah & Co., Ahmedabad.
State Bank of Travancore	M/s. K. Venkatachalam Aiyar & Co., Trivandrum

2. The appointments are in respect of the accounting period ending 31st December, 1975 and shall be for a period of one year, with effect from the 1st November, 1975 to the 31st October, 1976.

T. R. VARADACHARY  
Managing Director

#### STATE BANK OF INDORE

Indore, the 22nd November 1975

No. 1/1975.—In pursuance of Regulations 55(1) and 56 of the Subsidiary Banks General Regulations, 1959, the Board of Directors of the State Bank of Indore has empowered the Law Officer to exercise the powers specified hereunder :—

- (a) To endorse and transfer promissory notes, stock receipts, stock debentures, shares, securities and documents of title to goods, standing in the name of or held by the State Bank of Indore, to draw, accept and endorse bills of exchange and cheques, to issue, confirm and transfer letters of credit, to sign guarantees and indemnities, in the current and authorised business of the State Bank of Indore and to sign all other letters, advices, accounts receipts and documents connected with such business or other current or authorised business of the State Bank of Indore.
- (b) To sign and verify plaints, written statements, petitions and applications, to swear and affirm affidavits, to sign, seal and deliver bonds and generally to make and complete all other documents connected with legal proceedings on behalf of the State Bank of Indore.

B. K. MOOKERJEA,  
Managing Director

Indore, the 1st December 1975

#### NOTICE

NOTICE IS hereby given that the Register of Shareholders of the State Bank of Indore will be closed for transfer of shares from Tuesday the 27th January, 1976 to Tuesday the 10th February, 1976 both days inclusive.

By order of the Board of Directors.

B. K. MOOKERJEA,  
Managing Director

#### INDUSTRIAL DEVELOPMENT BANK OF INDIA

Bombay, the 2nd December 1975

In pursuance of Rule 4 of the Industrial Finance Corporation Rules, 1965, the Industrial Development Bank of India hereby notifies that the Corporation has, with the prior approval of the Development Bank, fixed the rates of interest to be charged by the Corporation on rupee loans sanctioned or to be sanctioned by it at the rates mentioned below :

(a) Normal rate	12% p.a.	Subject to the grant of a rebate of interest@ 1% (one per cent) p.a. for punctual repayment of principal and payment of interest.
(b) Rate on rupee loans for projects in notified backward districts/areas	10.50% p.a.	Subject to the grant of a rebate of interest@ 2% (two per cent) p.a. for punctual repayment of principal and payment of interest.
(c) Rate for soft loans to jute, export-oriented textile and hotel industries	12% p.a.	Subject to the grant of a rebate of interest@ 2% (two per cent) p.a. for punctual repayment of principal and payment of interest.

Sd/Illegible  
General Manager

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

Madras-600034, the 22nd October 1975

No. 5SCA(1)/6/75-76.—With reference to this Institute's Notification No. 4CA(1)/17/71-72 dated 18th December 1971 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations 1964 that in exercise of the powers conferred by regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 31st July 1975, the name of Shri K. R. Viswanathan ACA, Accounts Officer, Keltron Crystals Ltd., P.B. No. 37, Cannanore-670001, Kerala (M. No. 7838).

The 30th October, 1975

No. 5-CA(1)/16/75-76.—With reference to this Institute's Notification No. 4-CA(1)/14/60-61 dated 4-1-61; (2) No. 4 CA(1)/17/74-75 dated 6-1-75; (3) 4-CA(1)/14/74-75 dated 16-12-74, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Membership No.	Name and Address	Date of Restoration
1.	2786	Shri M.V. Ramana Rao, A.C.A. ZP 1-75 Tarnaka, Hyderabad-17.	8-10-1975
2.	11700	Shri V.D. Mehta, A.C.A., 1/47, Bhuta Nivas, Dr. Ambedkar Road, Matunga, Bombay-400019.	15-10-1975
3.	11871	Shri D.K. Bandyopadhyay, A.C.A., 27, Shankar Mahal, Sophia College Road, Bombay-26.	20-10-1975

The 28th November, 1975

No. 5-CA(1)/17/75-76.—With reference to this Institute's Notification No. 4-CA(1)/10/69-70 dated 3-9-69; (2) No. 4-CA(1)/17/73-74 dated 8-1-74; (3) 4-CA(1)/18/74-75 dated 7-1-75, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers

conferred by Regulations 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

S.No.	Membership No.	Name and Address	Date of Restoration
1.	5440	Shri P.S. Subramanian, A.C.A., 181, Rushton Road, Toronto, M6R 3J2, Canada.	7-11-1975
2.	7645	Shri Brij Bhushan, A.C.A., Ghas Mandi, Chandausi.	19-11-1975
3.	14746	Shri Sajahan Molla, A.C.A., 6, Kyd Street, Calcutta-16.	10-11-1975

The 4th December 1975

No. 13-Exam (1)/N/75.—In continuation of Notification No. 13-Exam (1)/N/75 dated 31st July 1975 and in pursuance of Regulation 20 of the Chartered Accountants Regulations 1964, the Council of the Institute of Chartered Accountants of India hereby directs that a re-examination in Paper (I)—‘Accounting’ of the Intermediate (old syllabus) examination be held only for such of the students who *appeared* in the said paper on 6th November 1975 at Vijayawada Centre and who opt to take the re-examination, on Saturday the 27th December 1975 at 10.00 A.M. at SRR & CVR Government College, Vijayawada-4.

P. S. GOPALAKRISHNAN  
Secretary

THE INSTITUTE OF COST & WORKS ACCOUNTANTS OF INDIA

Calcutta, the 13th November, 1975  
(COST ACCOUNTANTS)

No. 11-CWR(44-45)/75.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959 it is hereby notified that the Certificate of Practice granted to the following Members shall, at their own request, stand cancelled for the period shown against each :

M/693

Shri K. Krishna Kumar, BSC, From 1st September, 75  
ACMA, FICWA- Near East Police to 30th June 1976.  
Station, K.K. Road, Kottayam-686002

M/108

Shri M. Gajrajan, BA, FICWA, From 11th November, 75  
No. 1, Hydel Colony, Vivekanandapuram, Lucknow—226007.

S. N. GHOSE  
Secretary

INDIAN AIR LINES

Please read the following Amendment in the Indian Airlines Fly Crew Aircraft Engg. Department and Gen. Employees Service Regulations 1959—Regulations No. 145 & 132 printed in the Gazette of India Pt. III Sec. IV dated 26-7-75.

1. Gazette notification Page 1473 Column 1 Line 10 bracket has not been inserted before the words ‘Amendment No. 2 of 1975’.
2. Notification Page 1473, Column 1 line 17 instead of word ‘certain’ the word ‘retain’ has been printed.
3. Notification Page 1473 Column 2 line 29. Inverted commas have not been put before the words 132. Special Sick Leave :—
4. Notificate Page 1474 Column 1, line 3 instead of the figure ‘145’ the figure ‘14’ has been printed.
5. Notification Page 1474 Column 1 line 25 instead of the word ‘for’ the word ‘from’ has been printed.
6. Notification Page 1474 Column 2 line 14 after the word ‘Airlines’ comma, (,) has not been printed.
7. Notification Page 1474 Column 2 line 20 instead of the word ‘purposes’ the word ‘purpose’ has been printed.
8. Notification Page 1474 Column 2 line 23, semi-colon (;) has not been printed after the word ‘account’.

MINISTRY OF COMMERCE

TEXTILES COMMITTEE

Bombay-400018, the 1st November 1975

In exercise of the powers conferred by sub-section (1), read with clause (d) of sub-section (2), of section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations to amend the Textiles Committee’s Employees (Conduct) Regulations, 1968, namely :—

1. (1) These regulations may be called the Textiles Committee’s Employees (Conduct) Amendment Regulations, 1975.  
(2) They shall come into force on the date of their publication in the official gazette.
2. In the Textiles Committee’s Employees (Conduct) Regulations, 1968,—
  - (1) in regulation 2, in clause (e) in sub-clause (i), for the letters and figures “Rs. 1250/-”, the letters and figures “Rs. 1600/-” shall be substituted;
  - (2) in regulation 4, in clause (ii), for the letters and figures “Rs. 950/-”, the letters and figures “Rs. 1300/-” shall be substituted;
  - (3) in regulation 13,—
    - (i) in sub-regulation (ii),—
      - (a) in clause (i), for the letters and figures “Rs. 700/-” the letters and figures “Rs. 1100/-” shall be substituted;

- (b) in clause (ii), for the letters, figures and word "Rs. 110/- and Rs. 699/-", the letters, figures and word "Rs. 260/- and Rs. 1099/-" shall be substituted;
  - (c) in clause (iii), for the letters and figures "Rs. 110/-", the letters and figures "Rs. 260/-" shall be substituted;
- (ii) in sub-regulation (iii),—
- (a) in clause (i), for the letters and figures "Rs. 700/-", the letters and figures "Rs. 1100/-" shall be substituted;
  - (b) in clause (ii), for the letters, figures and word "Rs. 110/- and Rs. 699/-", the letters, figures and word "Rs. 260/- and Rs. 1099/-" shall be substituted;
  - (c) in clause (iii), for the letters and figures "Rs. 110/-", the letters and figures "Rs. 260/-" shall be substituted;
- (iii) in sub-regulation (iv), in clause (i), for the letters and figures "Rs. 700/-", the letters and figures "Rs. 1100/-" shall be substituted.

P. N. ANAND  
Secretary

**DEPARTMENT OF POSTS AND TELEGRAPHHS  
OFFICE OF THE DIRECTOR GENERAL OF  
POSTS & TELEGRAPHHS**

New Delhi-110001, the 19th November 1975

**NOTICE**

No. 25/37/75-LI.—Postal Life Insurance Policy No. 99139-C dated 4-10-63 for Rs. 2000/- held by Shri Ghan Shyam Dass having been lost from the *Departmental custody*, notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. N. DEY  
Director  
Postal Life Insurance

**EMPLOYEES' STATE INSURANCE CORPORATION**

New Delhi, the 29th November 1975

No. 17/11/75 (P&D)-(21).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General)

Regulations, 1950, the Director General has fixed the 14th December, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Punjab Employees' State Insurance (Medical Benefit) Rules, 1953, shall be extended to the families of insured persons in the following area in the State of Haryana namely:—

"The area comprising the revenue villages of :

- (1) Akbarpur, Had Bast No. 49
- (2) Sultanpur, Had Bast No. 42
- (3) Dhulkot, Had Bast No. 60
- (4) Mandaур, Had Bast No. 43
- (5) Sadopur, Had Bast No. 32
- (6) Kakroo, Had Bast No. 31

in the Municipal area of Ambala City, District Ambala".

No. 17/11/75(P&D)-(22).—In pursuance of the powers conferred by section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 28th December, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Karnataka Employees' State Insurance (Medical Benefit) Rules, 1958, shall be extended to the families of insured persons in the following area in the State of Karnataka namely:—

Area	Hobli	Taluk	District
Mahadevapura and Dyavasandra Villages.	Krishnarajapura	Bangalore South	Bangalore

No. 17/11/75 (P&D)-(23).—In pursuance of the Powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 28th December, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955, shall be extended to the families of insured persons in the following area in the State of Andhra Pradesh namely :—

The area comprising the revenue villages of Gopalapatnam, Vepagunta and Venkatapuram in Visakhapatnam District and bounded by :—

North :

- (1) Laxmpuram
- (2) Krishnarayapuram
- (3) Purushathapuram

East :

- (1) Adivivaram
- (2) Butchirajupalem

South :

- (1) Pulambotla Palem
- (2) Mandi
- (3) Mulagada

West :

- (1) Narava
- (2) Porlapalem
- (3) Cheemalapalli.

No. 17/11/75 (P&D)-(24).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 4th January, 1976 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Maharashtra Employees' State Insurance (Medical Benefit) Rules, 1954, shall be extended to the families of insured persons in the following area in the Union Territory of Goa, Daman and Diu, namely :—

The revenue limits of

1. The Circles Panaji and Carambolim in Taluka Ilhas,
2. The Circles Margao, Verna and Benaulim in Taluka Salcete,
3. The Circles Mapuca and Calungute in Taluka Bardez,
4. The Circles Sambhaji and Cansaulim in Taluka Marmagao,
5. The Circles Ponda and Priol in Taluka Ponda.
6. The Circles Bicholim and Sanquelim in Taluka Bicholim, and
7. The Circle Quepem in Taluka Quepem, in the District Goa of the Union Territory of Goa, Daman and Diu.

FAQIR CHAND  
Director (Planning & Development)

New Delhi, the 21st November 1975

No. U-16/52/75-Med. II-Bihar.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regu-

lation 105 of the ESI (General) Regulation 1950, I hereby authorise Insurance Medical Officer, Incharge of ESI Hospital Monghyr, Bihar to function as medical authority with effect from 9th December, 1975 within his jurisdiction of Monghyr Centre for the purpose of examination of Insured Persons and grant of further certificates to them when correctness of the original certificate is in doubt.

The 22nd November 1975

No. 6(1)/74, Estt. III.—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Corporation Notification of even No. dated the 16th August, 1975 pertaining to the Regional Board, Rajasthan.

In the said notification for the entry against item No. 4, the following entry shall be substituted :—

"4. Additional Director,  
E.S.I. Scheme, Government  
of Rajasthan, Jaipur.

Officer directly incharge  
of the E.S.I. Scheme  
in the State of Rajasthan—

Ex-officio".

No. 12-(1)/43/73-Med. II.—In continuation to E.S.I. Corporation Notification of even number dated the 27th May, 1975 and in pursuance of the resolution passed at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulations, 1950 I hereby authorise Dr. R. Narayana Rao, 14, Laxmipuram Road, Madras-14 to function as Medical authority with effect from 1-12-1975 (F.N.) to 31-5-1976 for Madras City for the purposes of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. N. LAKSHMI NARAYANAN,  
Director General

REGIONAL OFFICE MAHARASHTRA

Bombay-13, the 8th November 1975

No. B/Esst-II-18(27).—It is hereby notified that the Local Committee set up vide this office Notification No. B/Esst-II-18(27), dated 25-10-72 for Sholapur area under Regulation 10-A of the Employees' State Insurance (General Regulations, 1950 has been reconstituted

with the following members with effect from the date of the Notification.

*Chairman*

*Under Regulation 10-A-1(a)*

1. Asstt. Commissioner of Labour, Sholapur.

*Members*

*Under Regulation 10-A-1(b)*

2. Senior Administrative Officer to the Administrative Medical Officer, E.S.I. Scheme, Poona.

*Under Regulation 10-A-1(c)*

3. The Administrative Medical Officer, E.S.I. Scheme, Western Maharashtra Region, E.S.I. Hospital Aundh, Poona-27.

*Under Regulation 10-A-1(d)*

4. Shri V. A. Humnabadkar, Asstt. Manager, M/s. The Laxmi Vishnu Tex. Mills Ltd., Station Road, Sholapur.
5. Shri B. R. Gaikwad, Labour Officer, Office of the Divisional Controller, State Transport Sholapur Division, Sholapur.

6. Shri Narsingdas Govindram Kalami, President, Sholapur Yantramag Sanrakshan Samiti, 489, Sakhar Peth, Sholapur-2.

*Under Regulation 10-A-1(e)*

7. Shri A. B. Killedar, Representative of Rashtriya Girni Kamgar Sangh, (INTUC), Sholapur.
8. Shri D. N. Nakhatre, (Representative of S. T. Kamgar Union), 1599 D. B. Bhagwat (Chawl), Gold Finch Peth, Sholapur.
9. Shri V. R. Madur, Representative of Powerloom Kamgar Union, Sholapur.

*Under Regulation 10-A-1(f)*

*Secretary*

10. The Manager, Local Office Station Road, E.S.I. Corporation, 162/8C, Railway Lines, Sholapur.

By Order  
V. SIVARAMAN,  
Regional Director

## MINISTRY OF INFORMATION AND BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

Particulars : B—Bombay; : C—Calcutta : M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons of Co. applying for the certificate with address	Name of the persons of Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS  
THE WEEK ENDING 11TH SEPTEMBER, 1974

## BOMBAY

B/72239	"Smuggler's Pony" (English) (16 mm.) (U.K.)	162·15(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Cecil, Musk.	U 75916 2-9-74	Not P.E.
B/72378	"The Secret Panel" (English) (16 mm.) (U.K.)	167·94(1)	Do.	Do.	U 75917 2-9-74	Not P.E.
B/72379	"The Mystery of the Ruined Abbey" (English) (16 mm.) (U.K.)	167·64(1)	Do.	Do.	U 75918 2-9-74	Not P.E.
B/72380	"Trapped In The Tunnel" (English) (16 mm.) (U.K.)	174·35(1)	Do.	Do.	U 75919 2-9-74	Not P.E.
B/72381	"Richard Knows Too Much" (English) (16 mm.) (U.K.)	163·98(1)	Do.	Do.	U 75920 2-9-74	Not P.E.
B/72382	"The Escape In the Coach" (English) (16 mm.) (U.K.)	163·68(1)	Do.	Do.	U 75921 2-9-74	Not P.E.
B/72039	"The Last Cargo" (English) (16 mm.) (U.K.)	167·03(1)	Do.	Cecil Film.	U 75922 2-9-74	Not P.E.
B/72370	"Ghosts and Ghoulies" (English) (Colour) (16mm.) (U.K.)	226·16(1)	Do.	Century Film Productions Ltd.	U 75923 2-9-74	P.E.
B/72371	"When Knights were bold" (English) (16 mm.) (U.K.)	179·22(1)	Do.	Do.	U 75924 2-9-74	P.E.
B/72372	"Billy The Kid" (English) (Colour) (16 mm.) (U.K.)	192·63(1)	Do.	Do.	U 75925 2-9-74	P.E.
B/72375	"Kontiki Kids" (English) (Colour) (16 mm.) (U.K.)	172·52(1)	Do.	Do.	U 75926 2-9-74	P.E.
B/72374	"Bob a Job" (English) (Colour) (16 mm.) (U.K.)	163·98(1)	Do.	Do.	U 75927 2-9-74	P.E.
B/72375	"Pee-wee's Pianola" (English) (Colour) (16 mm.) (U.K.)	163·37(1)	Do.	Do.	U 75928 2-9-74	P.E.

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B/72840	"U. S. Supreme Court: Guardian of the Constitution" (English) (Colour) (16 mm.) (U.S.A.)	255·42(1)	United States Information Service, Bombay.	Concept Films.	U 75299 2-9-74	P.E.
B/72855	"The Bolero" (English) (Colour) (16 mm.) (U.S.A.)	305·41(1)	Do.	Allan Miller.	U 75930 2-9-74	P.E.
B/72841	"Science Report 154-A" (English) (16 mm.) (U.S.A.)	148·13(1)	Do.	Robert Foster.	U 75931 2-9-74	P.L.
B/72842	"Science Report 154-B" (English) (Colour) (16 mm.) (USA)	149·96(1)	Do.	Do.	U 75932 2-9-74	P.E.
B/72451	"Expanding Horizons" (English) (Colour) (35 mm.) (Advt.)	484·00(2)	Fali Bilimoria Productions, Film Centre, Bombay.	Fali Bilimoria Productions, Film Centre, Bombay.	U 75933 2-9-74	
B/72880	"Jeeyan Express" (English) (Colour) (35 mm.)	99·4(1)	Sachida Srivastava.	Sachida Srivastava.	U 75934 3-9-74	P.E.
B/72186	"Mahitichitra No. 189" (Gujarati) (35 mm.) (Newsreel)	228·60(1)	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 75935 4-9-74	
B/72900	"Indian News Review No. 1351" (Northern Edition) (35 mm.) (Newsreel)	281·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24. Peddar Road, Bombay-26.	U 75936 4-9-74	(Valid for English, Hindi, Kashmiri, Punjabi, & Urdu versions).
B/72899	"Indian News Review No. 1351" (35 mm.) (Newsreel)	212·00(1)	Do.	Do.	U 75937 4-9-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali versions).
B/72889-90	"Maharashtra News No. 267" (Marathi and Hindi) (35 mm.) (Newsreel)	253·00(1)	Director General of Information & Public Relation, Govt. of Maharashtra.	Director General of Information & Public Relation, Govt. of Maharashtra.	U 75938 4-9-74	
B/72852	"Mehanati Mardan De Inaam" (Punjabi) (Colour) (Advt.)	22·86(1)	Image India Films (P) Ltd., 9/1 Lone Lock Place, Calcutta-19.	Image India Films (P) Ltd.	U 75939 4-9-74	
B/72848	"Prabhu Ki Kripa" (Hindi) (35mm.) (Documentary)	158·00(1)	Rakesh Kumar, Shanta H. Jhaveri.	Shanta Films, for Raka Chitra.	U 75940 4-9-74	P.E.
B/72916	"Uttar Pradesh Samachar-23" (Hindi) (35 mm.) (Newsreel)	289·54(1)	Dhirendra Pande, Film Officer, Govt. of Uttar Pradesh.	The Director of Information, Govt. of U.P., Lucknow.	U 75941 4-9-74	
B/72461	"Sure Way to Relief" (Hindi) (Colour) (35 mm.) (Advt.)	30·00(1)	M/s Alembi Chemical Works Co. Ltd., Alembic Road, Baroda.	Indra Bijlani United Film, Bombay-1.	U 75942 4-9-74	
B/72462	"Dream Alive" (English) (Colour) (35 mm.) (Advt.)	29·87(1)	Zebaish Exhibition Services Pvt. Ltd., Bombay.	Zebaish Exhibition Services Pvt. Ltd., Bombay.	U 75943 4-9-74	
B/72887	"One For The road" (Marathi) (35 mm.) (Advt.)	30·00(1)	F.B. Productions, 68-Tardeo Road, Bombay-34.	F.B. Productions, 68-Tardeo Road, Bombay-34.	U 75944 4-9-74	
B/72907	"At The Turn of A Tap" (English) (45 mm.)	808·33(3)	S.R. Merchant, 126-V.P. Road, Bombay-4.	S.V. Shah, Navjeevan Colony, Bldg. No. 3, Bombay-8.	U 75945 4-9-74	

1	2	3	4	5	6	7
B/72895	"Relax" (Hindi) (35 mm) (Advertisement)	30 00(1)	F B Productions, Film Centre, Bombay	F B. Productions, Film Centre, Bombay	U 75946 4-9-74	
B/72481	"The Lion And The Rabbit" (English) (Colour) (35 mm) (Documentary)	245 61(1)	Films Division, Govt of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24 -Peddar Road, Bombay-26	U 75947 5-9-74	P.E.
B/72452	"Midge Fly" (Marathi) (35 mm) (Documentary)	198 12(1)	Director General of Information & Public Relation, Govt of Maharashtra	Director General of Information & Public Relation, Govt. of Maharashtra	U 75948 5-9-74	P.E.
B/71210	Trailer of "Dirty Hero" (English) (Colour) (35 mm) (Rome)	114 00(1)	Sri Ganesh Prasad Movies, C/o Asia Films, 315-G, New Charni Road, Bombay-4	Manolo Bolognini.	U 75949 5-9-74	
B/72834	"Romance of the Road" (Marathi) (45 mm) (Advertisement)	30 00(1)	F.B. Production, 68-Tardeo Road, Bom-bay-34	F B Productions, 68-Tardeo Road, Bom-bay 34	U 75950 5-9-74	
B/72563	"Ultima intalnirea" (No dialogue No commentary) (Colour) (35 mm) (Romania)	295 00(1)	National Education & Information Films Ltd , National House, Bombay.	Romania Films	U 75951 6-9-74	Not P.E.
B/72557	"Rapirea" (No dialogue, No commentary) (Colour) (35 mm) (Romania)	265 00(1)	Do.	Do	U 75952 6-9-74	Not P.E.
B/72559	"Vinzatorul de inghetata" (No dialogue, No commentary) (Colour) (35 mm) (Romania)	250 00(1)	Do.	Do.	U 75953 6-9-74	Not P.E.
B/72560	"Expresul de Noapte" (No dialogue, No commentary) (35 mm) (Romania)	250 00(1)	National Education & Information Films Ltd , National House, Tulloch Road, Bom-bay-1.	Romania Films	U 75954 6-9-71	Not P.E.
B/72938	"Trailer of Haath Ki Safai" (Hindi) (Colour) (35 mm)	88 39(1)	Pushpa Pictures, 1-E, Naaz Bldg., Lamington Road, Bombay-4	I A. Nadiadwala,	U 75955 7-9-74	
B/72543	"Baiatul Care Faces totul Pe Jumatate" (No dialogue, No commentary) (Colour) (35 mm) (Romania)	250 00(1)	National Education & Information Films Ltd , National House, Tulloch Road, Bom-bay-1.	Romania Films.	U 75956 7-9-74	P.E.
B/72542	"Buna diminasta Poveste" (No dialogue, No commentary) (Colour) (35 mm) (Romania)	267 00(1)	Do.	Do.	U 75957 7-9-74	P.E.
B/72541	"Orice nas isi are nasul" (No dialogue, No commentary) (Colour) (35 mm.) (Romania)	251 00(1)	Do.	Do.	U 75958 7-9-74	P.E.
B/72450	"Children In Towns And Villages" (English) (Colour) (16 mm.) (Japan)	304 80(1)	Consulate General of Japan, Bombay-26.	Densu Motion Picture.	U 75959 7-9-74	P.E.
B/72891	Trailer of "Kasauti" (Hindi) (Colour) (35 mm.)	94 79(1)	Lalit Kala Mandir, Bom-bay.	Lalit Kala Mandir, Bom-bay.	U 75960 7-9-74	
B/72920	"Toofan" (Hindi) (35 mm.) (Documentary).	184 40(1)	Encee Walia, Fulms, B/37 Anand Nagar, Juhu, Bombay-50.	Charanjit Walia, Bom-bay-54.	U 75961 7-9-74	P.E.

1	2	3	4	5	6	7
B/72917	"Sahi Pump" (Hindi) (35 mm.) (Advertisement)	30·18(1)	Movie Centre, 12-Dec-pali Road, Bandra, Bombay-50.	M.W. Mukadam.	75962 U 7-9-74	
B/72927	"A King Is Crowned" (English) (Colour) (35 mm.)	922·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	75963 U 7-9-74	P.E.
B/72928	"Parliamentarians from Bulgaria Visit India" (English) (35 mm.) (Documentary)	236·00(1)	Do.	Do.	75964 U 7-9-74	
B/72929	"Culture And Friendship" (English) (35 mm.) (Documentary)	284·00(1)	Do.	Do.	75965 U 7-9-74	

*Endorsement under Rule 34—*

B/72457-59

*Film:* "Certified Seeds for Prosperity" (English (Colour)  
U-Cert. No. 63253 of 1-6-71

This certificate is also valid for Kannada, Telugu and Marathi versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 3rd September, 1974.

B/72893

*Film :* "Earth I am" (English)  
U-Cert. No. 63468 of 22-6-1971.

This certificate is also valid for the following versions of the film under the titles indicated against each of them :—

Hindi	:	Mati Ek Roop Anek	Malayalam	:	Manninte Mayavidya
Marathi	:	Mati Ek Rupe <sup>t</sup> Anek	Assamese	:	Mrit Silpi
Gujarati	:	Mati Ek Roop Anek	Punjabi	:	Mitti Ek Rup Anaik
Tamil	:	Man Seiyum Mayam	Bengali	:	Matir Krigar
Telugu	:	Mathi To Shrushti	Oriya	:	Matir Karigar
Kannada	:	Mannina Mata	Urdu	:	Kooza-o-Koozagar

The length of the film remains unchanged. This certificate was endorsed on 3rd September, 1974.

B/72892

*Film :* "Bundi A Reminiscence" (English)  
U-Cert. No. 72904 of 18-7-1973

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	:	Bundi	Malayalam	:	Bundi
Marathi	:	Bundi	Assamese	:	Bundi
Gujarati	:	Bundi	Punjabi	:	Bundi
Tamil	:	Pazham Peru Bundi	Bengali	:	Bundi
Telugu	:	Boondi Rajyam	Oriya	:	Bundi
Kannada	:	Boondi Rajyada Hirime	Urdu	:	Bundi

The length of the film remains unchanged. This certificate was endorsed on 3rd September, 1974.

B/72894

*Film :* "Harindranath Chattopadhyaya" (English)  
U-Cert. No. 74142 of 29-12-73.

This certificate is also valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Oriya, Assamese and Urdu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 3rd September, 1974.

B/71781

*Film :* "Modern Temple" (English)  
U-Cert. No. 62922 of 23-3-1971.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 4th September, 1974.

B/72658

*Film :* "5 Rifles" (Hindi)  
U-Cert. No. 73577 of 9-8-1974.

Reel 15 : Added various shots . . . . .	63·40 m.
Deleted various shots . . . . .	63·40 m.

1	2	3	4	5	6	7
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Length of the film remains unchanged.  
This certificate was endorsed on 5th September, 1974.

B/72823-28

Film : "Clean Saying" (English)  
U-Cert. No. 75461 of 24-7-1974.

The certificate is also valid for Tamil, Kannada, Telugu, Hindi, Malayalam and Bengali versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 6th September, 1974.

B/72942-43

Film : "Clearasil For Pimple Control" (Marathi) (Colour)  
U-Cert. No. 75892 of 29-8-1974.

The certificate is also valid for Telugu and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 7th September, 1974.

B/72941

Film : "Fight Your Pimple Problem With Clearasil" (Hindi)  
U-Cert. No. 75894 of 29-8-1974.

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 7th September, 1974.

B/73841

Film : "Clearasil Proven Pimple Treatment" (Gujarati) (Colour)  
U-Cert. No. 72893 of 29-8-1974.

This certificate is also valid for Kannada version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 7th September, 1974.

B/72881-85

Film : "Tulna Kar Dekhiye" (Hindi)  
U-Cert. No. 75300 of 15-7-1974.

This certificate is also valid for Malayalam, Tamil, Telugu, Bengali, English and Kannada versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 7th September, 1974.

WEEK ENDING 7TH SEPTMBER, 1974  
CALCUTTA

				U
C-8078	Ek Sach Ek Sapna (Hindi) (35 mm.) India	164·89(1)	Joystroy Films, Bha- galpur, Bihar.	73490
				5·9-74
C-8079	Bachat Chhoti Faida Bara, (Advertisement) (Hindi) (35 mm.) India.	50·59(1)	Jyotirmoy Films, Bha- galpur, Bihar. Do.	73491
				5·9-74

*Particulars of films certified during week ending Saturday 7-9-74.*  
MADRAS

				U
M-8840	"Bhoot Mera Saathi" (Hindi) (Colour) (35 mm.) India.	3895·34(16)	Juno Jupiter Movies, Madras.	67700
			Shri K. Rajaninath, Madras.	2·9-74
M-8866	"Mangalya Bhagyam" (Telugu) (Partly colour) (35 mm.) India.	4627·78(18)	Rokha & Murali Productions, Madras.	67901
			Rekha & Murali Productions, Madras.	3·9-74

Endorsement on Cert. No. 67901-U, dt. 3rd September, 1974—issued to the film "Mangalya Bhagyam" (Telugu) (Partly coloured).

Length applied : 4841·00 Mts.

*Cuts—*

- |  |        |
|--|--------|
| 1. Reel 11—Delete Lachu kissing Gulabi and Gulabi kissing Lachu near the partition wall . . . . .  | Mts.   |
|  | 1·67   |
| 2. Reel 12—Delete Lachu kissing Gulabi . . . . .   | 0·75   |
| 3. Reel 14—Delete entirely the sequence of the teenagers Lachu, Sachu, Galabi and others drinking before the song, and the drunken revelry in song picturisation along with the text of the song . . . . . | 208·07 |
| 4. Reel 18—Delete Sachu asking her mother "Neevu collegele kadupu techukoleda?" . . . . .  | 1·21   |
| 5. Reel 18—Delete Chandran tying tali to Vasanti . . . . .   | 1·52   |

Total . . . . . 213·22

1	2	3	4	5	6	7
Actual length of the film will be: 4627·78 Mts. in 18 Reels. The total colour portion in the film is: 426·10 Mts. in Reels 4, 10 & 12. The total black & white portion in the film is: 4201·68 Mts.						
M-8860	"Reptiles of India" (English) (16 mm.) (B & W.) India.	119·00(1)	Filmaids Animation, Madras.	Filmaids Animation, Madras	U 67902 3-9-74	P.E.
M-8863	"Amma Manasu" (Telugu) (35 mm.) (B&W.) India.	4096·20(15)	Vijayalakshmi Movies, Madras.	Sri G.V.S. Raju, Madras.	U 67903 4-9-74	—
M-8873	"Lead Kindly Light" (Malayalam) (35 mm.) (B&W) India.	30·48(1)	Kino-Ad, Trivandrum.	Kino-Ad, Trivandrum.	U 67904 6-9-74	—
M-8887	"Tamilnadu Government Regional News Bulletin No. 123" (Tamil), (35 mm.) (B&W) India.	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67905 6-9-74	—
M-8875	Trailer of "Chandralekha" (Hindi) (35 mm.) (B&W) India.	70·00(1)	Gemini Pictures Circuit (P) Ltd., Madras.	Gemini Pictures Circuit (P) Ltd., Madras.	U 67906 6-9-74	—
M-8876	Trailer of "Nishan" (Hindi) (35 mm.) (B&W.) India.	70·00(1)	Do.	Do.	U 67907 6-9-74	—
M-8877	Trailer of "Mangala" (Hindi) (35 mm.) (B&W) India.	70·00(1)	Do.	Do.	U 67908 6-9-74	—

*Particulars of films Certified or Recertified by the Central board of film censors during the week ending 14th September, 1974*

BOMBAY

B/72897	"Dosti Ki Tarah Khari, Nelco Ki Karagari" (Marathi) (Colour) (35 mm.)	30·48(1)	K. S. Raju, M/s. SRI, Bombay.	M/s SRI, Bombay.	U 75966 9-9-74	
B/72896	"Rakho Bharosa Dost Jaisa" (Gujarati) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 75967 9-9-74	
B/72926	"Mata Vaishno Devi Yatra" (Hindi) (Colour) (35 mm.) (Documentary)	464·00(2)	Mukat Mathur, Flat No. 169, Flat No. 112, C.P.W.D., Bombay-57.	Mukat Mathur, Flat No. 169, Flat No. 112, C.P.W.D., Bombay-57.	U 75968 9-9-74	Not P.E.
B/72902	"The Magnificent Six And Half Pee-wee Had A Little Ape" (English) (Colour) (16 mm.) (U.K.)	198·12(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Roy Simpson.	U 75969 9-9-74	P.E.
B/72903	"The Magnificent Six And Half A Gord Deed in Time" (English) (Colour) (16 mm.) (U.K.)	198·12(1)	Do.	Do.	U 75970 9-9-74	P.E.
B/72831	"Rajnlgandha" (Hindi) (Colour) (35 mm.)	3011·63(12)	Devki Chitra Suresh Jindal, c/o Rajiv Sori, 15-Golf Link, Khar, Bombay-52.	Suresh Jindal, C/o Rajiv Sori, 15-Golf Link, Khar, Bombay-52.	U 75971 10-9-74	With triangle mark.

*Endorsement :*

Original Length : 3011·63 m.

Cut Reel  
No. No.

- I : Delete the defamatory remark on Films Division films in the dialogue of Sanjay. (Deleted sound only) (Replaced with approved sound).

1	2	3	4	5	6	7
	2.	I : Delete the dialogue "Ek Madrasi Doosre Madrasi ko hi madad karega" as spoken by Sanjay with reference to Ranganathan getting promotion. (Deleted sound) (Replaced with approved sound). Length of the film remains unchanged i.e. 3011·63 in 12 reels.				
B/72904	"The Magnificent Six and Half The Astronauts" (English) (Colour) (16 mm.) (U.K.)	198·12(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Roy Simpson.	U 75972 P.E. 10-9-74	
B/72921	"Blasting Coal off the sold" (English) (16 mm.) (U.K.)	199·64(1)	Do.	I.C.I. Films Library.	U 75973 P.E. 10-9-74	
B/72967-68	"Maharashtra News No. 268" (Hindi & Marathi) (35 mm.) (Newsreel).	195·00(1)	Director General of Information & Public Relation, Govt. of Maharashtra.	Director General of Information & Public Relation.	U 75974 11-9-74	
B/72970	"Indian News Review No. 1352" (35 mm.) (Newsreel) (Eastern Edition)	270·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75975 11-9-74	(Valid for English, Hindi, Bengali, Assamese & Oriya versions.)
B/72969	"Indian News Review No. 1352" (35 mm.) (Newsreel)	226·00(1)	Do.	Do.	U 75976 11-9-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions.)
B/72898	"Dekhne Me Dhan" (Hindi) (Colour) (35 mm.) (Advertisement)	30·48(1)	K. S. Raju, M/s. SRI Bombay.	M/s. SRI.	U 75977 11-9-74	
B/72945	"Trailer of Pathar Aur Payal" (Hindi) (Colour) (35 mm.)	105·16(1)	K.P.S. Films, Bombay.	K.P. Singh, M/s. K. P. S. Films.	U 75978 12-9-74	
B/72974	"Trailer of Manzile Aur bhi Hai" (Hindi) (Colour) (35 mm.)	89·61(1)	Cine Guild, Bombay.	Cine Guild, Bombay.	U 75979 12-9-74	With triangle mark.
	<i>Endorsement :</i>					
	Original Length : 91·44 m.					
	Delete heroine's dialogue addressed to two convicts "Bhookh mitano ke liye tum dono ko, ek aurat to chahiye hi"					
	Length of deletions : 2·13 m.					
	Actual length of the film after the aforesaid deletions will be : 89·61 m.					
B/72492	"Shaheed-E-Azam-Sardar Bhagat Singh" (Punjabi) (Colour) (35 mm.)	3850·23(16)	M/s Roopesh Films Combines, 24/2 Tardeo, Aircondition Market, Bombay-34.	M/s. Roopesh Films Combine.	U 75980 12-9-74	With triangle mark.
	<i>Endorsement :</i>					
	Original Length : 3888·33 m.					
	Sr. No.	Cut No.			Metres	
	1.	V :	Reduce considerably the fight between British Police Officer and Chandrashekhar Azad		29·87 (Deleted completely)	
	2.	X & XI	Reduce the torture of revolutionaries in jail. (Length retained : 6·71 m.)		5·49	
	3.	XII	Delete the shot showing a British Officer denying water to Jateen Das (Length replaced : 0·61 m.—approved)		0·61	
	4.	XIV	Reduce considerably the beating of revolutionaries by other prisoners in jail which is not factually correct Length of deletions : 38·71 m. Length of approved replacement : 0·61 m.		2·74	

1	2	3	4	5	6	7
<i>Actual length of the film after the aforesaid alterations will be : 3850·23 m. in 16 reels.</i>						
B/72906	"Mahapurush" (Hindi) (Colour) (35 mm.) (Documentary)	182·27(1)	Amar Singh Kwatra, 106-Famous Studio, Mahalaxmi, Bombay-11.	Amar Singh Kwatra, 106-Famous Studio, Mahalaxmi, Bombay-11.	U 75981	Not P.E. 12-9-74
B/72930	"Quality Is Our Business" (English & French) (Colour) (16 mm) (Canada)	192·00(1)	M/s. Shyam Benegal/ Sahyadri Films, Jyoti Studio, Kennedy Bridge, Bombay.	Department of Agriculture, Ontario.	U 75982	P.E. 12-9-74
B/72839	"Creative Hands" (English) (Colour) (16 mm.) (USA).	123·44(1)	United States Information Service, Bombay.	Film Fair Communications.	U 75983	P.E. 12-9-74
B/72953	"Heat Stress And Ventilation In Factories" (English) (Colour) (16mm.) (Documentary).	147·00(2)	P. C. Banerjee, Asstt. Director (Prod.) Central Labour Institute, Slon, Bombay-22.	Director General Factory Advice Service & Labour Institute.	U 75984	P.E. 12-9-74
B/72974	"In The Finest Wills Tradition" (English) (Colour) (35 mm.) (Advt.)	22·86(1)	F.B. Productions, Film Centre, Bombay.	F. B. Productions, Film Centre, Bombay.	U 75985	
B/72947	"Dev Bhoomi" (English) (Colour) 35mm.)	530·30(2)	Do.	Do.	U 75986	P.E. 12-9-74
B/72944	"Wintex" (Hindi) (Colour) 35mm.) (Advertisement)	29·87(1)	M/s. Cinerad Communications, National House, Bombay.	M/s. Cinerad Communication.	U 75987	
B/72844	"A Cradle For Leadership" (English) (Colour) (35mm.)	502·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75988	P.E. 12-9-74
B/72946	"Panl Tare Kaje" (Gujarati) (35mm.)	779·57(3)	Shri S.R. Merchant, C/o. M/s. S.V. Shah, Bombay.	S.V. Shah, C/o. S. V. Shah.	U 75989	
B/72951	"Sanjeev Kumar Ki Pasand" (Hindi) Colour) (35mm.) (Advertisement)	29·87(1)	Mr. P.M. Shetty, Neo Films Bombay.	Mr. P.M. Shetty, Neo Films.	U 75990	
B/72948	"Relief At Your Finger Tips" (English) (Colour) 35mm.) (Advt.)	30·00(1)	M/s. Alembic Chemical Works Co. Ltd. Bombay.	Indra Bijlani, Bombay-1.	U 75991	
B/72995	"Soak-N-See" (English) (35mm.)	55·47(1)	Radio Advertising Services, Cecil Court, Bombay-1.	Radio Advertising Services, Cecil Court, Bombay-1.	U 75992	
B/72958	"Macskakaland" (The Adventures of a cat) (No commentary) (Colour) (35mm.) (Hungary)	1000·00(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Hungaro Film.	U 75993	
B/72922	"Orok Megujulas" (Eternal Renascence) (English) (Colour) (35mm.) (Hungary)	2482·00(9)	Do.	Do.	U 75994	P.E. 13-9-74
B/72921	"A Day In The Maternity Ward" (Hindi) (35mm.) (Docum)	317·90(1)	Do.	Do.	U 75995	P.E. 13-9-74
B/72657	"Roti Kapada Aur Makaan" (Hindi) (Colour) (35mm.)	4641·48(18)	Vishal International Productions Pvt. Ltd., 65-R. Linking Road Santacruz (W.) Bombay-54.	Vishal International Productions Pvt. Ltd., 65-R. Linking Road, Santacruz (W.) Bombay-54.	U 75996	P.E. 13-9-74

1	2	3	4	5	6	7
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*Endorsement :*

Original Length : 4671.95 m.

Cut No.	Reel No.	Metres
1. V	In the molestation scene, delete the suggestive action from the shot of weighing scales going up and down	0.91
2. XI	Reduce the shot of blood stained body of Nekiram mistress after she is shot. (Deleted completely) (Replaced with approved shots : 5.50m)	5.50
3. XI	In the shot of a coughing soldier chocking himself to death, reduce the close up of his gruesome face. (Length retained : 0.15m.) (Replaced with approved shots : 5.35 m.)	5.35
4. XII	Delete the indecent shots in the inter-cuts of cabaret dance.	3.61
5. XII	Delete the repetition of the dialogue "Hum tumhare damaad hai" retaining only once (Deleted sound only) (One repetition allowed)	
6. XII	Reduce the shot of Tulsi being dragged by three hooligans inside the gutter. (Length retained : 16.30 m.)	4.27
7. VII	Reduce the shot of fight between police officer and army officer brother on their way to bridge. (Length retained : 9.00m.) In the sequence of fight near the bridge, delete hard hitting and gruesome shots and reduce the fight. (Length retained : 32.13 m.) Length of deletions : 41.33m. Length of approved replacement : 10.85 m.	4.74
		16.95

*Actual length of the film after the aforesaid alterations will be : 4641.48m. in 18 reels.*

B/72849	"Vaginal Sterilisation, By Posterior Colpotomy And Termination of Pregnancy by Suction Carvette" (English) (16mm.)	240.00(1)	Dhrlaj Dave, Dr. Joshi Road, Bombay-56.	Family Planning Association of India, Bombay-1.	A 3238	P.E.
					10-9-74	

*Endorsement under Rule 34*

B/72452

Film : "Midge Fly" (Marathi)  
U-Cert. No. 75948 of 5-9-1974Correction : The length of the film on the face of the certificate may be read as instead of 198.12 metres.  
This certificate was endorsed on 9th September, 1974.

211.84 m.

B/72816

Film : "Vinkola"  
U-Cert. No. 71357 of 19-12-1972This certificate is also valid for Oriya and Assamese versions of the film in colour.  
The length of the film remains unchanged. This certificate was endorsed on 9th September, 1974.

B/72505

Film : "Britain 747" (English) (Colour)  
U-Cert. No. 75514 of 31-7-1974.

Corrections :—The length of the film on the face of the certificate may be read as instead of 60.96 metres. This certificate was endorsed on 11th September, 1974.

30.48 Metres

B/72908-13

Film : "Get The Taste" (English) (Colour)  
U-Cert. No. 75904 of 30-8-1974This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu and Kannada versions of the film in colour.  
The length of the film remains unchanged. This certificate was endorsed on 11th September, 1974.

B/72949-50

Film : "The Common Factor" (English)  
U-Cert. No. 74434 of 4-3-1974This certificate is also valid for Hindi and Punjabi version of the film colour.  
The length of the film remains unchanged. This certificate was endorsed on 11th September, 1974.

1	2	3	4	5	6	7
C-8090	Purba Bharat Sanskritik Sammelan (Bengali) 35mm	1,030 ·52(3)	Film-O-Pub 140/4-A/1, Netaji Subhas Bose Road, Calcutta-40.	Dept. of Information & Pub. Relations of Govt. of West Bengal, Calcutta.	U 73492	P.E. 13-9-74

C-8093-96 Magician's Dream- 60 96(1) Basusree Films 102, Kolay Biscuit Co. (P) U  
 land (Advertisement)  
 (Bengali, English,  
 Hindi & Assamese)  
 (Colour) 35 mm-  
 India. Shyama Prasad Moo-  
 kerjee Rd., Calcutta-  
 26. Ltd. 73493  
 13-9-74

MADRAS

M-8889      Trailer of 'Shubdin' 101 ·50(1) Devar Films, Madras. Shri M.M.A. Chinnappa Devar, Madras. U  
 (Hindi) (Colour) 35mm, India 67909

M-8865 'Shubdin' (Hindi) 4265-92(16) Do. Do. U  
(Colour) 35mm. India. \_\_\_\_\_ 67910  
10-9-74

M-8874 'Grihini' (Kannada) 4293-40(16) Samudra Movies, Samudra Movies, U 67911 With cuts.  
 35mm. (partly co-  
 loured) India. Bangalore. Bangalore. ————— 11-9-74

Endorsement on Cert. No. 67911-U dt. 11th September 1974-issued to the film 'Grihini' (Kannada).

Length applied. 4341.86 Metres.

**Cut**  
*Reel 7—Delete composite mid-shot of Geetha's sitting and talking to her father with her bare leg upto bottom exposed.*

Total 48.46

Actual length of the film will be 4293.40 Metres in 16 Reels. The total colour portion is 361.18 Mts. in Reels No. 6, 13 & 16. The total black & white portion is 3932.22 Metres.

M-8878 'Professor Huchuraya' 4407-10(16) Srikantha Chitra, Shri T. R. Narasimha-  
 (Kannada) 35mm. B & Bangalore. - U  
 W. India. raju, Bangalore. 67912 With cuts.  
12-9-74

Endorsement on cert. No. 67912-U dt. 12-9-74 issued to the film 'Professor Huchuraya' (Kannada).

Length applied 4422.76 Metres.

**Cuts.**  
1. *Reel 2*--Delete the long-shot of hippo's action lying over one another. (The last shot in the sequence).

**Regional Office, CBFC, Madras. 6.**

2. *Reel 9—Delete* the first shot of Sasi as she appears indecorously dressed.  
3. *Reel 15—Delete* Manula's action of picking up grapes from Venu's mouth with her

3. Reel 15—Delete Manula's action of picking up grapes from Venda's mouth with her mouth.

Total 15·66

Actual length of the film will be 4407·10 Metres in 16 Reels.

M-8642 'Baktha Thukaram' 4136-73(17) Rupakala Movies, Rupakala Movies, U  
 (Tamil) (Colour) Madras. Madras. 67913 —  
 35mm. India. 13-9-74

M-8858 'Bhoomikosam' 4839-90(18) Jayashri Combines, Anupama Films Hy- U  
 (Telugu) (Colour) Madras. derabad. 67914 With cuts.  
 35mm. India. 13-9-74

Endorsement on Cert. No. 06914-U dated the 13th September 1974-issued to the film 'Bhoomikosam' (Telugu) 35mm. (Eastmancolour)

**Length applied** 4861.79 Metres

1	2	3	4	5	6	7
Cuts.				Metres.		
1. Reel 8—	Delete a man remarking 'Aadella Rafyam', (Sound only)			—		
2. Reel 9—	Delete the visuals of Raghavalu's hand at the breast portion of Kalyani when is foreing her.			3.95		
3. Reel 11—	Delete the master's comment 'Endamavulle neella kosam vetukutunnaru' after Rajasekharan says that the matter has to be decided in a court.			1.52		
4. Reel 12—	From the song text of Quawali dance, delete the following lines 'Ketta gaddi duradadanu maya gokkuntu gadipavul'. (No objection to picturisation) (Sound only-replaced approved words.)			—		
5. Reel 14—	Delete the entire shot insert of the police constable in uniform indifferently looking on when the village is being attacked.			2.13		
6. Reel 16—	Reduce the police beating and chasing the people in village street, to a suggestion only (Retained 2.13)			2.74		
7. Reel 16—	Delete the master's interpretation while reading the padyam from Bhagavatam 'Law ante chattam, Chattam ematram ledu', including the repetition of the same. (Sound only-replaced approved words.)			—		
8. Reel 17—	Delete all the close range shots of the teacher being tortured, hung upside down by Bhopal Rao and his men to extract information from him (No objection to one very long-shot of the teacher.)			7.00		
9. Reel 18—	Reduce the violent clash on hillock with guns between Bhopal Rao and Suryam.			0.91		
	(Retained 1.82)					
10. Reel 18—	After Suryam shoots down Bhopal Rao, delete his beating on Bhopal Rao's face with the butt end of the gun repeatedly in a gruesome manner.			2.43		
11. Reel 18—	Reduce to minimum required for suggestion, the shooting down of Suryam by Bhopal Rao's men. (Retained 1.21)			1.21		
				21.89		

Actual length of the film will be 4839.90 Metres in 18 reels.

PARTICULAR OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 21ST SEPTEMBER, 1974

B/72813	"Ghunhat" (Gujarati) (35 mm.) (Colour)	3954.48(15)	Rajshri Chitra, Man-gala Bhavan, Bombay-56.	Jashubhai Mangala Bhavan, Vile Parle, Bombay-56.	Trivedi, U 75997 With triangle mark.
					17-9-74

*Endorsement*

Original Length : 3991.97 m.

Cut Reel  
No. No.

1. II Delete the words to the effect "Mari umare parnya pachhi atali umaro kaink karvana nathi" (Deleted sound only)  
(Replaced with approved words)
2. XV Reduce drastically the last fight, particularly *delete* hard hitting shots, shots of hitting in the stomach and reduce to minimum the shots of whipping.

37.49m

Length of deletions : 37.49 m.

Actual length of the film after the aforesaid *deletions* will be : 3954.48 m. in 15 reels.

B/73029	"Indian News Review No. 1353" (35 mm.)	182.00(1)	Films Govt. of India, 24-Peddar Road, Bombay-26.	Films Govt. of India, 24-Peddar Road, Bombay-26.	Division, U 75998 (Valid for English, Hindi, Marathi, Gujarati, Assa-mese, Punjabi, Bengali Kashmiri & Urdu versions.)
					18-9-74

B/73030	"Indian News Review No. 1353" (Southern Edition) (35mm.)	256.00(1)	Do.	Do.	U 75999 (Valid for English, Hindi, Tamil, Telugu, Kannada Malayalam ver-sions.)
					18-9-74

B/72905	"Tastegiver Time" (English) (Colour) (35mm.) (Advt.)	22.86(1)	M/s Jyoti Trio Kennedy Studios, Bridge, Bombay-7.	M/s. Jyoti Trio Kennedy Studios, Bridge, Bombay-7.	Films, U 76000
					18-9-74

B/72553	"Ajanabee" (Hindi) (Colour) (35mm.)	4018.02(16)	Samanta Enterprises, 207-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Samanta Enterprises, 207-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 76001 With trianige mark.
					18-9-74

1	2	3	4	5	6	7
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*Endorsement :**Original Length : 4024.57 m.**Cut Reel  
No. No.*

1. VI *Delete the words "To tab se aap shuru ho gai" as said by Rohit to Rashmi in a suggestive manner. (Deleted sound)*  
*(Replaced with approved words)*
2. VII *Reduce considerably the whippings of Rohit by Moti, keeping minimum necessary for the desired impact of the story.* 5.33m
3. VIII *In the song sequen "Hum donon do premi..," in the moving goods train, modify the shot of Rohit and Rashmi rolling over each other in the hay in dissolve effect and delete the suggestion of kiss between them at the end.* 1.22m
4. IX *In the picturisation of the song "Bheegee bheegee raton men..," delete the kiss between Rashmi and Rohit while Rohit's back is towards the camera.* 0.61m  
*(Replaced with approved shot : 0.61 m.)*

*Length of Deletions : 7.16 m.**Length of approved replacement : 0.61 m.**Actual length of the film after the aforesaid alterations will be : 4018.02 m. in 16 Reels.*

B/72815 "5 Dost" (Hindi) 3772.75(15) Chanda Films International 4-Naaz Bldg., Bombay-4. Mr. Govind Sharma M/s. Chanda Films International. 76002 18-9-74 <sup>U</sup> With triangle mark.

*Endorsement :**Original Length : 3832.25m.**Cut Reel  
No. No.*

1. III *In the hotel sequence showing fight between Bijli and the hirelings of Hotel Manager, delete the view of gangster rolling over Bijli on the table.* Mtrs 1.30
2. VI *Reduce the torture of a village girl by dacoits particularly deleting the shots of pulling of her hair and dragging her from the running horse, lifting of her patticoat, pressing hard her breasts with crossed hands and a dacoit jumping on her.* 9.40  
*(Replaced with approved shots : 2.20m.)*  
*(Length retained : 19.70 m.)*
3. VI *From the cabaret item by Bijli, delete the indecorous back view when she shakes her hips vigorously and delete the mid close shots of her shaking the breasts in an indecent and vigorous manner.* 3.20  
*(Replaced with approved shots : 3.20 m.)*
4. VIII *Reduce the number of killings of dacoits when they attack the villagers.* 19.40  
*(Length retained : 23.40 m.)*
5. X *a) Delete the shot of Bijli sitting with her exposed thighs in a suggestive manner when she is with Pratap.  
b) During the song-dance sequence of Bijli, delete her passionate kiss on Pratap's neck and suggestion of kiss between them towards the end.* 4.50  
*(Replaced with approved shots : 1.20 m.)*
6. XII *Reduce the indiscriminate shootings and killings during the encounter between the dacoits and the villagers.* 4.60  
*(Length retained : 20.00 m.)*
7. XIV *Reduce the horrifying impact of killings by knifing each other between a dacoit and one of the five friends, by deleting the close shots and reducing the agonising action of the latter while dying.* 5.70  
*(Length retained : 9.00m)*
8. XV *Reduce the fight between Pratap and Singh Nath, and reduce considerably the view of Singh Nath dying with knife struck on his chest.* 12.50  
*(Length retained : 37.00 m.)*

*Vol. deletion in Reel No. 2 : 1.10 m.**Total length of deletions : 66.10 m.**Length of approved replacement : 6.60 m.**Actual length of the film after the aforesaid alterations will be : 3772.75 m. in 15 reels.*

1	2	3	4	5	6	7
B/73011	"Sapna Sakar Hota Hai" (Hindi) (Colour) (35 mm.) (Documentary)	475·50(2)	M. Jha, Govt. of Bihar.	Director of Information & Public Relation, Govt. of Bihar, Patna.	<u>U</u> 76003 20-9-74	Not P.E.
B/73012	"Kosi Kal Aur Aaj" (Hindi) (Colour) (35 mm.)	542·55(2)	Do.	Do.	<u>U</u> 76004 20-9-74	Not P.E.
B/72998	"Interview With Mrs. Gerald Ford" (English) (Colour) (16 mm.) (USA).	314·25(1)	United States Information Service, 4-New Marine Lines Bombay-20.	United States Information Agency.	<u>U</u> 76005 21-9-74	Not P.E.
B/72999	"The Presidency In Transition" (English) (Colour) (16 mm.) (USA.)	82·21(1)	Do.	Do.	<u>U</u> 76006 21-9-74	Not P.E.
B/72939	"A Village Called Dhani" (English) (35 mm.) (Documentary)	446·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	<u>U</u> 76007 21-9-74	P.E.
B/72977	"Welcome Worldwide" (English) (Colour) (16 mm.)	213·36(1)	British Airways, Vulcan Insurance Building, Bombay-20.	British Airways, Bombay-20.	<u>U</u> 76008 21-9-74	
B/71848	"Apradhi" (Hindi) (Colour) (35 mm.)	3541·18(15)	C.S. Production, Hind Rajasthan Bldg., Bombay-14.	K.L. Chitkara, 101, Hind Rajasthan Bldg., Bombay-14.	<u>A</u> 3239 16-9-74	With triangle mark.

*Endorsement :**Original length : 3687·16 m.**Cut Reel  
No. No.*

		<i>Mtrs.</i>
1. VI	<i>Delete both Radha, disguised as Makhan Singh, and Inspector Shankar, as a Sardarji, saying "sat sri akal" wherever it occurs</i>	183
2. V	<i>Delete the words "Ekdam sexy" in the dialogues of Lilly addressed to Radha, disguised as Makhan Singh, with reference to Sardarji</i>	0·91
3. VI	<i>Reduce drastically the fight between Inspector Shankar (disguised as Sardarji) and goondas, <i>deleting</i> the hard hits on stomach (Length retained : 6·10 m.)</i>	6·10
4. VIII	<i>Reduce drastically the fight between the gang and Shankar when the gang tries to take away cash box from the police van, particularly <i>deleting</i> hard punches on stomach and other gruesome visuals (Length retained : 22·05m.)</i>	22·25
5. IX	<i>In the fight between Shankar and Red Shirt's man, <i>reduce</i> the blows on each other (Length retained : 14·00 m.)</i>	7·93
6. IX	<i>Reduce to a flash the whippings of the dancer and her whipping Ranjil in turn (Length retained : 1·22 m.)</i>	3·35
7. XI	<i>Reduce drastically the fight between Red Shirt and Inspector Shankar particularly <i>deleting</i> hard blows and kicks with leg (Length retained : 13·72 m.)</i>	13·72
8. XII	<i>Reduce drastically the banging of head of the doctor on the wooden panel and killing him by Red Shirt (Length retained : 0·91 m.)</i>	2·74
9. XII	<i>Reduce to a flash the shots of Geeta's dead body hanging (Length retained : 4·88 m.)</i>	17·07
10. XII	<i>Delete the shots in which the child is crying and saying "chhad do...." when her dead father, the doctor, is being dragged towards the door and she is lying on him</i>	1·83
11. XIV	<i>Reduce drastically the fights between Red Shirt and his deputy, <i>deleting</i> hard blows and hits on the stomach, <i>Reduce</i> drastically the fight between Shankar and Red Shirt's man, in order to avoid gruesome visuals (Length retained : 38·10 m.)</i>	47·55

1	2	3	4	5	6	7
12. XV		Reduce drastically the fight between Red Shirt and Shankar by deleting hard hitting blows and reducing the fight with burning torch (Length retained : 9.80 m.) (Replaced with approved shots : 1.82 m.)			22.52	
		Length of deletions : 147.80 m. Length of approved replacement : 1.82 m.				
		Actual length of the film after the aforesaid alterations will be : 3541.18 m.				
		<i>Endorsement Under Rule 34 :</i>				
	B/72608	Film : "Ujala Hi Ujala" (Hindi)				
		U-Cert. No. 75597 of 14-8-1974.			Mtrs.	
		Reel Nos. I Deleted various shots . . . . .			43.37	
		II Deleted various shots . . . . .			37.26	
		III Deleted various shots . . . . .			25.96	
		Length of deletions : 106.59 m. Actual length of the film after the aforesaid deletions will be : 3595.22 m.				
		This certificate was endorsed on 17th September, 1974.				
	B/72978-72978-A	Film : "Sahi Pump" (Hindi)				
		U-Cert. No. 75962 of 7-9-1974.				
		This certificate is also valid for Kannada and Malayalam versions of the film. The length of the film remains unchanged.				
		This certificate was endorsed on 17th September, 1974.				
		<i>CALCUTTA</i>			U	
C-8092	Trailer of 'Chhutir Phandey' (Bengali) (35 mm.) (India).	118.26(1) Janhabi Chitram 63, Dharamtala Street, Calcutta-13.	Pronob Kr. Bose, Rekha Sinha & Sachhidananda Sinha.		73494	
					16-9-74	
C-8091	Hatasha Theke Atma-biswas (Documentary) (Bengali) (35 mm.) (India).	332.54(1) Jyoti Production 17, Ballygunge Place, Calcutta-19.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.		73495	
					16-9-74	
C-8072	Ngak-E-Ko-Nangse <sup>1</sup> (Manipuri) (35 mm.) (India).	3808.18(14) Punnam Pictures, Thangab Bazar, Imphal, Manipur.	Basant Kumar Sinha.		73496	Triangle mark.
					17-9-74	
	<i>Endorsement :</i>	Original length—3,613.66m.				
	Reel 10 :	Delete shots of Cabaret girl sprawling on the floor and wriggling			5.48 m.	
		Final length after above deletions will be : 3808.18 m.				
C-8041	Santaan (Assamese) (35 mm.) (India).	3739.59(13) Lachit Films, Chandmari, Gauhati-3.	Lachit Films.		73497	
					17-9-74	Triangle mark.
	<i>Endorsement :</i>					
	Reel 12 : (1)	Reduce scenes of lunacy specially beating of the boy . . . (Length retained : 10.97 m.)			4.26 m.	
	Reel 13 : (2)	Reduce scenes of boy beating father . . . (Length retained : 20.42)			10.36 m.	
	Total deletions . . . . .				14.62 m.	
		Final length after above reductions will be : 3739.59 metres.				
		<i>MADRAS</i>			U	
M-8815	'Sampath Fiannce' (Tamil) (orwocolor) (35 mm.) (India).	39.00(1) Kalai Chitra Publications, Madras.	Kalai Chitra Publications, Madras.		67915	
					16-9-74	
M-8797	'Periya Edathu Raha-syam' (Tamil) (35 mm.) (India).	4065.10(18) Dheepa Films, Madras.	Dheepa Films, Madras.		67916	
					16-9-74	
M-8888	'Akkarai Pachai' (Tamil) (35 mm.) (India).	4898.61(16) Yoga Chitra, Madras.	Yoga Chitra, Madras.		67917	
					16-9-74	

1	2	3	4	5	6	7
M-8881	Tr. of Zehreela Insaan (Hindi) (Eastman colour) (35 mm.) (India)	117·95(1)	Pragati Chitra International, Madras.	Shri Virendra Sinha.	U 67918 16-9-74	
M-8893	'Guru Chengannur' (English) (Eastman colour) (35 mm.)	571·49(2)	Chitralekha Co-operative Film Ltd., Trivandrum.	Chitralekha Co-operative Film Ltd., Trivandrum.	U 67919 17-9-74	P.E.
M-8894	Past In Perspective (English) (35 mm.) (India).	323·68(1)	Do.	Do.	U 67920 17-9-74	P.E.
M-8896	VanavillIn Vannajalam (Tamil) (Eastman Colour) (35 mm.) (India).	60·96(1)	Audio-Visual Communication, Madras.	Audio-Visual Communication, Madras.	U 69721 17-9-74	
M-8897	So Relaxing, So Active (English) (colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 67922 17-9-74	
M-8908	'Paadha Poojai'	3959·96(15)	Kasiram Pictures, Madras.	Shri M. Anbazhahan, Madras.	U 67923 17-9-74	
M-8861	'Sorgathil Thirumanam'	4212·94(16)	Anjaneya, Madras.	Anjaneya, Madras.	U 67924 17-9-74	with cuts.

Endorsement on Cert. No. 67924-U dated 17th September, 1974.

Issued to the film 'Sorgathil Thirumanam' (Tamil) (Eastmancolour) 35 mm.

Length applied : 4265·94 m.

Cuts.

		Metres
1. Reel 11	Delete the entire action of Chinese soldiers stripping Janaki.	18·28
2. Reel 14	Likewise, the action of Chinese soldiers in flash back to be deleted	17·06
3. Reel 14	Delete all references to Chinese wherever they occur. (Sound only—replaced word (Edhiri).	—
4. Reel 16	Reduce Hippy's action of assaulting Geetha in Goa, to a suggestion. (Retained 1·21)	13·10
5. Reel 16	Delete the action of a Hippy undoing the lace of Geetha's blouse, as well as removing her cloth	4·56
	<b>TOTAL</b>	<b>53·00</b>

Actual length of the film will be 4212·94 Metres in 16 Reels.

M-8880	'Ghakravakam' (Telugu) (Colour) (35 mm.) (India).	4612·84(16)	Narendra International Madras.	Shri D. Rama Naidu.	U 67925 17-9-74	with cuts.
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Endorsement on Cert. No. 67925-U dated the 17th September, 1974

Issued to the film 'Chakravakam' (Telugu) (Colour) 35mm.

Length applied : 4612·84 Metres.

Cuts

		Metres
1. Reel 4	Delete Indrani saying to Kiran 'Nakunda Valasinavi Matram Lakshanamga Vunnayi' (Sound only—replaced approved)	—
2. Reel 8	From the picturisation of the song beginning with words 'Kottago pollayina kuravadiki', delete the following— (a) Kiran kissing Devarani on her throat portion when she is bending on her back near the song line 'Patta pagalo tondara' (b) the shot of both in tight embrace (full figure shot).	0·60 0·60
	Total replacement : 1·20 Metres.	

Actual length of the film will be : 4612·84 Metres in 16 Reels.

1	2	3	4	5	6	7
M-8890	'Intinti Katha' (Telugu) (35 mm.) (India).	4760·67(17)	Lakshmi Ramana Com- bines, Madras.	Lakshmi Raman Com- bines, Madras.	U 67926 17-9-74	with cuts.
<i>Endorsement on Cert. No. 67926-U dated the 17th September, 1974. Issued to the film 'Intinti Katha' (Telugu) 35 mm. B&amp;W.</i>						
<i>Length applied : 4763·10 Metres.</i>						
	<i>Cuts</i>				<i>Metres</i>	
	<i>Reel 3 :</i>				2·43	
					<b>TOTAL</b>	<b>2·43</b>

*Actual length of the film will be: 4760·67 Metres in 17 Reels.*

M-8903 to M-8907	'Odikondu Iruppadhu (Tamil, Telugu, Eng., Kannada, Malayalam) (35 mm) (B&W) (India).	30·00(1)	Jyotirmoy Roy, Madras	Jyotirmoy Roy, Madras	U 67927 20-9-74	
M-	Tamil Nadu Govt. Regional News Bul- letin No. 124 (Tamil) (35 mm.) (B&W) (India).	305·00(1)	Directorate of Infor- mation & Public Relations, Madras.	Directorate of Infor- mation & Public Relations, Madras.	U 67928 21-9-74	

**PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM  
CENSORS DURING THE WEEK ENDING 28TH SEPTEMBER, 1974.**  
**BOMBAY**

B/73003-A	"Trailer of The Head- less Horseman" (Eng- lish) (Sovcolour) (35 mm.) (USSR).	87·00(1)	Sovexport film, 163-A Lower Colaba, Bom- bay-5.	Lenfilm Studio.	U 76009 23-9-74	
B/73023	"The Headless Horse- man" (English) (Sov- colour) (35mm.) (USSR).	2747·00(11)	Do.	Do.	U 76010 23-9-74	
B/72956	"Peter The Infant Pro- digy" (No Commen- tary, No dialogue) (Colour) (35mm.) (Hungary).	150·00(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	Hungaro Films.	U 76011 23-9-74	P.E.
B/72843	"Kachra Mat Phainko" (Hindi) (35 mm.) (Do- cumentary).	263.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 76012 23-9-74	P.E.
B/72957	"Peter and The Robot" (No Commentary, No dialogue) (Colour) (35 mm.) (Hungaria)	150·00(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	Hungaro Film.	U 76013 23-9-74	P.E.
B/72954	"Peter and His Dog" (No Commentary) (Colour) (35 mm.) (Hungaria)	150·00(1)	Do.	Do.	U 76014 23-9-74	P.E.
B/72981	"Peter's Merry Space Trip" (No Commen- tary, No dialogue) (Colour) (35mm.) (Hungaria)	150·00(1)	Do.	Do.	U 76015 23-9-74	P.E.
B/72982	"Peter and the Repair's Shop" (No Commen- tary, No dialogue) (Colour) (35mm.) (Hungaria)	150·00(1)	Do.	Do.	U 76016 23-9-74	P.E.

1	2	3	4	5	6	7
B/72984	"Peter In the Zoo" (No Commentary, No dialogue) (Colour) (35 mm.) (Hungaria)	150·00(1)	National Education Hungaro Film. & Information Films Ltd., National House, Tulloch Road, Bombay-1.		U 76017 23-9-74	P.E.
B/72985	"Peter and the Scooter Race" (No commentary, No dialogue) (Colour) (35mm.) (Hungaria).	150·00(1)	Do.	Do.	U 76018 23-9-74	P.E.
B/72986	"Peter and the Invisibility" (No commentary, No dialogue) (Colour) (35 mm.) (Hungaria)	150·00(1)	Do.	Do.	U 76019 23-9-74	P.E.
B/72983	"Peter and the Martins" (No commentary, No dialogue) (Colour) (35 mm.) (Hungaria)	150·00(1)	Do.	Do.	U 76020 23-9-74	P.E.
B/72955	"Peter the Hunter" (No commentary, No dialogue) (Colour) (35 mm.) (Hungaria).	150·00(1)	Do.	Do.	U 76021 23-9-74	P.E.
B/72919	"Hum Safar Mere Hungafar" (Hindi) (35 mm.) (Advertisement).	30·00(1)	F.B. Production, Film Centre, Bombay.	F.B. Production.	U 76022 23-9-74	
B/72964	"Duell" (No commentary, No dialogue), (Colour) (35mm.) (Hungaria).	260·00(1)	National Education Hungaro Films. & Information Films Ltd., National House, Tulloch Road, Bom- bay,		U 76023 23-9-74	P.E.
B/72963	"Carry on Engine" (English) (Colour) (35 mm.) (Hungaria)	235·00(1)	Do.	Do.	U 76024 23-9-74	P.E.
B/72923	"A Foster Story the Step Mother" (English) (Colour) (35 mm.) (Hungaria).	300·00(1)	Do.	Do.	U 76025 23-9-74	P.E.
B/72925	"The Secret of Muscles" (English) (Colour) (35 mm.) (Hungaria)	280·00(1)	Do.	Do.	U 76026 23-9-74	P.E.
B/72961	"Biological Equilibrium" (English) (Colour) (35 mm.) (Hungaria).	275·00(1)	Do.	Do.	U 76027 23-9-74	P.E.
B/72931	"Fresh Breath Confident Smile" (English) (Colour) (35 mm.)	29·87(1)	M/s. Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s. Film 5, Jyoti Studio, Kennedy Bri- dge, Bombay-7.	U 76028 24-9-74	
B/72932	"Brush Away Bad Breath" (English), (Colour) (35 mm.) (Advertisement)	29·87(1)	Do.	Do.	U 76029 24-9-74	
B/73005	"Salesman in Action : A Reason to Buy" (English) (Colour) (16 mm.) (U.K.).	304·00(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	Rank Aids Industrial Services.	U 76030 24-9-74	P.E.

1	2	3	4	5	6	7
B/73006	"Salesman in Action : The Challenge of Objections" (English) (Colour) (16 mm.) (U.K.)	304·80(3)	National Education & Information Films Ltd., National House, Tuliooc Road, Bombay-1.	Rank Alds Industrial Services.	U 76031 24-9-74	P.E.
B/73007	"Salesman In Action: Selling On The Telephone" (English) (Colour) (16 mm.) (U.K.)	423·84(2)	Do.	Do.	U 76032 24-9-74	P.E.
B/73004	"Salesman In Action: Time Well Spent" (English) (Colour) (16 mm.) (U.K.).	304·80(3)	Do.	Do.	U 76033 24-9-74	P.E.
B/72659	"The Heartless Bread" (English) (35 mm.) (Documentary)	255·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76034 24-9-74	P.E.
B/72918	"Travels with A..... (Gujarati) (35mm.) (Advertisement)	30·00(1)	F.B. Productions, Film Centre, Bombay.	F.B. Productions, Film Centre, Bombay.	U 76035 24-9-74	
B/73047	"Indian News Review No. 1354" (35 mm.) (Newsreel)	210·00(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76036 25-9-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu versions).
B/73051	"Indian News Review No. 1354-A" (English & Hindi) (35 mm.) (Newsreel)	199·00(1)	Do.	Do.	U 76037 25-9-74	
B/73048	"Indian News Review No. 1354" (Western Edition) (35 mm.) (Newsreel)	272·00(1)	Do.	Do.	U 76038 25-9-74	(Valid for English, Hindi, Gujarati, Marathi, Sindh versions).
B/73049	"Patolas of Patan" (English) (Colour) (35 mm.) (Documentary)	382·00(2)	Do.	Do.	U 76039 25-9-74	P.E.
B/72980	"Naseeb Ke Aasre" (Hindi) (Colour) (35 mm.) (Documentary)	100·88(1)	Mr. V.B. Kariwala, Jadvay Bhuvan, 62-August Kranti Maidan, B'bay-36.	Ms. Vishwambhar Kariwala.	U 76040 26-9-74	P.E.
B/73034	"Pragatsheel-Jamnagar" (Gujarati) (35 mm.) (Documentary)	280·42(1)	Director of Information, Govt. of Gujarat, Bombay.	Director of Information, Govt. of Gujarat.	U 76041 26-9-74	Not P.E.
B/72937	"Hun Chhun Valsaad Jillo-1974" (Gujarati) (35 mm.) (Documentary).	288·34(1)	Do.	Do.	U 76042 26-9-74	Not P.E.
B/72936	"Pragati-Ni-Prerana" (Gujarati) (35 mm.) (Documentary).	285·50(1)	Do.	Do.	U 76043 26-9-74	Not P.E.
B/27158	"Jhat Mangnipat Viyah" (Punjabi) (Colour) (35 mm.) (Advt.)	30·48(1)	Filmex, C/o 206 Famous Studios, Mahalaxmi, Bombay-11.	Filmex, C/o 206-Famous Studio, Bombay-11.	U 76044 26-9-74	
B/73050	"The Ovomalt Family" (English) (Colour) (35 mm.) (Advertisement)	30·48(1)	The Far Production Com. A Rock Side 2nd Floor, 112 Walkeshwar Rd., B'bay-6.	The Far Production.	U 76045 26-9-74	

1	2	3	4	5	6	7
B/73040	"Samarthya Ahe Chal- valiche" (Marathi) (35 mm.) (Document- ary).	350 ·52(1)	K.B. Bhalerao, Asstt. Chief Exc. Officer, Maharashtra Rajya Sahakari Sangh, Bom- bay-1.	Asstt. Chief Exc. Offi- cer (Publicity) Bombay-1.	U 76046 26-9-74	P.E.
B/73033	"Saras" (Hindi) (Col- our) (35 mm.) (Adver- tisement)	30 ·48(1)	Aakriti Films (P) Ltd., 27-Western India House, Bombay-1.	Aakriti Films (P) (Ltd., Bombay-1.	U 76047 26-9-74	
B/73013	"Relax Have A Char- minar" (English) (Cul- our) (35 mm.) (Advt.)	29 ·87(1)	Kalp, B1, B2, Samrudhi Housing Society, Dadar, Bombay-28.	7 Kalp, Bombay,-28.	U 76048 26-9-74	
B/73035	"The Strong Rub", (Marathi) (Colour) (Advt.) (35 mm.)	30 ·00(1)	M/s. Alembic Chemical Works Co. Ltd., Al- embic Road, Bombay.	Indrabilali United, Films Makes 4311- 12 Himalays Housing Bombay-1.	U 76049 26-9-74	
B/72960	"In the Depth of the Blue Waters" (Eng- lish) (Colour) (35 mm.) (Hungary)	562 ·00(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	Hungaro Film.	U 76050 26-9-74	P.E.
B/72962	"Az Erdie To" (No commentary, No di- logue) (Colour) (35 mm.) (Hungary)	450 ·00(1)	Do.	Do.	U 76051 26-9-74	P.E.
B/72924	"Fejezetek Az Emberi" gyrol" (English) (35 mm.) (Hungary)	780 ·00(1)	Do.	Do.	U 76052 26-9-74	P.E.
B/72959	"Eye to Eye with Wild Beasts" (English) (Colour) (35 mm.) (Hungary)	575 ·00(1)	Do.	Do.	U 76053 26-9-74	P.E.
B/72740	"Moscow Film Review No. 3" (Colour) (35 mm.) (USSR).	111 ·00(1)	USSR Consulate Gene- ral, 42 Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 76054 26-9-74	(Valid for Marathi, Bengali, Malaya- lam versions.).
B/72847	"Autumn Concert" (Hindi) (Colour) (16 mm.) (USSR).	299 ·00(3)	Do.	Do.	U 76055 26-9-74	Not P.E.
B/72743	"Ostankino" (Gujarat) (Colour) (16 mm.) (USSR.)	222 ·00(2)	Do.	Do.	U 76056 26-9-74	
B/72770-73	"Friendship Ceast" (Colour) (16 mm.) (USSR.)	204 ·0 (2)	Do.	Odessa Film Studio.	U 76057 26-9-74	(Valid for Gujarati, Telugu, Malay- alam & Tamil versions.)
B/73401	"Trailer of Ajanabee" (Hindi) (Colour) (35 mm.)	97 ·54(1)	Samanta Enterprises, Bombay.	Samanta Enterprises, Bombay.	U 76058 26-9-74	
B/73008	"Trailer of Inadmiss- able Evidence" (Eng- lish) (35 mm.) (USA.)	70 ·10(1)	Paramount Films of India Ltd., Hagle Bldg., Sporott Road, Bombay.	Ronald Kinnoch.	U 76059 26-9-74	
B/72728-33.	"How The Donkey Caught Happiness" (16 mm.) (USSR.)	112 ·00(1)	USSR CONSULATE GENERAL, 42-Ne- pean Sea Road, Bom- bay-6.	Central Cartoon Film Studio.	U 76060 27-9-74	(Valid for Hindi, Marathi, Bengali, Telugu, Kannada, Malayalam versions.)
B/72680	"Bareda Jilla Pancha- yar" (Gujarati) (Lon- ger Version)	426 ·72(1)	Filmi Saudagars, 11- Kshitij Adarsha So- ciety, Bombay-24.	Filmi Saudagars, 11- Kshitij Adarsha So- ciety, Bombay-64.	U 76061 27-9-74	

1	2	3	4	5	6	7
B/72477	"Talaq Ka Muqadama" (Hindi) (Colour) (35 mm.)	30·48(1)	M/s, Vardan Films, 79 Old Prabhadevi Road, Bombay-25.	Vardan Films, 79 Old Prabhadevi Road, Bombay-25.	Refused Certificate.	
					24-9-74	

**ENDORSEMENT UNDER RULE 34**

B/73009-10

Film : "The Taste Matches Up To The Name" (English)  
U-Cert. No. 75897 of 29-8-1974

This certificate is also valid for Hindi and Kannada versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 23rd September, 1974.

B/73038

Film : 'Dev Bhoomi' (English)  
U-Cert. No. 75986 of 12-9-1974

This certificate is also valid for Nepalese version of the film in colour.  
The length of the film remains unchanged.  
This certificate was endorsed on 23rd September, 1974.

B/72263

Film : "Kis Ka Nuktaan" (Hindi)  
U-Cert. No. 75176 of 18-6-1974.

*Deleted* various shots . . . . . 74·68 m.  
Actual length of the film after aforesaid deletions will be . . . . . 54·86 m.  
This certificate was endorsed on 24th September, 1974.

**WEEK ENDING 28TH SEPTEMBER, 1974.**

C/8100	Pashimbanga Sar- karer Sangbad Chitra No. 61 (News reel) (Bengali) (35 mm.) India.	305·11(1)	Joydeep Films Bondel Road, Cal- cutta-19.	Dept. of Information & Public Relations Govt. of West Ben- gal.	U 73498 23-9-74
C/8089	Chhutir Phandey (Ben- gali) (35 mm.) (India.)	3,970·30 (15)	Janhabl Chitra, Dharamtala Street, Calcutta-13.	Pronob Kr. Bose, Re- kha Sinha & Sachchida- nanda Sinha.	U 73499 23-9-74

*Endorsement* : Original length . . . . .

*Reel 2 Delete* the following lines, which were repeated from the song sung by Gitin :

'Jani Amar jato asukher sukh  
Bhare achhe tomaar ol buk  
Sel bukote rekhe ei mukh  
Sanjibani Sudhay Sudhay debo chumuk  
Final length after above deletion will be . . . . . 16·46m.  
3,970·30m.

C/8097	Gambhir Festival (English) (35 mm.) India.	457·20(2)	Suvendu Ghose, 162/ 13/1, Lake, Gardens, Calcutta-45.	Suvendu Ghose.	U 73500 24-9-74
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**WEEK ENDING 29TH SEPTEMBER, 1974.**

M/8892	'Nadi Nadanmare Aa- vayam Undu' (Malay- alam) 35 mm. B&W India.	3934·40 (15)	United Moves, Banga- lore.	United Moves, Banga- lore.	U 67929 24-9-74	With cuts.
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*Endorsement* on cert. No. 67929-U dt. 24-9-74 issued to the film "Nadi Nadanmare Avasthamundu" (Malayalam).

Length applied 3962·40 Metres.

*Cuts.*

*Metres.*

1. *Reel 3* —Delete words of Kannan "A thinde Protice Kollam, Athinde Sthalam Kol-  
lam". (Sound only—No replacement.)

2. *Reel 4*—Delete words of Kannan 'Moonu Ennam Undu, Moonil Ethinney Upayo-  
gikkan Kellavuruna thennu Parishodnikkuna thane'. (Sound only—no  
replacement).

1	2	3	4	5	6	7
3.	<i>Reel 8</i> —Delete the mid-shot of the camera man and the girl in which the girl's thigh is exposed upto her bottom.				5·17	
4.	<i>Reel 9</i> —Delete action of Beeman, Soman, and Kannan rolling over one another				1·52	
5.	<i>Reel 10</i> —Delete the action of smuggler's applying chloroform.				9·14	
6.	<i>Reel 13</i> —Delete shot of Raj shown with his chin resting on the bare thigh of Sumitra and the shot of his face close to her breast in the P.B. Song.				6·09	
7.	<i>Reel 13</i> —Delete the close-shot of Raj and Sumitra with their lips in close-contact with each other across the glass partition. (Replaced flower-shot 9·12)				9·12	
8.	<i>Reel 15</i> —Delete action of smuggler's moving a pair of sharp 'or' gs close to the eyes of the girl tied to the pillar, as if to gorge her eyes.				6·08	
			Total		37·12	

Total replacement 9·12 Metres.

Actual length of the film will be 3934·40 Metres in 15 Reels.

Central Board of Film Censors, Madras. Statement week ending Saturday 28th Sept. 1974.

M/8895	'Engal Kula Delvam' 3972·14(16) (Tamil) 35 mm. B&W India.	A VR Combines, Madras.	A VR Combines, Madras.	U 67930	With cuts.
				24-9-74	

Endorsement on Cert. No. 67930-U dated the 24th September, 1974 issued to the film 'Engal Kula Deivam' (Tamil) 35 mm. B&W.

Length applied. 3993·75 Metres.

Cuts. Metres.

1.	<i>Reel 4</i> —Delete close-shot of cobra's mouth being opened and diamond inserted into it.	4·56
2.	<i>Reel 11</i> —Delete mid-shot of Sekki's action of lifting her skirt.	0·91
3.	<i>Reel 11</i> —Delete Kittan's words 'Neeye Vaa' to Sekki.	0·30
4.	<i>Reel 13</i> —Delete Vasu's words 'Unn Kittaya Neettiten', to his wife.	0·60
5.	<i>Reel 13</i> —Reduce Valli being molested, to the point where she is saved by Karuppan. Delete all actions of tearing blouse, his falling over her and her cries. (Retained 24·38 Metres)	15·24
	Total	21·61

Actual length of the film will be 3972·14 Metres in 16 Reels.

M/8902	'Chalti Ka Naam' (Hindi) (35 mm.) B&W. India.	30·00(1)	Jyotirmoy Roy, Madras.	Jyotirmoy Roy, Madras.	U 67931
					24-9-74

M/8913	'Valanadu Tex' (Tamil) (35 mm.) B&W. India.	36·57(1)	Gopi Cine Arts, Madras.	Gopi Cine Arts, Madras.	U 67932
					24-9-74

PARTICULARS OF FILM CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 5TH OCTOBER, 1974

B/70051	"Sonntag In Europa-Berlin" (German) (16 mm.) (FRG.)	345·00(1)	Consulate General of Federal Republic of Germany.	Bayerischer Rund Funk	U 76062	Not P.E.
B/72915	'Tevdha Sudun Bola' (Marathi) (35mm.)	3821·06(14)	Nandalal Lokhande, "Milan" Block No. 8 Golibar Road No. 4, Bombay-55.	Nandalal Lokhande, Santacruz Bombay-55.	U 76063	With triangle mark.
					30-9-74	

Endorsement :

Original Length : 3834·69 m.

Cut No.	Reel No.		Metres.
1.	IV	Delete the word "Chhati" from the sentence "Kaay tujhi chhati aahe" said by Ranga to Sona. (deleted sound only)	
2.	IV	Delete the word " Garam" from the sentence "Engine sarakha garam hotay fittoral anayala gela" said by Shirpaya. (Deleted sound ) (Replaced with word "Kharab")	
3.	VIII	Reduce the scene showing Rangya and Sona one over the other after he gets down from the tree with the help of Sona . . . . . (Length retained : 3·05m.)	3·96

1	2	3	4	5	6	7
4.	VIII	Delete the words "signal padla, line clear jaoode gadl". . . . .			3·05	
5.	X	(a) Delete the word "Tujhya" in the line "Bhav tujhya dudhacha kaay ga" of the song wherever they occur . . . . . (deleted sound and picturisation)			0·45	
		(b) Delete the picturisation of moving the hands across the breasts against the words "Kad kad loni kadaatay ga kadaatay ga" (Blown up)				
6.	XIII	Delete the scene showing gestures of the fat man while he is asleep in the group after Tamasha scene . . . . .			2·13	
7.	XIV	(i) Reduce the scene showing molestation of Sona by Ankush and also fighting between Sona and Ankush (Length retained : 5·85 m.) (ii) Reduce the scene in which Ankush is whipping men and the woman tied to pillar particularly the view of the woman (Length retained : 1·83 m.)			2·21	
		Length of deletions . . . . .			13·63	
		Actual length of the film after the aforesaid deletions will be : 3821.06 m. in 14 reels.				
B/73031	"Bhagat Dhanna Jatt"	3868·52(15) Dara Porductions, Dara Singh Randhawa. (Panjabl) (Colour) (35 mm.)	Dara Villa, 308-Juhu Bombay-54.		U 76064 1-10-74	With triangle mark.
	<i>Endorsement :</i>					
		Original Length : 3871·87 m.				
	<i>Cut No.</i>	<i>Reel No.</i>				<i>Metres</i>
1.	III	Delete the shot of Dhanna Jatt's bullock Moti dying after being poisoned (Only a suggestion of poisoning may be retained) (Replaced with approved shots : 5·18 m.)				5·18
2.	IX	In the scene of Goddess Lakshmi disguised as Kamali meeting Dhanna, delete her indecorous gestures while talking . . . . .				1·22
3.	X	In the scene of Vishnu and Lakshmi, in their original form, talking bear a hut in the field, delete indecorous dialogues and actions . . . . .				21·13
4.	XIII	In the the dance after marriage delete indecorous shots of Godess Lakshmi in the form of Kamali dancing (Replaced with approved shots : 2·13 m.)				2·13
5.	General	Delete shots of Lord Vishnu, in roginal form, actually working to help Dhanna in his fields. (There is no objection to his working in the disguise of a farm-hand). (Replaced with approved shots 2·74 m.)				2·74
		Length of deletions . . . . .				13·40
		Actual length of the film after the aforesaid alterations will be : 3868·52 m. in 15 reels.				10·05
B/72965	"Mahakti Sansesn"	29·87(1) M/s. Films-5, Jyoti Studios, Kennedy Bridge, Bombay-7. (Hindi) (Colour) (35 mm.) (Advt.)	M/s. Film 5, Kennedy Bridge, Bombay-7.		U 76065 1-10-74	
B/72966	"Anmol Ghadiya"	29·87(1)	Do.	Do.	U 76066 1-10-74	
B/73073	"Trailer of Roti Kapa-da Aur Makan"	94·79(1) Vishal International Productions Pvt. Ltd., Bombay.	Vishal International Productions Pvt. Ltd., Bombay.		U 76067 1-10-74	
B/72972	"Trailer of Tere Rang Nayaaro" (Punjabi) (Colour) (35 mm.)	89·00(1) S. Kamruddin C/o. Bombay-Film Laboratory.	S. Kamruddin		U 76068 1-10-74	
B/73117	"Indian News Review No. 1355" (Northern Editorial) (35 mm.) (Newsreel)	232·00(1) Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		76069 1-10-74	(Valid for English Hindi, Kashmuri, Punjabi, Urdu, versions.)

1	2	3	4	5	6	7
B/73116	"Indian News Review No. 1355" (35 mm.) (Newsreel)	162·0 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76070 1-10-74	(Valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, versions.)
B/73104	"Mahiti Chitra No. 190" (Gujarati) (35 mm.) (Newsreel)	298·97(1)	Liaison Officer, Govt. of Gujarat, Bombay.	Director of Information, Govt. of Gujarat.	U 76071 1-10-74	
B/73106	"Maharashtra News No. 269" (Marathi) & Hindi (35 mm.) (Newsreel)	298·00(1)	The Director General of Information & Public Relation, Govt. of Maharashtra.	The Dir. Gen. of Information & Public Rel., Govt. of Maharashtra.	U 76062 1-10-74	
B/73118	"The New Screen"-(English) (35 mm.) (Documentary)	447·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76073 1-10-74	
B/72660	"Saubhagya-Kankshini" (Marathi) (Partly Colour) (35mm.)	3047·09(12)	B.D. Raskar and G.L. Saraf, 1964-Sadashiv, Poona-30.	B.D. Raskar, and G.L. Saraf, 1964 Sadashiv, Poona-30.	U 76074 3-10-74	Not P.E.
B/73000	"Behind The Bread Line" (English) (Colour) (Shorter version) (Documentary)	291 00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Shri S. Sukhdev, Bombay-18.	U 76075 3-10-74	
B/73034	"Blind in Industry" (English) (Colour) (16 mm.) (Newzland)	121·92(1)	Department of Social Welfare, Govt. of India, New Delhi.	Newzland Foundation for the Blind.	U 76076 3-10-74	P.E.
B/73072	"Flash Back" (English) (35 mm.)	605·00(2)	Films Dvision, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76077 3-10-74	Not P.E.
B/72697	"Parivartan" ( Hindi) (35 mm.) (Documentary)	300·00(1)	Do.	Do.	U 76078 3-10-74	P.E.
B/72223	"Faces -India" (No Commentary) (Music only) (Colour) (35 mm.) (Documentary)	8100 ·(1)	Do.	Do.	U 76079 3-10-74	Not P.E.
B/73058	"Science Report 155-B" (English) (16 mm.) (U.S.A.)	150·87(1)	United States Information Service, Bombay.	Robert Foster.	U 76080 3-10-74	P.E.
B/73057	"Science Report 155-A" (English) (16 mm.) (U.S.A.)	154·53(1)	Do.	Do.	U 76081 3-10-74	P.E.
B/73056	"Challenge And Promise" (English) (Colour) (16mm.) (USA.)	289·26(1)	Do.	NASA	U 76082 3-10-74	P.E.
B/73036	"Vision USA-29" (English) (Colour) (16 mm.) (USA).	309·98(1)	Do.	S.A. Films Inc.	U 76083 3-10-74	Not P.E.
B/73017	"Cartoon-Sleepy Time Chimes" (English) (Colour) (35 mm.) (USA).	172·00(1)	Universal Pictures India, Pvt. Ltd., Bombay.	Walter Lantz.	U 76084 3-10-74	
B/73019	"Cartoon-Chilly's Cold War" (English) (Colour) (35 mm.) (USA)	172·80(1)	Do.	Do.	U 76085 3-10-74	

1	2	3	4	5	6	7
B/73021	"Cartoon-The Reluctant Recruit" (English) (Colour) (35 mm.) (USA.)	172·50(1)	Universal Pictures India Pvt. Ltd., Bombay.	Walter Lantz.	U 76086 3-10-74	
B/73024	"Cartoon-Buster's Last Stand" (English)(Colour) (35mm.) (USA.).	172·50(1)	Do.	Do.	76087 3-10-74	
B/73020	"Cartoon-Charlie's Golf Classic" (English) (Colour) (35 mm.) (USA.)	171·60(1)	Do.	Do.	U 76088 3-10-74	
B/73016	"Cartoon-Film Flam Fountain" (English) (Colour) (35mm.)(USA.)	172·21(1)	Do.	Do.	U 76089 3-10-74	
B/73018	"All Hams On Deck" (English) (Colour) (35 mm.) (USA.)	172·21(1)	Do.	Do.	U 76090 3-10-74	
B/73014	"Cartoon-A Gooney is Born" (English) (Colour) (35 mm.) (USA.)	172·21(1)	Do.	Do.	U 76091 3-10-74	
B/73023	"Cartoon-Wild Bill Hiccup" (English) (Colour) (35 mm.) (USA.)	171·60(1)	Do.	Do.	U 76093 4-10-74	
B/73022	"Cartoon-Chilly's Ice Folly" (English) (Colour) (35 mm.) (USA.).	172·36(1)	Do.	Do.	U 76093 3-10-74	
B/73015	"Cartoon-Charlie The Rain Maker" (English)(Colour)(35mm.) (USA.)	172·21(1)	Do.	Do.	U 76094 4-10-74	
B/72082-83	"Maji Aaj" (Marathi, Gujarati) (Colour) (35 mm.) (Advertisement).	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, Bombay-1.	U 76095 4-10-74	
B/73042	"Cinthol Luxury Soap" (English) (35 mm.) (Advertisement)	15·24(1)	M/s. Cinerad Communications, Bombay-1.	M/s. Cinerad Communications, Bombay-1.	U 76096 4-10-74	
B/72838	"Dondrite A Solid Bond" (Colour) (35 mm.) (Advt.)	30·48(1)	M/s. Graphic Documentaries, -8 Pali Village, 16th Road, Bombay-50.	Sri Nripen Ganguly.	U 76097 4-10-74	(Valid for Hindi, English, Bengali, Tamil versions.)
B/73844	"Young Architects" (English) (35 mm.) (Documentary)	293·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76098 4-10-74	
B/73046	"How To Make Money Without Robbing A Bank" (Hindi ) (Colour) (35 mm.) (Advertisement).	30·48(1)	Govt. of Andhra Pradesh Finance & Planning (51) Andhra Pradesh.	Indra Bijlani, United Film Makers.	U 76099 4-10-74	
B/73066	"Shan Se Ghum-Shok Se Pahno" (Colour) (35 mm.)	30·48(1)	H.C. Shahani 31/2-Air Conditioned Market, Bombay-34.	H.C. Shahani, 21/2 Air Conditioned Market, Bombay-34.	U 76100 4-10-74	(Valid for Hindi, English, Telugu, Tamil, Malayalam, Kannada versions.)
B/73094	"Friendrich Navmann Foundation" (English) (Colour) (16mm.) (FRG.)	214·00(1)	Consulate General of Federal Republic of Germany, Bombay.	Deutsche Reportage Film.	U 76201 4-10-74	

1	2	3	4	5	6	7
B/73088	"Larifaris Father" (English) (16 mm.) (FRG.)	350·00(1)	Do.	Dr. Hans Jurgen Syberberg.	U 76202 4-10-74	P.E.
B/73086	"Not Only Hocky From Jullunder" (English) (Colour) (16mm.) (FRG.)	380·00(1)	Do.	Deutsche Film.	U 76203 4-10-74	P.E.
B/73091	"The Konrad Adenauer Foundation" (16 mm.) (English), (Colour) (FRG.)	236·00(1)	Do.	Do.	U 76204 4-10-74	P.E.
B/73089	"100 Jahre Fubball" (English) (16 mm.) (FRG.)	314·00(1)	Do.	Inter Nations.	U 76205 4-10-74	P.E.
B/73085	"E. T.A. Hoffmann" (English) (16 mm.) (Colour) (FRG.)	441·00(1)	Do.	Literarisches Collo-gulum.	U 76206 4-10-74	P.E.
B/73133	"Trailer of "Bhagat Dhanna Jatt" (Punjabi) (Colour) (35 mm.)	93·58(1)	Dara Productions, Dara Villa, Juhu, Plot No. 304, Bombay-54.	Darasingh, Dara Villa Junu, Plot No. 304, Bombay-54.	U 76207 5-10-74	
B/73119	"Trailer of Woh Main Nahin" (Hindi) (Colour) (35 mm.)	110·03(1)	D.S. Sekhon, 104-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	Uma Cine Films Pvt. Ltd., 104-Famous Cine Bldg., Bombay-11.	U 76208 5-10-74	
B/72463	"Shubh Kamana" (Eng- (English) (Colour) (35 mm.)	30·48(1)	Kul Bhushan Anand, A/902 Poona Apart-ment, Dr. A.B. Road, Bombay-18.	Kul Bhushan Anand, A/902 Poona Apt. Dr. A.B. Rd., Worli Bombay-18.	U 76209 5-10-74	
B/72464-70	"Kar Bhala Ho Bhala" (35 mm.) (Advertis-ment),	30·48(1)	Do.	Do.	U 76210 5-10-74	(Valid for English, Tamil, Telugu, Kannada, Malayalam, Bengali, Guja-rati versions.)
B/72471-77	"Chakor Priya" (35 mm.) (Advertis-ment)	30·48(1)	Kul Bhushan Anand.	Do.	U 76211 5-10-74	(Valid for English, Telugu, Malayalam, Tamil, Ben-gali, Gujarati, Kannada versions.)

## ENDORSEMENT UNDER RULE 34.

B/72110

Film : "Asi Hi Sataryachi Tarha" (Marathi) (35 mm.)

U-Cert. No. 75112 of 1-6-1974.

Reel I : Added various shots : 128·02 m. Deleted various shots : 12·19 m.

Actual length of the film after the aforesaid alterations will be: 3770·06 in 13 reels.

This certificate was endorsed on 1st October, 1974.

Film : "Wintex" (Hindi) (Colour)

U-Cert. No. 75987 of 12-9-1974.

This certificate is also valid for Bengali and Tamil versions of the Film in colour. The length of the film remains unchanged.

This certificate was endorsed on 3rd October, 1974.

B/72660

Film : "Saubhagya Kankshini" (Marathi)

U-Cert. No. 76074 of 3-10-1974

Reel No. VII Measuring 301·14 metres in colour. Rest of the film is in Black and White.

This certificate was endorsed on 3rd October, 1974.

B/73122-5

Film : "Dream Alive" (English) (Colour)

U-Cert. No. 75943 of 4-9-1974.

1	2	3	4	5	6	7
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This certificate is also valid for Hindi, Malayalam, Kannada and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 5 October, 1974.

B/73126

Film : "Once Upon A Time" (English)  
U-Cert. No. 75856 of 21-8-1974.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 5th October, 1974.

B/72853

Film : "Ajanabee" (Hindi (Col.)  
U-Cert. No. 76001 of 18-9-1974.

*Reel Nos.*

		<i>Metres.</i>
I	: Deleted various shots	1·52 m.
II	: Deleted various shots	9·14 m.
III	: Deleted various shots	8·53 m.
IV	: Deleted various shots	7·01 m.
V	: Deleted various shots	24·99 m.
VI	: Deleted various shots	1·22 m.
VIII	: Deleted various shots	6·10 m.
XII	: Deleted various shots	1·22 m.
XIV	: Deleted various shots	19·20 m.
XV	: Deleted various shots	5·49 m.
XVI	: Deleted various shots	17·35 m.
		101·77 m.
XV	: Added various shots	40·23 m.
XVI	: Added various shots	39·32 m.
		79·55 m.

Actual length of the film after the aforesaid alterations will be 3995·80 m.  
This certificate was endorsed on 5th October, 1974.

## WEEK ENDING 5th OCTOBER, 1974. NIL

			U
M-8920	'Bird Watchng (Eng.) (35 mm.) (Colour) (India).	45·72(1) Cinerad Communica- tions, Madras.	Cinerad Communica- tions, Madras. 67933 1-10-74
M-8921	'The Gateway' (Eng.) (35 mm.) (colour) (India).	45·72(1) Cinerad Communica- tions, Madras.	Cinerad Communica- tions, Madras. 67934 1-10-74
M-8856	'Manchi Manushulu' (Telugu) (35 mm.) (B&W) (India)	3985·86(16) Jagapathi Madras. Pictures, Jagapathi Madras. Pictures,	U 67935 With cuts. 1-10-74

*Endorsement on Cert. No. 67935-U dated the 1st October, 1974.*

Issued to the film 'Manchi Manushulu' (Telugu) (35 mm.) (Lastman colour)  
Length applied—3997·72 Metres.

*Cuts.*

		Metres
1. Reel 4	From the song picturisation, delete the pointed breast of Radha prominently seen pressing Gopi in close range view near the song line 'Navvuloka Vana Mabbuku Morupe Ekkadidi?'	0·30
2. Reel 9	Delete the sequence of the two children (shown as bride and bridegroom) being sent into the bed-room and also the rest of their bed-room scene.	10·96
3. Reel 15	From the fighting sequence, delete the suggestion of the two ruffians being killed in the fire and their loud screaming.	0·60
Total		11·86

Actual length of the film will be—3985·86 Metres in 16 Eels.

		U
M-8911	Trailer of Vani Don- gala Rani (Telugu) (35 mm.) B&W India.	94·50(1) Navodaya Art Movies Madras. Navodaya Art Movies, Madras. 67936 1-10-74

*Actual length of the film will be -3902.65 Metres in 15 Reels.*

1	2	3	4	5	6	7
M/8928	'Engamma Sabadham' (Tamil) (35 mm.) (B&W) (India).	3906·25(16)	Vijaya Basker Films, Madras.	Vijaya Basker Films, Madras.	U 67942	with cuts. 3-10-74
<i>Endorsement on Cert. No. 67942-U dated 3rd October, 1974.</i>						
<i>Issued to the film 'Langamma Sabadhom' (Tamil) 35 mm. B&amp;W. Length applied. 3969·61 Metres.</i>						
<i>Cuts.</i>						
<i>1. Reel 3 Delete the entire sequence with dialogue beginning from 'Udam-bukenna... to injection podarem saeiyai poidum' between Dr. Kumar &amp; Pakoda Kadar.</i>						
<i>2. Reel 4 From the picturisation of song beginning with the words "Ennayya Mulikkiren", delete all actions of Nirmala hitting Dr. Sundaram with her busts near the bed. (Replaced previous shot extension 3·64).</i>						
<i>3. Reel 4 Delete the dialogue between Murthy and his partner "Veedu tanegoa poyi emi chesadu", and "Nam poyi parkalama?".</i>						
<i>4. Reel 5 During the wedding scene, delete the dialogue between Dr. Kumar and Chockalingam "Parthingala umma payyano ethana cosi pottalam" to "Noe mattum yegyama?" which is said by Pakoda Kadar.</i>						
<i>5. Reel 12 Delete the fat man with suggestive face, telling Dr. Kumar "Pala vishayangalukku edaiyile irukku".</i>						
<i>6. Reel 12 Reduce to bare minimum the fat man's ugly sight of eating rice sitting on the rickshaw. (Retained—1·21).</i>						
<i>Total . . . . .</i>						
<i>Metres</i>						
<i>38·40</i>						
<i>3·64</i>						
<i>3·04</i>						
<i>18·28</i>						
<i>1·82</i>						
<i>1·82</i>						
<i>67·00</i>						

Total replacement approved 3·64 Mts.

Actual length of the film will be—3906·25 Metres in 16 Reels.

M/8930	'Tamilnadu Govt. Regional News Bulletin No. 125' (Tamil) (35 mm.) B&W. India.	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67943
					5-10-74

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 12TH OCTOBER, 1974

B/73103	"Yours—Youthful Skin" (English) (Colour) (35 mm. ((Advt.))	30·48(1)	M/s. Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 76212
B/73053	"Ajanta" (Hindi) (Colour) (35mm.) (Advertisement).	30·48(1)	H.C. Shahani, 31/12 Air Condition Market, Bombay-34.	H.C. Shahani, 31/12 Air Condition Market, Bombay-34.	U 76213
B/73054	"Owamil" (Hindi) (Colour) (35 mm.) (Advertisement).	30·48(1)	Do.	Do.	U 76214
B/73075	"Det Parivar" (Hindi) (35 mm.) (Advertisement).	33·53(1)	Sridhar Kshirsagar, Bombay.	Sridhar Kshirsagar, Bombay.	U 76215
B/73113	"Jaisi Maa Vaisi Boti" (Hindi) (Colour) (35 mm.) (Advertisement).	30·48(1)	F.B. Productions, Bombay.	B.B. Productions, Bombay.	U 76216
B/73074	"Det Range" (Eng.) (35 mm.) (Advt.)	34·14(1)	Sridhar Kshirsagar, Bombay.	Sridhar Kshirsagar, Bombay.	U 76217
B/731376	"Supor 777 Powder" (Hindi) (35 mm.) (Advertisement).	30·48(1)	Do.	Do.	U 76218
B/73093	"Heinrich Schutz" (English) (Colour) (15 mm.) (FRG).	98·00(1)	Consulate General of the Federal Republic of Germany	Inter Nations.	U 76219 P.E.
					8-10-74

1	2	3	4	5	6	7
B/73101	"Waste, Penalty of Affluence" (Eng.) (Colour) (16 mm.) (FRG.)	208·00(1)	Consulate General of the Federal Republic of Germany	Condor Films A.G. Zurich.	<u>U</u> 76220 P.F. 8-10-74	
B/73099	"The Honey Bee" (English) (Colour) (16 mm.) (FRG.)	136·00(1)	Do.	Inter Nations Bonn.	<u>U</u> 76221 P.F. 8-10-74	
B/73097	"The Universal Man" (English) (Colour) (16 mm.) (FRG.)	286·00(1)	Do.	Studio Hamburg.	<u>U</u> 76222 P.E. 8-10-74	
B/73076-81	"Anubhavi Salah" (35 mm.) (Colour) (Advertisement).	30·48(1)	Film Media, 47—Laxmi Film Media, Bombay-1 Insurance Building, Sir P. M. Road, Bombay-1.		<u>U</u> 76223 (Valid for Hindi, Telugu, Kannada Gujarati, Marathi versions.) 8-10-74	
B/72987-94	"India Opens Her Heart" (Colour) (35 mm.) (USSR).	573·00	USSR Consulate General, Bombay.	Central Documentary Film Studio.	<u>U</u> 76224 (Valid for Gujarati, Marathi, Punjabi, Tamil, Telugu, Kannada, Malayalam & Hindi Versions) 8-10-74	

B/72577	"Woh Main Nahin" (Hindi) (Colour) (35 mm.)	4288·54(16)	Uma Cine Film Pvt. Ltd., 104-Famous Cine Building, Bombay-11.	Uma Cine Film Pvt. Ltd., 104-Famous Cine Building, Bombay-11.	<u>U</u> 76225 With triangle mark. 8-10-74	
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*Endorsement :*

Original Length : 4403·14 m.

Cut	Reel
No.	No.

- |         |  |                               |
|---------|--|-------------------------------|
| 1. I    | <i>Deleted</i> the dialogue "Isko har raat ek naya ladka chahiye, aash karne keliye" as said by the step mother with reference to her step daughter. ( <i>Deleted</i> sound only) (Replaced with approved words)   |                               |
| 2. III  | (i) Reduced considerably the rape scene of Anju, particularly deleting all indecent visuals<br>(ii) Reduced the fight between Vijay and the jungle poachers.<br>(Length retained of i & ii : 112·47 m.)  | { 50·59 m.                    |
| 3. IV   | During the picturisation of the song "Ye jhoole jhoole . . ." deleted<br>(i) the view of Vijay crushing Anju's bust on his chest.<br>(Replaced with approved shots : 1·83 m.)<br>(ii) the view of Vijay pushing her skirt down and trying to peep inside.<br>(Replaced with approved shots : 0·76 m.)<br>(iii) the suggestion of kiss between Vijay and Anju at the end of the song.<br>(Replaced with approved shots : 0·53 m.) | 1·83 m.<br>0·76 m.<br>0·53 m. |
| 4. IX   | From the scene between Sunanda and Diwakar, <i>deleted</i> the view of kiss and reduced to once the rubbing of nose, <i>deleted</i> their rolling over each other in bed and reduced to minimum their movements under the sheet.<br>(Length retained 2·07m.)<br>(Replaced with approved shots : 7·01m. )   | 8·23 m.                       |
| 5. X    | From the cabaret items by Pamela, <i>deleted</i> —<br>(i) the view of rubbing of nose between the Navy Officer and the dancer in a passionate manner.<br>(Replaced with approved shots : 1·22 m.)<br>(ii) the view of Navy Officer lifting her by placing his hand on the upper portion of her thigh.<br>(Replaced with approved shots : 1·22 m.)  | 1·22 m.<br>1·22 m.            |
| 6. XIV  | <i>Deleted</i> the dialogues of Radheshyam when he is trying to distort the real story of Lord Krishna so as to avoid religious feelings of certain group of Hindus being hurt.<br>( <i>Deleted</i> the entire scene).   | 39·01 m.                      |
| 7. XVII | <i>Reduced</i> to minimum the killings of Venu and Ranjit by Radheshyam, avoiding bold presentation of modus operandi of killing with the use of "Rudraksha Mala"<br>(Length retained : 10·36 m.)  | 6·10 m.                       |

1	2	3	4	5	6	7
	8. XVII	<i>Reduced considerably the violence in the fight between Ranjit and Vijay, deleting hard hitting blows on face and stomach and other gruesome visuals.</i> (Length retained : 32·61 m.)				17·68 m.
	9. XVIII	Modified suitably the last scene to established that Vijay was freed after his innocence was proved in a court of Law. (Modified by replacing and adding the police inspector's shot) (Sound only) (Modification approved.)				
		Length of <i>deletions</i> : 127·17 m.				
		Length of approved replacement : 12·57.m.				
		Actual length of the film after the aforesaid alterations will be : 4288·54 m. in 16 reels.				
B/73134	"Trailer of Har Har Mahadev" (Colour) (Hindi) (35 mm.)	116·43(1)	Joy Films, Tinwala Bldg., Tribhuvan Rd., Bombay-4.	Chandrakant M. Gor.	U 76226	
					8-10-74	
B/73132	"The Widening Circle" (English) (Colour) (16 mm.)	365·00(3)	AMA Advertising Films Pvt. Ltd., Canada Bridge, Bombay-1.	AMA Advertising Films Pvt. Ltd., Canada Bridge, Bombay-1.	U 76227	
					8-10-74	
B/73092	"Kritischer Kalender" (English) (Colour) (16 mm.)	112·00(1)	Consulate General of the Federal Republic of Germany.	Paul Weber.	U 76228 P.E.	
					8-10-74	
B/73100	"Antiaua — Humanistenschrift" (Eng.) (Colour) (16 mm.) (FRG.)	98·00(1)	Consulate General of the Federal Republic of Germany.	Internationes Bonn.	U 76229 P.E.	
					8-10-74	
B/73090	"Struwwelpeter" (Eng.) (Colour) (16 mm.) (F.R.G.)	83·00(1)	Do.	Inter Nations.	U 76230 P.E.	
					8-10-74	
B/73095	"The Silhouette Art" (English) (Colour) (16 mm.) (F.R.G.)	180·00(1)	Do.	Institut for Film Und	U 76231 P.E.	
					8-10-74	
B/73098	"A. Fratricide" (Eng.) (16 mm.) (F.R.G.)	218·00(1)	Do.	Atis Films	U 76232 Not P.E.	
					8-10-74	
B/72837	"Be Naam" (Hindi) (Colour) (35 mm.)	3415·89(14)	Ranjit Singh Virk, Juhu, Bombay-54.	Ranjit Films.	U 76233	With triangle mark. 9-10-74
	<i>Endorsement :</i>					
	Original Length : 3444·74 m.					
	Cut Reel No.	No.				
	1. IV	<i>Delete the word 'Saali' addressed to Tun Tun by Amit while abusing her as "Saali moti". (Deleted sound only)</i> (Replaced with approved word).				
	2. V	<i>Delete the close view of nude woman in the Glaxo 'D' advertisement being examined by Amit.</i>			1·35 m.	
	3. XI	<i>In the close shot of cortion containing potassium cyanide to kill the patient in the hospital, the name of a pharmaceutical firm "Sandoz" is seen. This may be deleted unless written permission is obtained from the firm.</i> (This has been deleted)			4·34 m.	
	4. XIV	<i>Reduce the fight between Amit and Kishanlal and delete one shot of the child hanging at the cliff.</i> (Length retained : 30·18 m.)			23·45 m.	
		Length of <i>deletions</i> : 28·85 m.				
		Actual length of the film after the aforesaid <i>deletions</i> will be : 3415·89 m. in 14 Reels.				
B/72996	"Bidaai" (Hindi) (Colour) (35 mm.)	4215·71(15)	M/s. Prasad Productions (P) Ltd., 810-Bombay Market, Bombay-34.	M/s. Prasad Productions (P) Ltd., 810-Bombay Market, Bombay-34.	U 76243	
					9-10-74	

1	2	3	4	5	6	7
B/73141	"The Atom-Man's Most Powerful Servant" (English) (35 mm.) (Documentary).	377·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	76235 U 9-10-74	P.E.
B/73153	"Indian News Review No. 1356" (Eastern Edition) (35 mm.) (Newsreel)	304·00(1)	Do.	Do.	76236 U 9-10-74	(Valid for English, Hindi, Bengali, Assamese & Oriya versions.)
B/73152	"Indian News Review No. 1356" (35 mm.) (Newsreel)	234·00(1)	Do.	Do.	76237 U 9-10-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi, versions.)
B/73114	"Mummy Ka Sabun Mera Sabun" (Hindi) (Colour) (35 mm.)	30·48(1)	F.B. Productions, F.B. Bombay.	F.B. Productions, F.B. Bombay.	76238 U 9-10-74	
B/73115	"Niragas Yuva Soun-darya" (Marathi) (Colour) (35 mm.) (Advt.)	30·48(1)	Do.	Do.	67239 U 9-10-74	
B/72456	"Soon Mazl Savitri" (Marathi) (35 mm.)	4200·14(14)	B.N. Patil, Studio Navrang Chitra, Navrang Building, Bombay-11.	Studio Navrang Chitra, Navrang Building, Bombay-11.	76240 U 9-10-74	
B/73001	"Roti" (Hindi) (Colour) (35 mm.)	4430·42(16)	Ashirwad Pictures, 2214, Jay Mahal, A Road, Churchgate, Bombay-20	Rajni Desai.	76241 U 11-10-74	With triangle mark.

*Endorsement :*

Original Length : 4479·63 m.

Cut Reel  
No. No.

			Metres
1.	I	<i>Deleted</i> shots of Mangal whistling and daring the police to catch him . . . . .	3·35
2.	II	<i>Reduced</i> considerably the fight between the hoodlum and Mangal over a Chapati . . . . .	1·22
3.	IV	<i>In the smuggler's den, deleted</i> the shot of a woman with bare thighs lying suggestively in for-ground (Replaced with approved shots : 12·80 m.) . . . . .	12·80
4.	IV	<i>Reduced</i> considerably the sequence of a woman being repeatedly stoned by a entire town (Length retained : 7·47 m.) . . . . .	8·83
5.	V	<i>In the sequence of fight in the Pehalgam House between the hirer-linge of money lender and Mangal, reduced</i> the fight considerably by <i>deleting</i> hard hitting shots . . . . . (Length retained : 7·62 m.)	2·13
6.	VI	<i>Reduced</i> considerably the beating of Sawankumar's teacher friend by goondas and <i>deleted</i> pushing of rolling pin into his throat (Length retained : 21·76 m.) . . . . .	8·71
7.	X	<i>Deleted</i> the impression of kiss between the hero and heroine at the end of the reel . . . . .	2·74
8.	XII	<i>Reduced</i> drastically the whipping of Mangal (Length retained : 5·06 m.) . . . . .	7·01
9.	XIII	<i>Reduced</i> the smuggler bending over the girl in bed (Length retained : 1·22 m.) (Replaced with approved shots : 0·91 m.) . . . . .	0·91
10.	XIV	<i>Deleted</i> the shot showing the children giggling which follows the shot in which the deflated tyres of the jeep are shown . . . . .	3·65

1	2	3	4	5	6	7
Cut No. Reel No.				Metres		
11.	XIV	In the scene of Mangal's confrontation with his ex-smuggler boss, reduced considerably the gruesome shots of the beating of Mangal and fight thereafter (Length retained : 12.50 m.)			11.27	
12.	XVI	Reduced the shot of Mangal's blood after being shot by police falling on Bijli's hair parting (Length retained : 1.83 m.)			0.30	
13.	VII	Deleted the dialogue "Phir dhakka marti hai" said by Mangal addressed to Bijli (Deleted sound only)			—	
Length of deletions : 62.92 m.						
Length of approved replacement : 13.71 m.						
Actual length of the film after the aforesaid deletions and additions will be : 4430.42 m. in 16 Reels.						

B/73139	"Trailer of Benam" (Hindi) (Colour) (35 mm.)	83.82(1)	Ranjit Film, Bombay-54.	Ranjit Film, Bombay-54,	U 76242	
					11-10-74	
B/73155	"Indian News Review No. 1356-A" (English) & Hindi) (35 mm.) (Newsreel)	239.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Pedda Road, Bombay-26.	U 76243	
					11-10-74	
B/73052	"Samruddhi Nivat" (Gujarati) (35 mm.)	329.00(J)	Asstt. Director of Information, Govt. of Gujarat.	Director of Informa tion, Govt. of Gujarat.	U 76244	P.F.
					11-10-74	
B/73177	"R.K. Films in 'Retrospect' 1947- 74" (Hindi) (B/W) (Partly in colour) (35 mm.)	2651.76(13)	Shri Raj Kapoor, R.K. Films & Studio, Trom bay Road, Chembur, Bombay-71.	Shri Ranbir Raj Ka poor, R. K. Films Studio, Bombay-71.	U 76245	
					11-10-74	
B/73002	"A Man Called Amen" Alise "Goldface" (English) (35 mm.) (Italy)	3420.00(10)	M/s Shroff Enterprise, 11, Tinwalla Bldg.,	Guido Zurli.	Refused Certificate	
			Ground floor, Tribhuvan Road, Bombay-4.		8-10-74	
B/73037	"Trailer of A Man Called Amen" Alise "Goldface" (English) (35 mm.) (Italy)	92.00(1)	Do.	Do.	Refused Certificate	
					9-10-74	

Endorsement under Rule 34—

B/73119

Film : Trl. of "Woh Main Nahin" (Hindi)

U-Cert. No. 76208 of 5-10-1974.

*Corrections* : The length of the film on the face of the certificate may be read as 93.57 mtrs. instead of 110.03 mtrs. This certificate was endorsed on 7th October, 1974.

B/73137-38

Film : "Soak N See" (English)

Cert. No. 75992 of 13-9-1974.

This certificate is also valid for Hindi and Telugu versions of the film. The length of the film remains unchanged. This certificate was endorsed on 8th October, 1974.

B/72577

Film : "Woh Main Nahin" Hindi (Colour)

U-Cert. No. 76225 of 8-10-1974

Reel No.

Metres

VI Deleted various shots . . . . . 12.19

X Deleted various shots . . . . . 19.82

XIII Deleted various shots . . . . . 26.82

XIV Deleted various shots . . . . . 92.66

1	2	3	4	5	6	7
	Reel No.				Metres	
	XV	Deleted various shots			19.20	
	XVI	Deleted various shots			4.27	

Length of deletions : 174.96 m.

Actual length of the film after the aforesaid deletions will be : 4113.58 m. in 15 reels.

This certificate was endorsed on 10th October, 1974.

Week ending 12th October 1974

## CALCUTTA

C-8102	A Painter of Our Time (English) (Colour) (35 mm.) (India).	777.24(3)	Image India Films P. Ltd., 9/1, Love Lock Place, Calcutta-29.	Santi P. Choudhury.	U 75601	P.E. 7-10-74
C-8098	Mano Akash (Oriya) (35 mm.) (India).	4457.40(15)	Ideal Bhagatpur, Cuttak-9.	Production, Ideal Production.	U 75602	8-10-74
C-8099	Natun Surya (Bengali) (35 mm.) (India).	3400.04(14)	Bipadnashini Pictures, 7/1/5, Khirode Mitra Thakur Lane, Salkia, Howrah-6.	Bipadnashini Pictures.	U 75603	8-10-74
C-8075	Copper And Health (English) (Colour) (16 mm.) (Japan).	240.00	Eastern Shipping Agency, 35, Chittaranjan Avenue, Calcutta-12.	Japan Copper Development Association, Japan.	U 75604	P.E. 8-10-74
C-8111	Manabatar Ahban (Bengali) (35 mm.) (India).	114.78(1)	Aurora Film Corp. P. Ltd., 125 Dharamtala Street, Calcutta-13.	Aurora Film Corp. P. Ltd.	U 75605	10-10-74

Particulars of films certified during the Week ending Saturday 12-10-74

## MADRAS

M-8929	'Raja Hamsam' (Malayalam) (Colour) (35 mm.) (India)	4252.56(16)	Supriya Enterprises, Madras.	Supriya Enterprises, Madras.	U 67944	With cuts. 8-10-74
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Endorsement on Cert. No. 67944-U, dt. 8-10-74—issued to the film 'Raja Hamsam' (Malayalam) (Colour) 35mm.

Length applied : 4264.13 Mts.

## Cuts—

			Metres
1. Reel 5	(a) Delete mid-shot of Sarasa bathing in water falls with Soman (back of Sarasa in wet clothes showing her back side in relief.)		—
	(b) Delete suggestion of kiss of Soman as the tailor looks on (Replaced water falls. 0.91 m.)	0.91	
2. Reel 6	(a) Action of Soman's mounting and lying over Sarasa.	—	
	(b) Shot of Sarasa with her breast seen prominently in foreground and her action of turning towards Soman with breast touching his face in bed.	—	
	(c) Shot of her bare legs entwined with his	11.57	
		Total	12.48

Total replacement approved : 0.91 Mts.

Actual length will be : 4252.56 Mts. in 16 Reels.

M-8918	'Kappal Thecovu Kaadhal Ranikal' (Tamil) (Colour) (35 mm.) (India).	3947.16(15)	Kanagamani Combines, Madras.	Kanagamani Combines, Madras.	A 3305	With cuts. 9-10-74
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Endorsement on Cert. No. 3305-A, dt. 9th October, 1974—

Issued to the film 'Kappal Thecovu Kaadhal Ranikal' (Tamil)

Length applied : 3955.36 Mts.

1	2	3	4	5	6	7
					Metres	
1.	<i>Reel 5</i>	<i>Delete the action of Kanniyiram molesting Vijay, shown in close-shot . . . . .</i>			1.82	
2.	<i>Reel 6</i>	<i>Delete action of slashing Rajesh by Kanniyiram in the ship . . . . .</i>			3.95	
3.	<i>Reel 16</i>	<i>Delete the action of whipping the scientist by Kanniyiram . . . . .</i>			2.43	
				Total	8.20	

Actual length will be : 3947.16 Mts. in 15 Reels.

M-8882	'Malaysian Airlines System' (English) (Cinemascope) (Colour) (35 mm.) Malaysia.	27.43(1)	Shri S. V. Siva, R.K. Swamy Advt. Associates (P) Ltd., Madras	M/s. Loo Burnett & Co., Sdn., Berhard, Kaula Lampur, Malaysia.	U 67945	—
M-8944	'Vartha Chitra No. 32' (Kannada) (35 mm.) (India) (B&W) (Newsreel)	301.75(1)	Director, Information & Publicity Dept., Govt. of Karnataka, Bangalore-1.	Director, Information & Publicity Dept., Govt. of Karnataka, Bangalore-1.	U 67946	—
M-8945	'Vartha Chitra No. 33' (Kannada) (35 mm.) (B&W) Newsreel, India.	301.75(1)	Do.	Do.	U 67947	—
M-8936	'Sri Srinivasa Kalyana, (Kannada) (35 mm.) (Colour) (India)	4633.26(18)	Srinivas Art Combines, Madras.	Srinivas Art Combines, Madras.	U 67948	—

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PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS  
DURING THE WEEK ENDING 19TH OCTOBER, 1974

## BOMBAY

B/	"Amanush" (Bengali) (Colour) (35 mm.).	4258 ·68(16)	Shakti Films, 204- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Shakti Films, 204- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	<u>U</u>	76246
B/73156	"Trailer of Bidaai" (Hindi) (Colour) (35 mm.).	85 ·40(1)	Prasad Productions (P) Ltd., Bombay.	Prasad Productions (P) Ltd., Bombay	<u>U</u>	76247
B/73154	"Amar Premec Shenee Vijanand" (Gujarati) (35 mm.).	3913 ·31(14)	Maroo Films, 148- Dattaram Lad Marg, Bombay-33	Mavji Lakhmshi, Maroo Bombay.	<u>U</u>	76248
B/73147	"Sanksi Tazgi" (Hindi) (Colour) (35 mm.) (Advt.).	29 ·87(1)	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	<u>U</u>	76249
B/73146	"Colgate Confidence" (English) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76250
B/73145	"Colgate Care" (Eng- lish) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76251
B/73149	"Manchahi Murad" (Hindi) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76252
B/73142	"Colgate Saves The Intimate Moment", (English) (Colour) (35 mm.) (Advertis- ement).	29 ·87(1)	Do.	Do.	<u>U</u>	76253
B/73143	"Fresh And Confi- dent" (English) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76254
B/73144	"Colgate Gives You Confidence" (English) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76255
B/73148	"Safai Pahle" (Hindi) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76256
B/73150	"Tazgi Ka Anubhav" (Hindi) (Colour) (35 mm.) (Advt.).	29 ·87(1)	Do.	Do.	<u>U</u>	76257
B/73140	"Phulchhab Suverna Mahostav" (Gujarati) (16 mm.) (Newsreel).	182 ·88(1)	B. K. doshi, c/o. B. K. Doshi, Jamnagar Shales People Pvt. Ltd., Jamnagar.	B. K. Doshi, Jamnagar	<u>U</u>	76258
B/73945	"Sabarkantha Vikas Darsan" (Shorter Version) (Gujarati) (35 mm.) (Documen- tary).	292 ·91(1)	Asstt. Director of Information Gujarat, Govt. dhanraj Mahal, Bombay.	Director of Infor- mation Govt. of Gujarat, Bombay.	<u>U</u>	76259
B/73128	"The Six Soothers" (Hindi) (Colour) (35 mm.).	30.00(1)	M/s. Alembic Chemi- cal Works Co. Ltd., Alembic Road,	Indra bijlani Film Makers, Bom- bay-1.	<u>U</u>	76260

Not P.E.

15-10-74

1	2	3	4	5	6	7
B/73151	"Jeevan Ka Sawal", (Hindi) (Colour) (35 mm.) (Advt.).	29·87(1)	M/s. film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	76261 15-10-74	U
B/73179	"Indian News Review No. 1357" (35 mm.).	187·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	76262 16-10-74	(Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri and Urdu, versions).
B/73180	"Indian News Review No. 1357" (Southern Edition) (35 mm.).	268·00(1)	Do.	Do.	76263 16-10-74	(Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam Versions).
B/73192-93	"Maharashtra News No. 270" (Marathi & Hindi) (Newsreel) (35 mm.).	289·00(1)	The Director, General of Information P. R. Govt. of Maharashtra, Bombay.	The Director General & P.R., Govt. of Maharashtra.	76264 16-10-74	U
B/73197	"Obsolete Menopause" (English) (Colour) (16 mm.) (U.S.A.).	182·88(1)	Mother & Child Hospital Bombay.	Upjohn Company	76265 16-10-74	P.E.
B/73200	"A Woman Now And Forever" (English) (Colour) (16 mm.).	182·88(1)	Do.	Association Ste Ling Films,	76266 16-10-74	P.E.
B/73201	"A Changing View of A Change of Life" (English) (Colour) (16 mm.).	182·88(1)	Do.	Do.	76267 16-10-74	P.E.
B/73198	"Histeroscopy" (English) (16 mm.).	182·88(1)	Do.	Karl Storz Endocopy Inc.	76268 16-10-74	P.E.
B/73199	"Colposcopy" (English) (16 mm.).	182·88(1)	Do.	University of Wisconsin	76269 16-10-74	P.E.
B/73194	"Trailer of Roti" (Hindi) (Colour) (35 mm.).	106·98(1)	Ashirwad Pictures, Jay Mahal, A Road, Churchgate, Bombay-20.	Rajani Desai	76270 19-10-74	U
B/73062	"Scissors Action" (Colour) (35 mm.) (Advt.)	22·86(1)	M/s. Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7.	M/s. Trio Films, Bombay-7.	76271 19-10-74	(Valid for English, Hindi, Marathi & Telugu versions).
B/73187	"Vision U. S. A. 28" (English) (Colour) (16 mm.) (U.S.A.).	317·30(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Steeg Productions,	76272 19-10-74	P.E.
B/73188	"President Ford Addresses Joint Session of Congress" (English) (Colour) (16 mm.).	211·00(1)	Do.	U.S. Information Agency.	67273 19-10-74	Not P.E.
B/73121	"Trailer of Ghunghat" (Gujarati) (Colour) (35 mm.).	110·34(1)	Rajshri Chitra, Bombay.	Jasubhai Trevedi Bom-bay.	76274 19-10-74	U

1	2	3	4	5	6	7
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## ENDORSEMENT UNDER RULE 34

B/73108

Film : "Tastegiver Time" (English).  
U-Cert No. 76000 of 18-9-1974.

This certificate is also valid for Hindi, Bengali, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 14th October, 1974.

B/69591

Film : "Manzlein Aur Bhi Hain" (Hindi) (35 mm.) (Colour).  
Reel XII : Deleted various shots : 53·34 m.

Actual length of the film after the aforesaid deletions will be ----- 3038·85 m.  
This certificate was endorsed on 17th October, 1974.

B/73105

Film : "Haldi Kunku" (Marathi) (Colour).  
U-Cert. No. 74309 of 2-2-1974.

This certificate is also valid for English version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 17th October, 1974.

B/73207

Film : "Around The World with SRM" (English) (Colour)  
U-Cert. No. 75290 of 11-7-1974.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 17th October, 1974.

## CALCUTTA

C/8103	Sujata (Bengali) (35 mm.) (India).	3998·98(14)	Maa Chandi Chitram, C/o, Shyama Pictures 87, Lenin Sarani, Calcutta-13.	Biswanath Nan	U 75606	14-10-74
C/8106	Shade And Light (35 mm.) (India).	280·41(1)	Vaskar Chitra Jalkhari, Gauhati-14, Assam.	Hiralal Poddar, Sarifulla, Biren Thakuria, Dinesh Sarma, H. Kalita & P. Das.	U 75607	14-10-74
C/8101	Jc Jekhane Dahrie (Bengali) (35 mm.) (India).	3275·66(12)	Chitralipi Films 15, Chittaranjan Avenue, Calcutta-13.	Bimal Dey	U 75608	15-10-74

Endorsement. +

Original length.—3,276·87 Metres.

Reel 9 : Delete actual meeting of the lips of Anjali and Anupam in the kissing scene ----- 1·21 metres.  
Final length after above deletion will ----- 3,275·66 metres.

C/8115	Paschim Banga Sarakar Sangbad Chitra No. 62 (Newsreel) (Bengali) (35 mm.) (India).	330·71(1)	Ajit Majumdar 57/C, College Street, Calcutta-12.	Dept. of Information & Pub. Relations, Govt. of West Bengal, Calcutta.	U 75609	19-10-74
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## MADRAS

M/8930	Traitor of Aaina (Hindi) (Colour) (35 mm.) (India).	91·44(1)	Kalakendra Madras.	Films, Kalakendra Madras.	Films,	U 67949	14-10-74
M/8839	Vidoso (English) (Colour) (35 mm.) (India).	109·72(1)	Siemons India Ltd., Madras.	Siemons A. G. Erlangen, West Germany.	Siemons A. G. Erlangen, West Germany.	U 67950	15-10-74
M/8931 to M/8933	'Parama Thruputi' (Tamil, Kannada, Malayalam) (35 mm.) (B. & W.) (India).	22·86(1)	Trio Films, Bombay.	Trio Films, Bombay.	Trio Films, Bombay.	U 67951	15-10-74
M/8938	'Bayya Mallige' (Tulu) (35 mm.) (B. & W.) (India).	3443·01(15)	Shri Jayaram Films, Madras.	Dr. P. S. Dandakori	67952	16-10-74	

1	2	3	4	5	6	7
M/8953	Tamil Nadu Govt. Regional News Bulletin No. 126 (Tamil) (35mm) B. & W. India.	305(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67953	16-10-74
M/8940	Trailer of Pakaram Nangal Chothikkum (Malayalam) (35 mm.) (B. & W.) (India).	106·68(1)	Nagari Films, Madras.	Shri K. P. Puthran.	U 67954	16-10-74
M/8941	Pakarma Nangal Chothikkum (Malayalam) (35 mm.) B. & W. India.	4093·15(16)	Do.	Do.	67955	16-10-74
M/8832	'Hotel Sorgam' (Tamil) (35 mm.) B. & W. (India).	3984·95(15)	Sudha Movies, Madras.	Shri G. Ramakrishnan.	U 67956	17-10-74

With cuts

Endorsement on certificate No. 67956-U, dated the 17th October 1974—issued to the film 'Hotel Sorgam' (Tamil) 35mm.(B. & W.).

Length applied.—4164·26 Metres.

*Cuts.*

	<i>Metres.</i>
1. Reel 2—Delete (a) the first shot of cabaret dancer's breast shake (b) her acting near the table surrounded by women, heaving of breasts and movement of pelvis (c) her movement of legs parted (BGM). (Replaced approved shots.—3·95, 0·91 & 1·52).	3·95 0·91 1·52
2. Reel 3—Delete (a) Raman's action of swinging Latha between his legs. (Replaced shot of flowers.—1·82). (b) Delete the words of Ashok 'Unn Chavi Avan Kitta Irukum'. (Replaced silent shot of receptionist 0·60).	1·82 0·60
3. Reel 5.—Delete mid-shot of Anitha in song 'Hare Ram', with crotch and bottom seen in relief (Replaced approved shot.—1·21).	1·21
4. Reel 8.—Delete same action shown in film, screened for mother	1·21
5. Reel 14.—Reduce the rape sequence to the point where Ramu rescues the girl, and the fight to a flash	38·10
TOTAL	49·32

Total replacements.—10·01 Metres.

Total voluntary deletions.—140·00 Metres.

Actual length of the film will be : 3984·95 Metres in 15 Reels.

M/8957	Trailer of Nippulaanti Manishi (Telugu) (Colour) (35 mm.) (India).	106·68(1)	Ravi Chitra Films, Madras.	Shri Y. V. Rau.	U 67957
					19-10-74
M/8909	Dulhan (Hindi) (Colour) (35 mm.) (India).	4592 (18)	Sujatha International (Madras), (Madras).	Sujatha International (Madras), Madras.	U 67958
					19-10-74

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 26TH OCTOBER, 1974  
BOMBAY

B/63337	"A Thousand And One Night" (English) (Colour) (35 mm) (Japan). <i>Endorsement—</i>	2874·30(10)	The Indian Motion Pictures Export Corporation Ltd., D/15 Shivasagar, Worli-18.	A Mushi Production.	U 76275	With triangle mark.
					21-10-74	

Original Length : 2940·00 m.

Cut Reel  
No. No.

- I Delete the sequence showing the intercourse between Aldin and Milliam.—17·10 m.
- III Delete the view of intercourse between Aldin and the snake queen.—48·60 m.

Length of deletions—65·70 m.

Actual length of the film after the aforesaid deletions will be : 2874·30 m. in 10 reels.

1	2	3	4	5	6	7
B/73166	"Harishchandra Tararamati" (Gujarati) (Colour) (35 mm).	3863·65(15)	Chitra Kala Mandir, 4-D, Naaz Bldg., Bombay-4.	Chitra Kala Mandir, 4-D, Naaz Bldg., Bombay-4.	76276	With triangle mark. U 21-10-74

*Endorsement—*  
Original Length : 3899·61 m.

Cut No.	Reel No.	1. V	In the comic scene between Nakshatra and the girl reduce considerably the prominent views of the girl in low-cut dress and the suggestion of the unripe mango to be eaten when it is ripe. Delete also the view of the Sadhu lisping his lips after looking at the girl.—16·7 m. (Length retained : 6·40 m.).
2.	VI	Reduce the prominent views of the girl in low cut dress and delete the shot of Nakshatra spouting water at the girl after being saved from drowning. Delete the word "Koro" from the sentence "Hoon koro chhun".—19·20 m. (Length retained : 17·68 m.) (Deleted the word "Koro") (Replaced with approved word "Saja").	Length of deletions : 35·96 m.
Actual length of the film after the aforesaid deletions will be : 3863·65 m. in 15 reels.			

B/73167	"London's Victoria Line" (English) (Colour) (16 mm) (London).	495·00(1)	Principal, Indian Railways Institute' of Advanced Trade Technology, Poona-1.	British Transport Film ms British Railways Board, Melbury House, London.	76277	P.E.
					22-10-74	

B/73164	"British Rails are Long And Fast" (English) (Colour) (16 mm) (London).	297·00(1)	Do.	Do.	76278	P.E.
					22-10-74	

B/73162	"Top Levels of Transport" (English) (Colour) (16 mm.) (London).	176·00(1)	Do.	Do.	76279	P.E.
					22-10-74	

B/73161	"Workshops for Railways" (English) (Colour) (16 mm) (London).	231·00(1)	Do.	Do.	76280	P.E.
					22-10-74	

B/73163	"Rail Stress" (English) (16 mm.) (London).	110·00(1)	Do.	Do.	76281	P.E.
					22-10-74	

B/73039	"Dil Diwana" (Hindi) (Colour) (35 mm)	3915·77(15)	Shri Ramesh Behl, 237-Baba House, 27th Road, P.T.S. III Bandra, Bombay-50.	Shri Ramesh Behl, Bombay-50.	76282	With triangle mark.
					22-10-74	

*Endorsement :*  
Original Length : 3983·72 m.

Cut No.	Reel No.	1. III	Reduce the repetition of camera focussing on the exposed thighs of the telephone operator and Vijay starting on them and also delete his dialogue over the phone "Main ajeeb tangon me fums gaya hoon."—12·50 m. (Deleted completely).
2.	IX	2.	Delete the words "Aaj raat bhuke hi sona padega" as said by Vijay while trying to date some girls over phone.—1·52 m.
3.	X	3.	Delete the suggestion of kiss between Geeta and Vijay in the dance sequence in Kashmir towards the beginning of the song.—2·28 m.
4.	X	4.	Delete the suggestive action of Geeta putting her hand inside the blouse on her breast and throwing it towards Vijay.—2·34 m. (Replaced with approved shots : 1·82 m).
5.	XVI	5.	Reduce considerably the fight between the gangsters and Vijay, particularly deleting the close shots of hard hits on stomach, chest and head, and other gruesome shots.—50·50 m. (Length retained : 49·70 m.).
6.	XI	6.	In the hotel sequence between Geeta and Vijay, reduce the prolonged scene of his attempt to kiss her in bed while she is trying to avoid it.—0·63 m. (Length retained : 1·30 m.).

Length of deletions : 69·77 m.

Length of approved replacement : 1·82 m.  
Actual length of the film after the aforesaid alterations will be : 3915·77 m. in 15 reels.

B/73235	"An Evening With Pran alias Strings & Stars" (Hindi) (Colour) (35 mm).	516·62(2)	Kapur Films, 225-Famous Cine Building, Bombay-1.	Kapur Films, 225-Famous Cine Building, Bombay-1.	76283
					22-10-74

1	2	3	4	5	6	7
B/73191	"Food" (English) (Colour) (35 mm) (Singapur).	28·34(1)	Neo Films, 51 April Showers Shanti Street, Bombay-8.	R.W.P. Film Pvt. Ltd.	U 76284 23-10-74	
B/73190	"Drinks" (English) (Colour) (35 mm.) (Singapur).	28·34(1)	Do.	Do.	U 76285 23-10-74	
B/73189	"Lounge" (English) (Colour) (35 mm) (Singapor).	28·34(1)	Do.	Do.	U 76286 23-10-74	
B/73225	"After math" (English) (Colour) (16 mm.) (Australia).	481·77(1)	Australian Commission, New Delhi.	High Film Australia.	U 76287 23-10-74	P.E.
B/73227	"Film Study No. 2" "Where Dead Men Lie" "Spotlight the Director" (English) (16 mm) (Australia).	141·73(1)	Do.	Do.	U 76288 23-10-74	P.E.
B/73160	"Cheers To Yera" (English) (Colour) (35 mm) (Advt.).	30·48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s. Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 76289 23-10-74	
B/73158	"Yuva Tvachaka Aadhaar" (Hindi) (Colour) (Advt.) (35 mm).	30·48(1)	M/s. Films 5, Jyoti Studio, Kennedy Bridge Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 76290 23-10-74	
B/73157	"Tumchyasathi-Youwan Purna Tvacha (Marathi) (Colour) (35 mm.) (Advertisement).	30·48(1)	Do.	Do.	U 76291 23-10-74	
B/73159	"Good-Bye Knots And Tangles" (English) (Colour) (35 mm) (Advertisement)	30·48(1)	Do.	Do.	76292 23-10-74	
B/73176	"White Soothing Healer" (English) (Colour) (35 mm.) (Advt.).	30·48(1)	Durgakhote Productions, India House, 1st Floor, Opp. G.P.O. Bombay-1.	Durgakhote Productions, India House, 1st Floor, Bombay-1	U 76293 23-10-74	
B/73175	"When Only The Best Will Do" (English) (Colour) (Advertisement) (35 mm)	30·48(1)	Do.	Do.	U 76294 23-10-74	
B/73258	"Indian News Review No. 1358" (Newsreel) (35 mm.).	201·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 76295 23-10-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu Versions).
B/73259	"Indian News Review No. 1358" Western Edition) (Newsreel) (35 mm.).	269·00(1)	Do.	Do.	U 76296 23-10-74	(Valid for English, Hindi, Marathi, Gujarati & Sindhi versions).
B/73229	"Spot The White" (English) (Colour) (35 mm) (Advt.).	30·48(1)	16/35 Movie Productions Vile Parle (West) Bombay-56.	16/35 Movie Productions, Samadhan Dada-bhai X Road, No. 3, Vile Parle (West) Bombay-56.	U 76297 23-10-74	
B/72593	"Kachuva Chaap Agarbatti" (Tortoise Coil) (Hindi) (Colour) (Advertisement)	30·48(1)	Keith Allams (M/s Kappa) 3, Cool Apartments, Waterfield Road, Bom-bay-50.	Keith Allams (M/s. Kappa) 3, Cool Apartments, Waterfield Road, Bom-bay-50.	U 76298 23-10-74	

1	2	3	4	5	6	7
B/73127	"Made In India" (Hindi) (35 mm) (Advt.)	30·48(1)	M/s. Maja Mediums, 6/27 Air Conditioned Market, Tardeo, Bombay-34.	M/s. Maja Mediums, 6/27, Air Conditioned Market, Tardeo, Bombay-34.	U 76299	
B/73204	"Podar Textiles" (English) (Colour) (35 mm) (Advt.).	30·48(1)	Mr. Zafar Hai, Cine-rad Communications, National House, 6, Tulloch Rd., Bombay-1.	Mr. Zafar Hai, Cine-rad Communications, National House, Tulloch Rd., Bombay-1.	U 76300	
B/73096	"Our Town" (English) (Colour) (16 mm) (FRG).	353·00(1)	Consulate General of the Federal Republic of Germany, Bombay.	Deutsche Reportage Film.	U 76301	Not P.E.
B/73205	"Stay Beautiful" (English) (Colour) (35 mm) (Advt.).	30·48(1)	Mr. Zafar Hai, Cine-rad Communications, National House, Tulloch Road, Bombay-1.	Mr. Zafar Hai, Cine-rad Communications, National House, Tulloch Rd., Bombay-1.	U 76302	
B/73203	"A distinct Breed" (English) (Colour) (35 mm) (Advt.).	30·48(1)	Do.	Do.	U 76303	
B/73228	"Talkabout Productivity" (English) (16 mm) (Australia).	224·46(1)	The Australian Commission, New Delhi.	Australian Commonwealth Film Unit.	U 76304	P.E.
B/73219	"The Lyrebird : Master of Mimicry" (No dialogue or Commentary) (Colour) (16 mm) (Australia).	91·44(1)	Do.	Educational Media, Australia.	U 76305	P.E.
B/73226	"Rabbies Threat" (English) (Colour) (16 mm) (Australia).	163·77(1)	Do.	Film Australia.	U 76306	P.E.
B/73220	"Dairying : Space And System" (English) (Colour) (16 mm) (Australia).	215·33(1)	Do.	Do.	U 76307	P.E.
B/73257	"Foot Prints" (English) (Colour) (16 mm).	200·25(1)	National Education & Information Films Ltd., Bombay.	Shri M. R. Hadarika, Director of Information & Public Relation (Arunachal Pradesh)	U 76308	Not P.E.
B/73224	"Teaching English by the Australian Situational Method Part III" (English) (16 mm) (Australia).	224·00(1)	The Australian High Commission, New Delhi.	Film Australia.	U 76309	P.E.
B/73260	"Trailer of Dil Diwana" (Hindi) (Colour) (35 mm).	88·39(1)	Ramesh Behl, Rose Movies, Bombay.	Ramesh Behl, Rose Movies, Bombay.	U 76310	
B/73214-15	"Weston" (English) & (Hindi) (Colour) (35 mm).	30·48(1)	The Far Production Co., A Rock Side, 112, Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock Side, 112, Walkeshwar Road, Bombay-6.	U 76311	
B/73223	"Koala" (English) (Colour) (16 mm.) (Australia).	120·00(1)	The Australian High Commission, New Delhi.	Film Australia.	U 76312	P.E.
B/73264	"Hector & Milly Save Uncle Tom" (English) (Colour) (16 mm) (Australia).	162·43(1)	The Australian High Commission, New Delhi.	Do.	U 76313	P.E.
					26-10-74	

1	2	3	4	5	6	7
B/73221	"Strange Creature : The Echidna" (English) (Colour) (16 mm) (Australia).	163·00(1)	The Australian Commission, Delhi.	High New Educational Australia. Media	U 76314 26-10-74	P.E.
B/73218	"The Man Who Can't Stop" (English) (Colour) (16 mm) (Australia).	637·41(1)	Do.	Film Australia.	U 76315 26-10-74	P.E.
B/73222	"The Koala" (Longer version) (English) (Colour) (16 mm) (Australia).	254·8(1)	Do.	Do.	U 76316 26-10-74	P.E.
B/73230	"Trailer of Harish-chandra Taramati" (Gujarati) (Colour) (35 mm).	96·32(1)	Chitra Kala Mandir, 40-Naaz Bldg., Lamington Rd., Bom-bay-4.	Chitra Kala Mandir, 40-Naaz Bldg., Bom-bay-4.	U 76317 26-10-74	
B/72525	"Beat the Heat" (English) (35 mm).	38·40(1)	Film and T.V. Institute of India, Law College Road, Poona-4.	Film and T.V. Institute of India, Law College, Road Poona-4.	U Refused Certificate. 21-10-74	

*Endorsement Under Rule 34 :*

B/73182-83 Film : "In the Finest Wills Tradition" (English) (Colour).

U-Cert. No. 75985 of 12-9-1974.

This certificate is also valid for Bengali and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 21st October, 1974.

B/73209

Film : "Bandits" (English) (Colour)

U-Cert. No. 74177 of 9-1-1974.

This certificate is also valid for Kannada, Bengali, Telugu, Malayalam and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 21st October, 1974.

B/72462

Film : "Solution in Your Hands" (No dialogue &amp; commentary) (Colour).

U-Cert. No. 75445 of 19-7-1974.

Deleted various shots : 18·29 m. Actual length of the film after the aforesaid deletions will be 64·43 m. This certificate was endorsed on 21-10-1974.

B/71753

Film : "Naya Saverा" (Hindi)

U-Cert. No. 74807 of 20-4-1974.

Deleted various shots : 100·08 m. Added various shots : 36·22 m. Actual length of the film after the aforesaid alterations will be 194·00 m.

This certificate was endorsed on 22nd October, 1974.

B/72837

Film : "Benaam" (Hindi)

U-Cert. No. 76233 of 9-10-1974.

Reel Nos. V : Deleted various shots : 6·40 m.

XI : Deleted various shots : 53·04 m.

Length of deletions : 59·44 m.

Actual length of the film after the aforesaid deletions will be : 3356·45 metres.

This certificate was endorsed on 22nd October, 1974.

## CALCUTTA

C/8114	Traitor of "Alo Andhare" (Bengali) (35 mm.) (India).	96·32(1)	Kutha-O-Chhabi, 9, Narkelbagan, Indrapuri, Calcutta.	Biplab Ghosh.	U 75610 21-10-74
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## MADRAS

M/8948	Vishnu Vijayam (Malayalam) (35 mm.) (B. & W.) (India).	4150·75(16)	Samarias Films (P) Ltd, Bangalore.	Shri A. G. Abraham	A 3306 23-10-74
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Endorsement on Cert. No. 3306-A, dated 23rd October 1974-issued to the film 'Vishnu Vijayam' (malayalam. 135 m. m. B. &amp; W.).

Length applied.—4186·08 Metres

Cuts.—

1. Reel 6—Delete the sequence of Vishnu stopping the car, going near the bush, and the clear suggestion of passing urine there, till he comes near the car . . . .
2. Reel 16.—Reduce the prolonged fighting between Vishnu and John by 30% especially deleting the struggle of the two near the animal horn. (Retained 66·41 Metres).

Metres.

7·30

28·03

139

Total . . . . 35·33

	1	2	3	4	5	6	7
				Actual length of the film will be 4150 · 75 metres in 16 Reels.			
M/8935	'Dora Babu' (Telugu) (Colour) (35 mm.) (India).	4686 · 30(16)	Inter Continental Film Distributors, Madras.	Shri J. Subbarao & G. Rajendraprasad.	U 67959 26-10-74		Cuts.
				Endorsement on Cert No. 67959-U, dated 26th October 1974—issued to the film 'Dora Babu' (Telugu) (Colour) (35 m.). Length applied.—4755 · 47 Metres.			
	<i>Cuts.</i>					Metros	
	1.	<i>Reel 1.</i> —Reduce the unruly scene and clash between prisoners and warders in the prison before the jail superintendent's arrival on the scene, to a suggestion only. (The scene after the superintendent's arrival may be retained for continuity of the story). Also delete the following dialogues: One prisoner : 'Vache samvatsaram nunchi nalloo padmalugallu, Inka hayya chestanu'. Asalu yee aadajatima nasanam chestanu.' Another prisoner: 'Ivala tade pede talcheyali. Manalanta ready yena ?					
	2.	<i>Reel 3.</i> —Reduce the sequence of Chalapati Rao molesting Lakshmi near the bed on which her husband is lying in an intoxicated condition, to a suggestion only, especially deleting his forcibly hugging her tightly and later the shots showing him pulling her towards him holding her leg and the struggle on the floor. (The shot where Chandran enters the place may be retained)			35 · 65		
	3.	<i>Reel 4.</i> —Delete a broker's sentence "Desamle praja nayakulu veej okkaruna?" (Sound only)— replaced approved words			32 · 00		
	4.	<i>Reel 5</i> —From the song picturisation, delete Chandram lying over Radha on ground in the last verse of the song. From the song text, delete the line "Nuvvty na vallu alasi potedi." (Replaced approved shots.—3 · 64)			3 · 64		
	5.	<i>Reel 10.</i> —From the song picturisation, delete the entire shot of Chandram leaning over the pointed breasts of Radha on bed against the line "Guttulanni kallateti cheppukova chu." (Replaced approved shot.—1 · 82)			1 · 82		
	6.	<i>Reel 12.</i> —Delete first shot of Chandram stabbing the child doll which gives impression that it is real child			1 · 52		
	7.	<i>Reel 12.</i> —From the song picturisation, delete the following:— (a) The action of Radha in midshot passing her hands over her breasts against the line "Yide marachi cheppakuntaiggaayy." (b) Chandram lying over Radha on bed near the line "Pakkana nennunnanu". (c) The action of Radha hitting her busts to Chandram in the long shot (d) the mid-shot of both hugging tightly towards the end of the song. (Replaced approved shot.—7 · 90)			7 · 90		
	8.	<i>Reel 14.</i> —From the picturisation of the song, delete the following:— (a) Raja hitting her busts to Chandram (b) her breast jerks (c) her reast movements against the line "Matugah masakosindji" (d) the passioae to actions of the dancor on bed. (No objection to the last shot where she lies quite). (Replaced approved shots.—8 · 22)			8 · 22		
		From the song text, delete the following lines : "Bara padakatintiki"; "Tagina mandivvara ragila na vaatiki"; "Enduku padakintiki"? "Tagina mandundila ragila neo ventiki" (including all repetitions of the same) (Sound only—replaced approved words)					
		Total replacement 21 · 58 Mts. Actual length is 4486 · 30 Mts. in 16 Reels. Total			90 · 75		
M/8949	Fancy Gold Covering Works' (Tamil) (Colour) (35 mm.) (India).	83 · 81(1)	Raju Brother, Madras	Raju Brothers, Madras.	U 67960 26-10-74		
M/8956	'Reward for Endeavour—The Story of Varalakshmi Cotton' (English) (35 mm.) (B. & W.) (India).	300 · 52(1)	Shri Shiv Kumar Sharma, Madras.	Shri Shiv Kumar Sharma, Madras.	U 67961 26-10-74	P.E.	
M/8942	'Anbai Thedi' (Tamil) (Colour) (35 mm.) (India).	4507 · 00(17)	Muktha Films, Madras.	Muktha Films, Madras	U 67962 26-10-74	With cuts.	
		Endorsement on Cert. No. 67962-U, dated 26-10-74 issued to the film 'Anbai Thedi' (Tamil (Colour) 35 mm. Length applied.—4526 · 50 Metres.					
	<i>Cuts.</i>				Metros		
	1.	<i>Reel 6.</i> —Reduce to once only, the action of the cook and driver dashing Ramu's head against the wall. (Retained 47 · 24)			1 · 82		
	2.	<i>Reel 16</i> —Reduce to a suggestion, the beggar's flogging children. (Retained 60 · 96)			2 · 43		
		Total			4 · 25		
		Total voluntary deletion 15 · 25 Metres. Actual length is 4507 · 00 Metres in 17 Reels.					

1	2	3	4	5	6	7
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**PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 2ND NOVEMBER, 1974.**

**BOMBAY**

B/73271	"Mt. Kumgang-San" (English) (Colour) (35 mm.) (Cinemascope) (North Korea)	900·00(3)	Embassy of the Democratic Peoples Republic of Korea, 11-Barakhamba Road, New Delhi	Korean Documentary Film Studio.	<u>U</u> 76318	
B/73270	"Pyongyang" (Korean) (Colour) (35 mm.) (North Korea.)	1200·00(4)	Do.	Do.	<u>U</u> 76319	<u>28-10-74</u>
B/73269	"Man Su Dae art Troupe Visits Japan (Korean) (Colour) (35 mm.) (North Korea)	3300·00(11)	Do.	Do.	<u>U</u> 76320	<u>28-10-74</u>
B/72888	"Violence" (Hindi) (35 mm.) (Documentary)	88.00 (1)	Sunil Ghosh, Kiran Villa, 'B' 30, Peddar Road, Bombay-26.	Sunil Ghosh, Kiran Villa, 'B' 30, Peddar Road, Bombay-26.	<u>U</u> 76321	P.E.
B/73184 to 86	'Arts and Crafts" (Colour) (35 mm.) (Advt.)	30·48 (1)	Arts Commercia, 3rd Floor Manek Chambers, 399-A, Lamington Road., Bombay.	Arts Commercia, Manek Chambers, 399-A, Lamington Rd., Bombay,	<u>U</u> 76322	(Valid for English, Hindi & Bengali versions.)
B/73283	"Indian News Review No. 1359" (35mm.)	183·00	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24-Peddar Road, Bombay -26.	<u>U</u> 76323	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Bengali, Kashmiri & Urdu versions.)
B/73284	"Indian News Review No. 1359" (Northern Edition)(35 mm.)	247·00 (1)	Do.	Do.	<u>U</u> 76324	(Valid for English, Hindi, Punjabi, Assamese, & Oriya version)
B/73295	"Indian News Review No. 1359-A" (English) (35 mm.)	183.00(1)	Do.	Do.	<u>U</u> 76325	<u>29-10-74</u>
B/72935	"Vardaan" (Hindi) (Colour) (35 mm.)	3960·58(15)	Arun Bhattacharya, Shyam Kamal Co. Opp. Housing Society, Tojal Rd., Vile Parle (E), Bombay-57.	Arun Vijay Bhattacharya, A-5, Bombay.	<u>U</u> 76326	With triangle mark.

*Endorsement :*

Original Length 3991·18.

Cut No. Reel No.

- 1. III : Delete Nandalal's suggestive dialogue with indecent gesture of hand while describing the weakness of man selling medicines.—0·80 m.
- 2. IV : Delete the shot of heroine rolling on ground during song-picturisation when her bare thighs are seen.—11·14 m.
- 3. V : Delete indecorous shots from the cabaret dance and sound ofissing when Sunder holds the dancer at the end.—1·29 m.
- 4. VI : Delete the smuggler hitting a police driver and impersonating a policeman to carry jeep-load of smuggled goods.—17·37 m.

Length of deletions : 30·60 m.

Actual length of the film after the aforesaid deletions will be : 3960·5 m. in 15 reels.

B/73291	"Maharashtra News No. 271" (Marathi) (35 mm.) (Newsreel)	284·00(1)	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	<u>U</u> 76327	
B/73298	"Mahila Chitra No. 191" (Gujarati) (Newsreel)	228·60(1)	Liaison Officer, Govt. of Gujarat, Bombay -1.	Director of information, Govt. of Gujarat, Gandhinagar.	<u>U</u> 76328	<u>31-10-74</u>
B/73120	"Karbala" (Urdu) (Colour)(35 mm.)	534·62(2)	Prakash R. Kshire, 8-Shatija House, Sant Tukaram Road, Bombay-81.	Prakash R. Kshire, 8-Shatija House, Sant Tukaram Rd., B'Bhay-81.	<u>U</u> 76329	<u>31-10-74</u>

1	2	3	4	5	6	7
B/73287	"Parinay" (Hindi) (Colour) (35mm.)	3233-62(13)	Harin Mehta, C/o 2 Hill Range, Apts : Palli, Bandra, Bombay-50.	M/s. Samantar Chitra (P) Ltd., 2 Hill Range Apartment.	U 76330 31-10-74	
R/73273	"Kuvarbai-Nu-Mameru" (Gujarati) (Colour) (35 mm.)	4516-22(16)	Kirti Kala Mandir, Filmistan Studio, Bombay-62	T.J. Patel, Filmistan Studio, Bombay-62	U 76331 1-11-74	
B/7328	"The Bolero" (English (Colour) (16 mm.) USA.	304-80(1)	J.J. Bhaba, Trustie-incharge National Centre for the performing Arts, Bombay House, Fort, Bombay.	Pyramid Films Corporation.	U 76332 2-11-74	P.E.
B/73196	"The Naughty Boy" (Hindi) (Colour) (Advt.) (35 mm.)	30-48(1)	Amar Singh Kwatra, C/o 206 Famous Studio, Mahalaxmi, Bombay-11.	Amar Singh Kwatra, C/o 206 Famous Studio, Bombay-11.	U 76333 2-11-74	
B/73326	"Trailer of Shaheed-E-Azam Sardar Bhagat Singh" (Punjabi) (35 mm.)	106-68(1)	M/s. Rooposh Films Combines, 24/2, Air Conditioned Market, Bombay-34.	M/s. Roopesh Films Combines, 24/2 Air Conditioned Market, Bombay-34.	U 76334 2-11-74	
B/73265	"Now the world is yours" (English) (Colour) (16 mm.) (Advertisement) (U.K.)	54-86(1)	British Airways, 2-B-Valcan Insurance Bldg., Bombay.	British Airways, 2-B-Valcan Insurance Bldg., Bombay.	U 76335 2-11-74	
B/73314	"Murphy Manohar" (Colour) (35 mm.) (Advertisement)	30-48(1)	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A-Rock Side 2nd Floor, 112-Walkeshwar Road, Bombay-6.	U 76336 2-11-74	(Valid for English, Hindi, Assamese, Bengali, Oriya, Malayalam, Gujarati, Marathi, Tamil Telugu, & Kannada versions).
B/73267	"Naya Sajavat" (Hindi) (Colour) (35 mm.) (Advertisement)	22-86(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 76337 2-11-74	
B/73266	"Naya Ronak Naya Roop" (Hindi) (Colour) (35 mm.) (Advertisement)	22-86(1)	Do.	Do.	U 76338 2-11-74	
B/73261	"Sugras" Cattle Feed (Marathi) (Colour) (35 mm.) (Advertisement)	30-48(1)	M/s. Television Radio & Motion Pictures, Bombay.	M/s. Television Radio & Motion Pictures, Bombay.	U 76339 2-11-74	
B/73268	"Mysore Bulbs Last Longer" (English) (Advt.) (35 mm.)	30-48(1)	Durga Khote Productions, Bombay.	Durga Khote Productions, Bombay.	U 76340 2-11-74	
B/73234	"Jaisa Majedhar" "Waisa Saktidayak" (Hindi) (Colour) (35 mm.) (Advt.)	30-48(1)	F. B. Productions, Tardeo, Bombay-34.	F. B. Productions, Tardeo, Bombay-34.	U 76341 2-11-74	
B/73297	"Hari Bhari Tikiya" (Hindi) (Colour) (35 mm.) (Advt.)	22-86(1)	Do.	Do.	U 76342 2-11-74	
B/73286	"Hinsa Aur Bhavishya (Hindi) (Documentary) (35 mm.)	42-34(1)	The Glimpse of India, Khambala Bldg., Bombay-8.	Syed & Reisuddin Azizuddin.	U 76343 2-11-74	P.E.

1	2	3			6	7
B/73296	"Poultry for Profit" (English) (35 mm.) (Documentary)	459·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76344 2-11-74	
B/73233	"Saga of Friendship" (English) (35 mm.) (Documentary)	274·00(1)	Do.	Do.	U 76345 2-11-74	
B/73280	"Love and Intrigue" (English) (Sovcolour) (35 mm.) (USSR)	260·00(1)	Sovexport film, 163-A, Lower Colaba, Bombay-5.	Gruzia Motion Picture Studio.	U 76346 2-11-74	Not P.E.
B/73275	"You Just Wait No. 7" (English) (Sov-colour) (35 mm.) (USSR)	276·00(1)	Do.	Soyuzmultfilm Studio.	U 76347 2-11-74	P.E.
B/73274	"You Just Wait No. 6" (English) (Sov-colour) (35 mm.) (USSR)	278·00(1)	Do.	Do.	U 76348 2-11-74	P.E.
B/73277	"The Is land" (English) (Sovcolour) (35 mm.) (USSR)	265·00(1)	Do.	Do.	U 76349 2-11-74	Not P.E.
B/73278	"Siberia's Industries" (Sovcolour) (35 mm.) (USSR)	289·00(1)	Do.	Do.	U 76350 2-11-74	Not P.E.
B/73281	"Rashtrelli The Architect" (English) (Sov-colour) (35 mm.) (USSR)	552·00(2)	Sovexportfilm, 163-A, Lower Colaba, Bombay-5.	Leningrad, Popular Science Film Studio.	U 76351 2-11-74	P.E.
B/73276	"The Magic Lanterns" (English) (Sovcolour) (35 mm.) (USSR)	279·00(1)	Do.	Soyuzmul film	U 76352 2-11-74	P.E.

*ALTERATIONS UNDER RULE 34*

B/73001  
*Film:* "Roti" (Hindi) (35 mm.) (Colour),  
 U-Cert. No. 76241 of 11-10-1974.

*Reel No. VIII.* Deleted entire song between Mangal and Bijli beginning word "Fulon ke saath dil bhi jal jayega.—96·01 m.

*Reel No. IX.* Deleted Border sequence (Dream) Mangal goes to hide behind ice mountain—22·86 m.

*Reel No. X.* Deleted Border sequence (Dream) as above.—18·29 m.

*Reel No. XV.* Deleted the shots between Mangal and Chhacha and chhachi they Comes in temple before Dwarka—18·29m

*Actual length of the film after aforesaid alterations will be: 4274·97 in 16 Reels. This certificate was endorsed on 28-10-74.*  
*Endorsement :*

B/73273  
*Film :* "Soft As New" (English, Kannada & Tamil),  
 U-Cert. No. 74245 of 23-1-74.

This certificate is also valid for Bengali version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 28th October, 1974.

*Endorsement:*

B/73255  
*Film:* "Ramon Bonus Stamps" (English) (Hindi) (Colour)  
 U-Cert. No. 73657 of 18-10-1973.

This certificate is also valid for Tamil version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 28th October, 1974.

*Endorsement:*

B/73050  
*Film :* "The Ovomalt Family" (English)  
 U-Cert. No. 76045 of 26-9-1974.

This certificate is also valid for Hindi, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali versions of the film.  
 The length of the film remains unchanged.

This certificate was endorsed on 2nd November, 1974.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	
<i>Endorsement:</i>							
	B/73176						
<i>Film: "Soothing White Healer" (English) (Colour)</i>							
	U-Cert. No. 76293 of 23-10-1974.						
	The title of the film may please be read as "Soothing White Healer" and not "White Soothing Healer". The certificate is also valid for Bengali & Assamese versions of the film entitled "Soothing White Healer". Length of the film remains unchanged. This certificate was endorsed on 2nd November, 1974.						
<i>Alterations under rule 34—</i>							
	B/57379						
<i>Film : "Safai Sanskar" (Marathi)</i>							
	U-Cert. No. 58030 of 12-8-1969.						
	<i>Reel II : Deleted various shots : 9.45m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be—578.81m.</i>						
	This certificate was endorsed on 2nd November, 1974.						
<b>CALCUTTA</b>							
C/81017-09	Vepoline (English Bengali & Hindi) (Advertisement) (Colour) 35mm.	30.48(1)	Jyoti Production 17, Ballygunge Place Calcutta-19.	G. D. Pharmaceutical (P) Ltd.	U 75611 28-10-74		
C/8118-22	Taste That Matters (Advertisement) (English, Tamil, Telugu, Kannada & Malayalam) (Colour) 35mm-India.	22.86(1)	Image India Films P. Ltd. 9/1 Love book Place Calcutta-19.	Image India Films P. Ltd.	U 75612 31-10-74		
C/8123-28	The Right Taste (Advertisement) (English, Bengali, Orlya, Assamese, Telegu & Gujarati (Colour) 35mm India.	22.86(1)	-Do-	-Do-	U 75613 31-10-74		
C/8129	Quality Ka Nishan (Advertisement) (Hindi) (Colour) 35mm-India.	22.86(1)	-Do-	-Do-	U 75614 31-10-74		
<i>Particulars of films certified week ending Saturday 2-11-74</i>							
<b>MADRAS</b>							
M/8917	Trailer of 'Kappal Theevu Kaadhal Ranikal' (Tamil) 35mm. Colour. India	91.44(1)	Kanakamani Combines Madras.	Kanakamani bines Madras.	Com- U 67963 28-10-74	—	
M/8952	'Thalppasam' (Tamil) 35mm. B&W. India.	3972.15(14)	Suchitra Madras.	Films	Suchitra Madras.	Films, U 67964 28-10-74	—
M/8934	100th Day Celebra- tion of 'Sampathigey Saval' (Kannada) (Colour) 35mm. India	182.88(2)	Padmashree Enter- prises, Bangalore.	Padmashree Enter- prises, Bangalore.	Padmashree Enter- prises, Bangalore.	U 67965 28-10-74	—
M/8910	'Orthodontics — A special kind of Den- tistry' (English) (Colour) 16mm. USA	120.69(1)	Dr T. Samarat Mad- ras.	American Assn. of Orthodontics USA	U 67966 28-10-74	P.E.	
M/8954	Trailer of 'Bootham Enathu Nanban' (Tamil) 35mm. India.	91.44(1)	Radha Movies, Madras	Radha Movies, Mad- ras.	Radha Movies, Mad- ras.	U 67967 28-10-74	—
M/8951	'Satyaniki Sunkellu' (Telugu) 35mm. B&W India	4308.64(16)	Lakshmi Madras.	Chitra,	Lakshmi Madras.	Chitra, U 67968 30-10-74	With cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>Endorsement on Cert. No. 67968-dt. 30-10-74 issued to the film 'Satyanki Sankellu' (Telugu) 35mm. B&amp;W.</b>						
Length applied. 4389.37.Mts.						
<i>Cuts</i>						
1.	<i>Reel 1—Delete the shot of the police constable on the commentary "Kani andarikée kadu kondariki".</i>				<i>Mts.</i>	
					13.10	
2.	<i>Reel 5—Delete the kissing suggestion behind the pole between Satyam and Lakshmi. (Replaced shot extended previous shot 0.91).</i>				0.91	
3.	<i>Reel 11—Delete the line "Mana Nayakula?" from the song text uttered by Appa Rao in the Burra Katha sequence</i>				1.21	
4.	<i>Reel 12—From the picturisation of the song "Ra Ratri vela manchidi" delete the following:—</i>					
	(a) Dancer Waheeda passing below the body of Prasad and later his lying flat over her till they rise.				5.77	
	(b) His action of caressing her body from her breast portion to downwards and later from her waist upto her breast portion.				}	
	(c) The shot of his face resting on her breasts (Replaced approved shot 5.77).				}	
	(d) the dancer bending on her back on bed shaking her bottom and beating it on the bed.				}	
	(e) his lying over her when she is shaking her breasts indecorously lying on the bed and later she lying over him hitting her breasts to him.				39.62	
	(f) the dancer raising her leg and placing it on his shoulder the turning movement of both until the leg is brought down.				}	
	(g) all their actions of rolling one over the other and finally his lying flat on her till the curtain falls on them. (From the song text delete the last 'line 'T erchu Kora nee vedini ppude archukora (including the repetition of it if any).				}	
5.	<i>Reel 13—Delete the shot of a prominent Telugu daily being trampled by Satyam in the picturisation of the song. (Replaced windows moving : 0.60).</i>				0.60	
6.	<i>Reel 14—Delete all shots of Bheemanna shown over the blind girl Manickam including the last shot where he is seen standing up after the affair. (only a suggestion of the rape should be retained.)</i>				7.00	
7.	<i>Reel 14—Reduce considerably, Veerlah molesting Lakshmi and their struggle. (Retained 12-19)</i>				7.31	
8.	<i>Reel 14—Solo close-range shots of Manickam hanging from rope after committing suicide, (The first shot and the shot when the crowd sees it and the last shot of her lets may be retained.)</i>				2.13	
9.	<i>Reel 16—Reduce the fighting seen especially deleting Satyam kicking on the chest of Bheemanna and hitting his head to a pillar. (Retained) 33.52)</i>				10.36	
				Total	88.01	

Total replacement : 7.28 Mts.

Actual length of the film will be ; 4308.64 Mts. in 16 Reels.

M/8943	Siruthu Vozha Ven-	446.70(16)	Udhayam Productions	Udhayam Productions	U 67969	
	dum' (Tamil) (Col.)		Madras.	Madras.	Cuts.	
35mm. India.						
Endorsement on Cert. No. 67969-U, dated the 30-10-74—issued to the film 'Siruthu Vzha Verendum' (Tamil) (Colour) 35 mm.						

Length applied. 4460.70 Mts.

*Cuts.*

- Reel 12—Reduce solestation of Nagarajan on the daughter of Dosila to the bare face that —Desilva's daughter died of the villain's assault on her. All actions of Nagaraj's tearing her dress his action of mounting, rolling and lying over her, as well as shot of lets to be deleted. (Retained 32.30 Mts.)*

14.00

Total 14.00

Actual length of the film will be 4446.70 Metres in 16 Reels.

M/8946	'Urimaikkura (Tamil)	4750.88(17)	Chitrayuga Madras.	Chitrayuga Madras.	U 67970	
	(Colour) 35mm. India				Cuts.	
35mm. India.						
Endorsement on Cert. No. 67970-U, dated the 31st October 1974—Issued to the film 'Urimaikkural' (Tamil) (colour)						

35mm. India.

Length applied 4759.39

*Cuts.*

- 1. Reel 4—Delete Gopi's action to the line 'Patuvam Ulla Uruval to 'Enna paada Paduthuthadil'*
- 2. Reel 5—Delete Sadaram's words 'Oosi—Gopi Irundha Ulley Nuzhaithideyan*
- 3. Reel 12—Delete Paramaslvam's words to Sadaslvam's—"Periya Idathil Kaka Eduthuttly" (Sound only).*

4.56

3.95

Total 8.51

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Actual length of the film will be 4750·88 Metres in 17 Reels.						
M/8833	'Shaandaar' (Hindi) (Colour) 35mm. India	4251·96(17)	AVA Cine Corporation Madras.	AVA Cine Corporation Madras.	U 67971	Cuts 1-11-74
Endorsement on Certificate No. 67971-U, dated 1st November 1974, issued to film 'Shaandaar' (Hindi).						
		Length applied. 4255·60 Metres. Cuts			Mts.	
		Reel 14—Delete all indecent and indecorous actions of the dancer in Lakshmi Bhawan. (The mid-shot of the dancer revealing cleavage wherever visible, breast-shake action in mid and close-shots, action with her legs parted in mid-shot, and close-shot of the dancer with a man when her cleavage and part of the bare breasts completely exposed).			3·64	
			Total		3·64	
Actual length of film will be 4251·96 Metres in 17 Reels.						
M/8947	'Mahadeshwara Pooja Phala' (Kannada) 35mm. B&W. India.	3928·25(16)	Mahatma Productions Mysore.	Mahatma Productions Mysore.	U 67972	— 1-11-74
M/8971	Trailer of 'Himmatwali' (Hindi) 35mm. B&W. India.	94·48(1)	Keerthi Chitra Madras.	Keerthi Chitra Madras.	U 67973	— 1-11-74
M/8969	Devi Kanyakumari' (Tamil) (Colour) 35 mm. India.	3961·18(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 67974	— 2-11-74
<i>Particulars of film certified or Refused Classification by the Central Board of Film Censors during the week ending 9th November 1974.</i>						
B/73239	"Sports Im Herbst" (English) (Colour) (16mm.) (F.R.G.)	337·00(1)	Consulate General of the Federal Republic of Germany, Bombay.	Inter Nations.	U 76353	P.E. 4-11-74
B/73240	"Master of the Naive" (English) (Colour) (16 mm.) (F.R.G.)	120·00(1)	Do.	Dr. Alexander Essen.	U 76354	P.E. 4-11-74
B/73242	"A Place for Gunther" (English) (16mm.) (F.R.G.)	250·0 (1)	Do.	Alma Films.	U 76355	P.E. 4-11-74
B/73246	"Landschaft Als Sprache" (English) (Colour) (16mm.) (F.R.G.)	200·00(1)	Consulate General of the Federal Republic of Germany, Bombay.	Inter Nations.	U 76356	P.E. 4-11-74
B/73248	"Lucas Cranach" (English) (Colour) (16 mm.) (F.R.G.)	120·00(1)	Do.	Do.	U 76357	P.E. 4-11-74
B/73216	"Destruction of Illicit Plantation of Drug giving Plants" (Silent) (Colour) (16mm.) (Paris).	169·16(1)	Superintendent of Police E. O. W. S.P.E. Central Bureau of Investigations.	Inter Pol.	U 76358	P.E. 5-11-74
B/73217	"Currency Counterfeiting and its Suppression" (English) (16 mm.) (Paris)	487·68(5)	Do.	J.C. Voir Tout.	U 76359	P.E. 5-11-74
B/73253	"Die Welt und ihre Menschen" (No Commentary) Colour (16mm.) (F.R.G.)	112·00(1)	Consulate General of the Federal Republic of Germany, Bombay.	Inter Nations.	U 76360	Not. P.E. 5-11-74
B/73283	"Mehangai Kuon? Kaise?" (Punjabi) (35mm.) (Documentary)	205·74(1)	Charan Kamboj, C.K. International Chembur Colony, Bombay-74.	Charan Kamboj, C.K. International Chembur Colony, Bombay-74.	U 76361	P.E. 5-11-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73202	"Kya Aap Janate Hain" (Colour) 35 mm. (Advertisement).	30·48(1)	Hunnar Films, Nana-bhai Mansions, P. M. Road, Bombay-1.	Hunnar Films, Nana-bhai Mansion, P. M. Road, Bombay-1.	U 76362 5-11-74	
B/73340	"Khushiyonka Sandesh"(Hindi) (16 mm.)	70·71(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U 76363 5-11-74	Not P.E.
B/73308	"Anokhi Sair" (Hindi) (16 mm.)	57·91(1)	Do.	Do.	U 76364 5-11-74	Not P.E.
B/73309	"Mamallapuram" (Eng- lish) (Colour) (35 mm.) Do umen- tary	328·27(2)	B. D. Garga, D-11, Commerce Centre, Bombay-34.	B.D. Garga, Commerce Centre, Bomay-34.	U 76365 5-11-74	P.E.
B/73294	"Jai Radhe Krishna" (Hindi) (Colour) (35 mm.)	3610·96(14)	Shir Shakti Films, Vishnu Bhavan Rana-de Road, Bombay-28.	Gajanan P. Shirke & Pratap Singh.	U 76366 5-11-74	
B/73231	"Sapne-Suhane" (Hin- di) (Colour) (35 mm.)	2852·93(12)	N.H. Sharma, 2166 New Mochi Khana, Poona-1.	N.H. Sharma, 2166, New Mochi Khana, Poona-1.	U 76367 5-11-74	
B/73135	"Trailer of Hathi Ke Daant" (Hindi) (Colour) (35 mm.)	80·47(1)	M/s. C.A. Corpora-tion, Hanuman Bldg., Picket Road, Bombay-2.	M/s. C.A. Corpora-tion, Hanuman Bldg., Picket Road, Bombay-2.	U 76368 5-11-74	With triangle Mark.
<i>Endorsement :</i>						
<i>Original Length : 85·34 M.</i>						
(1) Delete the view of a couple kissing and falling on the bed.—2·74 m.						
(2) Reduce the screaming of the girl after the sound of gun shooting—1·22m. (Length retained : 0·91)m.						
(3) Delete the shots of Khanna with gun and a woman being shot dead by Mr. Khanna—0·91m.						
<i>Length of deletions: 4·87 m.</i>						
<i>Actual length of the films after the aforesaid deletions will be 80·47m.</i>						
B/73367	"Ballet Adagio" (No commentary) (Colour) (35 mm.) (Ca-nada.)	273·71(1)	Film Finance Cor-poration Ltd., 91-Walkeshwar Road, Bombay-6.	National Film Board of Canada.	U 76369 6-11-74	
B/73352	"Indian News Review No. 1360" (Eastern Edition) (News reel) (35 mm.)	289·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76370 6-11-74	(Valid for En-glish, Hindi, Bengali, Assame-e, & Oriya ver-sions.)
B/73351	"Indian News Review No. 1360" (News reel) (35 mm.)	232·00(1)	Do.	Do.	76371 6-11-75	(Valid for English, Hindi, Marathi, Gujarathi, Tamil-Telugu, Kannada, Malayalam, Pun-jabi, Kashmiri, Urdu, & Sindhi ver-sions.)
B/73328	"To Seek But Never To yield" (English) (Colour) (35 mm.)	609·60(2)	Ashish Mukerjee, Bom-bay.	Damodar Valley Cor-poration, Bhavani Bhuvan, Calcutta-27.	U 76372 6-11-74	P. E.
B/73254	"You're Coming along Fine" (Eng-lish) (Colour) (16 mm.) (USA)	273·00(3)	AMA Education Pvt. Ltd. Canada aldg. Dr. D. N. Road, Bombay-1.	Roundtable Produc-tions.	U 76373 6-11-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72901	"Dahur Amla (Allias Lumbe Lumbe Baal) (Hindi, English & Bengali) (Colour) (35 mm.) (Advt.)	30·48(1)	Goel Cine Corporation, 258—Famous Cine Bldg., Bombay 11.	Devendra Goel.	76374 U 6-11-74	
B/73326	"Better Thing For Better Protection Through Chemistry" (English) (Colour) (16 mm.) (US.)	60·90(1)	Harshad Sangrajica Kiku Programs M/s. E.I. Dupont de Nemousse Inc. Wadi, Bombay-2.	M/s. E.I. Dupont de Nemousse Inc.	76375 U 6-11-74	Not P.E.
B/73335	"Vota" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)	E.B. Film Productions, 68-Tardeo Road, Bom-bay-34.	F.B. Productions, Film Centre, 68- Tardeo Road, Bombay-34.	76376 U 6-11-74	
B/73341	"Young and Glowing" (English) (Colour) (35mm.) (Advt.)	30·48(1)	Do.	Do.	76377 U 6-11-74	
B/73353	"A Noble Cause" (English) (35mm.)	168·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar, Road, Bombay-26.	76378 U 6-11-74	P.E.
B/73236	"Right on/Be free" (English) (Colour) (16mm.) (USA).	148·74(1)	United States Infor-mation Services, Bombay.	Filmfair Communica-tions.	76379 U 6-11-74	P.E.
B/73237	"Image of the City" (English) (Colour) (16mm.) (USA.)	169·16(1)	Do.	Charles Eames.	76380 U 6-11-74	P.E.
B/73238	"First There was Sarah" (English) (Colour) (16mm.) (USA.)	118·26(1)	Do.	Ted Lowry Productions.	76381 U 6-11-74	P.E.
B/73333	Yellow stone-Second Hundred years" (English) (Colour) (16 mm.) (USA.)	292·91(1)	Do.	Frank Norris, J.R.	76382 U 6-11-74	P.E.
B/73251	"The Rhineland Open Air Museum in Kommeru" (En-glish) (Colour) (16mm.) (FRG.)	337·00(1)	Consulate General of the F.R.G. Bombay	Inter Nations.	76383 U 6-11-74	P.E.
B/73250	"Deutsche Impres-sionen" (English) Colour (1mm.) (F.R.G.)	307·00(1)	Do.	Do.	76384 U 6-11-74	P.E.
B/73178	"Trailer of Subhdhra Haraan" (Hindi) (Colour) (35mm.)	91·44(1)	Mohan G. Sulibhavi, Chetna Art, Bombay-34.	Mohan G. Sulibhavi, Chetna Art, Bomday-34.	76385 U 6-11-74	
B/73252	"Hans Scharoun" (English) (Colour) (16mm.) (FRG)	234·00(1)	Consulate General of the Federal Repub-lic Germany. Bom-bay.	G. Sluizer.	76386 U 6-11-74	P.E.
B/73244	"Die Brucke" (Kun-st) (English) (Colour) (16mm.) (FRG.)	279·00(1)	Do	Inter Nations.	76387 U 6-11-74	P.E.
B/73263	"The Threshold" (English) (16mm.) (Netherlands)	254·50(1)	Consulate General of the Netherlands, Internationals, Bom-bay-20.	Theo van Haren No-man Netherlands.	76388 U 6-11-4	Not P.E.
B/73299	"The Advances of Lassing behind" (English) (Colour) (16mm.) (Nether-lands)	381·00(1)	Do.	Multifilm-Hilversum.	76389 U 6-11-74	P.E.
B/73000	"Trucks and Tons/ Holland on the Move" Instrumental Music only (Colour) (16mm.) (Nether-lands)	365·76(1)	Do.	Jef van der Hyden.	76390 U 6-11-74	P.E.

1	2	3	4	5	6	7
B/73262	"Touch tary) (No Commen- (Colour) 16- mm.) (Netherland)	198·12(1)	Consulate General of the Netherlands Inter- nationals, Bombay-20	Tom Ivens.	Tholen/ Joris	U 76391 6-11-74 P.E.
B/73168	"Bayano Sambhala" (Colour)	4177·01(15)	N.G. Chitra, Bldg., Road,	Datar, Uday 2-B, Naaz Lamington Bombay-4.	Shri Udaya Bldg., Rd., Chitra, 2-B Naaz Lamington Bombay-4.	U 76392 7-11-74 With triangle mark.
		Endorsement: Original Length: 4228·09m.				
	<i>Cut Reel</i> No. No.					
1.	I.		<i>Delete the sentence "Pan...., asha panala Keshri Chuna ni botbhar hina lavla pahije buva.....1·68m</i>			
2.	II.		<i>Delete the dialogue quoted with reference to bribe: Police : Tula dar thauk ahai. Cyclist: Dar?</i> Police: Havaldar Ek...Jamedar dona, fouzadar teen samahjla Cyclist: Teenach rupayee ahet saheb.....5·65m.			
3.	III		<i>(i) Delete the dialogue with reference consulations at Doctor's consulting room. Bartakke : Ekti bai aath geli thar deha rupaya va barobar kuni gele tar rupaye. 1·83.m.</i>			
4.			<i>(ii) Delete the underlined words : Parsha : Saadhi murder case (taking currency bundle from his pocket keeps on the table) Hanumant : (Putting the money into pocket) don't worry aapan thar atmahatya sabut karoo. Mhanje sulcie. Pan panchanama badalaycha mahanaji tya fouzdarache haat olle karaya lagteel. 4·18m</i>			
5.	XI		<i>Delete the sentence 'Kay baap tar amhala milala ahe.....1.22m.</i>			
6.	XII		<i>Reduce the court scene where a lawyer is allowed to argue in the court in drunkenness and his climbing the enclosure and reaching the judge. 36·52m. (Length retained : 16·21)m.</i>			
		Length of deletions: 51.08 m.				
		<i>Actual length of the film after the aforesaid delections will be: 4177·01 m. in 15 reels.</i>				
			MADRAS			
M/8846	"Santhasada Keana-Vannu Bida- bedi" (Kannada) (35mm.) Adverti- sement)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay -1.	Mr. Jyoti G. Thakur Film Media, Bombay -1.	U 76393 8-11-74	
			BOMBAY			
B/72933	"Subdhra (Hindi) (35mm.)	3931·92(15)	Mohan G. Sulibhavi, 6138 T.A. Market Bombay-34.	Mohan G. Sulibhavi, 6138 T.A. Market, Bombay-34.	U 76394 8-11-74	
			MADRAS			
M/8853	"Talapotuku Kavalasindi" (Telugu) (35mm.) Ad- vertisement)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay -1.	Mr. Jyoti G. Tahkur Films Media, Sir P.M. Road, Bombay-1.	U 76395 8-11-74	
M/8852	"Okka Anand Kaha- nanni Kuda Jara Vidava Vaddu" (35- mm.) (Telugu) (Ad- vertisement)	30·48(1)	Do.	Do.	U 76396 8-11-74	
M/8851	Kananera Mahilchiya yum Naluva Vida- dhirhi" (Tamil) (35 mm.) (Advertisemennt.)	30·48(1)	Do.	Do.	U 76397 8-11-74	
M/8850	"Jeevitam Santo- shpradam Kavachchu" (Telugu) (35mm.) (Advertisement)	30·48(1)	Do.	Do.	U 76398 8-11-74	
M/8847	"Nimma Tale Novi- ce Bekadiste" (Kan- nada) 35mm.) (Ad- vertisement)	30·48(1)	Do.	Do.	U 76399 8-11-74	
M/8845	"Jeevanawoundu Ras- amaya" (Kannada) (35mm.) (Adver- tisement)	30·48(1)	Do.	Do.	U 76400 8-11-74	
			BOMBAY			
B/73232	"Ishk (Hindi) Ishk (Colour)	4410·45(17)	Mr. Dev Anand, Nav- ketan International Films Pvt. Ltd., Khira Kutir S. V. Rd., Bombay-54.	Mr. Dev Anand, Juhu Bombay-54.	U 76401 8-11-74	



1	2	3	4	5	6	7
<i>Endorsement:</i>						
B/73305 Film: "Maharashtra News No. 271" (Marathi), U-Cert. No. 76327 of 31-10-1974.						
This certificate is also valid for Hindi version of the film. This certificate was endorsed on 6th November, 1974.						
Alterations Under Rule 34:						
B/72492, Film; "Shaheed-E-Azam" Sardar Bhagat Singh "(Punjabi) (35mm.) (Colour,") U-Cert. No. 75980 of 12-9-1974						
Additions: Reel 1 Added shots of Punjabi Maata, 12·19m. Actual length of the film after aforesaid additions will be: 3862·42m. in 16 reels. This certificate was endorsed on 8th November, 1974.						
<i>Endorsement:</i>						
B/57379, Film: "Safai Sanskar" (Marathi), U-Cert. No. 58039 of 12-8-1969.						
This certificate is also valid for Hindi version of the film: This certificate was endorsed on 8th November, 1974.						
WEEK ENDING 9TH NOVEMBER, 1974.						
CULCUTTA						
C-8117	Prem Phandey (Bengali (35 mm) (India).	3352·19(13)	Venus Pictures 67, Venus Pictures, Hindusthan Park, Calcutta-29.		U 75615 5-11-74	
C-8136-46	Ready For Action (Advertisement) (English, Bengali, Hindi, Assamese, Oriya, Tamil, Telugu, Marathi, Gujarati, Kannada & Malayalam) (Colour) (35 mm) (India).	30·48(1)	Admakers, 16, Shakes-peas Sarani, Calcutta-16.	Admakers.	U 75616 6-11-74	
C-8147-50	Sabka Payara (Advertisement) (Hindi, Tamil, Telugu & Kannada) (Colour) (35 mm) (India).	30·48	Do.	Do.	U 75617 6-11-74	
C-8110	Pat Paribartaner Pathey Kolkata (Bengali) (35 mm), (India).	353·57(1)	Samir Ghose Pro- ductions 29/C, Gar- ahat Road (West) Calcutta-31.	Samir Ghose.	U 75618 6-11-74	
C-8105	Thagini (Bengali) (35 mm) (India).	3605·48(14)	Chaya-O-Chabi Pro- ductions 48, Lenin Sarnai, Cal-12.	Sarbani Bhattacharya & Chitra Bhattacharya.	U 75619 6-11-74	
C-8135	Jiban Niye (Bengali) (35 mm) (India).	3939·80(12)	Sadhana Films 3, Kamal Thakur Saklat Place, Cal-13.		U 75620 6-11-74	
C-8151	Chorus (Bengali) (35 mm) (India).	3393·78(13)	Mrinal Sen Produc- tions 4-E, Moti- lal Nehru Road, Calcutta-29.	Mrinal Sen.	U 75621 8-11-74	
MADRAS						
M-8972 to M-8974	'Thaayai Pol Pennu' (Tamil, Kannada & Malayalam) (35 mm) (B&W) (India).	30·48(1)	F. B. Productions, F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 67975 4-11-74	
M-8967	'Ram Raheem' (Telugu) (35 mm) (B & W) (India).	3750·00(15)	Raja Lakshmi Combin- es, Madras.	Raja Lakshmi Combin- es, Madras.	U 67976 5-11-74	
M-8965	Trailer of 'Channa-nakkad' (Malayalam) (Colour) (35 mm) (India).	107·00(1)	Gao Pictures (P) Ltd., Madras.	Gao Pictures (P) Ltd., Madras.	U 67977 5-11-74	
M-8966	'Channanakkad' (Malayalam) (Colour) (35 mm) (India).	4461·35(18)	Gao Pictures (P) Ltd., Madras.	Gao Pictures (P) Ltd., Madras.	U 67978 5-11-74	
M-9004	Trailer of 'Dulhan' (Hindi) (Colour) (35mm)	91·44(1)	Sujatha International Madras.	Sujatha International Madras.	U 67979 6-11-74	

1	2	3	4	5	6	7
M-8975	'Naga Kann' (Tamil) (Colour) (35 mm) (India).	3512·80(14)	Mohun Movitone, Shri M. Natarajan, Madras.	67980	U 7-11-74	
M-8976	'Saptaswarangal' (Malayalam) (35 mm) (B&W) (India).	3996·00(15)	Sagita Films, Madras.	Sagita Films, Madras.	67981	With cuts. 7-11-74

Endorsement on cart. No. 67981U dated 7th Nov. 74—issued to the film 'Saptaswarangal (Malayalam)' (35 mm). Length applied. 3997·82 Metres.

Cuts.

Reel 6—Delete the shot of Pratapan's hand squeezing Oana's hand, through the tape cot

Mts.  
1·82

Total 1·82

Actual length of the film will be 3996·00 Metres in 15 Reels.

M-9013	'Tamilnadu Govt. Regional News Bulletin No. 127' (Tamil) (35 mm) (B&W) (India).	245·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	67982	U 7-11-74
M-9003	'Pana'hukkha' (Tamil) (35 mm) (B&W) (India).	3991·04(16)	Vetrical Productions, Madras.	Vetrical Productions, Madras.	67983	U 8-11-74

Particulars of Films Certified or Refused Certification by the Central Board of Film Censorl during the weeks-ending 16th November, 1974.

#### BOMBAY

B/73384	"Machines Can Go Wrong" (English) (35 mm).	280·00(1)	National Institute of Design, Paldi, Ahmedabad.	National Institute of Design, Paldi, Ahmedabad.	76402	P.E. 11-11-74
B/73354	"Sahi Rista" (Hindi) (16 mm) (Documentary) (U.P.).	150·88(1)	Shri Adya Shakti Films, 1 chak Allah-U.P.	H. R. Sharma, 1 chak Allahabad, U.P.	76403	P.E. 11-11-74
B/73344	"The Drinking Driver" (English) (Colour) (16 mm) U.S.A.).	338·33(1)	Ntional Education & Information Films Ltd., National House, Tulloch Rd., Appolo Bundr, Bom-bay.	General Motors Films.	76404	U 11-11-74
B/73347	"Keep The Flag" (English) (Colour) (16 mm) (USA).	121·92(1)	Do.	General Motors Films	76405	P.E. 11-11-74
B/73345	"ABC of Automobile Ghissis" (English) [Colour] (16 mm) (U.S.A.).	136·24(1)	Do.	Do.	76406	P.E. 11-11-74
B/73346	"ABC of Gas Turbine Engines" (English) (Colour) (16 mm) (U.S.A.).	208·79(1)	Do.	Do.	76407	P.E. 11-11-74
B/73241	"German Christmas" (English) (Colour) (16 mm) (FRG.).	180·00(1)	Consulate General of Federal Republic of Germany, Bombay.	Rhewes Films, Production	76408	Not P.E. 1-11-74
B/73247	"Carl Orff" (English) (Colour) (16 mm.) (FRG.).	340·00(1)	Do.	Do.	76409	P.E. 11-11-74
B/73302	"This Sweet Word Liberty" (English) (Svclour) (35 mm) (USSR).	3896·00(14)	Soverport film, 163-A Lower Colaba, Bombay-5.	Musfilm Studio	76410	U 11-11-74
B/73303	"Trailer of This Sweet Word Liberty" (English) (Svclour) (35 mm) (USSR).	80·00(1)	Do.	Do.	76411	U 11-11-74

1	2	3	4	5	6	7
B/73130	"Only a part of Life" (Eng.) (16 mm) (U.S.A.).	121·92(1)	Indian Epilepsy Association.	Indian Epilepsy Association.	U 76412 11-11-74	P.E.
B/73131	"Bengamin" (English) (Colour) (16 mm) (U.S.A.).	60·96(1)	Do.	Do.	U 76413 11-11-74	P.E.
B/73129	"Just a Ripple on the Surface" (Eng.) (Col.) (16 mm) (U.S.A.).	274·32(1)	Do.	Do.	U 76414 11-11-74	P.E.
B/73394	"Indian News Review No. 1361" (Newsreel) (35 mm).	145·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76415 12-11-74	(Valid for English, Hindi, Marathi, Gujrati, Assamese, Orly, Punjabi, Bengali, Kashmiri & Urdu versions).
B/73393	"Indian News Review No. 1361" (Newsreel) (35 mm) (Southern Edition).	233·00(1)	Do.	Do.	U 76416 12-11-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam versions).
B/72943	Trailer of "Gall Gulabi Nain Sharabi" (Hindi) (35 mm).	82·55(1)	S. Kamruddin, C/o Bombay-Film Laboratory (P)Ltd., Dadar, Bombay-28.	S. Kamruddin, C/o Bombay, Film Lab., (P) Ltd., Dadar, Bombay-28.	U 76417 12-11-74	With triangle mark.
<i>Endorsement :</i> Original Length : 89·30 m.						
<i>Cut No.</i>	1. Reduce the fight sequence, particularly deleting the hard hits on stomach and hitting on the head with stick and also other gruesome shots.—6·75 m. 2. Delete the indecent action of the man with his hand while singing the song line "Tere nakhre me garam masala".—0·61 m. (Replaced with approved shots : 0·61 m.)					
Length of deletions : 7·36 m. Length of approved replacement : 0·61 m. Actual length of the film after the aforesaid alterations will be 82·55 m.						
B/73430	Trailer of "Vardaan" (Hindi) (Colour) (35 mm.)	92·05 (1)	Vijay Film International, Shyam Kawal Society, Vile parle, B'bay 57.	Arun Bhatt, Kishore Shyam Kawal Society, Vile Parle, B'bay 57.	U 76418 15-11-74	
B/73435	"Dance of Siva" (English) (Colour) (35 mm).	592·23(2)	Mr. C. Das Gupta, C/o Mr. B. D. Garga, M/s. Contemporary Films, D-11, Commerce Centre, Tardoo, Bombay-34.	M/s. Contemporary Films, D-11, Commerce Centre, Tardoo, Bombay-34.	U 76419 15-11-74	P.E.
B/73208	"Asliyat" (Hindi) (Colour) (35 mm).	3728·93(15)	Kalpana Film, 99-old Prabhadevi, Bombay-25.	Raghunath Singh, C/o Kalpana Films, 99-Old Prabhadevi, Bombay-25.	U 76420 16-11-74	With triangle mark.
<i>Endorsement :</i> Original Length : 3729·84 m.						
<i>Cut Reel No. No.</i>	1. III Delete the following suggestive sentence from Roshan's dialogue addressed to his wife when she is inside the bathroom "Kabhi to ander aane diya karo" ? (Deleted : 0·91 m.). 2. VII Delete the underlined word from tongawalla's dialogue addressed to dwarf who is making romantic adventures towards Tuntun : "Agar yehi tera haal raha to ek din tujhe dhundana padega." (Deleted sound only) (Allowed to retain dana Padega). . 3. IX : Delete the underlined words from Mohan's dialogue addressed to village girl "Bahot jald tumhare kapade utarnewale hai" (Deleted sound only) (Replaced with approved shots) 4. X : Delete the underlined word from Roshan's dialogue addressed to his wife "Main ne tumhara doodh piya hai". (Deleted sound only) (Retained : Hara doodh piya hai)					
Length of deletions : 0·91 m. Actual length of the film after the aforesaid deletions will be : 3728·93 m. in 15 reels.						
B/73359	"Jagmag Safedy" (Hindi) (Colour) (35 mm) (Advt.).	30·48(1)	16/35 Movie Productions, Samadhan, Dadabhai Road, No. 3, Bombay-56.	16/35 Movie Production, Samadhan, Dadabhai Road, No. 3, Bombay-56.	U 76421 16-11-74	

1	2	3	4	5	6	7
B/73396	"Pyara Munna" (Hindi) (Colour) (35 mm.) (Advt.).	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 76422	
B/73400	"Det Ki Safadi" (Hindi) (Advertisement) (35 mm.)	28·04(1)	Sridhar Kshirsagar, 103-Olimpus Alta-mont Road, Bombay-26.	Sridhar Kshirsagar, 103-Olimpus Alta-mont Road, Bombay-26.	U 76423	
B/73399	"Whiteness With Det" (English) (35 mm.) (Advertisement).	30·48(1)	Do.	Do.	U 76424	
					16-11-74	
B/73374	"Science Report 156 B" (English) (16 mm.) (U.S.A.).	154·23(1)	United States Information Service, 4-New Marine Line, Bombay-20.	Robert Foster.	U 76425	P.E.
B/73337	"Science Report 156 A" (English) (16 mm.) (U.S.A.).	146·30(1)	Do.	Do.	U 76426	Not P.E.
					16-11-74	
B/73374	"Communication Explosion" (Colour) (16 mm.) (U.S.A.).	277·06(1)	Do.	Isaac Kleinerman.	U 76427	P.E.
					16-11-74	
B/73374	"The Sixth Continent" (English) (Colour) (16 mm.) U.S.A.).	298·09(1)	Do.	United Nations.	U 76428	P.E.
					16-11-74	
B/73390	"Flight Line Servicing" (English) (Colour) (16 mm.) (USA).	259·39(1)	Air India 'Bombay-Air Port, Bombay-57.	Bray Studios Inc. New York.	U 76429	P.E.
					16-11-74	

*Endorsement :*

B/73266, Film : "Naya Ronak Naya Roop" (Hindi) (Colour) (35mm.), U-Cert No. 76338 of 2-11-1974.

This certificate is also valid for Malayalam and Kannada versions of the film. This certificate was endorsed on 11th November, 1974.

*Endorsement :*

B/73115, Film : "Niragas Yuva Soundaraya" (Marathi) (Colour) (35 mm.), U-Cert. No. 76239 of 9-10-74.

This certificate is also valid for Gujarati, Hindi and Bengali versions of the film. This certificate was endorsed on 11-11-74.

*Alterations under Rule 34.—*

B/73166, Film : "Harishchandra Taramati" (Gujarati) (35 mm.) (Colour), U-Cert. No. 76276 of 21-10-74.

*Reel No. Additions*

IV : 106·68 m.

X : 112·17 m.

*Deletions*

IV : 10·69 m.

Total additions : 218·85 m.

Total Deletions : 10·69 m.

Actual length of the film after the above alterations will be : 4071·81 m. This certificate was endorsed on 11-11-74.

## CALCUTTA

C/8130-34	Design For Progress (Publicity) (Bengali, Arabic, French & Spanish) (Colour) (16 mm.) India.	348·70(3)	Image India Films P. Ltd., 9/1, Love Lock Place, Calcutta-19.	M. N. Dastur & Company (P) Ltd.	U 75622
					15-11-74

## MADRAS

M/8919	'Pandhattam' (Tamil) (35 mm.) (B & W.) India.	3749·34(15)	S. K. Madras. Combines,	S. K. Madras. Combines,	U 67984	With cuts.
					11-11-74	

1	2	3	4	5	6	7																											
Endorsement on Certificate No. 67984-U, dated the 11th November 1974—issued to the film 'Pandhattam' (Tamil) 35mm. B & W.																																	
Length applied : 3763.92 Metres.																																	
<i>Cuts.—</i>																																	
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; width: 10%;">1. Reel</th> <th style="text-align: left; width: 10%;">2—Delete shot of Kala sitting on the table with bare legs exposed upto the bottom</th> <th style="text-align: right; width: 10%;">Metres</th> <th style="text-align: right;">6.69</th> </tr> </thead> <tbody> <tr> <td>2. Reel</td> <td>3—Delete suggestion of kiss, sound and picture (Sudha and Ashok) (Replaced flower-shot : 1.52)</td> <td></td> <td style="text-align: right;">1.52</td> </tr> <tr> <td>3. Reel</td> <td>9—Delete close-shot of Kala's heaving breast</td> <td></td> <td></td> </tr> <tr> <td>4. Reel</td> <td>9—Delete close-shot of Kala, her breast prominent in profile. (P. B. swimming pool)</td> <td style="vertical-align: bottom;">}</td> <td style="text-align: right; vertical-align: bottom;">1.82</td> </tr> <tr> <td>5. Reel</td> <td>11—Delete two close-shots of Karuppiah with his face and mouth on Kala's bosom</td> <td></td> <td style="text-align: right;">0.60</td> </tr> <tr> <td>6. Reel</td> <td>11—Delete sound of kiss, when Ramayya opens the doors and looks in</td> <td></td> <td style="text-align: right;">2.13</td> </tr> <tr> <td>7. Reel</td> <td>13—Delete the sequence of lawyer, Raja and Karuppith mounting on one another and the words 'Ennai Kuppura Thalli Naalu Kummu.....Koduthan'</td> <td></td> <td style="text-align: right;">3.34</td> </tr> </tbody> </table>						1. Reel	2—Delete shot of Kala sitting on the table with bare legs exposed upto the bottom	Metres	6.69	2. Reel	3—Delete suggestion of kiss, sound and picture (Sudha and Ashok) (Replaced flower-shot : 1.52)		1.52	3. Reel	9—Delete close-shot of Kala's heaving breast			4. Reel	9—Delete close-shot of Kala, her breast prominent in profile. (P. B. swimming pool)	}	1.82	5. Reel	11—Delete two close-shots of Karuppiah with his face and mouth on Kala's bosom		0.60	6. Reel	11—Delete sound of kiss, when Ramayya opens the doors and looks in		2.13	7. Reel	13—Delete the sequence of lawyer, Raja and Karuppith mounting on one another and the words 'Ennai Kuppura Thalli Naalu Kummu.....Koduthan'		3.34
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Total <u>16.10</u>																																	

Approved replacement: 1.52 Metres.

Actual length of the film will be : 3749.34 Metres in 15 Reels.

M/8964	'Devi Sri Karumaria-mmam' (Tamil) (Colour) India.	4262.31(16)	Anu Combines, Madras.	67985	With cuts.
				11-11-74	

Endorsement on Cert. No. 67985-U, dated the 11th November 1974—issued to the film 'Devi Sri Karumariammam' (Tamil) (Colour) 35mm.

Length applied : 4265.65 Metres.

<i>Cut :</i>	<i>Metres</i>
Delete the dialogue of Vasu to the servant maid : "Eduttha Eduppiley Naduviley Thattithan Vendiyadh Udaney Nadakkum".	3.34
Total <u>3.34</u>	

Actual length of the Film will be 4262.31 Mts. in 16 Reels.

M/8821	'DUKH' (Hindi) (Partly colour) India.	SUKH' (Partly co- (35mm.)	3399.12(14)	Nausheon Films, Shri Jaweed Qadri, Hyderabad.	67986	With cuts.
					11-11-74	

Endorsement on Certificate No. 67986-U, dated the 11th November 1974—issued to the film 'Dukh Sukh' (Hindi) (Partly colour) India, 35mm.

Length applied : 3432.31 Metres.

<i>Cuts.—</i>	<i>Metres</i>
1. Delete the words 'Coco-cola' in the film, wherever it occurs	0.91
2. Reel 5—Delete the shot of heroine lying on Harish and pressing her breasts on him	6.09
3. Reel 6—Delete Chand's action of looking down into the cleavage	3.04
4. Reel 9—Delete Chand picking up the brassiers and displaying it, along with his words	15.24
5. Reel 10—Delete the shot of girl on the floor without upper cloth and another shot near the wall without any breast-cover	7.91
Total <u>33.19</u>	

Actual length of the film will be: 3399.12 Metres in 14 Reels.

The colour portion in Reel No. 7 in 161.54 Metres.

The black & white portion is 3237.58 Metres.

M/9006	'Aval Oru Thodar Kathai' (Tamil) (35mm.) (B & W.) India.	4553.70(16)	Andal Movies, Madras.	67987	—
				11-11-74	

M/9011	"Kannada Chitra Rangada Rakshan Nidhi Pravase 1972" (Kannada) (35mm.) (B & W.) India.	487.68(2)	Karnataka Film Chamber of Commerce, Bangalore.	Karnataka Film Chamber of Commerce, Bangalore.	67988	—
					12-11-74	

	1	2	3	4	5	6	7
M/9003	'Kaliyuga Kannan' (Tamil) (35mm.) (B&W) India.	3993.00(15)	Ajantha Madras.	Enterprises, Ajantha Madras.	Enterprises, Ajantha Madras.	U 67989 12-11-74	—
M/9016	'Palle Paduchu' (Telugu) (35mm.) (B & W) India.	3960.00(15)	Mamata Madras.	Combines, Mamata Madras.	Combines, Mamata Madras.	U 67990 12-11-74	With cuts.
Endorsement on Certificate No. 67990—U, dated the 12th November 1974—issued to the film 'Palle Paduchu' (Telugu) 35mm. B & W. Length applied: 3983.09 Meters.							
<i>Cuts.</i>							
1. Reel 4—Delete Chinna Babu's action of kissing Leela . . . . . Metres. 3.04							
2. Reel 5—Delete from the dream song:— (a) Jyothilaxmi's forward thrust of pelvis . . . . . 1.52 (b) Long-shot of her action with thigh exposed . . . . . 2.43 (c) Shot of her action of wiggling her backside, close to the camera with the comedian at the far end . . . . . 2.74 (d) Close-shot of comedian's leg movement . . . . . 1.21 (e) Close-shot of Jyothilaxmi's hip movement . . . . . 0.91							
3. Reel 6—Delete (a) shots of the married couple shown lying with cloth covered over them . . . . . 3.04 (b) Delete shots of children and old people peeping through the window into the bed-room . . . . . 4.56							
4. Reel 10—Delete close-shot of Chinna Babu's action of laying his face over the breast of the woman in bed-room song . . . . . 3.64							
Total . . . . . 23.09							

Actual length of the film will be : 3960.00 Metres in 15 Reels.

M/9017	"Bingaru Babu Centenary Function" (Telugu) (Colour) (35mm.) India.	152.40(1)	Jagapathi Art Pictures, Madras.	Jagapathi Art Pictures, Madras.	U 67991 16-11-74	—
M/8927	"Ved Path" (Samskar) (Hindi) (35mm.) (B&W) India.	595.00(2)	Shri Vandemataram Ramachandra Rao.	Shri Vandemataram Ramachandra Rao.	U 67992 16-11-74	With cuts.
Endorsement on Cert. No. 67992-U, dated the 16th Nov. 74-issued to the film 'Ved path' (Samskar) (Hindi) (35mm.) B&W.						
Length applied: 600.45 Meters.						
<i>Cuts.</i>						
1. Reel 1—Reduce to a suggestion, a little boy being beaten by a crowd of boys. (Retained 1.21 Mts.) . . . . . 1.52						
2. Reel 1—Delete all shots of dogs which suggest their mating. . . . . 1.82						
3. Reel 1—Delete the second cabaret dancer's vigorous breast shakes in mid-shots, retaining only a suggestion of the dancer coming towards camera. (No objection to the shot of first cabaret dancer with her back to camera in slit dress.) . . . . . 2.11						
Total . . . . . 5.45						

Actual length of the Film will be : 595.00 Metres in 2 Reels.

Particulars of films Certified or refused Certification by the Central Board of Film Censors during the week ending 23rd November, 1974

B/73332	Explore The Old West Trail Country" (English) (Colour) (16mm.)(USA)	297.79 (1)	United State Information Service New Marine Lines, Bombay-20.	Henkel/Graff Enterprises.	U 76430 19-11-74	Not P.E.
B/73397	"Aap Ke Bach Ke Liye" (Hindi) (Colour) (35mm.)(Advt.)	30.48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 76431 19-11-74	
B/73458	"Iranian Manorch in India" (English) (35mm.)	765.00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76432 19-11-74	

	1	2	3	4	5	6	7
B/73438	"Aapla Saathi" (Marathi) (Colour) (35mm.) (Advertisement)	22·86(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.		U 76433	
B/73437	"Apno Sathi" (Gujarathi) (Colour) (35mm.) (Advt.)	22·86(1)	Do.	Do.		U 76434	
						19-11-74	
B/73395	"Trusted By Wise Mothers" (Gujarathi) (Colour) (35mm.) (Advt.)	30·48(1)	Do.	Do.		U 76435	
						19-11-74	
B/73405	"Just For Your Baby" (Marathi) (Colour) (35mm.) (Advt.)	30·48(1)	Do.	Do.		U 76436	
						19-11-74	
B/73436	"Aap Ka Saathi" (Hindi) (Colour) (35mm.) (Advertisement)	22·86(1)	Do.	Do.		U 76437	
						19-11-74	
B/73459	"Indian News Review No. 1350-A" (English) (35mm.) (Newsreel)	488·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		U 76438	
						19-11-74	
B/73360	"At the turn of a Tap" (Shorter Version) (35mm.)	538·28(2)	M/s. S. V. Shah, Navjeevan Colony, Bldg. No. 3, Bombay-8.	S. V. Shah, Navjeevan Colony, Bldg. No. 3, Bombay-8.		U 76439	(Valid for English, Gujarati, Hindi & Marathi versions)
						19-11-74	
B/72512	"Memory of Life" (Memoria Vietii) (Ezraia) (Colour) (35mm.) (Romania)	307·00(1)	National Educational & Information Films, Ltd., National House Tulloch Road, Bombay.	Romania Films		U 76440	P.E.
						20-11-74	
B/73404	"The Colours No. 1" (English) (Colour) (35mm.) (Documentary)	605·00(2)	Major Gyan Gupta (Rtd.) Mrs. Jessie Gupta, Colaba-5.	Major Gyan Gupta (Rtd.) Mrs. Jessie Gupta, Colaba-5.		U 76441	P.E.
						20-11-74	
B/73403	"Wild Life in K'zari" (Sinhala) (Colour) (16mm.)	666·00(5)	Miss G. M. Chullam, Esso Share Holder's Representative Office Taj International, Bombay.	Mr. Arjan Singh, Tiger Haven, U.P. Dist.		U 76442	Not P.E.
						20-11-74	
B/73441	"Indian News Review No. 1362" (35mm.) (Newsreel)	215·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		U 76443	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Bengali, Oriya, Punjabi, Kashmiri, & Urdu versions.)
						20-11-74	
B/73442	"Indian News Review No. 1362" (Western Edition) (35mm.) (Newsreel)	272·00(1)	Do.	Do.		U 76444	(Valid for English, Hindi, Marathi, Gujarathi & Sindhi versions)
						20-11-74	
B/73334	"Zoo with a difference" (English) (Colour) (35mm.) (Documentary)	404·00(2)	Do.	Do.		U 76445	P.E.
						20-11-74	
B/73457	"The Nomad Puppeteer" (English) (Colour) (35mm.)	600·00(2)	Do.	Do.		U 76446	P.E.
						20-11-74	

1	2	3	4	5	6	7
B/73449	"Veri Pop Veri Pep" (English) (Colour) (35mm.)(Advt.)	29·87(1)	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 76447	20-11-74
B/73462-63	"Maharashtra News No. 27" (Marathi & Hindi) (35mm.) (Newsreel)	293·00(1)	The Director General of Information & Public Relation, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relation, Govt. of Maharashtra, Bombay.	U 76448	21-11-74
B/73392	"Need Help?" (Eng.) (Colour) (35mm.) (Advertisement)	30·48(1)	M/s. Films-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Films-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 76449	21-11-74
B/73434	"Trailer of Kunwara Bap" (Hindi) (Colour) (35mm.)	85·34(1)	Rajnigandha Enterprises, 7, Surakshita, Linking Road, Extension, Santacruz, Bombay-54.	Rajnigandha Enterprises, Bombay-54.	U 76450	21-11-74
B/73329	"Vision USA No. 27" (English) (Colour) (16mm.)(USA)	294·44(1)	United State Information Service, Bombay-20.	S.A. Films Inc.	U 76451	21-11-74 Not P.E.
B/73411	"Selling on The Telephone" (English) (Colour) (16mm.) (UK)	243·84(2)	AMA Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Rank Short Film Group.	U 76452	21-11-74 P.E.
B/73410	"Time Well Spent" (English) (Colour) (16mm.)(UK)	304·79(3)	Do.	Do.	U 76453	21-11-74 P.E.
B/73412	"The Challenge of objections" (English) (Colour) (16mm.) (UK)	304·79(3)	Do.	Do.	U 76454	21-11-74 P.E.
B/73409	"A Reason To Buy" (English) (Colour) (16mm.)(U.K.)	304·79(3)	Do.	Do.	U 76455	21-11-74 P.E.
B/72436	"Nirmaan" (Hindi) (Colour) (35mm.)	3857·59(15)	Deewanath Shastri, Vaishali Films, Bapuji Nivas, Santa Cruz East.	Deewanath Shastri, Vaishali Films, Bapuji Nivas, Santa Cruz East.	U 76456	22-11-74 With triangle mark.
<i>Endorsement :</i>						
Original Length: 3861·62m.						
Reel Nos. XIV & XV : Reduce violence brutality and fight.						
Reduced : 4·03m.						
(Length retained in reel 14:29·57) (Length retained in reel 15: 106·07m.)						
Actual length of the film after the aforesaid deletions will be: 3857·59m. in 15 reels.						
B/73466	"Trailer of Ishk Ishk Ishk" (Hindi) (Colour) (35mm.)	91·44(1)	Mr. Dev Anand Navketan International Films Pvt. Ltd., Khira Kutir S. V. Road, Bombay-54.	Mr. Dev Anand, Bombay-54.	U 76457	22-11-74
B/73414	"Time Study Rating Film"(Silent)(16mm.) (USA)	125·00(2)	AMA Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Rd., Bombay-1.	University of California	U 76458	22-11-74 Not P.E.
B/73455	"Staffing For Strength" (English) (Colour) (16mm.)(USA)	326·75(1)	United States Information Service, Bombay-20.	Michael Burton (A quest Production).	U 76459	22-11-74 P.E.
B/73408	"Come Home with Us" (English) (Colour) (35mm.)	76·00(1)	Durga Khote Productions, India House, Bombay-1.	Durga Khote Productions, India House, Bombay-1.	U 76460	22-11-74
B/73407	"The Things You Remember Best" (English) (Colour) (35mm.)	69·00(1)	Do.	Do.	U 76461	22-11-74

1	2	3	4	5	6	7
B/73406	"We're Your Airline" (English) (Colour) (35mm.)	62·00(1)	Durga Khote Production, India House, Bombay-1.	Durga Khote Productions, India House, Bombay-1	U 76462 22-11-74	
B/72442	"Because You're No. 1" (English) (Colour) (35mm.)	29·89(1)	Film Media, 47, Laxmi Insurance Bldg., Bombay-1.	Mr. Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	U 76463 22-11-74	
B/73398	"Cancer Research" (English) (Colour) (16mm.) (New Zealand)	145·39(1)	Seven Art Advertising, 6-Air, Condition, New Zealand	New Zealand Broadcasting Corp.	U 76464 22-11-74	P.E.

B/73358	"Kunwara Baap" (Hindi) (Colour) (35mm.)	3934·97(16)	Balaji Arts, 117-Bombay Market Tardeo, Bombay-34.	Balaji Arts, 117-Bombay Market Tardeo, Bombay-34.	U 76465 23-11-74	With triangle mark.
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*Endorsement:*

Original Length : 3956·61 m.

*Cut Reel  
No. No.*

1. IV: Reduce considerably the shot of Mahesh "suckling the crying child; 4·57 m. (Reduced) (Length retained : 3·05 m.)
2. VII: Delete the word "Badwa" as used against Mahesh by Sheela. (Sound "Badwa" inked off.)
3. X: Reduce the scene of molestation of Sheela by Kaloo particularly deleting the shot of Kaloo coming over Sheela and his indecorous actions; 7·33 m. (Reduced) (Length retained : 10·96 m.)
4. XV: Reduce considerably the fight between Kaloo and Mahesh by deleting hard hitting shots, shot of Kaloo holding up blood smear knife and the shot of blood smear bullock's horns after Kaloo has been pierced by them; 9·74 m. (Reduced) (Length retained : 24·38 m.)

*Length of deletions : 21·64m.**Actual length of the film after the aforesaid deletions will be : 3934·97 m. in 16 reels.*

B/73290	"Fun" (Colour) (35mm.) (Germany)	27·43(1)	Miss B-Sri Hari, Mass Communication Marketing Pvt. Ltd., Bombay-5.	Interbeam Film Production GmbH	U 76466 23-11-74	
B/73288	"Horses" (English) (Colour) (35mm.) (W. Germany.)	27·43(1)	Do.	Do.	U 76467 23-11-74	
B/73289	"Shopping" (English) (Colour) (35mm.) (W. Germany.)	27·43(1)	Do.	Do.	U 76468 23-11-74	

*Endorsement under Rule 34:**Endorsement:*

B/73370-71,  
Film : "Nava Sajavat" (Hindi) (Colour)  
U-Cert. No. 76337 of 2-11-1974.

This certificate is also valid for Tamil and Telugu versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th November, 1974.

*Endorsement:*

B/73380-83  
Film : "Yours Youthful Skin" (English)  
U-Cert. No. 76212 of 8-10-1974.

This certificate is also valid for Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th November, 1974.

*Endorsement:*

B/73375-78  
Film : "Tunchivishti-Youwan Purna Tvacha" (Marathi) (Colour)  
U-Cert. No. 76291 of 23-10-1974.

This certificate is also valid for Hindi, Oriya, Gujarathi and Bengali versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th November, 1974.

*Endorsement:*

B/73423-24  
Film: "One For The Road" (Marathi)  
U-Cert. No. 75944 of 4-9-1974.

This certificate is also valid for Oriya and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th November, 1974.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
B/73368-69 <i>Film : "Kille Raigad" (Marathi)</i> U-Cert. No. 52249 of 27-11-1967. This certificate is also valid for Hindi and English versions of the film. The length of the film remains unchanged. This certificate was endorsed on 18th November, 1974.						
<i>Endorsement</i>						
B/69679 <i>Film : "Beete Din" (Hindi) (Colour)</i> U-Cert. No. 72926 of 25-7-1974. This film is classified as "Documentary". This certificate was endorsed on 18th November, 1974.						
B/72853 <i>Film : "Ajanabee" (Hindi) (Colour)</i> U-Cert. No. 76001 of 18-9-1974 <i>Endorsement Under Rule 34.</i> <i>Reel Nos. VI : Deleted various shots : 58.52 m.</i> <i>XIV : Added various shots : 41.75 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 3979.03 m.</i> This certificate was endorsed on 19th November, 1974.						
<i>Endorsement</i>						
B/73425-29 <i>Film : "Crompton Breeze" (English) (Colour)</i> U-Cert. No. 75135 of 5-6-1974 This certificate is also valid for Hindi, Tamil, Telugu, Malayalam and Kannada versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 19th November, 1974.						
<i>Endorsement</i>						
B/73419-22, <i>Film : "Hari Bhari Tikiya" (Hindi),</i> U-Cert. No. 76342 of 2-11-1974. This certificate is also valid for Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 19th November, 1974.						
<i>Endorsement</i>						
B/73415-14A <i>Film : "Spot The White" (English)</i> U-Cert. No. 76297 of 23-10-1974 This certificate is also valid for Tamil, Telugu, Bengali, Malayalam, Marathi, Kannada and Gujarathi versions of the film in cloour. The length of the film remains unchanged. This certificate was endorsed on 19th N November, 1974.						
<i>Endorsement</i>						
B/73360 <i>Film : "At The Turn of a Tap" (English)</i> U-Cert. No. 76439 of 19-11-1974. This certificate is also valid for the following versions of the film under the titles indicated against each of them. Marathi : Jeevan Kasle Jala Vine Gujarati : Pani Tare Kaje Hindi : Boond Boond Ke Leye <i>Length of the film remains unchanged.</i> This certificate was endorsed on 20th November, 1974.						
B/71252 <i>Film : "Baba Sheikh Farid" (English)</i> U-Cert. No. 74330 of 7-2-1974.						
<i>Endorsement Under Rule 34:</i>						
<i>Deleted shot of religious symbles : 3.77 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 458.00 m.</i> This certificate was endorsed on 21-11-1974.						
B/72837 <i>Film : "Benaam" (Hindi) (Colour)</i> U-Cert. No. 76233 of 9-10-1974. <i>Endorsement Under Rule 34.</i>						
<i>Reel 11 : Deleted shot showing carton of Sandoz containg the medicines. 7.32 m.</i> <i>Reel 12 : Deleted shot showing carton of Sandoz containg medicines (One) 0.30 m</i> <i>Length of deletions : 7.62 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3348.83 m.</i> This certificate was endorsed on 22-11-1974.						
<i>Endorsement</i>						
B/73470-75 <i>Film : Relief At Your Finger Tips" (English ) (Colour)</i> U-Cert. No. 75991 of 13-9-1974. This certificate is also valid for Malayalam, Punjabi, Assame, Kannada, Oriya and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 22nd November, 1974.						



(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/9005	'Zehreela Insaan' (Hindi) (Colour) (35 mm.) (India.)	3991 ·05(15)	Pragati International, (Madras) Madras.	Chitra Shri Virendra Sinha, Madras.	U 67995 20-11-74	—
M/9010	'Honey Moon' (Malayalam) (35 mm.) (B & W) (India.)	4520 ·18(18)	Ganesh Productions, Madras.	Shri K. P. Kottarakara Madras.	U 67996 20-11-74	With Cuts.
Endorsement on cert. No. 67996-U dt. 20-11-74 issued to the film 'Honeymoon' (Malayalam) 35 mm. B & W. <i>Length applied. 4531 ·75 Mts</i>						
<i>Cuts.</i> <span style="float: right;"><i>Mts.</i></span> 1. Reel 2—Delete the action of the cabaret dancer hugging the pillar in the Aristo club. (Replaced Mrs. Jackson's close-up). 1 ·22 2. Reel 4—Reduce the action of strangling of Mrs. Jackson to a suggestion (Replaced appd. shot 2 ·13). 2 ·13 3. Reel 6—Delete the shot of a man hugging the two girls on the bed, and delete the words "Balalsangam." 4 ·26 4. Reel 7—Delete the close-shot of the girl in bathing costume with black stripes (Replaced Vijaya's close-up 1 ·22) 1 ·22 5. Reel 9—Delete the shot of boy over the girl. 1 ·83 6. Reel 11—Delete the action of stabbing of the watchman in the graveyard. 1 ·22 7. Reel 11—Delete the Sanyasis' action of kissing. (Replaced Kala's mothers close-up). 0 ·61 8. Reel 14—Delete the action of Sita pressing her body on Raghunath's face. (Replaced with inserts approved 3 ·95). 3 ·95 9. Reel 16—Delete the action of pouring petrol over Ramesh and Mrs. Ramesh. 4 ·26 <span style="float: right;">TOTAL 20 ·70</span>						

Approved replacements 9 ·13 Mts.

Actual length will be 4520 ·18 Metres in 16 Reels.

M/9019	'Thedi Vanda Thirumagal' (Tamil) (Colour) (35 mm.) (India.)	73 ·15(1)	Rani Arts, Madras	Rani Arts, Madras	U 67997 21-11-74	—	
M/9027	Trailer of 'Shaandaar' (Hindi) (Colour) (35 mm.) (India)	91 ·44(1)	A. V. A. Cine Corporation, Madras	A. V. A. Cine Corp., Madras.	U 67998 21-11-74	—	
M/9028	'Maharana' (Engl.) (Colour) (35 mm.) (India)	50 ·29(1)	Cinerad Communications Madras.	Cinerad Communications, Madras	U 67999 21-11-74	—	
M/9016	'Namma Oora Devaru (Kannada) (35 mm.) (B&W) (India)	3596 ·64(15)	Purushotham Movies, Mysore.	Purushotham Movies, Mysore.	U 68000 21-11-74	—	
M/9033	'Tamil Nadu Govt. Regional News Bulletin No. 128" (Tamil) (35 mm.) (India.) (B & W.)	305 ·00(1)	The Director of Information and Public Relations, Madras.	The Director of Information & Public Relations, Madras.	U 68001 22-11-74	—	
M/9018	'Uttarayanam' (Malayalam) (35 mm.) (B&W) (India)	3226 ·90(12)	Ganesh Movies Makers, Calicut.	Ganesh Movies Makers, Calicut	U 68002 23-11-74	—	
M/9020	'DE Iva Majar' (Tamil (B&W) (35 mm.) (India.)	3961 ·18(15)	Senthur Madras.	Chitra	Senthur Chitra, Madras	U 68003 23-11-74	With cuts

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		Endorsement on certificate No. 68003-U dt. 23-11-74-issued to the film 'Doyva Malar' (Tamil) 35mm. B & W. Length applied —3961·18 Metres. Cuts.				Metres.
	1. Reel 3—Delete the sentences 'Purushan Kittehan Aattuya' (Sound only-replaced approved words.)					—
	2. Reel 5—Delete the sentence 'Kaalayil Irundhu Thirandhu Vachitukken—Orutharam Varalai. Sarakku Nulla Irundha Yaarum Varuvenga'. (Sound only-replaced approved words.)					—
			Total		NIL	

Actual length of the film remains the same, namely 3961·18 in 15 Reels.

### BOMBAY

Particulars of films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 30th November, 1974.

B/73465	"The Unexplained" (English) (Colour) (16mm.) (U.S.A.)	560·83(1)	United States Information Service, Bombay.	Lee Mendelson & Walt Dearia.	U 76469 P.E.
B/73451	"Managing Time" (English) (Colour) (16mm.) (USA.)	234·70(1)	Do.	Michael Burton, (A Quest Production)	U 76470 P.E.
B/73453	"Focus on Tomorrow" (English) (Colour) (16mm.) (USA)	226·16(1)	Do.	Do.	U 76471 P.E.
B/73454	"Effective Decision" (English) (Colour) (16mm.) (USA)	238·66(1)	Do.	Do.	U 76472 P.E.
B/73452	"What Can I Contribute" (English) (Colour) (16mm.) (USA.)	243·84(1)	Do.	Do.	U 76473 P.E.
M/8848	"Thalaiyalikku Un-galukky Thevai" (Tamil) (35mm.) (Advt.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1	Mr. Jyoti G. Thakur, Film Media, Bombay-1	U 76474
B/73515	"Mahitichitra No. 192" (35mm.) (Gujarati) (Newsreel)	288·56(1)	Liaison Officer, Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 76475
B/73513	"Indian News Review No. 1363" (35mm.) (Newsreel)	221·00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76476
B/73519	"Indian News Review No. 1363" (Northern Edition) (35mm.) (Newsreel)	296·00(1)	Do.	Do.	U 76477
B/73486	"In Company of Birds" (English) (Colour) (35mm.)	596·00(2)	Do.	M/S. Films Minar.	P.E.
B/73511	"Vichar" (Hindi) (35mm.) (Advertisement)	22·86(1)	M/s. Film-5, Jyoti Studios Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studios Kennedy Bridge, Bombay-7.	U 76479
B/73509	"Thandi Aaramdayak Safed Cream" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)	Durga Khote Productions, India House, Bombay-1.	Durga Khote Productions, India House, Bombay-1.	U 76480

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73507	"Nayee Double Star Dibi" (Hindi) (35mm.) (Advt.)	17·30(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 76581	
B/73508	"A Bright Future" (English) (Colour) (35mm.) (Advt.)	30·48(1)	Do.	Do.	U 76582	27-11-74
B/73413	"A Case of Insubordination" (English) (Colour) (16mm.) (UK.)	242·64(2)	AMA Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-7.	Rank Film Library	U 76583	27-11-74
B/73512	"High Fashion-Vimal" (English) (Colour) (35mm.) (Advt.)	45·72(1)	M/s Trio Films. Bombay	M/s Trio Films. Bombay.	U 76584	27-11-74
B/73388	"Shok Se Pahine Nariya" (Hindi) (Colour) (35mm.) (Advt.)	30·48(1)	Shahani H. C., 3-2-Air Conditioned Market, Bombay-34.	Shahani H. C., 3-2-Air Conditioned Market, Bombay-34	U 76585	27-11-74
B/73389	"Sada-Bahar" (Hindi) (Colour) (35mm.) (Avdt.)	30·48(1)	Do.	Do.	U 76586	27-11-74
B/73531	"The Quiet Revolution -Dairy-ing As An Instrument of Social and Economic Change" (English) (Colour) (35mm.)	907·00(4)	M/s. Sahyadri Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Sahyadri Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 76587	P.E. 28-1-74
B/73498	"Albeli" (Hindi) (Colour) (35mm.)	3843·23(14)	Kusum Pictures, 40 B, New Sarvottam Society, Irla Bridge, Andheri (West) Bombay-58.	Vijay Bali, 40 B, New Sarvottam Society, Irla Bridge, Andheri, (West) Bombay-58.	U 76488	With triangle mark. 30-11-74
<i>Endorsement:</i> Original Length : 3847·80m. Cut Reel No. No. 1. <i>V</i> : From the molestation scene, delete the shot of Chameli on top of the villain.—0·91m. 2. <i>VI</i> : Reduce the fight on the railway track.—2·44m. (Length retained: 4·88m.) 3. <i>XIII</i> : Delete the suggestive hand gestures of the comedian on the dialogue "Dono gaadi ek saath chalegi"—1·22m. Length of deletions : 4·57m. <i>Actual length of the film after the aforesaid deletions will be: 3843·23m. in 14 reels.</i>						
B/73484	"Trailer of Ankur" (Hindi) (Colour) (35mm.)	99·06(1)	M/s. Blaze Film Enterprises Pvt. Ltd., Nirmal, Nariman Paint, Bombay-1.	M/s. Blaze Film Enterprises Pvt. Ltd., Bombay-1.	U 76489	30-11-74
B/73385	"Research For Development The Afira Story" (English) (Colour) (35mm.)	593·00(2)	National Institute of Design Paldi Ahmedabad-7.	National Institute of Design Paldi Ahmedabad-7.	U 76490	P.E. 30-11-74
B/73386	"Defects And Damages" (Eng.) (Colour) (35mm.)	256·00(1)	-Do-	-Do-	U 76491	P.E. 30-11-74
B/73520	"Ponderings" (No dialogue No Commentary) (35mm.) (Documentary)	147·83(1)	-Do-	-Do-	U 76492	Not P.E. 30-11-74
B/73519	"Get Away" (No dialogue, No Commentary) (35mm.) (Documentary)	76·68(1)	-Do-	-Do-	U 76493	Not P.E. 30-11-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73387	"One Metro" (No. 98-00(1) dialogue, No. Commodity) (35mm.) (Documentary)	National Institute of Design Paldi Ahmedabad-7	National Institute of Design Paldi Ahmedabad-7	U 76494 P.E.	30-11-74	

## ENDORSEMENT UNDER RULE 34:

*Endorsement:*

B/73032

Film: "Sahi Pump" (Hindi)  
U-Cert. No. 75962 of 7-9-1974.

This certificate is also valid for Bengali version of the film  
The length of the film remains unchanged.  
This certificate was endorsed on 25th November, 1974.

B/71752

Film: "Sangam" (Hindi) (Colour)  
U-Cert. No. 74806 of 20-4-1974.

Deleted various shots: 24.62m. Added Commentary has been approved.  
Actual length of the film after the aforesaid alterations will be: 250.00m.  
This certificate was endorsed on 25th November, 1974.

*Endorsement:*

B/73510

Film: "When Only The Best Will Do" (English) (Colour)  
U-Cert. No. 76294 of 23-10-1974.

This certificate is also valid for Nepalese version of the film in colour.  
The length of the film remains unchanged.  
This certificate was endorsed on 26th November, 1974.

*Endorsement:*

B/73505-06

Film: "How To Make Money Without Robbing A Bank",  
U-Cert. No. 76099 of 4-10-1974.

This certificate is also valid for English and Telugu versions of the film in colour.  
The length of the film remains unchanged.  
This certificate was endorsed on 26th November, 1974.

*Endorsement under rule 34 :*

B/72483

Film: "Ek Thi Rajkumari" (Hindi)  
U-Cert. No. 75516 of 31-7-1974.

Reel 2 Deleted various shots: 25.09m.  
Reel 7: Deleted various shots : 214.06m.  
Reel 12: Deleted various shots: 44.06m.  
Reel 13 Deleted various shots : 44.20m.  
Length of deletions : 327.41m.  
Actual length of the film after the aforesaid deletions will be: 3558.59m.  
This certificate was endorsed on 27th November, 1974.

*Endorsement under rule 34 :*

B/72613

Film: "Ek Je Chhil Rajkumari" (Bengali)  
U-Cert. No. 75812 of 16-8-1974.

Reel No. 7 : Deleted various shots: 214.06m.  
Reel No. 12 : Deleted various shots: 44.06 m.  
Reel No. 13 : Deleted various shots : 44.20m.  
Length of deletions : 302.32m.  
Actual length of the film after the aforesaid deletions will be: 3583.68m.  
This certificate was endorsed on 27th November, 1974.

## CALCUTTA

C/8163	Paschim Banga Sarakar Sangbad Chitra No. 63 (News-reel) (Bengali) 35mm. (India)	339.85(1)	Debabrata Ghosh, 12, Syed Amir Ali Avenue, Calcutta-19.	Information & Public Relations Dept. Govt. of West Bengal, Calcutta.	U 75624	26-11-74
C/8152	Elephant Befriended (English) (Colour) (35mm.) (India)	314.55(1)	Devjani Chaliha & Associate P-21, Golf Club Road, Cal.-33.	Smt. Debabala Chaliha	U 75625 P.E.	30-11-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>MADRAS</b>						
M/9007	'Jeevitasayam'(Telugu) (35mm.)(B&W India)	4676·84(17)	Saptagiri Productions, Madras,	Saptagiri Productions, Madras.	U 68004	With cuts. 25-11-74
Endorsement on Cert. No. 68004-U dated the 25th November, '74--issued to the film 'Jeevitasayam' (Telugu) B&W 35mm. Dockared Length—4678·97 Metres.						
	<i>Cuts</i>				<i>Metres</i>	
	1. Reel 5—Delete child Seenu breaking the handcuffs of Lala by chisel and hammer				2·13	
	2. Reel 10—From the picturisation of the picnic song, delete two college boys passing through the stretched legs of two girls. (Replaced with M.S. of Santhi & Children 2·13m.)				2·13	
				Total	4·26	
Approved replacement will be.—2·13 Metres. Actual length of the film after cuts and replacements will be; 4676·84 Metres in 17 Reels.						
M/9026	'Devadas' (Telugu) (Colour) 35mm. (Colour)(Cinemascope) India.	5768·94(22)	M/s. Jayashri Com- bines, Madras.	Shri S. Ramanand.	U 68005	With cuts. 26-11-74
Endorsement on Cert. No. 68005-U dated the 26th November 1974--issued to the film 'Devadas'(Telugu) (Colour) 35mm- (Cinemascope) India. Length applied : 5775·63 Metres.						
	<i>Cuts</i>				<i>Metres</i>	
	Reel 22—Reduce the bare minimum the shots showing Devadas when blood is oozing profusely from his mouth as he is lying on a platform under the tree. (Retained 3·04 mts.)				6·69	
				Total	6·69	
Actual length of the film will be: 5768·94 Metres in 22 Reels.						
M/8814	'The Forest Wealth of Karnataka' (Eng.) (Colour) 35mm. India.	653·79(3)	M/s. India Vision, Madras.	M/s. India Vision, Madras.	U 68006	— 26-11-74
M/8955	'Bhootham Enathu Nanban' (Tamil) (Colour) India.	3844·43(18)	M/s. Radha Movies, Madras.	M/s. Radha Movies, Madras.	U 68007	With cuts. 26-11-74
Endorsement on Certificate No. 68007-U dated the 26th November, 1974—issued to the film 'Bhootham Enathu Nanban' (Tamil) (Colour) 35mm. Length applied : 3845·34 Metres.						
	<i>Cuts</i>				<i>Metres</i>	
	Reel 13—Delete Mathu tickling the belly of Rathnam who is in towel in the beginning of the scene.				0·91	
				Total	0·91	
Actual length of the film will be 3844·43 Metres in 18 Reels.						
M/9021	'Bhoomidevi Pushpi- niyayi' (Malayalam) 35mm. B&W. India.	4569·55(17)	M/s. Thirumeni Pic- tures, Madras.	M/s. Thirumeni Pic- tures, Madras.	U 68008	— 27-11-74
M/8798	'Aaina' (Hindi) (Colour)35mm. India	4423·85(16)	M/s. Kalakendra Films Madras.	M/s. Kalakendra Films Madras.	A 3307	— 30-11-74

1	2	3	4	5	6	7
<i>Particulars of Films certified or refused Certification By the Central Board of Film Censors during the week ending 20th December, 1975</i>						
B/73440	"European Challenge" (English) (Colour) (16 mm) (U.S.A.) & Europa).	365·76(1)	Shri P. K. Rajhans, 3 Vishwajit 335-Neh- du's Road, Santa Cruz, Bombay- 55.	Mr. Howard Foltz.	U 76495 2-12-74	Not P.E.
B/73496	"Dak Bangla" (Hin- di) (Colour) (35 mm)	2919·98(11)	Girish Ranjan, Girish Ranjan Produc- tions, 74-Patpahar Banderale, Bombay- 51.	Girish Ranjan, Girish Ranjan Produc- tions, Bombay-51.	U 76496 2-12-74	
B/73535	"Traitor of Bayano Navare Sambhala" (Marathi) (Colour) (35 mm).	99·35(1)	Shri N. G. Datar, Uday Chitra Naaz Bldg., Bombay- 4.	Shri N. G. Datar Uday Chitra, Naaz Bldg., Bombay-4.	U 76497 2-12-74	
B/73477-78	"Poore Pariwar Ke Liyo" (Hindi) Ori- ya) (Colour) (35 mm) (Advt.).	29·87(1)	Mr. Kantilal Rathod, 2-Hill Range, Apa- rtments, Palimala Rd., Bombay-50.	Mr. Kantilal Rathod, 2-Hill Range, 'Ap- artments, Palimala Road, Bombay-50.	U 76498 3-12-74	
B/73479-80	"Shakti Spurti Aur Utsah Ke Liye" (Hindi & Marathi) (Colour) (35 mm) (Advertisement).	29·87(1)	Do.	Do.	U 76499 3-12-74	
B/73481-83	"Pariwar Ka Dost Phosphomix" (Co- lour) (Advt.).	29·87(1)	Do.	Do.	U 76500 3-12-74	(Valid for Hindi, Assamese, & Punjabi, versions).
B/73522	"Pragatiya Pratika" (Kannada) (Colour) (35 mm) (Advertis- ment).	30·48(1)	S. S. Oberoi, Art Commercial Manek Chambers, Bombay.	Mr. S. S. Oberoi, Art Commercial Manek Chambers, Bombay.	U 76501 3-12-74	
B/73439	"Gaal Gulabi Nain Sharabi" (Hindi) (Colour) (35 mm).	3639·28(14)	M/s. Janta Chitra 110-Famous Cine Bldg., Hains Road, Mahalaxmi, Bom- bay-11.	M/s. Janta Chitra, 110-Famous Cine Bldg., Hains Rd., Mahalaxmi, Bom- bay-11.	U 76502 3-12-74	With triangle mark.
<i>Endorsement—</i>						
Original Length : 3696·98 m.						
Cut Reel No. No.						
1. I	Reduce the fight of Shankar and Raja with goondas by deleting hard hitting hots : 6·37 m. Reduced : (Length retained : 18·50 m.).					
2. III	(a) Delete the indecorous gesture of Shankar's hands on the words "Tere nakanon men garam masala" in the beginning of the song "Gaal Gulabi, nayan sharabi....." Deleted : 0·50 m. (Replaced with approved shots : 0·50 m.).					
	(b) In the fight of Shankar with goondas near his taxi, delete hard hitting hots, reduce considerably the shot of hitting with bonnet and door and the shot of cut on the cheek. Deleted & Reduced 12·19 m. (Length retained : 3·18).					
3. III	Delete the word Mooli' in Raja's dialogue with Chugli.—Deleted 0·61 m.					
4. V	(a) Delete the underlined words of Raja from his sentence addressed to the girl "More honton se laga kar tero per men dalta hoon. Deleted : 6·67 m.					
VI	(b) Delete the hard hitting shots in scene of Sheroo and Shankar boating each other. Deleted : 3·95 m.					

1	2	3	4	5	6	7
5. XV	Reduce considerably the fight between Shankar and Sheroo by deleting hard hitting shots, fight with axe, stick etc. Reduced : 27·90 m.					
	(Length retained : 60·67 m.).					
	Length of deletions : 58·20 m.					
	Length of approved replacement : 0·50 m.					
	Actual length of the film after the aforesaid alterations will be : 3639·28 m. in 14 reels.					
B/73521	"Gangsters" (English) (Colour) (35 mm) (Advertisement).	30·48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 76503	3-12-74
B/73499	"Rainshower" (No dialogue or Commentary) (Colour) (16 mm) (USA).	164·59(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Dimension Films.	U 76504	Not P.E.
B/73503	"Raga" (English) (Colour) (16 mm) (U.S.A.).	76·81(1)	Do.	John Belsoin.	U 76505	Not P.E.
B/73493	"Swedish Scenes" (English) (No dialogue No commentary) (16 mm). (Sweden)	243·84 (1)	The Swedish Institute, P.O. Box 7072, 5-10382 Stockholm Sweden.	The Swedish Institute,	U 76506	Not P.E.
B/73492	"Moments to Remember" (No dialogue No. Commentary (Colour) (16 mm.) (Sweden)	243·84 (1)	Do.	Do.	U 76507	3-12-74 Not P.E.
B/73495	"A Royal Collector" (English) (Colour) (16 mm) (Sweden).	365·75(1)	Do.	Do.	U 76508	P.E.
3-12-74						
B/73494	"The will Signed by Alfred Nobel" (English) (Colour) (16 mm) (Sweden).	304·80(1)	The Swedish Institute, P.O. Box 7072, 5-10382 Stockholm Sweden.	The Swedish Institute, P.O. Box 7072, 5-10382 Stockholm Sweden.	U 76509	P.E.
B/73343	"Majboor" (Hindi) (Colour) (35 mm).	4267·50(17)	Mr. Premnath Manchanda, Hill View No. 2, 241-Hill Road Bombay-50.	Mr. Premnath Manchand, Hill View No. 2, 241-Hill Road Bombay-50.	U 76510	3-12-74
B/73549	"Genetic Improvement For More Milk" (English)	749·00(3)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	U 76511	P.E.
B/73544	"Indian News Review No. 1364" (35 mm), (Newsreel)	227·00(1)	Do.	Do.	U 76512	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjab, Kashmiri, Urdu & Sindhi versions).
4-12-74						
B/73545	"Indian News Review No. 1364 " (Eastern Edition), (35 mm) (Newsreel)	289·00(1)	Do.	Do.	U 76513	(Valid for English, Hindi, Assamese, Bengali and Oriya versions).
4-12-74						

1	2	3	4	5	6	7
B/73517	"Trailer of Rafoo-chakkar" (Hindi) (Colour) (35 mm).	88·39 (1)	M. I. Films Pvt. Ltd. Naaz Bld., Lamington Road, Bombay-4.	M. I. Films, I.A. Naadiawala, Pvt. Ltd., Naaz Bldg., Bombay-4.	U 76514 4-12-74	
B/73489	"Do We Care" (English) (35 mm) (Documentary).	413·0 (2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76515 4-12-74	
B/73527	"Bokaro Story" (English) (35 mm) (Documentary).	291·00(1)	Do.	Do.	U 76516 4-12-74	P.E.
B/73450	"Irshad" (Music Only) (Colour) (35 mm) (Documentary).	492·86(2)	Children's Film Society India Dr. A. B. Road, Worli, Bombay-18.	Children's Film Society India Dr. A. B. Road, Worli, Bombay-18.	U 76517 4-12-74	P.E.
B/73539	"Trailer of Nirmaan" (Hindi) (Colour) (35 mm).	84·12(1)	H. C. Shukla, Prop. M/s. Rajnigandha Enterprises, Lincoln Road, Bombay-54.	H. C. Shukla, Prop. M/s. Rajnigandha Enterprises, Bom-bay-54.	U 76518 6-12-74	
B/73518	"The Cheat" (Farebi) (Hindi) (Colour) (35 mm).	3612·69(14)	Jaimani Dewan Productions Empire Estate, August Kranti-Marg, Bombay-36.	Jaimani Dewan Productions Empire Estate, Bombay-36.	U 76519 6-12-74	With triangle mark.

*Endorsement—*

Original Length : 3636·87 .

Cut Reel  
No. No.

1. IV Reduce the fight between Shanker and two criminals particularly deleting hard hits on stomachs and the hitting with iron handle.—7·31 m.  
(Length retained : 31·98 m.).
2. V Delete the suggestion of kiss on the cheek of Mona by Bhatija ad other vulgar actions.—1·67 m. (Replaced with approved shot : 0·30 m.).
3. V Delete the shot of Bhateeja smelling the brassier of the cabaret dancer.—1·22 m (Replaced with approved shots : 1·37 m.).
4. VI In the 'Mujra Scene delete the vulgar shots showing caressing of the exposed portions of the body of the dancer by two men and other indecent action....3·80 m. (Replaced with approved shots : 3·80 m.).
5. VII Reduce the fight in the hotel room, particularly the banging of head on the door and other gruesome visuals.—1·83 m.  
(Length retained : 21·34 m.).
6. IX Delete the kissing suggestion between the lad doctor and Shanker during the song sequence....1·52 m. (Replaced with approved shots : 1·52 m.).
7. XIV Reduce the violence in the last fight between Shanker and the criminals, deleting all gruesome visuals and hard hits on the face and stomach.—13·72 m. (Length retained : 70·71 m.).  
Length of deletions : 31·07 m.  
Length of approved replacement : 6·99 m.

*Actual length of the film after the aforesaid alterations will be : 3612·79 m. in 14 reels.*

B/73490	"Trailer of Imaan" (Hindi) (Colour) (35 mm)	89·92(1)	Guru Dutt Films Combine, 194-Kurla Road, Andheri Bombay-69.	Atma Ram, Guru Dutt Films, Andheri Bombay-69	U 76520 7-12-74	
B/73487	"Bal Bhavan" (English) (35 mm) (Documentary).	271·0 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76521 7-12-74	P.E.
B/73476	"From Freedom to Self Reliance" (No Commentary, Music & Effects only in Titles (English) (Colour) (35 mm.) (Documentary),	393·0 (1)	Do.	Do.	U 76522 7-12-74	P.E.

1	2	3	4	5	6	7
B/73460	"Bamboo" (Music Effects only) (No commentary) (Title in English) (Colour) (35 mm.) Documentary).	426·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-18.	Films Division, Govt. of India, 24 Peddar Road, Bombay-18.	U 76523 7-12-74	P.E.

*Endorsement—*

B/73533, Film : "The Strong Rub" (Marathi), U-Cert. No. 76049 of 26-9-1974.

This certificate is also valid for Gujarathi version of the film in colour. The length of the film remains unchanged.  
This certificate was endorsed on 3rd December, 1974.

*Endorsement—*

B/73522-26, Film "Mysore Bulbs Last Longer" (English), U-Cert. No. 76340 of 2-11-1974.

This certificate is also valid for Hindi, Kannada, Tamil, Telugu and Malayalam versions of the film. The length of the film remains unchanged. This certificate was endorsed on 3rd December, 1974.

*Endorsement—*

B/50475, Film : "Roshni" (Hindi), U-Cert. No. 51302 of 7-7-1967.

*Corrections :*

The length of the film on the face of the certificate may be read as 326·00 m. instead of 376·00 m.

*Endorsement Under Rule 34*

Reel I : Addition of Film Division's monogram is approved : 3·00.

II : Added Family Planning poster.—5·00 m. *Actual length of the film after the aforesaid addition will be : 334·00 m.*

This certificate was endorsed on 5th December, 1974.

*Endorsement Under Rule 34.*

B/62329, Film : "Children of The Mountains" (English) (Colour), U-Cert No. 62151 of 31-3-1971.

Reel I: Additions of Film Division's monogram is approved : 1·52 m. *Actual length of the film after aforesaid addition will be : 337·41 m.*

This certificate was endorsed on 5th December, 1974.

*Endorsement Under Rule 34.*

B/73155, Film : Indian News Review No. 1356-A (English) (Hindi), U-Cert. No. 76243 of 11-10-1974.

*Deleted title* : "Indian News Review No. 1356-A" 3·00 m.

*Added title* : "Indian News Review No. 1357-A" 3·00 m.

Length of the film remains unchanged. This certificate was endorsed on 5th December, 1974.

## CALCUTTA

C-8160	Samriddhir Dishari Kshudra Sech-Pra-kalpa (Bengali) (Colour) (35 mm) (India).	507·80(29)	Image India Films (P) Ltd. Love Lock Pla-co, Cal-19.	Image India Films (P) Ltd.	U 75626 3-12-74
C-8156	Chalti Ka Naam Exide (Advertisement) (Hindi) (35 mm), (India).	30·00 (1)	Jyotirmoy Roy, 15, Motilal Nehru Rd., Calcutta-29.	Jyotirmoy Roy.	U 75627 3-12-74
C-8159	Nai Titli (Advertisement) (Hindi) (35 mm) (India).	44·19(1)	Sanjukta Sanstha 4/3, Bhukai-lash Lane, Calcutta-23.	Projojak Salil Chatterjee	U 75628 6-12-74
C-8158	Natun Projapati (Advertisement) (Bengali) (35 mm) (India).	39·61(1)	Do.	Do.	U 75629 6-12-74
C-8157	Jukti-Takka Arr Gap-po (Bengali) (35 mm) (India).	3200·40(12)	Ritwick Ghatak C/o India Film Laboratories, Chandi Ghose Rd, Calcutta-33.	Surama Dutta Ghatak S.B. Girls High School Sainthia, Bhirbhum.	U 75630 6-12-74

1	2	3	4	5	6	7
<b>MADRAS</b>						
M/9037	'Mag Mommaga' (Kannada) (35 mm.) (B&W) (India.)	4541-82(16)	M/s. Shyam Prasad Combines, Bangalore	Shri R. Naidu.	Panduranga	U 68009 2-12-74
M/8977	"Boolean Algebra-I" (Silent) (Colour) (8 mm.) (UK.)	19-80(1)	Principal, Teachers, Training Institute, Madras.	Technical Ealing	Scientific Ltd.	U 68010 3-12-74 P.E.
M/8978	'Boolean Algebra-2' (Silent) (Colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68011 3-11-74 P.E.
M/8979	'The Chip Producing Wedge And Its 3 Main Movements (Silent) (Colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68012 3-12-74 P.E.
M/8980	'Surplus' Metal and chip volume (Colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68013 3-12-74 P.E.
M/8981	'How the wedge Tip forms the surface Finish' (Silent) (colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68014 3-12-74 P.E.
M/8982	'Basic Features of Grinding' (Colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68015 3-12-74 P.E.
M/8983	Powers Supply Unit Part-I' (Colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68016 3-12-74 P.E.
M/8984	'Power Supply Unit Part 2' (Colour) (8 mm.) (U.K.)	19-80(1)	Do.	Do.	Do.	U 68017 3-12-74 P.E.
M/8985	'Active Element Part I' (Colour) (8 mm.) (U.K.)	19-80(1)	Do.	Do.	Do.	U 68018 3-12-74 P.E.
M/8986	'Active Element Part 2' (Colour) (8 mm.) (U.K.)	19-80(1)	Do.	Do.	Do.	U 68019 3-12-74 P.E.
M/8987	'Af Voltage Amplifier' (Colour) (8 mm.) (U.K.)	19-80(1)	Do.	Do.	Do.	U 68020 3-12-74 P.E.
M/8988	'Af Power Amplifier' (Silent) (Colour) (8 mm.) (UK.)	19-80(1)	Do.	Do.	Do.	U 68021 3-12-74 P.E.

1	2	3	4	5	6	7
M/8989	'Tuned Part I' (Colour) (U.K.)	Amplifier (Silent) (8 mm.)	19·80(1)	Principal, Technical Teachers, Training Institute, Maras.	Ealing Scientific Ltd. London.	U 68022 3-12-74 P.E.
M/8990	'Tuned Part 2' (Colour) (U.K.)	Amplifier (Silent) (8 mm.)	19·80(1)	Do.	Do.	U 68023 3-12-74 P.E.
M/8991	'Tuned Part 3' (Colour) (U.K.)	Amplifier (silent) (8 mm.)	19·80(1)	Do.	Do.	U 68024 3-12-74 P.E.
M/8992	'Oscillator' (Colour) (U.K.)	{Silent} (8 mm.)	19·80(1)	Do.	Do.	U 68025 3-12-74 P.E.
M/8993	'Amplitude Part I' (Colour) (U.K.)	Modula- tor (Silent) (8 mm.)	19·80(1)	Do.	Do.	U 68026 3-12-74 P.E.
M/8994	'Amplitude Part 2' (Colour) (U.K.)	Modulator (Silent) (8 mm.)	19·80(1)	Do.	Do.	U 68027 3-12-74 P.E.
M/8995	'Amplitude Demodula- tor Part I' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	19·80(1)	Do.	Do.	U 68028 3-12-74 P.E.
M/8996	'Amplitude Demodula- tor Part 2' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	19·80(1)	Do.	Do.	U 68029 3-12-74 P.E.
M/8997	'The Frequency Changer Part I' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	19·80(1)	Do.	Do.	U 68030 3-12-74 P.E.
M/8998	'The Frequency Changer Part 2' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	13·70(1)	Do.	Do.	U 68031 3-12-74 P.E.
M/8999	'The Frequency Changer Part 3' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	13·70(1)	Do.	Do.	U 68032 3-12-74 P.E.
M/9000	'The Transmitter' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	13·70(1)	Do.	Do.	U 68033 3-12-74 P.E.
M/9001	(The Receiver Part I' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	13·70(1)	Do.	Do.	U 68034 3-12-74 P.E.
M/9002	'The Receiver Part 2' (Silent) (Colour) (8 mm.) (U.K.)	(8 mm.)	13·70(1)	Do.	Do.	U 68035 3-12-74 P.E.
M/9036	Khooni Kaon (Hindi) (Colour) (35 mm.) (India)	3622·55(16)	Rev'd Madras.	International Shri Y. V. Rao Madras	A 3308 4-12-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/9045	'Idhamootum Venuira Nivarani' (Tamil) (Orwo Colour) (35 mm.)	30·48(1)	M/s Durga Productions, Madras.	Khote M/s. Prddns, Madras.	U 68036 5-12-74	—
M/9032	'Vetrikku Vazhi' (Tamil) (Colour) (35 mm.) (India.)	45·72(1)	Jaishree Madras.	Pictures, Jaishree Madras.	U 68037 6-12-74	—
M/9044	'Hanuman Vijayam' (Telugu) (Colour) (35 mm.) (India.)	3877·67(14)	Basant Madras.	Pictures, Basant Madras.	U 68038 6-12-74	—
M/9065	'Tamil Nadu Govt. Regional News Bulletin No. 129' (Tamil) (35 mm.) (B & W.) (India.)	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 68039 6-12-74	—
M/9030	'Deeksha' (Telugu) (35 mm.) (B. & W.) (India.)	4148·32(16)	Sri Padmaja Movies, Madras.	Shri Padmaja Movies, Madras.	U 68040 6-12-74	With cuts.

Endorsement on Certificate No. 68040-U dated 6th December, 1974-issued to the film 'Deeksha' (Telugu) 35mm. B & W.

Declared Length—4148·32 Metres.

Cuts.

Metres.

1. Reel 3—From the sequence of Asha and Jagannadham, delete his kissing sound as he caresses her leg. . . . . Sound only.

2. Reel 12—From the picturisation of the song beginning with the words 'Rake rake vochavu Maya', delete the following:—

(a) Asha sitting with prominently see bare thighs on the lap of Raja and giving leg movements against the line 'Kadila andalu kavala' (sung second time).

(Replaced by Jagannatham shot—2·13 metres) . . . . . 2·13

(b) Asha's turning movements to sides lying on floor with prominently see bare thighs on the repetition of first line of Pallavi towards the end of song.

(Replaced—Jagannatham shot—2·43 metres) . . . . . 2·43

Total . . . . . 4·56

Total replacements will be 4·56 metres.

Actual length of the film after cuts and replacements, will be 4148·32 metres in 16 Reels.

M/8683	'Leidenfrost Phenomenon' (16 mm.) (B.&W.) (W.Germany)	190·72(1)	Indian Institute of Technology, Madras.	Institut Fur Wissenschaftlichen Film, Gottingen, W. Germany	U 68041 6-12-74	P.E.
M/8684	Zerspanen Von Stahl 100-Cr-6 Spanbildung beim Drehen (German silent) 16 m.m. (W. Germany)	49·36(1)	Do.	Do.	U 68042 6-12-74	P.E.
M/8685	Zerspanen Von Stahl X 100r. Niti 189 Spanbildung beim Drehen (German silent) (16 mm.) (W. Germany)	49·36(1)	Do.	Do.	U 68043 6-12-74	P.E.
M/8686	Zerspanen Von Stahl MR st 37-2-Spanbildung beim drehen (German silent) (16 mm.) (W. Germany)	49·36(1)	Do.	Do.	U 68044 6-12-74	P.E.

1	2	3	4	5	6	7
M/8687	Zerspanen Von Stahl G S. 45-Spanbildung beim Drehen (German-silent) (16 mm.) (W. Germany.)	49·36(1)	Indian Institute of Technology, Madras.	Institute Gottingen, W. Germany	Fur Wissenschaftlichen Film	U 68045 6-12-74 P.E.
M/8688	Faden formige Korrosion unlegierter stahl in feuchter luft (German-silent) (16 mm.) (W. Germany)	104·24(1)	Do.	Do.		U 68046 6-12-74 P.E.
M/8689	Zerspanen Von Stahl C 45 W3-Spanbildung beim Drehen-Variation der schnellsach windigkeit (German-silent) (16 mm.) (W. Germany.)	126·17(1)	Do.	Do.		U 68047 6-12-74 P.E.
M/8690	Zerspanen Von Stahl C 45 W3 steel spanbildung beim Drehen Variation der spandicke (German-silent) (16 mm.) (W. Germany.)	82·28(1)	Do.	Do.		U 68048 6-12-74 P.E.
M/8691	Zerspanen Von Stahl C 45. W.3-Spanbildung beim drehen Variation der spanwinkels (German-silent) (16 mm.) (W. Germany.)	131·66(1)	Do.	Do.		U 68049 6-12-74 P.E.
M/8692	Zerspanen Von Stahl 9S 20K Spanbildung beim drehen (German silent) (16 mm.) (W. Germany)	49·36(1)	Do.	Do.		U 68050 6-12-74 P.E.
M/8693	Zerspanen Von Stahl 30 Cr Nin 08 Spanbildung beim drehen. (German-silent) (16 mm.) (W. Germany.)	54·86(1)	Do.	Do.		U 68051 6-12-74 P.E.
M/8694	Zughe auspruchung Von Feingink Zn. 99·99 gewaltz veranderung des Feingefuges. (German-silent) (16 mm.) (W. Germany.)	93·26(1)	Do.	Do.		U 68052 6-12-74 P.E.
M/8695	Zugbean spruchung Von Rutzichblech st VII-23-Veranderung der Fein gegues. (German silent) (16 mm.) (W. Germany)	93·26(1)	Do.	Do.		U 68053 6-12-74 P.E.
M/8696	Zugbeampruchung Von Kupfer afow Veranderung des feingegues (German-silent) (16 mm.) (W. Germanv)	93·26(1)	Do.	Do.		U 68054 6-12-74 P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8697	Zugbeanspruchung Von Fanzina Zn 99.99 Gegluht Veränderung des Feingeguges (German-Silent) (16mm) W. Germany	87·78(1)	Indian Institute of Technology, Madras.	Institute Fur Wissenschaftlichen Film, Gottingen, W. Germany.	<u>U</u> 68055 6-12-74	P.E.
M/8698	Zerspanen Von Tempergummi BgTh 35-spanbildung beim drehen (German Silent) 16mm. W. Germany	49·36(1)	Do.	Do.	<u>U</u> 68056 6-12-74	P.E.
M/8699	Wuffsiech-Fenchtsiebung(German-Silent) 16mm. W. Germany.	43·89(1)	Do.	Do.	<u>U</u> 68057 6-12-74	P.E.
M/8700	Zerspanen Von polyvinylchlorid-hart spanbildung beim drehen (German-silent) 16mm. W. Germany.	49·36(1)	Do.	Do.	<u>U</u> 68058 6-12-74	P.E.
M/8701	Vakkum Stahl Geu Betaraht Entsausung (German - Silent)	49·36(1)	Do.	Do.	<u>U</u> 68059 6-12-74	P.E.
M/8702	Zerspanen Von Vulkanfibre type VF 3110- spanbildung beim drehen. (German-Silent) 16mm. W. Germany.	76·80(1)	Do.	Do.	<u>U</u> 68060 6-12-74	P.E.
M/8703	Autohenes Brennschniden-Schlacken flub. (German-Silent) 16mm. W. Germany.	109·72(1)	Do.	Do.	<u>U</u> 68061 6-12-74	P.E.
M/8704	Bodenstruktur-Wirkung Von Befestigung und Treckung Bedeneberfläche opaltnusten (German - Silent) 16mm. W. Germany.	131·66(1)	Do.	Do.	<u>U</u> 68062 6-12-74	P.E.
M/8705	Bedussrtur - Regenwirkung Drehstrahlregen 20mm. Duze 2, 6 attie-Bunsier sand (German - Silent) 16mm. W. Germany.	27·42(1)	Do.	Do.	<u>U</u> 68063 6-12-74	P.E.
M/8706	Bodenstruktur-Regenwirkung drehstrahlrohre 14mm Duze 3, 8 attu. Humeser sand. (German - Silent) 16mm. W. Germany.	65·83(1)	Do.	Do.	<u>U</u> 68064 6-12-74	P.E.
M/8707	Bodenstruktur Regenwirkung drehenstrahlooguer 20mm 2, 6, 6 atir sandigtenages Lahm (German-Silent) 16mm. W. Germany.	32·91(1)	Do.	Do.	<u>U</u> 68065 6-12-74	P.E.
M/8708	ZUGbeanspruchung Von Guheisen GGG-Verandolung des Feingeguges (German-Silent) 16mm. W. Germanv	54·86(1)	Do.	Do.	<u>U</u> 68066 6-12-74	P.E.

1	2	3	4	5	6	7
M/8709	Zerspanen Von Gube on GGG 20 Spanbildung beim drehen (German- Silent) 16mm. W. Germany.	49·36(1)	Indian Institute of Technology, Madras.	Instituto Fur Wissen- schaftlichen Film, Gottingen, W. Ger- many.	U 68067 P.E. 6-12-74	
M/8710	Zugbeanspruchung Von Reinstaluminium Al 99·99R (veränderung des Feingutes) (German-Silent) 16mm. W. Germany.	76·80(1)	Do.	Do.	U 68068 P.E. 6-12-74	
M/8711	Bodenstruktur Regen- wirkung dreh stahl- regner 14mm duze 3, 8, autk sandug teinger (German- Silent) 16mm. W. Germany.	71·31(1)	Do.	Do.	U 68069 P.E. 6-12-74	
M/8712	Flotation Beladung der Luftblason (Ger- man-Silent) 16mm. W. Germany.	54·86(1)	Do.	Do.	U 68070 P.E. 6-12-74	
M/8713	Flotation- Trennung- cines Comisches (Bloglanz Quartz) (German- Silent) 16mm. W. Germany.	27·42(1)	Do.	Do.	U 68071 P.E. 6-12-74	
M/8714	Wurfsich Treckensie- bung Quarts (Ger- man-Silent) 16mm. W. Germany	21·94(1)	Do.	Do.	U 68072 P.E. 6-12-74	
M/8715	Wurtsich Verballen des Cinzelnen Kerns bei der Feuchtsiebung (German - Silent) 16mm. W. Germany.	32·91(1)	Do.	Do.	U 68073 P.E. 6-12-74	
M/8716	Flotation- Verbalten der Luftblasen (Ger- man-Silent) 16mm. W. Germany.	27·42(1)	Do.	Do.	U 68074 P.E. 6-12-74	
M/8717	Zerspanen Von Gubeison GGG 50-Spanbildung beim drehen (German-Sil- ent) 16mm. W. Germany.	49.36(1)	Do.	Do.	U 68075 P. E. 6-12-74	
M/8718	Warnenbertragung im Luftstrom stromtigen and Rehbundeln Inter ferentrische Aufnahmen (German Silent) 16mm. W. Germany.	98·75(1)	Do.	Do.	U 68076 P.E. 6-12-74	
M/8719	Kristallumwandlung Temperatur-geatururte struktur Veranderun- gen in Vanadiumdi- oxid Ein Kristallen (German - Silent) 16mm. W. Germany.	43·89(1)	Do.	Do.	U 68077 P.E. 6-12-74	
M/8720	Bodenstruktur bildung durch Frost (modell- versuche) sandbedar (German - Silent) 16mm. W. Germany	38·39(1)	Do.	Do.	U 68078 P.E. 6-12-74	

1	2	3	4	5	6	7
M/8721	Ferromagnetische Schichten-Barkhansen-sprunge (German-Silent) 16mm. W. Germany.	54·86(1)	Indian Institute of Technology, Madras.	Institute Fur Wissenschaftlichen Film, Gottingen, W. Germany.	U 68079 6-12-74	P.E.
M/8722	Diffusion auf Palladium oberfladwn bei gleichzeitigen Lencenbeachu B aufnahmen im Emission Elektronenmikroskop (German-Silent) 16mm. W. Germany.	49·36(1)	Do.	Do.	U 68080 6-12-74	P.E.
M/8723	Ferromagnetische Schichten Wandstrichan (German-Silent) 16mm. W. Germany	109·72(1)	Do.	Do.	U 68081 6-12-74	P.E.
M/8724	Ferromagnetische Schichten Wandplatten. (German - Silent) 16mm. W. Germany	98·75(1)	Do.	Do.	U 68082 6-12-74	P.E.
M/8725	Bodenstruktur bildung durch Frost (modell-versuche) Parawandde aus Lob. (German - Silent) 16mm. W. Germany.	49·36(1)	Do.	Do.	U 68083 6-12-74	P.E.
M/8726	Zugbeanspruchung Von gekerbten Feavh Staben kunstharz-und stahlproben (spannungssoptihe) und Aufnehmnen (German-Silent) 16mm. W. Germany.	120·69(1)	Do.	Do.	U 68084 6-12-74	P.E.
M/8727	Greshichstromung Instabilitatrn an einer Ken-karen-wend (German - Silent) 16mm. W. Germany.		Do.	Do.	U 68085 6-12-74	P.E.
M/8728	Ummagnetisi erun Ferromagnetische Steffe Elektronen- Unikrops Keipische abbildung der, agnetischen struktur dunner Eisen-Nickel sechichtlen (German-Silent) 16mm. W. Germany.	76·80(1)	Do.	Do.	U 68086 6-12-74	P.E.
M/8729	Bodenstrubur bildung durch Frost (modell-versuche) Mentrurillenit. (German-Silent) 16mm. W. Germany.	32·91(1)	Do.	Do.	U 68087 6-12-74	P.E.
M/8730	Bereich strukturen in superalentern Zuischen Zustand in einer type-1 (German-Silent) 16mm. W. Germany.	54·86(1)	Do.	Do.	U 68088 6-12-74	P.E.
M/8731	Bodenstruktur bildung durch frost (modell-verschen ) kriedoten. (German-Silent) (16 mm.) W. Germany .	32·91(1)	Do.	Do.	U 68089 6-12-74	P.E.

1	2	3	4	5	6	7
M/8732	Blasenbildung im Vordemferndum Riesel-film (German-Silent) (16 mm.) W. Germany.	71·31(1)	Indian Institute of Technology, Madras.	Institute Fur Wissenschaftlichen Film, Gottingen, W. Germany.	U 68090 6-12-74	P.E.
M/8733	Zerspanen Von stahl 9s 20 schnittrorfang im feingefuge varia-tion der schnit-geschwindigkeit. (German-Silent) (16 mm.) W. Germany.	71·31(1)	Do.	Do.	U 68091 6-12-74	P.E.
M/8734	Zerspanen Von stahl C45-W3-spanbil-dung beim drehen varia-tion des span-woufles. (German-Silent) (16 mm.) W. Germany.	82·28(1)	Do.	Do.	U 68092 6-12-74	P.E.
M/8735	Zugbeanspruchung Von Hochtempera-tur Lotverbundun-gen Niop20Alpd hi4O-veranderung (German-Silent) (16 mm.) W. Germany.	142·63(1)	Do.	Do.	U 68093 6-12-74	P.E.
M/8736	Martensitische Um-wandlung Von Chrom-Nickel Stahl Martensitpanki 255C (German-Silent) (16 mm.) W. Germany.	60·34(1)	Do.	Do.	U 68094 6-12-74	P.E.
M/8737	Zug-Und Biegehem-spruchung Von Glas faserverstärkten Kun-ststoffen Flachstao-lomit eignebeton Glasfeden (German-Silent) (16 mm.). W. Germany.	98·75(1)	Do.	Do.	U 68095 6-12-74	P.E.
M/8738	Stromungsabhängige Korrosion Unlegier-ter stahl im Wabrigen salzlosungen (German-Silent) (16 mm.) W. Germany.	38·39(1)	Do.	Do.	U 68096 6-12-74	P.E.
M/8739	Rostbildung auf Reinei-sne-Anfangsstadien. (German-Silent) (16 mm.) W. Germany.	87·78(1)	Do.	Do.	U 68097 6-12-74	P.E.
M/8740	Zugbeanspruchung der Nickellegregung Nicr 20Ti AL bei uohoren Temperaturen Veran-derusdos Feingegues. German-Silent 16mm. W. Germany.	104·23(1)	Do.	Do.	U 68098 6-12-74	P.E.
M/8741	Zugbeanspruchung Von Reinnickel 99·6 bei hoheren Tempera-turen Verederung dew foingeguew. (German-Silent) (16 mm.) W. Germany.	104·23(1)	Do.	Do.	U 68099 6-12-74	P.E.
M/8742	Lechfra B Korrosion an stahl x 12 or Ni 18-8. (German-Silent) (16 mm.) W. Germany.	144·23(1)	Do.	Do.	U 68100 6-12-74	P.E.

1	2	3	4	5	6	7
M/8743	Zerspanen Von Stahl 9S 20 Schnittvorgang Um Feingeluge Variation der Span- ungsdicke (German- Silent) (16 mm.) (W. Germany).	65·83(1)	Indian Institute of Technology, Madras.	Instituto Fur Wissen- schaftlichen Film, Cottington, W. Ger- many.	U 68101 6-12-74	P.E.
M/8744	Ferromagnetische Bor- liche Massiver Kris- taile-Fe Si-Eim kristall im Dreh feld Fesi Ploykristall in wechselfeld. (German-Silent) (16 mm). (W. Germany).	54·86(1)	Do.	Do.	U 68102 6-12-74	P.E.
M/8745	Ferromagnetische Bor- liche Massiver Kris- taill-Ummagneto- run eires (110) Fesi Linkkristalos (Ger- man-Silent) (16 mm.) (W. Germany).	60·34(1)	Do.	Do.	U 68103 6-12-74	P.E.
M/8746	Ferromagnetische Bo- reiche Nassivor Kristalle Umma- gnosierung eines (100) Fesi Link- stalls (German- Si- lent) (16 mm.) (W. Germany).	104·73(1)	Do.	Do.	U 68104 6-12-74	P.E.
M/8747	Kristallwachstum Von Sinn Whisker im raster Elektronni kroskop. (German- Silent) (16 mm) (W. Germany).	65·83(1)	Do.	Do.	U 68105 6-12-74	P.E.
M/8748	Erstarren Von Metal- lschmelzen Kristall- sation der Aluminium Silizium Legirungen A. I. S. I. 18 AlSi 12·5, (German-Si- lent) (16 mm). (W. Germany).	120·69(1)	Do.	Do.	U 68106 6-12-74	P.E.
M/8749	Verentekordische Fer- ritauscheidung im widannstatton -struk- tur bei chron-stall. (German-Silent) (16 mm.) (W. Germany).	43·89(1)	Do.	Do.	U 68107 6-12-74	P.E.
M/8750	Hafivorgang Auf- schmelzen Von Glas auf metall. (German- Silent) (16 mm.) (W. Germany).	82·28(1)	Do.	Do.	U 68108 6-12-74	P.E.
M/8751	Versetzungshowegungon Aluminium legie- rung AIR Mg I im Durchhrsungs Elec- tronger Mikroskop. (German-Silent) (16 mm.) (W. Germany).	98·75(1)	Do.	Do.	U 68109 6-12-74	P.E.
M/8752	Umwandlung der Zinn Fortschariten der ummloandungs fronk. (German- Silent) (16 mm.) (W. Germany).	98·75(1)	Do.	Do.	U 68110 6-12-74	P.E.

1	2	3	4	5	6	7
M/8753	Zerspanen der Aluminium Legierung Alcu Mgpb Spanbildung beim Drehen. (German-Silent) (16 mm.) (W. Germany).	71·31(1)	Indian Institute of Technology, Madras.	Institute Fur Wissenschaftlichon Film, W. Germany.	U 68111 6-12-74	P.E.
M/8754	Zerspanen von Polyamid 6-Spanbildung beim Drehen. (German-Silent) (16 mm.) (W. Germany).	82·28(1)	Do.	Do.	U 68112 6-12-74	P.E.
M/8755	Bodenstruktur Wirkung Von Belastung und Treckung Bodenregel-Schwerer Tallehm (German-Silent) (16 mm.) (W. Germany).	60·34(1)	Do.	Do.	U 68113 6-12-74	P.E.
M/8756	Bodenstruktur Bildung durch frost (Modellversuch) 9 schwärzende aus LOB. (German-Silent) (16 mm.) (W. Germany).	43·89(1)	Do.	Do.	U 68114 6-12-74	P.E.
M/8757	Kristallwnchastum wachstum von calliumphosphiel whiskero (German-Silent) (16 mm.) (W. Germany).	87·74(1)	Do.	Do.	U 68115 6-12-74	P.E.
M/8758	Torsions Verformung Von Metallen Beobachtung von verformungen fronten bei der Aluminium legierung AL MgSi 0.5 (German-Silent) (16 mm.) (W. Germany).	126·17(1)	Do.	Do.	U 68116 6-12-74	P.E.
M/8759	Torsions verformung von metallten Bewegung von verformung fronten bei der Aluminium Sound film Logierung Aicu Mgpb und Alcu mit (German-Silent) (16 mm.) (W. Germany).	137·14(1)	Do.	Do.	U 68117 6-12-74	P.E.
M/8760	Extrusion-Materials Flow (German-Silent) (16 mm.) (W. Germany).	82·28(1)	Do.	Do.	U 68118 6-12-74	P.E.
M/8761	Diffusion of Liquids-Instabilities in single phase multicomponent system (German-Silent) (16mm.) (W. Germany.)	126·17(1)	Do.	Do.	U 68119 6-12-74	P.E.
M/8762	Konvektion in Flussigkeitstromung (Mace Zehnder Interfero metric. (German-Silent) (16mm.) W. Germany.	87·78(1)	Do.	Do.	U 68120 6-12-74	P.E.

1	2	3	4	5	6	7
M/8763	Work stoffformildung Risusviroited von aluminium blechon im Dmcrewingramach (German - Silent) (16 mm.) W. Germany.)	71·31(1)	Indian Institute of Technology, Madras.	Institute Fur Wis- senschaftlichen Film, Gittingen, W. German	U 68121 6-12-74	P.E
M/8764	Zerspanen Der Alu- minium Legierung Alou Mg Pb Schnit- tgergung im Feinge- fuge Variation der Spannwindles (Ger- man-Silent) (16mm.) W. Germany.)	65·83(1)	Do.	Do.	U 68122 6-12-74	P.E.
M/8765	Vorformen Von Glas Mit Ritzkerzen Mikroclastische Ver- batten (German- Silent) (16mm.) (W. Germany).	43·89(1)	Do.	Do.	U 68123 6-12-74	P.E.
M/8766	Vorformen Von Glas Mit Ritzkerksengen Mikroplastisches ver- balten (German- Silent) (16mm.) (W. Germany.)	49·36(1)	Do.	Do.	U 68124 6-12-74	P.E.
M/8767	Verformen Von Glas Mit Ritzwerksengen Birch und Schollen- sus bildung (German Silent) (16mm.) (W. Germany.)	54·86(1)	Do.	Do.	U 68125 6-12-74	P.E.
M/8768	Zerspanen Von Glas mit Diamandschnid wekk zens Spanbil- dung Beim Ritzh (German - Silent) (16mm.)(W. Germany.)	60·34(1)	Do.	Do.	U 68126 6-12-74	P.E.
M/8769	Dehen Mit schnell stahl Erlegen des Drenmai Bels Bei staigeims der sch- nittiges churindig keit. (German- Silent) (16mm) (W. Germany.)	54·86(1)	Do.	Do.	U 68127 6-12-74	P.E.
M/8770	Schneiden Ver Sch- helech beim Frasen von Holzwer. (Ger- man-Silent) (16mm.) (W. Germany.)	109·72(1)	Do.	Do.	U 68128 6-12-74	P.E.
M/8771	Penktscherocin Ben Von Tiefzeiblech 5 T 13-03 Temperatur verscaujim Blegh- querschnitt. (German- Silent) (16mm.) (W. Germany.)	120·69(1)	Do.	Do.	U 68129 6-12-74	P.E.

1	2	3	4	5	6	7
M/8772	Punktschawwinden von tiefzosa Bleest Temperatur verlanf im bidigust Tem- peratur verlanf schnitt. (German- Silent) (16mm.) (W. Germany.)	120·69(1)	Indian Institute of Technology, Madras	Institute Fur Wissen- schaftlichen Film, Gottig- gon, W. Germany.	U 68130 6-12-74	P.E.
M/8773	Zerspanen der Alu- minium Legierung Alen Mg Pb Schnit- tergang in Feingung variation der span- ungdcul. (German- Silent) (16mm.) (W. Germany.)	65·83(1)	Do.	Do.	U 68131 6-12-74	P.E.
M/8774	Dampfseilzug Kutt- urtief plungen He- chmaor boden. (Ge- rman - Silent) (16 mm.) (W Germany.)	98·75(1)	Do.	Do.	U 68132 6-12-74	P.E.
M/8775	Zerspanen von Stahl 16mm. Cr. 5 Schnit- tvargang im Feigefuge der schnittgeswindig kait. (German- Silent) (16mm.) (W. Germany).	71·31(1)	Do.	Do.	U 68133 6-12-74	P.E.
M/8776	Zerspanon von stahl Cr5 Sehnittvorgang im Foingefuge varia- tion dor spannun- gedicho. (Germa - Silent) (16 mm) (W. Germany.)	49·36(1)	Do.	Do.	U 68134 6-12-74	P.E.
M/8777	Zorspanon der Alumi- nium Legierung alcumgbp s hnittvergang im Feingefuge varia- tion der a chnittgew- ohwindedigkeit. (Ger man-Silent) (16 mm) (W. Germany)	76·80(1)	Do.	Do.	U 68135 6-12-74	P.E.
M/8778	Trojilwal on Fein Stahl- wlaswork un 1900 erbant. (German- Silent) (16 mm) (W. Germany)	159·09(1)	Do.	Do.	U 68136 6-12-74	P.E.
M/8779	Zerspanon von stahl C-45 W3 hnittver- gang in Feingefuges rearaiarion der schni ttgeshurng. (German- Silent) (16 mm)	109·72(1)	Do.	Do.	U 68137 6-12-74	P.E.
M-8781	(W. Germany) Zerspanen von stahl C45 W3 Schnitver- gang im Feinge-fugo varistion der span- winklos. (German- silent) 16mm. W. Germany.	49·36(1)	Do.	Do.	U 68138 6-12-74	P.E.

1	2	3	4	5	6	7
M-8782	Zerspanen von Cuboison GG20 Schnittvergang im Feingefüges variation der schnittardinns, (German-Silent) (German-Silent) (16 mm) (W. Germany)	93·26(1)	Indian Institute of Technology, Madras.	Institut Fur Wissenschaftlichen Film, Getingen, W. Germany.	U 68139 6-12-74	Do.
M-8783	Zerspanen von stahl CL45W3 schnittvergang im Feingefüge variation der schnittardinns, (German-Silent) (16 mm) (W. Germany).	115·2 (1)	Do.	Do.	U 68140 6-12-74	Do.
M-8784	Zerspanen von Guboison GG20 schnittvergang im Feingefüge spänen teilungsevergluse, (German-Silent) (16 mm) (W. Germany).	87·78(1)	Do.	Do.	U 68141 6-12-74	P.E.
M/8785	Zerspanen von gubeison GG20 schnittvergang im Feingefüge variationder schnittgeschsin digkeit. (German - Silent) (16 mm) (W. Germany)	98·75(1)	Do.	Do.	U 68142 6-12-74	Do.
M/8786	Zerspanen von stahl 100 cr-schnittvergang im Feingefüge. (German -Silent) (16 mm) (W. Germany)	60·34(1)	Do.	Do.	U 68143 6-12-74	Do.
M/8787	Profilwalzen Drahtwalz Zwerk erbant um 1880. (German-Silent) (16 mm) (West German ).	120·69(1)	Do.	Do.	U 68144 6-12-74	Do.
M/8789	Profilwalzen Mittelstahlzwerk um 1900 erbant. (German Silent) (16 mm) (W. Germany)	120·69(1)	Do.	Do.	U 68145 6-12-74	Do.
M/8790	Zerspanen von Temp ergu BOTS-15, spanbildung beim Drehen. (German-Silent) (16 mm) (W. Germany)	54·86(1)	Do.	Do.	U 68146 6-12-74	Do.
M/8791	Zerspanen von mess- jing M558 F51 spanbildung beim Drehen (German -Silent) (16 mm) (W. Germany)	49·36 (1)	Do.	Do.	U 68147 6-12-74	Do.

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BOARD OF FILM CENSORS DURING THE WEEK ENDING 14TH DECEMBER, 1974  
BOMBAY

B/73467	"Trailer of Ladki Bholl Bhali" (Hindi) (Col) (35 mm)	81·69(1)	S. R. Films, Rabibai Bldg., Parel, Bombay-12.	S. R. Films, Rabibai Building, Parel, Bombay-12.	U 76524	With triangle mark. 9-12-74
<i>Endorsement—</i>						
Original Length.—85·59 m.						
<i>Cut No.</i>						
1. Delete the shot of Pushpa changing her clothes.—0·45 m. 2. Delete the intimate shot of couple lying on the ground. Deleted.—0·15 m. 3. Delete the view of Ashok bending over Heena on the side of the table. Delete : 0·20 m. 4. Delete the shot of tearing of Heena's blouse.—Deleted : 0·30 m. 5. Delete the shots of snakes, keeping only two shots which are not horrifying. Deleted : 2·80 m. Length of deletions'—3·90 m.						
<i>Actual length of the film after the aforesaid deletion will be.—81·69 m.</i>						
B/73485	"Imaan" (Hindi) (Col) (35 mm)	3845·04(15)	Guru Dutt Films Combine, 194, Kurla Rd., Andheri, Bombay-69	Alma Ram, Guru Dutt Films Combine, - Bombay-69	U 76525	
B/73504	"The Cities to Build a Future" (English) (Colour) (16 mm) (U.S.A.)	403·50(1)	United States Information Service, 4, New Marine Lines Bom-bay-20.	John Sharhik	U 76526	P.E. 9-12-74
B/73558	Trailer of "Hothal Pad-minni" (Gujarati)(Col) (35 mm)	68·28(1)	Kirti Kala Mandir, Filmistan Studio, Goregaon, Bombay-62	Kirti Kala Mandir, Filmistan Studio, Goregaon, Bombay-62	U 76527	
B/73563	Trailer of "Charitra-heen" (Hindi) (Col.) (35 mm)	84·73(1)	Film Effects, 117-Fa-mous Cine Building, Mahalaxmi, Bombay 11	Shri Loknath Chitra Mandir.	U 76528	
B/73540	"The Art of Hockey Umpiring" (Eng) (16 mm) (London)	398·68(4)	National Education & Information Films Ltd., Bombay.	Town and Country Productions Ltd.	U 76529	P.E. 10-12-74
B/73541	"Lovely Cricket" (Eng) (16 mm) (London)	430·68(4)	Do.	Do.	U 76530	P.E. 10-12-74
B/73570	"Indian News Review No. 1365" (Sou-thern Edition) News-reel (35mm.)	295·00(1)	Films Divisions, Govt of India, 24,Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bomay-26.	U 765531	Valid for English, Hindi Tamil, Telugu, Kannada, Malayalam ver-sions.) 11-12-74
B/73569	"Indian News Review No. 1365" (35mm.) (Newsreel)	237·00(1)	-do-	-do-	U 765532	(Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Be-gali, Kashmiri, & Urdu ver-sions.) 11-12-74
B/73573	"Mahitichitra No. 193" (Gujarati) (35mm.) (Newsreel)	236·22(1)	Asst. Director of In-formation Govt. of Gujarat Dhanraj Mahal Appolo Bundar, Bombay-1.	Director of Information Govt. of Gujarat, Gandhinagar.	U 765533	
B/73571-72	"Maharashtra News No. 273" (Marathi & Hindi) (35mm.)	278·00(1)	Director General of Information & P. R. Govt. of Maharashtra, 68-Tardev Road Bombay-34.	Director General of Information & P. R. Govt. of Maharashtra, 68-Tardev Rd., Bombay-34.	U 76534	

1	2	3	4	5	6	7
B/73195	"Sauda" (Hindi)(Colour) (35mm.)	3430·52(14)	Shri C. S. Oberoi, 440, III-Roop Tara studios, Bombay-34.	Shri C. S. Oberoi, 440, III-Roop Tara Studios, Bombay-14.	76535 11-12-74	With triangle mark.

*Endorsement :*

Original Length : 3445·04

Cut Reel

No. No.

1 XII : Deleted the suggestion of kiss between Mohan and the girl before Renu enters room....Deleted : 3·81 m.

2 XIII : Reduce the fight between Sunil Mohan and goondas, deleting close visuals of gruesome fight with burning torches and hard hits on stomach. Reduce : 10·71 m. (Length retained : 2·44 m.)

Length of deletions: 14.52 m.

Actual length of the film after aforesaid deletions will be : 3430·52 m. in 14 reels.

B/73537	Trailer of "Sauda" (Hindi) (Colour) (35mm.)	97·55(1)	Oberoi Roop Tara Studio, Bombay-14.	C. S. Oberoi Roop Tara Studio, Bombay-14	U 76536 12-12-74
B/73579	"Just One Vitngram Builds You Up For the Day" (English Hindi Bengali) (Colour) (35mm.) (Advertisement)	30·48(1)	Mr. Kantilal Rathod M/s. Akar Film 2 Hill Range Bombay	Mr. Kantilal Rathod M/s. Akar Films 2-Hill Range Apartments Bandra Bombay-50.	U 76537 12-12-74
B/73561	"Fertilaisar No Asarakarak Uplyog" (Effective Use of Fertiliser) (Gujarati) (Colour) (35mm.) (Advertisement)	30·48(1)	Bidhar Advertising & Marketing C/o Madhu India Films Shoping Centre. C. V. Road Malad	Madhusudan thak M/s Madhu India Films. C. Pa-	U 76538 12-12-74
B/73577-78	Din Bhar Spurti Ke Liye" (Hindi) (Colour) (35mm.)	30·48(1)	Mr. Kantilal Rathod M/s Akar Films Hill Range Apartments Bandra Bombay-50.	Mr. Kantilal Rathod M/s. Akar Films Hill Range Apartments Bandra Bombay-50.	U 76539 12-12-74
B/73582-84	"Kamal Ki Tikliya" (Hindi Marathi) & Telugu (Colour) (35mm.)	30·48(1)	Do.	Do.	U 76540 12-12-74
B/73401	"That Very Special Ship" (English) (Colour) (16mm.) (USA.)	301·75(1)	United States Information Service 4, New Marine Lines Bombay-20.	Image Associates.	U 76541 12-12-74 P.E.
B/73568	"Double Star Dibbl" (Hindi) (35mm.) (Advertisement)	17·30(1)	Film Media 47 Laxmi Insurance Bldg. Sir P.M. Rd. Bombay-1	Film Media 47- Laxmi Insurance Bldg. Sir P. M. Rd.	U 76542 13-12-74
B/73562	"Ujaala" (Hindi) (16mm.) (Documentary)	210·61(2)	National Education & Information Films Ltd. National House Bombay-1.	National Education & Information Films Ltd. National House	U 76543 P.E. 13-12-74
B/73575	"Ashok Vanaspati" (Hindi) (Colour) (35mm.) (Advt.)	31·00(1)	Shyam Dube Panorama India Sitabaldi Nagpur-12.	Shyam Dube Panorama India. Sitabaldi Nagpur-12.	U 76544 13-12-74
B/73576	"Baidyanath Lal Maqian" (Colour) (35mm.) (Advt.)	31·00(1)	Do.	Do.	U 76545 13-12-74

1	2	3	4	5	6	7
B/73567	"T. I. F. R.-A Short History" (English) (Colour) (16mm.) (Documentary)	125·10(1)	B. D. Upadhyा for T. I. F. R. Film Unit Tata Inst. of Fundamental Research H. B. Road Bombay-5.	T. I. F. R. Film Unit Tata Inst. of Fundamental Research	U 76546 13-12-74	
B/73528	"Charitraheen" (Hindi) (Colour) (35mm.)	4336·99(16)	Shri Lokenath Chitramandir 10-Unige Apartment Bombay-50.	Shri Lokenath Chitramandir 10-Unige Apartment Bombay-50.	U 76547 13-12-74	
B/73574	"Trailer M-jboor" (Hindi) (Colour) (35mm.)	92·66(1)	Suchitra Film Pvt. Ltd. Hill View No. 2 Bombay-50.	Mr. Premnath Manchanda.	U 76548 13-12-74	
B/72316	"The Lady On the Landing" (English) (35mm.)	558·98(2)	Shri Girish Bhattacharya Director Film & Television Institute of India Poona-4.	Film & Television Institute of India Poona-4.	A 3242 10-12-74	With triangle mark.

*Endorsement:*

Original Length : 586·11 m.

*Cut Reel**No. No.*

1. I : Delete the close shot of nude statue of the woman when camera panup slowly —Deleted ; 8·23 m.
2. II : Reduce the prominate love making between the tourist and commissioner's wife. 18·90 m.

(Length retained : 1.52 m.)

Length of deletions : 27·13 m.

Actual length of the film after the aforesaid deletions will be : 558·98 m. in 2 reels.

*Endorsement Under Rule 34.*

B/72672

"Film : "Faslah" (Hindi) (Colour).

U-Cert. No. 75886 of 27-8-1974.

- Reel No.*
- 1 : Deleted various shots : 6·71 m.
  - 2 : Deleted various shots : 56·69 m.
  - 3 : Deleted various shots : 10·97 m.
  - 4 : Deleted various shots : 21·34 m.
  - 5 : Deleted various shots : 51·51 m.
  - 7 : Deleted various Shots : 14·33 m.
  - 10 : Deleted variouS Shots : 8·84 m.

Total length of deletions : 170·39 m.

Actual length of the film after the aforesaid deletions will be : 3713·61 m.

This certificate was endorsed on 10th December 1974.

*CALCUTTA*

C/8156	Hinglow (Documentary) (Bengali) (35mm.) (India.)	457·20(2)	Shankar Ghosh P. 86/ D.C. I. T. Road Calcutta-14.	Dept. of Information & pub. Relations. Govt. of west Bengal witus Buildings Calcutta.	U 75631 13-12-74
C/8164	Hush Little Baby (Advertisement) (Bengali) (Colour) (35mm.) (India.)	30·48(1)	Film Media- Bombay	Film Media- Bombay	U 75632 13-12-74
C/8165-66	Anokhi Swad (Advertisement) (Hindi) Marathi) (Colour) (35mm.) (India.)	(30·00(1)	Image India Films P. Ltd. 9/1 Love Lock Place Calcutta	Image India Films P. Ltd.	U 75633 13-12-74

1	2	3	4	5	6	7
C/8167-69	Moujder (Advertisement) (Bengali) Oriya & Assamese (Colour) (35mm.) (India.)	30.00(1)	Image India films P. Ltd. 9/1, Love Lock Place Calcutta-19	Image India films P. Ltd.	U 75634	13-12-74
C/8170	Rupasor Bangla (Documentary) (Bengali) (35mm. (India.)	396.24(2)	Arobinda Bhattacharjee 7/1, Productions Rai Bahadur Road, Calcutta-34.	Dept. of Information & Public Relations Govt. of West Bengal. Calcutta.	U 75635	13-12-74

## MADRAS

M/9031	Godavaree Ghala Ghala (Telugu.) (Colour) (35mm) (India.)	45.72 (1)	Film 5, Bombay.	Film 5, Bombay.	U 68149	—
M/9042	'Bhale Bhatta' (Kannada) (35mm.) (B&W) (India.)	3670.40 (13)	Malleswara Pictures, Bangalore-11	Malleswara Pictures, Bangalore-11	U 68149	Cuts 9-12-74

Endorsement on Cert. No. 68149-U dated 9th December 1974-issued to the film 'Bhale Bhatta' (Kannada) 35 mm. B&W.

*Length applied. 3689.54 Metres.*  
*Cuts.*

		Metres.
1. Reel 3—	<i>Delete</i> Bhatta's words 'P. T.' Tax, Ambassador, being compared with women.	7.00
2. Reel 4—	<i>Delete</i> shot of the fighters' head being squeezed between the thighs of his opponent's.	1.52
3. Reel 6—	<i>Delete</i> Kumar's words 'Gandada Korada toda mela tane vasano nodudu'.	3.64
4. Reel 9—	(a) Action of cabaret dancer's breast shakes close to (Replaced girls moving shot). (b) shot of man with his arm around cabaret dancer's midriff, his hand touching her breast.	2.74
	(Replaced girls moving shots).	1.82
	(c) Action of the fighter's kicking on the jaw of his rival.	1.21
5. Reel 9—	<i>Delete</i> the words 'Kota notina Jagadguru'.	2.43
6. Reel 9—	<i>Reduce</i> action of whipping to a flash.	3.34
	Total . . . . .	<u>23.70</u>

Total replacements 4.56 Metres.

*Actual length of the film will be 3670.40 Metres in 13 Reels.*

M/9029	Theerpu (The Judgement) (Telugu) (35mm.) (B & W.) (India.)	4354.36(15)	Jothee International, Shri U. Vusweswara Premier Studios, Rao. Mysore.	A 3309 With cuts	9-12-74
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Endorsement on Cert. No. 3309-A dated the 9th December 1974-issued to the film 'Theerpu' (The Judgement) (Telugu) (35mm. B & W.).

*Length applied, 4367.42 Metres.*

		Metres.
1. Reel 1—	<i>Delete</i> Prabhakar spraying perfume on the armpits of his wife.	2.43
2. Reel 1—	<i>Delete</i> Prabhakar and his wife kissing, shown in shadowgraph.	0.91
3. Reel 6—	<i>Delete</i> the constable's son shedding his pant and later his lifting up the skirt of Satyavathi, lying on bed, in the sequence where she loses her chastity.	3.95
4. Reel 7—	<i>Reduce</i> the close shot of Satyavathi struggling for life, lying on bed before she goes for water. (Retained 3.95)	1.82
5. Reel 9—	<i>Delete</i> the struggle of Prabhakar and Visali on bed, when he attempts to molest her.	3.04

1	2	3	4	5	6	7
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## 6. Reel 12—Delete the following dialogues:—

- (a) Peacomaker : Prati Kshanam vallaku rakshana vunteece vuntundi.  
 (b) Gunman : 'Vallakkunna rakshana manakendukuledu?  
 (Sound only-replaced approved word.)

7. Reel 12—Reduce to minimum the gunman being shot down in water. (Retained 0·75). 0·91

8. Reel 15—Delete the sentence of the Judge of the judge 'Anduku Sammatinchina Chattanni Sikshinchala?' (Sound only-replaced approved word)

Total 13·06

*Actual length of the film will be 4354·36 Metres in 15 Reels.*

M/9041	'Avalum Penn Thaane (Tamil) (35mm.) (B&W) (India.)	4521·10(16)	Shri Panduranga Pro- dns, Madras.	Shri Panduranga Pro- dns, Madras.	A 3310 10-12-74	with cuts
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Endorsement on Cert. No. 3310-A dated the 10th December 1974-issued to the film 'Avalum Penn Thaane' (Tamil) 35mm. B&amp;W)

Length applied. 4550·63 Metres.

Cuts.

Metres.

1. Reel 2—Delete shots of Kapali's action of torturing, causing fright and forcing Seetha—close-shot of Kapali in which her image is reflected in eyes -top-angle view, with camera revolving, of Kapali's lying over Seetha. 21·33  
 2. Reel 3—Delete Ponnamma's action of causing burns on Seetha with fire-wood. 0·30  
 3. Reel 5—Delete close-shot of Cabaret dancer's action with one of her legs pulled back, folded and the other exposing naked limb. 1·21  
 4. Reel 8—Delete the shot of Kapali's action of slashing Rukmini. 2·13  
 5. Reel 16—Reduce molestation to a suggestion-eliminating Adaikalam's action of mounting on Seetha, his action of unwinding, by pulling her sari. 4·56

Total 29·53

*Actual length of the film will be 4521·10 metres in 16 Reels.*

M/9022	For Your Baby's Comfort (Kannada) (Orwd) (35mm.) (India).	30·48(1)	Film media Bombay	Film Media, Bombay	U 68150 10-12-74	—
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M/9023	'Trusted Relief for your Baby' (Telugu) (Colour) (35mm.) (India.)	30·48(1)	Do.	Do.	U 68151 10-12-74	—
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M/9024	A News for over a Hundred Years. (Malayalam) (colour) (35mm. (India.)	30·48(1)	Do.	Do.	U 68152 10-12-74	—
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M/9025	'Recommended by wise Mothers' (Tamil) (Colour) (35mm.) (India.)	30·48(1)	Film Media, Bombay.	Film Media, Bombay.	U 68153 10-12-74	—
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M/9063	'Puthiya Manithan' (Tamil) (B. & W.) (35mm.) (India.)	3852·05(15)	Nahata Productions, (P) Ltd.,	Nahata Productions, (P) Ltd.,	U 68154 10-12-74	with cuts.
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Endorsement on certificate No. 68154-U dated the 10th December, '74 issued to the Film 'Puthiya Manithan' (Tamil) B. &amp; W. 35mm.

Length applied—3856·61 Metres.  
Cuts.

Metres.

1. Reel 7—Delete (a) the action of Naidu's forward hip thrust before the song 'Vaikundam' (Replaced scene of girls 1·06) 1·06  
 (b) the shot of Naidu's action synchronised with the line 'Andha Kaalatthu Siddharpoley, (Replaced scene of girls.) 1·97

1	2	3	4	5	6	7
2.	Reel 9—Delete (a) Alwar's words 'Naan Engey India Vayasiley Amuk-kaporen'. . . . .			2·74		
	(b) Action of Quawali dancer to the line 'Aayiram Baadushaavai Azhakaaley Vendral Naan' (Replaced close-up of artistes 2·58). . . . .			2·58		
	(c) The shot of quawalli dancer accompanying line 'Baadhaam Paal Kinnam Idhu' (Replaced artistes 5·32). . . . .			5·32		
3.	Reel 10—Delete Alwar's words 'Engga Appa Paduttha Kooda Neelama-than Irakkum.' . . . . .			1·82		
			Total	15·49		

Total replacement 10·93 Metres.

Actual length of the film will be 3832·05 Metres in 15 Reels.

M/9046	'Oorvasi'	(Telugu) (Colour)	4228·48(18) (35mm.) (India.)	Rajendra Prasad Com. bines, Madras.	Shri R. Raghava Rao.	U 68155
						11-12-74 with cuts

Endorsement on Cert. No. 68155-U dated the 11th December 1974—issued to the Film 'Oorvasi' (telugu)  
(Colour) 35mm.

Length applied—4230·00 Metres.  
Cuts.

Metres.

1.	Reel 14—In the comedians dream sequence, delete shots showing the dancer raising her leg revealing her under-garment. Replaced close-shot of Bujji 0·91) . . . . .	0·91
2.	Reel 17—Reduce considerably Aruna shooting Seshagiri, retaining only two shots for continuity. (No objection to sound) (replaced shot of lightning and thunder.) 0·91.	0·1
3.	Reel 17—After Aruna's shots Seshagiri, reduce shots showing Seshagiri's blood-stained body, retaining a more suggestion. (Replaced nil.).	1·52
		Total 3·34

Total replacement 1·82 Metres.

Actual length of the film will be 4228·48 Metres in 18 Reels.

M-9048	'Vrindavanam'	(Ma-lyalam) (Colour) (35 mm.) (India).	3914·00 (15)	Trichur Films, Madras.	Trichur Films, Madras.	U 68156
						11-12-74 with cuts

Endorsement on certificate No. 68156-U dated the 11th December 1974—issued to the film 'Vrindavanam' (Malayalam) (colour)  
35 mm.

Length applied.....3935·92 Metres.

Cuts.		Metres.
1.	Reel 2—Delete close-shot of Murali's face close to Radha—nooking (Replaced Menon sleeping 1·82) (a) Delete action of Radha lying over Murali (last shot trolley) (Replacement shot 0·91)	1·82 0·91
2.	Reel 6—(a) Delete dancer's action on the table with her leg raise. (Replaced close-shot of Leela 1·52) (b) Delete close-shot of Dancer's taken from the top-angle with her cleavage exposed. (Replaced Appu & Omana watching 2·13)	1·52 2·13
3.	Reel 8—Delete close-shot of the woman sitting by the side Appu Kuttan, near the boat with her cleavage and part of the bust exposed.	17·37
4.	Reel 9—Delete panning shot of non-bathing girls during Murali's song at Mahabalipuram (Replaced sea-waves 2·74)	2·74
5.	Reel 9—Delete shot of Srikanthan's between the parted legs of Leela in foreground (the first shot in the duet song). (close-shot of Leela smiling 0·91).	0·91
		0·60
6.	Reel 13—(a) Delete action of mounting on the girl by the seducer. (flash-back) (b) Delete the shot of the dead with her dress disarranged on the Cot	3·95
		Total 31·95

Total replaced 10·03 Metres.

Actual length will be 3914·00 Metres in 15 Reel.

M-3780	Central Europe, Lom - birdy 16 mm. (German-Silent) W. Germany	263·34(1)	Indian Institute of Technology, Madras.	Institute für Wissenschaftlichen Film Göttingen, W. Germany	U 68157
					11-12-74 P.E.

1	2	3	4	5	6	7
M-8788	Mittel-euroepe Bheinland Wasser kraf- tures in Krawink- lerbrunere. (Ger- man-Silent) (16mm W. Germany.	175 ·56(1)	India Institut of Technology Madras	Institute fur Wissen- schaftlichen film, Goll- engem W. Germany.	U 68158 11-12-74	P.E.
M-8792	Zerspanen der Alu- minium Legierung/GAISI 12 GUNI spanbildung beim dorhen. (German- Silent) 16 mm W. Germany.	109 ·73(1)	Do.	Do.	U 68159 11-12-74	P.E.
M9043	'Trailer of Hanuman Vijayam (Telugu) (colour) (35 mm), (India).	106 ·68(1)	Basant Pictures, Mad- ras.	Basant Pictures, Mad- ras.	U 68160 12-12-74	
M-9061 & M-9062	'Fancy Gold Covering Works (Malayalam & Tamil) (35 mm). (Colour) (India).	45 ·72(1)	Raju Brothers, Mad- ras.	Raju Brothers, Mad- ras.	U 68161 12-12-74	
M-9035	"Arakkallan Mukk- kallan' (Malayalam) (colour) (35 mm) (India).	4789 ·00(17)	Pratap Art Pictures, Madras.	Pratap Art Pictures, Madras.	U 68162 with cuts. 13-12-74	
Endorsement on Cert. No. 68162-U dated the 13th December, 1974—issued to the film 'Arakkallan Mukkalkallan' (Malayalam) (colour) (35 mm) (India).						
Length applied. 4795 ·07 Metres.						
Cuts.						Metres.
1. Reel 10 & 14—Delete whipping of Ugravarman by Arakallan.						3 ·64
2. Reel 15—Delete whipping of Maerthandam by Ugravarman.						2 ·4
Total						6 ·0
Total length of the film will be 4789 ·00 Metres in 17 Reels.						
M-9047	'Anbu Roja' (Tamil) (B&W) (35 mm) (In- dia).	3710 ·32(14)	Sulochana Pictures, Madras.	Sulochana Pictures, Madras.	U 68163 with cuts. 13-12-74	
Endorsement on Cert. No. 68163—U dated the 13th December 1974—issued to the film 'Anbu Roja' (Tamil) (35 mm) B&W. Length applied. 3742 ·90 Metres.						
Cuts.						Metres.
1. Reel 1—Reduce the fight a to a flash (Retained 30 ·48).						4 ·86
2. Reel 1—Reduce action of strangling with scraf be a suggestion of murder. (Retained 1 ·52)						1 ·52
3. Reel 5—Delete the process of drilling the roof-inserting pipe through the hole and pouring poison into the mouth of Anandam by the men trying to kill Anandan.						16 ·15
4. Reel 6—Delete the picturisation of song No. 2 . (Replaced approved shots 15 ·24).						15 ·24
5. Reel 6—Delete Anandam's action of placing his head on Vasanti's lap to the line 'Madiyil Ennal'....(Replaced moon shot (1 ·52).						1 ·52
6. Reel 14—Reduce fight to the bare minimum (Retained 15 ·24).						10 ·5
Total						49 ·34

Total replacements approved 16·76 Metres.

Actual length of the film will be 3710.32 Metres in 14 Reels.

1	2	3	4	5	6	7
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PARTICULARS OF FILMS GRANTED OR REFUSED CERTIFICATES BY THE CENTRAL BOARD OF FILM CENSORS  
(REGIONAL OFFICE, CALCUTTA DURING THE WEEK ENDING 21ST DECEMBER, 1974)

BOMBAY

B/73491	"The Spirit Behind" (English) (Colour) (35 m/m)	278·90(1)	Vikas Desai, Proprietor Avigaa Chitra, Bom- bay Air Condition Market, Bombay-34.	M/s Avigaa Chitra, Bombay, Air Condi- Market, Bombay-34	U 76549 17-12-74	
B/73546-55	"Kerosene Ki Paresani (Colour) (35 mm) (Advertisement)	30·48(1)	The Far Production Co A-Rock Side, 2nd Floor, 112-Walkesh- war Rd., Bombay-6.	The Far Production Co A Rock Side, 2nd Floor, 112-Walkesh- war Rd., Bombay-6.	U 76550 17-12-74	(Valid or Hindi, Assamese, Bengali, Oriya, Malayalam, Guja- rati, Marathi, Tamil, Telugu, & Kan- nada versions.)
B/73593	"Painters of the People (English) (Colour) (35 m/m)	526·00(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 76551 17-12-74	
B/73565	"Green Garden Count- ry "(Eng.) Colour (16 mm) (New Zea- land).	286·51(1)	New Zealand High Commission, 39-G.I.F Lines, New Delhi-3	National Film Unit,	U 76552 17-12-74	P.E.
B/73564	"Aspiring" (English) (Colour) (35 m/m) (New Zealand)	118·87(1)	Do.	Do.	U 76553 17-12-74	P.E.
B/73566	'Te Rauparaha"(Eng) (Colour) (16 m/m) (New Zealand )	203·47(1)	Do.	Do.	U 76554 17-12-75	P.E.
B/73590	"Science Report 157-A" (English) (16 m/m) (U.S.A.)	153·01(1)	United States Informa- tion Service, Bombay-20.	Robert Foster.	U 76555 17-12-74	P.E.
B/73591	"Science Report 157-B" (English) (16 m/m) (U.S.A.)	149·04(1)	Do.	Do.	U 76556 17-12-74	P.E.
B/73585	'The Winner' (English) (Colour) (35 mm) (Advt.)	30·48(1)	S. S. Oberoi, Art Com- mercia, Manek Cha- mber, Bombay.	Mr. S. S. Oberoi, Bombay.	U 76557 17-12-74	
B/73636	"Indian News Review No. 1366" (Newsreel) (35 m/m)	235·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay -26.	U 76558 18-12-74	(Valid for English, Hindi, Tamil, Te- lugu, Kannada, Malayalam, Assa- mese, Oriya, Pun- jab, Bengali, Kashmiri & Urdu versions.)
B/73635	"Indian News Review No. 1366" (Western Edition) (Newsreel) (35 m/m)	294·00(1)	Do.	Do.	U 76559 18-12-74	(Valid for English, Hindi, Marathi, Gujarati, Sindhi versions)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73638-39	"Maharashtra News No. 274" (Marathi, Hindi (35 mm) (Newsreel)	269·00(1)	Director General of Information & Public Relation, Govt. of Maharashtra	Director General of Information & Public Relation, Govt. of Maharashtra.	U 76560 18-12-74	
B/73536	'Raja Shivchhatrapati' (Marathi) (Colour) (35 mm)	3995·96(15)	Shivshakti Productions, Viswajit Society, Old Agra Rd. Thana-2	Kishoro Miskin.	U 76561 19-12-74	With triangle mark.
<i>Endorsement</i>						
Original Length : 3995·96 m.						
Cut Reel No.	No.					
1	VIII : Delete all the close shots the dancer exposing major part of her breasts from the low cut blouse.—9·14 m. (Replaced with approved shots.—9·14 m.)					
Length of deletions.—9·14 m.						
Length of approved replacement.—9·14 m.						
<i>Actual length of the film after the aforesaid alterations will be.—3995·96 m. in 15 reels.</i>						
B/73402	"East Side West Side" (English) (Colour) (16 m/m) (U.S.A.)	302·36(1)	United States Information Service, Bombay 20.	Global Films.	U 76562 19-12-74	Nct P.E.
B/73586	"Vijeta" (Hindi Bengali) (Col) (35 mm)	30·48(1)	S. S. Oberoi Art Commerce, Manek Chambers, Bombay.	Mr. S. S. Oberoi, Art Commerce, Bombay.	U 76563 19-12-74	
B/73391	Trailer of "Ganga Ki Kasam" (Hindi) (Colour) (35 mm)	88·09(1)	S. Kamruddin, C/o Bombay Films Laboratory (P) Ltd., S. K. Bole Road, Dadar, Bombay.	S. Kamruddin, C/o. Bombay Film Laboratory(P) Ltd., S. K. Bole Road, Dadar, Bombay.	U 76564 21-12-74	With triangle mark.
<i>Endorsement.—</i>						
Original Length.—95·17 m.						
<i>Delete—</i>						
1.	Delete the entire sequence of a man tearing the blouse of a girl and their struggle on the floor, including the portion with titles superimposed on it.—4·27 m.					
2.	Delete the whippings on the face and body of a man.—2·44 m					
3.	Delete the sequence of a man doing physical exercise on the floor with a girl by his side dancing and sitting on him.—8·60 m (Replaced with approved shot.—8·60 m.)					
4.	Delete the shot of hitting with burning torch on the back of a man.—0·37 m.					
Length of deletions.—15·68 m.						
Length of approved replacement.—8·60 m.						
<i>The Actual length of the film after the aforesaid alterations will be.—88·09 m.</i>						
B/73648	"Punjab News Reel No. 8" (Punjabi) (35 mm) (Newsreel)	296·53(1)	R. K. Gupta, C/o. B. Fl. 149, S. K. Bole Rd., Dadar, Bombay-28.	Director Public Relation Dptt. Govt. of Punjab, Chandigarh	U 76565 21-12-74	
B/73647	"Punjab News Reel No. 9" (Punjabi) (Newsreel) (35 mm)	292·29(1)	Do.	Do.	U 76566 21-12-74	
B/73646	"Punjab News Reel No. 10" (Punjabi) (35 mm) (Newsreel)	294·12(1)	Do.	Do.	U 76567 21-12-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73637	"Helen Hayes' Potrait of An American Actress" (English) (Col) (16 mm.) (U.S.A.)	966·83(2)	United States Information Service, 4-New Marine Lines, Bombay-20.	Nathan Kroll.	U 76568 21-12-74	P.E.
B/73557	"Traier of Kora Badan" (Hindi) (Colour) (35 mm.)	77·91(1)	Bootasingh Shaad, 10-Surang Hotel, Santacruz, Bombay-54.	Bootasingh Shaad, 10-Surang Hotel, Santacruz, Bombay-54.	U 76569 21-12-74	With triangle mark.
<i>Endorsement—</i>						
Original length :—79·85 m.						
<i>Delete—</i>						
Delete the gruesome visuals in the fights with a view to reduce the impact.—1·94 m.						
Length of deletions.—1·94 m.						
<i>Actual length of the film after the aforesaid alterations will be.—77·91 m.</i>						
<i>CALCUTTA</i>						
C/8161	Books in Germany (English) (16 mm.) (F.R.G.).	300·00(1)	Consulate General of The Federal Republic of Germany, Calcutta	Second vision	German Teli-	U 75636 17-12-74
C/8063	Mauchaak (Bengali) (35 mm.) (India).	3745·99(13)	Pratima Pictures 56/9, M. N. Sen Lane, Calcutta-40.	Bharat Shamsher Jung Bhadur Rana,		U 75637 18-12-74
C/8171	Cardiospasms And Megaoesophagus in Cineradiography (English) (16 mm.) (France).	150·00(1)	Centre Culturel Francais Calcutta.	Tadie Cinema.		U 75638 18-12-74
C/8172	II Y A. Toujours Des Rivieres (English) (Colour) (16 mm.) (France).	230·00(1)	Do.	Sidney Jezeauel		U 75639 18-12-74
C/8173	Abimes (English) (Colour) (16 mm.) (France).	200·00(1)	Do.	Gilbert Dassonville		U 75640 18-12-74
C/8174	Chaval (English) (16 mm.) (France).	170·00(1)	Do.	Mario Ruspoli		U 75641 18-12-74
C/8175	Chateaux En Bourgogne (English) (Colour) (16 mm.) (France).	250·00(1)	Do.	J. M. Isnard		U 75642 20-12-74
C/8176	Un Paysan Des Alpes (French) (Colour) (16 mm.) (France).	250·00(1)	Do.	Pierre-Marie Goulet		U 75643 20-12-74
C/8177	L'Invention Du Diable (English) (Colour) (16 mm.) (France).	175·00(1)	Do.	Marcel Giboud		U 75644 20-12-74
C/8178	France Panorama (English) (16 mm.) (France).	150·00(1)	Do.	Societe Informations Cinematographiques		U 75645 20-12-74
M/9038	'Thirudanukku Thirudan' (Tamil) (B. & W.) (35 mm.) (India).	3390·28(14)	T.R.I. Films, Madras	T.R.I. Films, Madras.	U 68164 16-12-74	With cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Cert. No. 68164-U, dated the 16th December 1974-issued to the film "Thirudanukku Thirudan" (Tamil) B. & W. 35 mm.						
<i>Cuts.—</i> Length applied. 3538. 21 Metres.						
				Metres		
1.	<i>Reel 1—Delete</i> (a) shot of Ponmudi and Kothari's action to the line 'Iravil Inimai Vandhidum'. (b) Ponmudi's words' Irandu Naal Enakku Pondatti.....etc.' (Replaced flower-shot.—2·13).			2·13		
2.	<i>Reel 2—Delete</i> (a) From the shot of fighters over each other falling and rolling on the sands to the shot of feet of a man (b) shot of fighter shown through Kothai's parted legs .			19·19		
3.	<i>Reel 3—(a)</i> Reduce Kidnapper's action of dragging Collector's child through forest, to a suggestion (b) <i>Delete</i> Samundi's killings with gun fired backward at his rivals, in the bathing scene (c) Reduce the fight between Samundi and John to a flash (Retained 3·04)			17·37		
4.	<i>Reel 6—(a)</i> <i>Delete</i> John's action of dragging Samudi's body over the ground (b) <i>Delete</i> Sepoy's words referring to "Draupadhi Vastraparanam"			21·03		
5.	<i>Reel 5—Reduce</i> fight between Parandaman and John eliminating all direct hits in close-up to a suggestion (Retained.—3·04)			23·46		
6.	<i>Reel 6.—Delete</i> whipping the girl Ramba			8·22		
7.	<i>Reel 7.—Delete</i> action of John's man who shot the watchman at Sheriff's office at point blank range					
8.	<i>Reel 7.—Delete</i> action of first dancer on the line 'Inba Kadhabu Thirandhadhu' delete all shots of the Hawain girl where she jocks her bust, wriggles her buttocks and all side gyrations and bust heaving (Replaced audience shot.—12·48)			12·48		
9.	<i>Reel 8—Delete</i> Parvati in bathing costume			2·43		
10.	<i>Reel 9—(a)</i> <i>Delete</i> killer's action of firing at the bank watchman with a barrel of the gun in close-contact with his victim's body (b) Reduce the fight to a flash (Retained.—0·30)			2·74		
11.	<i>Reel 10.—(a)</i> <i>Delete</i> from the flash-back, the sequence in which Solai sits and removes "thorn" from Mary (the entire scene) (b) <i>Delete</i> action of Solai's mounting Mary under water. (Replaced water-falls 4·86)			28·95		
12.	<i>Reel 12-(a)</i> Reduce fight between Solai add parana damanto a suggestion. (b) <i>Delete</i> shots of john burried upto neck. (Retained 15·24)			4·86		
13.	<i>Reel 12—Delete</i> torturing Solai with his leg tied and pulled away by means of a cord, as often as he tried to seek proximity of his son who is burried upto neck alive			10·54		
14.	<i>Delete</i> whipping wherever it occurs in the film			3·04		
		Total		167·40		

Total replacements.—19·47 Metres.

Final footage of the film will be 3390·28 Metres in 14 Reels.

M/9072	'Yavarikivar Yamuna 4518·34(18) Bab & Bab Production, Sri Kumaraj & Steeraj, U Theere' (Telugu) (35 Madras. Madras. 68165	16-12-74	cuts
	mm). (B. & W.) (India).		

Endorsement on Cert. No. 6815-U, dated 16th December, 1974—issued to the film Evariki vari Yamuna Theere' (Telugu) B. & W. 35 mm.  
Length applied.—4374·04 Metres.

<i>Cuts.—</i>	Metres.
1. <i>Reel 7.—Delete</i> the fighting of rams, retaining only a suggestion	14·52
2. <i>Reel 9—Delete</i> the following dialogue of Raju 'Eppudyna yee sayebula illalo evaryna pudite edustaru yee paparu likamlo nee karma galli puttavya and chappadaniki—chaste navvutaru. Adrushtra vantudivi yee kullu nunchi byta paddayu ani'	8·52
Total	23·04

Actual length of the film will be 4351·00 Metres in 18 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/9053	Arasaalum Venmai (Tamil) (Colour) (35 mm.) (India).	30·48(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 68166 16-12-74	—
M/9054	'Vendhai Veluppu' (Tamil) (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 68167 16-12-74	—
M/9055	'Saaileeni Thelupu' (Telugu) (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 68168 16-12-74	—
M/9056	Athi Theellani Thelupu (Telugu) (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 68169 16-12-74	—
M/9057 & M/9058	'Bilupinalli A tyujwala (Kannada) & Tamil) (Colour).	30·48(1)	Do.	Do.	U 68170 16-12-74	—
M/9059	'Nanmayayude Param yam' (Malayalam) (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 68171 16-12-74	—
M/9067	'The one stop stop' (Tamil) (Colour) (35 mm.) (India).	44·80(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 68172 18-12-74	—
M/9068 & M/9069	'Operation Trike' (Eng- lish & Hindi) (Colour) (35 mm.) (India).	30·48(1) (one)	Do.	Do.	U 68173 18-12-74	—
M/9051	'Trailer of Swantham Karyam Zindabad' (Malayalam) (Colour) (35 mm.) (India).	105·15(1)	Pioneer Entertainers, Madras.	Pioneer Entertainer, Madras.	U 68174 18-12-74	With cuts.

Endorsement on Cert. No. 68174-U, dated the 18th December 1974—issued to the film

'Trailer of Swantham Karyam Zindabad' (Malayalam) (Colour) (35 mm.)  
Length applied.—106·68 Metres.

### Cuts.—

	Metres
1. Delete Action of dancer with forward thrust of abdomen	0.92
2. Delete action of hitting a man repeatedly as he rolls down the slopes of the hill by a fighter	0.61
Total	<u>1.53</u>

*Aonal length of the film will be 105·15 Metres in one reel.*

M/9081	'Trailer of Arakallan Mukkalkallan' (Malayalam) (Colour) (35 mm.) (India).	96-00(1)	Pratap Art Pictures, Madras.	Pratap Art Pictures, Madras.		U 68175
M/9066	'Chief Guest' (Malayalam) (B. & W.) (35 mm.) (India).	3903-66(14)	Teakebeas Makers, Madras.	Teakebeas Makers, Madras.		U 58176 21-12-74

Endorsement on Cert. No. 68176-U, dated 21st December 1974—issued to the film  
‘Chief Guest’ (malayalam) 35 mm. B. & W.  
Length applied.—3962·40 Metres.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts:—</i>						
1.	<i>Reel 2—Delete the shot of kissing of Bharati by Gopi</i>			Deleted	1·06	
2.	<i>Reel 4.—Reduce fight by half its present length. (Retained 15·24)</i>			Reduced	15·24	
3.	<i>Reel 4.—Delete action of sari slipping from Omanas shoulder to attract the contractor</i>			Deleted	9·54	
4.	<i>Reel 5.—Deleted the statement 'Manthirimar Varey Pidi Undu Aduttha Election Varey nilkum'</i>			Deleted	2·74	
5.	<i>Reel 7—Delete the statement 'Bharyayude Paal'</i>			Deleted	1·22	
6.	<i>Reel 10—Delete the statement of Balan 'Edam Valuthu Thanne—Thunni Korachu koodai aakarai irunnu'</i>			Deleted	7·92	
7.	<i>Reel 12—Delete scantly dressed girls shown in close-shots in the song Delete action of kissing by Bhaskaran to Balan. (Replaced Gopi &amp; Bhaskar &amp; Omana close up 8·22)</i>			Deleted	8·22	
8.	<i>Reel 13—Delete close-shots of whipping</i>			Deleted	4·26	
9.	<i>Reel 14—Delete the sentence 'Endeyum Endey Kudumbathudeyum Uttharavatham elkamoru samuham undayirunnengil—Naan yee thettu cheyyumaayi runno?'</i>			Deleted	16·76	
			Total		66·96	

Total replacement approved.—8·22 Metres.

Actual lenght of the film will be.—3903·66 Metres in 14 Reels.

M/9052	'Swantham Karyam Zindabad' (Malayalam) (Colour) (35 mm.) (India).	4538·06(20)	Pioneer Entertainers, Madras.	Pioneer Entertainers, Madras.	68177	U
					21-12-74	with cuts.

Endorsement on Cert. No. 68177-U, dated 21st December 1974—issued to the film

'Swantham Karyam Zindabad' (Malayalam) (Colour) 35 mm.

Length applied.—4541·72 Metres.

<i>Cuts:—</i>	Metres.
1. <i>Reel 17—Delete kicking over the nape of the neck</i>	1·22
2. <i>Reel 18—Reduce action of whipping with the chain. (Retained.—2·13 Metres)</i>	2·13
3. <i>Reel 20.—Delete actual hitting of the head of van driver with stone</i>	0·31
Total	3·66

Actual lenght of the film will be.—4538·06 Metres in 20 Reels.

M/9079	'Do Juari' (Hindi) (Colour) (35 mm.) (India).	3657·60(15)	G.B.N. Traders, Madras	G.B.N.Traders, Madras	68178	U
					21-12-74	with cuts.

Endorsement on Cert. No. 68178-U, dated the 21st December 1974—issued to the film 'Do Juari' (Hindi) (colour) 35 mm.

Length applied.—3657·60 Metres.

<i>Cuts:—</i>	Metres
<i>Reel 7—Delete the sentence 'Agar Jab men dhan haina to khuda ko bhi apne ghar bula sakthe he' spoken by Jagga. (Sound only)</i>	Sound Deleted
	NIL

Actual lengths of the film will be 3657·60 Metres in 15 Reels.

BOMBAY

B/73945	"Mazbooth Hercules" (Advertisement) (35 mm.)	30·48 (1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	76570	U
					23-12-74	(Valid for Hindi, Bengali, Assamese Oriya, Gujarati, & Marathi versions.)





(1)	(2)	(3)	(4)	(5)	(6)	(7)
WEEK ENDING 28th December, 1974.						
C/8193	Paschim Banga Sar-karer Sangbad Chitra No. 64 (News-reel) (Bengali) 35-mm India.	365·76(1)	Atul Chitra, 25/1 Bindaban Pal Lane, Calcutta-3.	Dept. of Information & Pub. Relations, Govt. of West Bengal Calcutta.	U 75646 23-12-74	
C/8190	Tripti (Advertisement) 35mm (Bengali) (Colour) India.	20·73(1)	Contemporary Films 385A, Block 'C' New Alipore Calcutta-53.	Contemporary Films.	U 75647 27-12-74	
C/8179	D' Amour Et De Pierres (English) (Colour) 16mm Franco.	280·00(1)	Centre Culturel Francais, Calcutta.	Jean-Marie Isnard	U 75648 27-12-74	
C/8180	Etinne Martin (French) (Colour) 16mm France.	280·00(1)	Do.	Robert Hessens	U 75649 27-12-74	P.E.
C/8181	D' Or Et De Pierres (English) (Colour) 16mm-France.	280·00(1)	Do.	Jean-Marie Isnard	U 75650 27-12-74	P.E.
<i>MADRAS</i>						
M/9082	'You and your Eyes' (English) (Colour) 16mm. USA.	88·69(1)	Shri V. Raghavan, Bangalore.	Walt Disney Educational Media Producers' Council, California, USA.	U 68179 23-12-74	P.E.
M/9083	'Man and the Moon' (English) (Colour) 16mm. USA.	235·90(1)	Do.	Do.	U 68180 23-12-74	P.E.
M/9084	'Disneyland USA' (English) (Colour) 16mm. USA.	475·48(1)	Do.	Do.	U 68181 23-12-74	P.E.
M/9012	'Swarnamalsyam' (Malayalam) 35mm. (B&W.) India.	4042·55(15)	Manapuram Movies, Madras.	Manappuram Movies, Madras.	U 68182 24-12-74	With cuts
Endorsement on Cort.No. 68182 -U dt. 24th December, 1974 -issued to the film 'Swarnamalsyam' (Malayalam) B&W. 35mm.						
Length applied. 4108·31 Metres						
Cuts. Metres.						
1. Reel 1- Delete the action of Pyli's looking at the cleavage of Kalayni. . . . .	Deleted. 3·04					
2. Reel 2-Delete the sentence 'Avaludey okkey Vattri Poyo' by Bahadur. . . . .	Deleted. 0·60					
3. Reel 3-Delete the sentence 'Kuttittum Kitthiyuttum Varunnilla- Adanjupoyo' (sound only-no replacement)	Sound Deleted. . .					
4. Reel 5-Delete all direct hits on face and stomach shown in close-shots. Reduce fight to the bare fact that Raghavan sends away the assailants defeated. . . . .	Deleted. 9·74					
5. Reel 6-Delete the close shot of Sonny's action of his placing his face on Leela's breast. (Replaced duck shot 0·91)	Deleted. 0·91					
6. Reel 6-Delete Kalyani's dialogue to Leela Kamizhthi Pani Edukka the Malarthi Pani Edukku'	Deleted. 2·74					
7. Reel 7-Delete the scene in which Sonny is shown with a girl in bra, on her bed, serving drinks . . . . .	Deleted. 31·08					
8. Reel 8-Delete the shot in the cafe run by Kalyani in which one of her customers stares at the back of the serving girl in hot pants. . . . .	2·43					
9. Reel 8-Delete the sentence 'Nindu Saadhanithendo Mochama? (Sound)	—					
10. Reel 9-Delete the shot of Bhasi's dancing holding the waist of the girl at her back to the song 'Ennadi Raramma' (Replaced audience shot 1·82)	1·82					
11. Reel 10-Delete the sentence 'Kaimal Idaikokkey Onnu Cheidhu Kodukkanam'	Deleted. 2·43					
12. Reel 11- Reduce molestation sequence to a flash, deleting the action of his mounting on her in close-shot (Retained 6.09)	Deleted. 2·74					

(1) (2) (3) (4) (5) (6) (7)  
 13. Reel 12-Delete panning of legs entwined in bed (cut to close-shot of Sonny and Leela)  
 Delete Sonny's action of withdrawing his leg over her body. Delete kissing  
 shown in shadow." . . . . . Deleted 10.96

Total replacements 2·73 Metres.

*Actual length of the film will be 4042·55 Metres in 15 Reels.*

M/9096	'Tamil Nadu Govern- ment Regional News Bulletin No. 130' (Tamil) 34mm. B&W. India.	305-00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	<u>U</u> 68183 24-12-74
M/9091	'Trailer of Thirugu battu Veerudu' (or- wo colour) 35 mm. India.	97-53(1)	Dhanalakshmi Pictures, Madras.	Shri K. Thiruvenkata swamy.	<u>U</u> 68184 24-12-74
M/9064	'Ramaya Thandri' (Telugu) (Colour) 35mm. India.	3998-67(15)	Narendra International, Madras.	Narendra International, Madras.	<u>68185 With cuts</u> 24-12-74

*Cuts*      Length applied.

- 1. Reel 1**-From the picturisation of song beginning with the words 'Gunna Mamldi gubu-rulena' ? delete the following:—
    - (a) Giri babu passing his hand over the body of Kamala from her knee upto her bosom. when she is lying flat on lawn.
    - (b) His hand rubbing the side of her thigh against the line 'Manchula chall mantalu repema' on repetition (no replacement)
  - 2. Reel 2**-Delete the view of pointed breast of Kamala lying on bed when Giri Babu bends over her.
  - 3. Reel 3**-Delete the entire sequence of the Ayurvedic doctor examining the female patient.
  - 4. Reel 6**-Delete Gangulu's sentence to 'Lakshmi 'Nee Ventikesi ruddu kovalenipistunde' and her repeating the same later.
  - 5. Reel 6**-Rednace coslderably Gangulu molesting Lakshmi on the ground before Ramayya arrives there (Retained 9.14)
  - 6. Reel 10** Delete Rangayya's reference to Jawaharlal Nehru and Netaji, Subhas Chandra Bose (after the mentioning of Kennedy Convent)

Total. 32.61

Voluntary deletion in Reels 3,8,9,11 and 13. 9021 Metres.

*Actual length of the film will be 3998.67 Metres in 15 Reels.*

*Actual length of the film remains the same, namely 3856.94 Metres in 15 Reels.*

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*During the week ending 4th January, 1975.***BOMBAY**

B/73560	"Yashoda" (Marathi) (35 mm.)	3126·94 (12)	Bhakti Chitra, Lovely House, Santa-cruz, Bombay-55.	Smt. Kunda Bhagat, 30/b, Lovely House, Santacruz, Bombay-55.	<u>U</u> 76586 30-12-74	With triangle mark.
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*Endorsement :*

Original Length : 3131·21 m.

Cuts. No.	Reel No.		Metres.
1.	IV	: Delete the scene showing a couple (Yashoda and Pandu) almost Kiss ing each other while in close embrace towards the end of the song. Deleted	3·05 m.
2.	X	: Delete the scene showing Anna touching the bare back of Yashoda while she changes her wet clothes including the shot her bare back.	1·22 m.
		Length of deletions . . . . .	4·27 m.

Actual length of the film after the aforesaid deletions will be : 3126·94 m.

A/72454	"Jeevan Sangram" (Hindi) (Colour) (35mm.)	3848·40(15)	M/s Rajbans Pictures, 122-H, North Bom-bay Sty, Juhu, Bom-bay -54.	Shri Rajbans Khanna tProp. Rajbans Pic-tures.	<u>U</u> 76587 30-12-74	With triangle mark.
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*Endorsement :*

Original Length : 3867·23m.

Cut No.	Reel No.		Metres
1.	XIII	: After killing of Bir Singh by Kripal, delete the shot of gruesome face of Bir Singh and reduce the prominent views of blood stained axe.—	{ 2·85 m.
2.	XIV	: Reduce the fight between Arjun and Kripal on top of minaret. Reduced (Length retained 41·45m.)	12·89 m.
3.	XV	: Delete the tow gruesome shots of bullet wounds	3·09 m.
		Length of deletions . . . . .	18·83 m.

Actual length of the film after the aforesaid deletions will be : 3848·40 m. in 15 reels.

B/73602	"The New Fashion Movement" (English) (Colour) (35 mm.) (Advertisement)	29·87(1)	Cinerad communica-tions, National House 6 Tulloch Road, Bombay-1.	Cinerad Communica-tions, National House 6, Tulloch Road, Bombay-1.	<u>U</u> 76588 31-12-74
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B/73659	"Nice to Have Around" (English) (Colour) (35 mm.) (Advt.)	30·48(1)	Do.	Do.	<u>U</u> 76589 31-12-74
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B/73603	"Runway Success" (English) (Colour) (35 mm.) (Advt.)	45·72(1)	Do.	Do.	<u>U</u> 76590 31-21-74
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B/73691	"The Sindhis" (Eng-lish) (Colour) (35 mm.)	575·00(2)	Issar Films, 68-Chapel Road, Bombay-50.	Issar Films, 68-Chapal Road, Bombay-50.	<u>U</u> 76591 31-12-74
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B/73679	"Sat Guru Teri Oat" (Punjabi) (Colour) (35 mm.)	3448·51(14)	B.R. Enterprises, 1-Sea Garden View Bombay-4.	B.R. Sawhney	<u>U</u> 75692 31-12-75
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With trian mark,  
Not P.E.

1	2	3	4	5	6	7
Cut	Reel	No.				Metres
<i>Endorsement.</i>						
Original Length : 3498·80 m.						
1.	II	In the sequence of Rojaram's wife in labour, delete the dialogue "Enu das dev taali ek haath se nahin vajadee—pelun mithiyan mithiyan gala kar di hai—to hun lagi hon karun."			4·57	m.
2.	VII	Delete the shot of Subhash and Shobha rolling over each other on the ground during their song sequence. (Replaced with approved shots : 3·05 m.)			3·05	m.
3.	VIII	From the teasing song sequence of the girls with Shobha on her engagement, delete the suggestive bedroom scene as enacted by one of the girls with Shobha.			35·36	m.
4.	IX	Delete the scene of rolling over each other by Subhash and Shobha, as reflected in the memory of Subhash. (Replaced with approved shots : 3·05 m.)			3·05	m.
5.	X	Delete the beginning portion of the shot showing Subhash and Shobha in close embrace suggestive of kissing, in the farewell sequence. (Replaced with approved shots : 2·44 m.)			2·44	m.
6.	XIII	Reduce considerably the rape scene of Shobha by a drunkard, deleting intimate shots particularly when he is over her and his tearing of her blouse.  (Length retained 12·50 m.)			10·36	m.
Length of deletions . . . . .						
58·83 m.						
Length of replacement . . . . .						
8·54 m.						
Actual length of the film after the aforesaid alterations will be : 3448·51 m. in 14 reels.						
B/73692	"Atoms" (English) (Documentary) (35 mm.)	335·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76593 31-12-74	P.E.
B/73683	"Kashmir A Dream in Winter" (English) (Colour) (35 mm.) (Documentary)	413·61(2)	Ashok Sagar, Bombay-14.	Ashok Sagar, Bombay-14.	U 76594 31-12-74	Not P.E.
B/73663	"Bade Pate Ki Bat" (Hindi) (35 mm.) (Documentary)	109·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76595 31-12-74	P.E.
B/73662	"Heart Attack" (English) (35 mm.) (Documentary)	313·00(2)	Do.	Do.	U 76596 31-12-74	P.E.
B/73693	"Sahavasi" (No commentary Music & Effect only) (Colour) (35 mm.) (Documentary)	281·00(1)	Do.	Do.	U 76597 31-12-74	P.E.
B/73686	"The Song Divine" (Hindi) (Colour) (35 mm.)	289·75(1)	Cultural Films of India, Prakash Niwas, Dr. Charat Singh Colony, Bombay-93.	M. R. Seth, Prakash Niwas, Dr. Charat Singh Colony, Bombay-93.	U 76598 31-12-74	P.E.
B/73661	"Methods That Matter" (English) (35 mm.)	274·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76599 31-12-74	P.E.

1	2	3	4	5	6	7
B/73664	"Man In Search of Man" (English) (Colour) (35 mm.)	592.00(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	76600 31-12-74	P.E.
B/73706	"Chunoti Aur Sankalp" (Hindi) (Documentary) (35 mm.)	306.93(1)	S.G. Khirwadikar, Asstt. Director Information Pub. Madhya Pradesh.	R.S. Dikshit, Director.	U 76701 11-1-75	P.E.
B/73732	"Indian News Review No. 1368" (35 mm.) (Newsreel)	220.67(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76702 1-1-75	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu, Sindhi versions).
B/73733	"Indian News Review No. 1368" (Eastern Edition) (Newsreel) (35 mm.)	271.00(1)	Do.	Do.	U 76703 1-1-75	(Valid for English, Hindi, Bengali, Assamese, & Oriya versions).
B/73728-29	"Maharashtra News No. 275" (Marathi & Hindi) (35 mm.) (Newsreel)	290.00(1)	The Director General of Information Public Relation, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relation, Govt. of Maharashtra, Bombay.	U 76704 1-1-75	
B/73670	"Samna" (Marathi) (35 mm.)	4118.75(16)	R.D. Phutane, Giriraj Pictures, 23-Rasta Peth, Poona-11.	R.D. Phutane, Giriraj Pictures, 23-Rasta Peth, Poona-11.	U 76705 2-1-75	
B/73516	"Rafsoo Chakkar" (Hindi) (Colour) (35 mm.)	3845.62(16)	M. I. Films, Pvt. Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4.	I. A. Nadiadwala M. I. Films, Pvt. Ltd., Bombay-4.	U 76706 2-1-75	
B/73678	"Chalo Door Chalen" (Hindi) (Colour) (35 mm.) (Advt.)	30.00(1)	F. B. Productions, Film Contro, Tardeo, Bombay-34.	F. B. Productions, Film Contro, Tardeo, Bombay-34.	U 76707 2-1-75	
B/73677	"The Good Companion" (English) (Colour) (35 mm.) (Advt.)	30.00(1)	Do.	Do.	U 76708 2-1-75	
B/73734	"Indian News Review No. 1368-A" (English) (Hindi) (35 mm.) (Newsreel)	124.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76709 2-1-75	
B/73690	"Angaaray" (Hindi) (Colour) (35 mm.)	3814.88(15)	S.P. Mahendra, Apollo Arts, 4-Nandita, 15th Road, Bombay-50.	S.P. Mahendra, Apollo Arts, Nandita, 15th Road, Bombay-50.	U 76710 2-1-75	
B/73655	"The Man and The Lion" (English) (Sovcolour) (35 mm.) (USSR.)	280.00(1)	Sovexportfilm, Bombay-5.	Georgia Film Studios.	U 76711 3-1-75	P.E.
B/73654	"Brother Rabbit & Brother Fox" (English) (Sovcolour) (35 mm.) (USSR.)	272.00(1)	Do.	Kiev Popular Science & Cartoon Film Studio.	U 76712 3-1-75	P.E.
B/73657	"Ever Young Apples" (English) (Sovcolour) (35 mm.) (USSR.)	558.00(1)	Do.	Soyuzmultfilm Studios.	U 76713 3-1-75	P.E.

1	2	3	4	5	6	7
B/73658	"Little Wonders of Our Great Nature No. 5" (English) (Sovcolour) (35 mm.) (USSR.)	559·00(2)	Sovexportfilm, Bombay-5.	Central Popular Science.	U 76714 3-1-75	P.E.
B/73666	"Trailer of Crazy Boys At The Games" (English) (Colour) (35 mm.) (Paris).	65·01(1)	Film Finance Corporation Ltd., White House, 91- Walkeshwar Road, Bombay-6.	Paris Asia Films.	U 76715 3-1-75	With triangle mark.
<i>Endorsement :</i>						
	Original Length . . . . .				64·97 m.	
	Reduce suitably the view of the girl's skirt going up exposing her underwear.					
	Reduced . . . . .				0·96 m.	
	Length of deletions . . . . .				0·96 m.	
	Actual length of the film after the aforesaid deletions will be . . . . .				64·01 m.	
B/73656	"Film Travel Almanac No. 86" (English) (Sovcolour) (35 mm.) (USSR.)	500·00(2)	Sovexportfilm, Bombay-5.	Central Popular Science Film Studio.	U 76716 3-1-75	Not P.E.
B/73685	"B-747 Main Cabin Door Rigging" (English) (Colour) (16 mm.) (USA.)	69·5(1)	Air India, Airport, Bombay.	United Airlines Contract Services.	U 76717 3-1-75	P.E.
B/73684	"B-747 Main Cabin Door Operation" (English) (Colour) (16 mm.)	112·00(1)	Do.	Do.	U 76718 3-1-75	P.E.
B/73674	"For a Smile Tomorrow" (English) (35 mm.) (Documentary)	81·08(1)	Jasmine Films Pvt. Ltd., 305 Yusuf Meharali Road, Bombay-3.	Jasmine Films Pvt. Ltd., 305 Yusuf Meharali Road, Bombay-3.	U 76719 3-1-75	P.E.
B/73673	"Ek Elaj" (Hindi) (35 mm.) (Documentary).	51·82(1)	Do.	Do.	U 76720 3-1-75	P.E.
B/73687	"Aandhi" (Hindi) (Colour) (35 mm.)	3663·09(14)	Filmyug Pvt. Ltd., M. yur Tilak Road, Santa- cruz (West) Bombay-54.	Shri J. Om Prakash, Filmyug Pvt. Ltd., M. yur, Tilak Road, Santacruz (West) Bombay-54.	U 76721 4-1-75	
B/73608	"Collision of Hard Spheres" (English) (16 mm.) (USA.)	243·84(1)	National Educational & Information Films Ltd., National House Tulloch Road, Bom- bay.	PSSC of Educational Services, INC.	U 76722 4-1-75	P.E.
B/73674	"Electrical Potential Energy And Potential Differences Part-I" (English) (16 mm.) (USA.)	335·28(1)	Do.	Do.	U 76723 4-1-75	P.E.
B/73611	"Electrical Potential Energy And Potential Differences Part-II" (English) (16 mm.) (USA.)	243·84(1)	Do.	Do.	U 76724 4-1-75	P.E.
B/73746	"For the Small Farmers" (Hindi) (35 mm.) (Documentary)	447·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76725 4-1-75	P.E.

1	2	3	4	5	6	7
B/73606	"Counting Electrical Charges In Motion" (English) (16 mm.) (USA.)	243·84(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	PSSC Educational Services INC.	U 76726 4-1-75	P.E.
B/73614	"Elementary Charges And Transfer of Kinetic Energy" (English) (16 mm.) (USA.)	274·32(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	PSSC. of Educational Services.	U 76727 4-1-75	P.E.
B/73719	"Lock Out" (English) (35 mm.) (Documentary).	298·70(1)	Do-Re-Me Films, K.K. B. Road, Taranjan, P.O. Jorhat, Bombay-1.	Do-Re-Me Films, K.K. B. Road, Taranjan, P.O. Jorhat, Bombay-1.	U 76728 4-1-75	Not P.E.
B/73559	"The Man Called Amen (Alias) (Gold Face) (Revised) (English) (Colour) (35 mm.) (Italy)	2406·40(9)	Shroff Enterprise, 11-Tinwalla Building, Gr. Floor, Bombay-4.	Guido Zurli.	A 3243 30-12-74	with triangle mark.
<i>Endorsement:</i>						
Original Length: . . . . . 2420·82m.						
Cut No.	Reel No.					
1.	I	: Reduce the killings by the criminal gang for taking possession of the gold treasure. Reduced (Length retained : 2·28 m.)				1·32m.
2.	III	: Reduce the fight in the restaurant by deleting hard blows on each other and other gruesome visuals with a view to reduce the overall impact of violence. Reduced (Length retained 21·00 m.)				2·13m.
3.	VII	: Reduce the torture of Amen, particularly deleting the drowning of his head under the water keeping a suggestion only. Reduced (Length retained : 0·91 m.)				3·96m.
4.	VIII	: Reduce the shootings and killings in the encounters between the gangsters and Amen. Reduce the number of repeated killings off four men by Amen while entering Buseba's House. Reduced (Length retained : 14·00 m.)				3·96m.
5.	IX	: (a) Reduce the killings in the Sheriff's office, keeping necessary for continuity. Reduced (Length retained : 0·32 m.)				0·61m.
		: (b) Reduce the torture of Solitairs towards the end of the films. Reduced (Length retained : 6·71 m.)				2·44m.
Length of deletions . . . . . 14·42 m.						
<i>Actual length of the film after the aforesaid deletions will be : 2406·40 m. in 9 reels.</i>						
<i>Endorsement :</i>						
B/72194, Film : "Kartiki" (Marathi), U, Cert. No. 75285 of 11-7-1974.						
<i>Corrections :</i>						
The metrage involved in the Cut No. 3 appearing in the endorsement dated 11-7-1974 may be read as under :						
"Tone down the close ups and reduce considerably the scene showing Kanhu hanging on the noose".						
7·31m.						
<i>Endorsement Under Rule 34.</i>						
Reel No. 13 : Deleted the shot of hanging Kanhu and Buddha Sheth.						
Added the scene between Yeshoda, Gore, Shanta, near temple and river . . . . .						
45·42m.						
Added the scene between Yashoda, Shastri, Gore in Kulkarni's wada . . . . .						
74·06m.						
Added the shot of Buddha sheth . . . . .						
6·71m.						

1	2	3	4	5	6	7
		Length of deletions . . . . .			10·36m.	
		Length of Additions . . . . .			126·19m.	
		The final length of the film after the above correction and the aforesaid alterations under rule 34 will be . . . . .			3659·20m.	
		This certificate was endorsed on 30th December, 1974.				

*Endorsement Under Rule 34.*

B/48642, Film : "Vikani sargam" (Gujarati), U-Cert. No. 49379 of 23-12-1966.

Deleted various shots. Actual length of the film will be 268·83 m. in 1 reel.

Re-written commentary has been approved.

This certificate was endorsed on 30th December, 1974.

*Endorsement Under Rule 34.*

B/48643, Film : "Rajkotni Vikaayatra" (Gujarati) U-Cert. No. 49380 of 23-12-1966.

Deleted various shots. Actual length of the film will be 405·05 m.

This certificate was endorsed on 30th December, 1974.

*Endorsement*B/736001 Film : "The Veena Lesson" (English)  
U-Cert. No. 75280 of 11-7-1974.

This certificate is also valid for Tamil and Telugu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 2nd January, 1975.

*Endorsement :*

B/73595-99, Film : "Tirakita-Dha" (English), U-Cert. No. 75281 of 11-7-1974.

This certificate is also valid for Hindi, Marathi, Gujarathi, Bengali and Punjabi versions. The length of the film remains unchanged.

This certificate was endorsed on 2nd January, 1975.

*Endorsement Under rule 34.*B/73528 Film : "Charistaheen" (Hindi) (Colour).  
U-Cert. No. 76547 of 13-12-1974.*Reel Nos.*

II : Deleted various shots . . . . .	2·74m.
IV: Deleted various shots . . . . .	30·78m.
VI: Deleted various shots . . . . .	9·75m.
VII : Deleted various shots . . . . .	55·48m.

Length of deletions . . . . . 98·75m.

Actual length of the film after the aforesaid deletions will be : 4238·24 m.

This certificate was endorsed on 4th January, 1975.

## CALCUTTA

				A
C/8195	Raja (Bengali) (35 mm) (India)	3,168·00(11)	ARC Productions, 6/7C Arun Roy Choudhury Acharya Jagadish Bose Rd., Calcutta-17	2767 31.12.74
C/8191	Shikarokti (Bengali) (35 mm) (India)	3,258·62(13)	Rupasi Pictures, 108/B Haridas Sanyal Block 'F' New Alipore Calcutta-53.	U 75651 31-12-74
C/8194	Bristi (Assamese) (35 mm) (India)	3,355·00(13)	Jayasree Productions Hara Prasad Chaliha (P) Ltd., South Amalapatty, Dibrugarh. (Assam)	U 75652 31-12-74
C/8207	Death of An Unknown Indian (Eng.) (35 mm) (India)	275·00(1)	Jayanti Films, Ward Jayanti Films, Assam No. 7, Lakhimpur, North, Assam.	U 75653 31-12-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/8196-06	Eveready Double Action 955 (English) (Advertisement) (Hindi, Bengali, Assamese, Oriya, Tamil, Telugu, Kannada, Malayalam, Gujarati & Marathi) (Colour) (35 mm) (India)	30·48(1)	Bourne & Shepherd 141, S. N. Banerjee Rd., Calcutta-13.	Bourne & Shepherd.	U 75654 3-1-75	
M/9080	'Chaduvu Samakaram, (Telugu) (Colour) (35 mm) (India)	4412·00(18)	Pratap Art Productions Mádras.	Pratap Art Productions Mádras	U 68187 With Cuts 30-12-74	
	Endorsement on Cert. No. 68187-U dated the 30th Dec. 1974—issued to the film 'Chaduvu Samskaram' (Telugu) (Colour) (35 mm)					
	Length applied—4412·00 Metres.					
	<i>Cuts</i>				Metres	
	<i>Reel 8—From the text of the song beginning with the words "Aagandi-Mana Samskritike Idi Manchandeo", sung at college anniversary function, delete the line " Desa nayakulu cheppe matalu vinakandi" including its repetition. (Sound only—replaced "Swartha nayakulu" approved).</i>				—	
				Total	—	
	<i>Actual length of the film will be, 4412·00 Meters in 18 Reels.</i>				—	
M/9086	'Sri Ramanjaneya Yud-dham' (Telugu) (Colour) (35 mm) (India).	4567·72(18)	Sri Lakshminarayana Films, Madras.	Sri Lakshminarayana, Madras.	U 68188 30-12-74	
M/9090	'Doivar Gudi' (Kannada) (35 mm) (B. & W.) (India)	5036·50(18)	Shrirama Enterprise, Madras.	Shrirama Enterprise, Madras.	U 68189 30-12-74	
M/9088	'Devudu Chesina Pelli' (Telugu) (Colour) (35 mm) (India)	4169·96(16)	Sri Lakshmi Productions, Madras.	Sri Lakshmi Productions, Madras.	U 68190 31-12-74	With cuts.
	<i>Cuts</i>					
	Endorsement on Certificate No. 68190-U dated the 31st December, 1974—issued to the film "Devudu Chesina Pelli" (Telugu) (Colour) (35 mm).					
	Length applied. 4210·78 Metres.					
	<i>Cuts.</i>				Metres	
	1. Reel 1—Delete the kissing between Buchi Babu and Lakshmi after he gets up from the bed.				Deleted.	0·91
	2. Reel 12—Delete the sound of kissing between Buchi Babu and Annapoorna in two places (No. objection to picturisation) (sound only).				Deleted.	—
	3. Reel 13—Reduce drastically the lorry driver molesting the lame girl and also reduce his molesting Annapoorna considerably, deleting objectionable shots in both the cases such as rolling in hay stack, laying his leg over her, his falling over Annapoorna etc. (Retained 18·28 Metres)				Reduced.	17·37
	4. Reel 13—Reduce the fighting between Buchi Babu and the lorry driver, especially deleting Buchi Babu pressing the wheel of the cyclo against the body of the lorry driver and kicking him, who is lying flat on the ground. (Retained 24·07 Metres)				Reduced.	22·54
	5. Reel 15—from the picturisation of dance on the song 'Soodilo daram sandule beram, delete the following :— (a) the suggestive action of the dancer by her fingers at her pointed breasts against the song line "Sirimalle, Settemo Sitaka poosindani". (Replaced auditorium shot 1·82)				Deleted.	1·82
	(b) the dancer beating her hand on her breast portion against the line 'Yennalati sinnadana etta poniddunc'. (Replaced audience shot 1·82)				Deleted.	1·82
				Total	44·46	

Total replacements 3·64 Metres.

*Actual length of the film will be 4169·96 Metres in 16 Reels.*

M-9092	'Trailer of Bale Raja' (Tamil) B&W 35mm. India 82·90(1)	R.M.S. Films, Madras.	R.M.S. Films Madras.	U 68191 with cuts 31-12-74.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Cert. No. 68191-U dated 31st Dec. '74—issued to the film 'Trailer of Bale Raja' (Tamil) 35mm. B&W.						
Length applied—90.80 Metres.						
Cuts,						
1. Delete fight scene that comes before Roja song.			Deleted.		3.04	
2. Delete whipping.			Deleted.		1.82	
3. Delete first fight.			Deleted.		3.04	
			Total		7.90	

*Actual length of the trailer will be: 82.90 Metres in One Reel*

M/9093 'Bale Raja' (Tamil) 3222-64(16) R. M. S. Films, Madras R.M.S. Films, Madras. U  
 (B. & W.) (35 mm) (India). 68192 With cuts.  
 \_\_\_\_\_  
 31-12-74

Endorsement on Certificate No. 68192-U dated 31st December, 1974—issued to the film 'Bale Raja' (Tamil) (B. & W.) (35 mm)

Length applied.—3222·64 Metres.

Cuts	Metres
1. <i>Reel 8</i> —Delete shot of Nagappa's thigh inserted between the dancer's legs. (Replaced shot of Nagappa & girl 0·45)	Deleted. 0·45
2. <i>Reel 8</i> —Delete of Jothi hugging the pillar. (Replaced Nagappa & girl 0·45)	Deleted 0·45
3. <i>Reel 8</i> —Delete action of forward thrust of pelvis, by dancer. (Replaced two extra & girl 1·82)	Deleted 1·82
Total	2·72

Total replacement 2·72 Metres.

*Actual length remains the same, namely 3222·64 Metres in 16 Reels.*

M/9094 'Athithi' (Malayalam)  
(B. & W.) (35 mm)  
(India) (12) Rachana, Madras Shri G. Kolappan 68194 With cuts  
31-12-74

Endorsement on Certificate No. 68194-U dated 31st December, 1974—issued to the film 'Athithi' (Malayalam) (35 mm) (B. & W.)

Length applied.—3352·59 Metres.

<i>Cuts</i>		<i>Metres</i>
1. <i>Reel</i> 12—Delete the action of Ramani hugging Raghavan	Deleted	1.97
2. <i>Reel</i> 12—Delete the shot of Raghavan and Ramani lying on the ground	Deleted	1.06
(a) Shot of legs	Deleted	1.36
(b) Her body over him	Deleted	1.21
(c) The action of caressing each other	Deleted	7.61
	Total	13.21

*Actual length of the film will be 3339·38 Metres in 12 Reels*

M/9099 "How to Make Batik Paintings" (English) (orwo colour) (35 mm) (India) 109-72(1) Sivan Studios, Trivandrum. Sivan Studios, Trivandrum. U 68195  
31-12-74

M/9049 'Kannan Kattiya Vazhi 209-30(1) Krishnaswamy Assoc- Krishnaswamy Associa- U  
 (Tamil) (Colour)  
 (35 mm) (India) associates (P) Ltd., Madras associates (P) Ltd., Madras 68196  
 31-12-74

M/9050 'Munnetra Padai' 124-70(1) Do. Do. U  
 (Tamil) (Colour) (35 mm) (India) \_\_\_\_\_ 68197  
 \_\_\_\_\_ 31-12-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films Certified or Refused certificateion by the Central Board of Film Censors During the week ending 11th January, 1975.</i>						
			BOMBAY		U ✓	
B/73720	"Progress Through Hostlen Pipes" (English) (35mm.) (Advertisement)	499·56(2)	Design & Print Services, Nirmal 4th Floor, Nariman, Paint, Bombay-1.	Design & Print Services, Nirmal 4th Floor, Nariman, Paint, Bombay-1	76729 6-1-75	
B/73697	"Shubhrant Shubhra-tam" (Marathi) (35mm.) (Colour) (Advertisement)	30·48(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	76730 6-1-75	
B/73696	"Sarvottam Safed" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76731 6-1-75	
B/73695	"Sabse Safedi" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)			76732 6-1-75	
B/73703	"Food For Two" (English) (Colour) (35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76733 6-1-75	
B/73698	"Ujjwal Safed" Guja-rati(Colour)(35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76734 6-1-75	
B/73694	"Safedi Hi Safedi" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76735 6-1-75	
B/73701	"Family Photo" (English) (Colour) (35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76736 6-1-75	
B/73699	"The Holiday" (English) (Colour) (35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76737 6-1-75	
B/73700	"Happy Days" (English) (Colour) (35mm.) (Advertisement)	30·48(1)	-Do-	-Do-	76738 6-1-75	
B/73702	"Special Nourish-ment" (English) (Colour) (35mm.) (Advertisement).	30·48(1)	-Do-	-Do-	76739 6-1-75	
B/73622	"Measuring Short Distances" (English) (16mm.)(U.S.A.)	243·84(1)		PSSC of Educational Services INC.	76740 7-1-75	P.E.
B/73612	"The Air We Breatho" (English) (16mm.) (U.S.A.)	175·56(1)	-Do-	National Coal Board.	76741 7-1-75	P.E.
B/73618	"Photons" (English) (16mm.)(U.S.A.)	231·65(1)	-Do-		76742 7-1-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73617	"Periodic (English) (U.S.A.)	Motions" (16mm.)	365·76(1)	National Educational & Information, Films Ltd. National House, Tulloch Road, Bombay.	PSSC of Educational Services Inc.	U 76743 P.E. 7-1-75
B/73609	"Long Time Intervals" (English) (U.S.A.)	(16mm.)	292·61(1)	-Do-	-Do-	U 76744 P.E. 7-1-75
B/73607	"Change of Scale" (English) (U.S.A.)	(16mm.)	280·42(1)	-Do-	-Do-	U 76745 P.E. 7-1-75
B/73757	"Indian News Review No. 1369" (35mm.) (Newsreel)		221·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 76746 (Valid for English, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.) 8-1-75
B/73758	"Indian News Review No. 1369" (Southern Edition) (35mm.) (Newsreel)		288·00(1)	-Do-	-Do-	U 76747 (Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam versions.) 8-1-75
B/73763	"Indian News Review No. 1369-A" (English & Hindi) (35mm.) (Newsreel)		230·00(1)	-Do-	-Do-	U 76748 8-1-75
B/73759	"Mahitichitra No. 195" (Gujarati) (35mm.) (Newsreel)		274·32(1)	Asst. Director of Information, Govt. of Gujarat, Bombay.	Director of Information, Govt. of Gujarat, Bombay.	U 76749 8-1-75
B/73749	"Uttar Pradesh Samachar-24" (Hindi) (35mm.) (Newsreel)		238·76(1)	Dhirendra Pande, Film Offices, Interonation Dept., Govt. of Uttar Pradesh, Lucknow.	Km. Sarla Sahayac, Director of Information, Govt. of U.P.	U 76750 8-1-75
B/73676	"No Margin For Error" (English) (Colour) (16mm.) (UK.)(USA.)		366·00(1)	M/s. Glaxo Laboratories (India) Pvt. Ltd., Worli Bom-bay-25.	Glaxo Laboratories Ltd.	U 76751 P.E. 8-1-75
B/73632	"Simple Waves" (English) (USA)	(16mm.)	329·18(1)	National Educational & Information Films Ltd., National House, Tulloch Road, Bombay.	PSSC of Educational Services	U 76752 P.E. 8-1-75
B/73631	"Random Events" (English) (USA)	(16mm.)	341·38(1)	-Do-	-Do-	U 76753 P.E. 8-1-75
B/73613	"The Book" (English) (16mm.) (Sweden)		190·00(1)	-Do-	Seven SK Film Industry.	U 76754 P.E. 8-1-75
B/73626	"Short Time Intervals" (English) (16mm.)(U.S.A.)		243·84(1)	-Do-	PSSC of Educational Services Inc.	U 76755 P.E. 8-1-75
B/73627	"Straight Line Kinematics" (English) (16mm.)(U.S.A.)		365·76(1)	-Do-	-Do-	U 76756 P.E. 8-1-75

1	2	3	4	5	6	7
B/73628	"Free Fall And Projective Motion" (English) (16mm.) (U.S.A.)	335·28(1)	National Educational & Information, Films Ltd. National House, Tulloch Road, Bombay.	PSSC of Educational Services Inc.	U 76757 8-1-75	P.E.
B/73671	"Annual Day" (English) (Colour) (35mm.) (Advertisement)	30·48(1)	Mr. Zafar Hai, Cinerad Communications, National House, Tulloch Road, Bombay-1.	Mr. Zafar Hai, Cinerad Communications, National House, Tulloch Road, Bombay-1.	U 76758 9-1-75	
B/73717	"Interview" (English) (35mm.) (Advertisement)	30·48(1)	M/s. Film-5, Jyoti Studios, Bombay-7.	M/s. Film-5, Jyoti Studios, Bombay-7.	U 76759 9-1-75	
B/73745	"Amanush" (Hindi) (Colour) (35mm.)	4213·86(16)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 76760 9-1-75	
B/73743-44	"Ekadhisik Karpur Kharodi Yojana" (Marathi & Hindi) (35mm.) (Documentary)	176·00(1)	The Director General of Information & Public Relation, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relation, Govt. of Maharashtra, Bombay.	U 76761 9-1-75	P.E.
B/73751	"The Happy Shave" (English) (Colour) (35mm.) (Advertisement)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 76762 9-1-75	
B/73667	"Timo Within Memory" (English) (Col.) (35mm.) (Japan)	3199·49(10)	Consulate General of Japan, No. 1 Carmichael Road, Bombay-26.	Seigenki Productions Ltd.	U 76763 10-1-75	With triangle mark.
<i>Endorsement :</i>						
Original Length: 3214·12m.						
Reel X—in the sequence of Minoru in grave of his mother, reduce the repeated shots of skulls, trying to overdramatise the scene.						
Reduced: 14·63m. (Length retained: 8·20m.)						
Length of deletions: 14·63m.						
Actual Length of the film after the aforesaid deletions will be 3199·49m. in 10 reels.						
B/73625	"Product Development" (English) (16mm.) (U.S.A.)	125·27(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Mcgraw Hill Book Co.	U 76764 10-1-75	P.E.
B/73615	"Conservation of Energy" (English) (16mm.) (U.S.A.)	329·18(1)	Do	PSSC of Educational Services, Inc.	U 76765 10-1-75	P.E.
B/73616	"Definite And Multiple Proportions" (Eng.) (16mm.) (USA)	335·25(1)	Do	PSSC of Educational Services, Inc.	U 76766 10-1-75	P.E.
B/73624	"Victor Kinematics" (English) (16mm.) (U.S.A.)	219·46(1)	Do	Do	U 76767 10-1-75	P.E.
B/73621	"E. M. F." (English) (16mm.) (U.S.A.)	182·88(1)	Do	Do	U 76768 10-1-75	
B/73623	"Time & Clocks" (English) (16mm.) (U.S.A.)	329·18(1)	Do	Do	U 76769 10-1-75	P.E.

1	2	3	4	5	6	7
B/73770	Trailer of "Anari" (Hindi) (Colour) (35mm.)	90-83(1)	Film Effects, 117-Famous Cine Building, Bombay-11.	Film Effects, 117-Famous Cine Building, Bombay-11.	U 76770 10-1-75	

*Endorsements*

B/73677,

Film : "The Good Companion" (English),  
U-Cert. No. 76708 of 2-1-1975.*Corrections—*The film is in B & W and not in colour as indicated on the obverse of the certificate.  
This certificate was endorsed on 6th January, 1975.*Endorsement:*

B/73678,

Film : "Chalo Door Chalen" (Hindi),  
U-Cert. No. 76707 of 2-1-1975.*Corrections* The film is in B & W and not in colour as indicated on the obverse of the certificate.  
This certificate was endorsed on 6th January, 1975.*Endorsement Under Rule 34.*

B/73516,

U-Cert. No. 76706 of 2-1-1975,

Film: "Rasoo Chakkar" (Hindi)(Colour).

Reel No. 7—Added Dev in ladies disguise is just puzzled whether to enter in ladies or gents toilet and after some time decided and was entering in the ladies toilet. And thereafter confronts with Narendra Nath—42·67m.

Reel No. VII—Deleted girl comes out from toilet with cheekh—2·74m.

Reel IX—Deleted Reetu Kissing Dev.—0·61m.

Length of deletions: 0·60m.

Added : 42·67 m.

Actual length of the film after the aforesaid alterations will be: 3884·94m, in 16 Reels.

This certificate was endorsed on 7th January, 1975.

*Endorsements*

B/73510,

Film: "When Only the Best will Do." (English) (Colour)

U-Cert. No. 76294 of 23-10-1974.

This certificate is also valid for Arabic and Pushtu versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 9th January, 1975.

*Endorsement:*

B/73761,

Film: "Gangators" (English) (Colour).

U-Cert. No. 76503 of 3-12-1974.

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 9th January, 1975.

*Endorsement:*

B/73356

Film : "Traditional Handicrafts In Modern Living" (English)(Colour)

U-Cert. No. 75563 of 8-8-1974.

This certificate is also valid for Hindi title "Traditional Handicrafts In Modern Living (Adhunik Jivan me Parspar Hastkari).

The length of the film remains unchanged

This certificate was endorsed on 9th January, 1975.

*Endorsement:*

R/73355

Film : "Children In Towns And Villages" (English)(Colour).

U-Cert. No. 75959 of 7-9-1974.

This certificate is also valid for Hindi title "Children In Towns And Villages (Gaonke Bachhe).

The length of the film remains unchanged.

This certificate was endorsed on 9th January, 1975.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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## CALCUTTA

C/8199 Acharjee Puraskar 633·98(2) True Life 78A, B.K. True Life U  
(Bengali) 35mm-India. Paul Avenue \_\_\_\_\_ 75655  
Calcutta-5. \_\_\_\_\_ 6-1-75

C/8182 Do Luttes De De 268·00(1) Central Cultural Jean-Marie Isnard U  
Pierre (English)(Col.) Francais, Calcutta. \_\_\_\_\_ 75656  
16mm-Franco. \_\_\_\_\_ 6-1-75

C/8183 Pierres Pour Un Duel 246·0 (1) -Do- -Do- U  
(English) (Colour) \_\_\_\_\_ 75657  
(16mm) France. \_\_\_\_\_ 6-1-75

C/8184 Pierres De Dieu 280·00(1) -Do- -Do- U  
(English) (Colour) \_\_\_\_\_ 75658  
(16mm.) France \_\_\_\_\_ 6-1-75

C/8185 24 Heures En Bleu 150·00(1) -Do- -Do- U  
(Music only-No Com- Pierro billomin 75659 P.E.  
mentary) (Colour) \_\_\_\_\_ 6-1-75  
16mm. Franco MADRAS

M/9087 "Thottathellam Pon- 3969·40(16) Geetha Chitra, Geetha Chitra, U  
nagum"(Tamil) 35mm. Madras. Madras 68198 with cuts.  
B&W. India. \_\_\_\_\_ 6-1-75

Endorsement on Certificate No. 68198-U dated the 6th January 1975—issued to the film "Thottathellam Ponnagumi" (Tamil)  
35mm. B&W.

Length applied 3987·30 Metres.

Cuts	Metres
1. Reel 1—Deleted action of Anand and Sujatha rolling over each other in the song (slow motion)	<i>Deleted</i> 2·13
2. Reel 5—Deleted words of Venkatachalam "Naalaikkey Oru Vaippatti Vachhupon" (Sound only—replaced approved words)	<i>Deleted</i> —
3. Reel 8—Delete long shot of bujatha in bra, as seen through key-hole	<i>Deleted</i> 1·21
4. Reel 9—Delete the words of Chokkalingam suggesting 'Murungakk kai poo etc. as aphrosodiacs to Venkatachalam.	<i>Deleted</i> 1·82
(b) Delete Venkatachalam's words 'Veettiley Irukkira Pombilayu Cavanikak Mudiyalee etc. and reference to other women.	<i>Deleted</i> 1·21
5. Reel 11—Delete the line "Anumar Andha Villai Odindhal Avalukku Aval Thaaney"	<i>Deleted</i> 4·25
6. Reel 12—Delete words of Venkatachalam "Vaazhakkai Muthinal etc."	<i>Deleted</i> 3·64
7. Reel 12—Delete the words "Romba Naala Thodarbu Illavittalum Kizhavi Pazhasai Marakkavillai"	<i>Deleted</i> 1·82
8. Reel 16—Delete "Orey Samayathiley Naathu Pottal, Orey Samayathiley Aruvadai"	<i>Deleted</i> 1·82
	Total 17·90

1	2	3	4	5	6	7
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Actual length of the film will be: 3969.40 Metres in 16 Reels.

M/8968	'Sri Chamundeswari Mahima' (Telugu) B&W 35mm. India.	4202 88(15)	Padmalakshmi Pictures, Madras.	Shri G. Venkata Rao,	U 68199	—
M/9104	"The Wise Guy" (Tamil) (Colour) 35mm. India.	30.48(1)	Radio Advertising Services, Madras.	Radio Services, Madras.	U 68200	—
M/9105 to M/9108	The Precious Gift (Tamil, Hindi, Malayalam and Kannada) 35mm. (Colour) India.	30.48(1)	Radio Advertising Services, Madras.	Radio Advertising Services, Madras.	U 68201	—
M/9089	'Manithanum Deivamahalam' (Tamil) 35mm (Colour) India.	4309.25(16)	Vijayavel Madras. Films,	Vijayavel Madras. Films,	U 68202	with cuts. 8-1-75

Endorsment on Certificate No. 68202-U dated the 8th January 1975—issued to the film 'Manithanum Deivahalam' (Tamil) (Colour) 35mm.

Length applied : 4322.47 Metres.

#### Cuts

#### Metres

- |  |              |
|--|--------------|
| 1. Reel 1—Delete picture of V. Ramaswamy that is shown before introducing Sundaram as atheist. . . . . | 0.30         |
| 2. Reel 3—Delete names of books on sex, shown in close-up . . . . .                                    | Deleted 0.15 |
| 3. Reel 7—Delete (a) Action of Sundaram's throwing liquor on girls in song No. 2 . . . . .             | Deleted 2.13 |
| Delete (b) words 'Ammankal Ingey Arathi Ingey Abishekam Seyyungal (first time) . . . . .               | Deleted 3.64 |
| (c) shot of girls on the laps boys . . . . .   |              |
| (d) shot of girls lying over boys (Replaced approved shots) } Deleted                                  | 7.00         |
| Total :  | 13.22        |

Actual length of the film will be: 4309.25 Metres in 16 Reels.

M/9112	Tamil Nadu Govt. Regional News Bulletin No. 131 (Tamil) 35mm. B&W India.	305.00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	U 68203	—
M/9098	'Enga Pattan Sothu' (Tamil) (Colour) 35mm. India.	3376.26(14)	Vijaya Chitra Films, Madras.	Vijaya Chitra Films, Madras.	U 68204	With cuts. 9-1-75

Endorsment on Certificate No. 68204-U dated the 9th January 1975—issued to the film 'Enga Pattan Sothu' (Tamil)(Colour) 35mm.

Length applied: 3424.21 Metres.

#### Cuts

#### Metres

- |   |       |
|---|-------|
| 1. Reel 1—Delete action of Sivakumar's display of langoti and wearing it. Deleted                                       | 10.66 |
| 2. Reel 2—Delete shot of the idol, with splash of blood on it. Deleted  | 0.45  |
| 3. Reel 3—Delete close-shot of raw wound on Kumar's knee, while Ponni dressed it. Deleted                               | 12.19 |
| 4. Reel 7—Delete the mid-shot of the dancer's skirt rising as she whirls (Extended previous approved shot 0.75) Deleted | 0.75  |

(1)	(2)	(3)	(4)	(5)	(6)	(7)
5	<i>Reel 8—Delete close-shot of Kumar with action of placing his face on Ponni's burst synchronised with the line 'Adhu Ippodhu-Kaathu' (Replaced marble rock shot 2·43).</i>				<i>Deleted</i>	2·43
6.	<i>Reel 8—Delete Kumar's action of rubbing his face over Ponni's midriff to the line 'Adi Rajathi Pakka pakka Manasum Irangudhu' (Replaced marble rock shot 2·13)</i>				<i>Deleted</i>	2·13
7.	<i>Reel 8—Delete from homoelestation sequence of falsh-back</i>				<i>Deleted</i>	
	(a) the girl with her bust seen in relief				<i>Deleted</i>	0·60
	(b) shot of her bare legs in water.				<i>Deleted</i>	0·60
	(c) shot showing part of her body exposed				<i>Deleted</i>	1·21
	&(d) Nahalingam hugging the girl on the rock,				<i>Deleted</i>	0·91
					Total :	31·93

Total replacements 5·31 Metres.

Voluntary deletions in Reel No. 4, 5, 7, 10 & 12.—21·33 Metres.

Actual length of the film will be : 3376·26 Metres in 14 Reels.

M/9009	'Multi Frequency Test Film' (English) 16mm B&W. U.S.A	45·72(1)	Director, Central Institute of Indian Languages, Mysore.	Society Pictures & Television Engineers. U.S.A.	U 68205 9-1-75	P.E.
M/9040	'Jiffy Test Film' (English) 16mm. U.S.A.	41·14(1)	-Do-	-Do-	U 68206 9-1-75	P.E.

*Particulars of Films granted or Refused Certification by the Central Board of Film Censors during the week ending 18th January, 1975*

BOMBAY

B/73740	"Communication Failure procedures-ICAO 547" (English) (16 mm.) (Canada).	274·32(1)	Indian Airlines, Bombay.	International Aviation Organization.	U 76771 13-1-75	P.E.
B/73738	"The Last Fifty Feet ICAO:(English)(col.) (16 mm.).	121·92(1)	Dy. Controller Stores Indian Airlines.	International Aviation Organisation, Canada.	U 76772 13-1-75	P.E.
B/73739	"Approach Awareness ICAO 534" (English) (16 mm.).	152·40(1)	Dy. Controller of Stores, Indian Airlines.	International Civil Aviation Organisation.	U 76773 13-1-75	P.E.
B/73737	"The Work In The Sky ICAO 525" (English) ((16 mm.).	213·36(1)	Dy. Controller of stores, Indian Airlines.	International Aviation.	U 76774 13-1-75	P.E.
B/73736	"Medcal Facts For Pilots ICAO 555" (English) (16 mm.).	243·84(1)	Dy. Controller of Stores. Indian Airlines.	International Aviation Canada.	U 76775 13-1-75	P.E.
B/73735	"Caution Ware Turbulence ICAO 544" (English) (16 mm.).	182·88(1)	Dy. Controller of Stores Indian Airlines.	International Aviation Organisation.	U 76776 13-1-75	P.E.
B/73730	"Destination Japan" (English) (16 mm.).	308·00(1)	Japan Airlines Co. Ltd.	Sakura Motion Pictures Co. Ltd., Japan	U 76777 13-1-75	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73665	"Crazy Boys of the Games" (English) (35 mm.)	2524·78	Film Finance Corporation Ltd., White House, 91-Walkeshwar Road, Bombay-6	Paris-Asia Films Paris France.	U 76778 13-1-75	With triangle mark.

*Endorsement—*

Original length applied : 2532·00 m.

Cut Reel

No. No.

1. I : Delete the words of old player..... "I'll take my balls somewhere else....." Deleted 2·58 m.
2. II : Reduce suitably the close view of the girl's skirt flying up and exposing her underwear. (Deleted completely) 0·68 m.
3. IV : Delete the view of the boxer seen almost naked while he is taking out his clothes before the bout starts. Deleted : 2·96 m.

Length of deletions : 7·22 m.

Actual length of the film after the aforesaid deletions will be : 2524·78 m. in 10 reels.

This certificate was endorsed on 13th January, 1975.

B/73731	"A Visit to Okinawas Ocean Ex po '75" (English) (16 mm.).	250·00(1)	Japan Airlines Comp. Ltd.	Mr. Akiyama of Tomohiro Gakken Co. Ltd., Japan.	U 76779 13-1-75	Not P.E.
B/73633	"A Magnet Laboratory" (English) (16 mm.).	243·84(1)	National Edu. & Inter Films Ltd.	PSSC of Educational Services, Inc., U.S.A.	U 76780 14-1-75	P.E.
B/73629	"A Million To One" (English) (16 mm.).	54·86(1)	National Education & Information Films Ltd.	PSSC of Educational Services, Inc., U.S.A.	U 76781 14-1-75	P.E.
B/73721	"Deewar" (Hindl) (35 mm.)	4761·22(6)	Gulshan Rai Sachdev Chairman. Bill Commerce Centre, Tardeo Road, Bombay-34.	Trimurti Films Private Limited.	U 76782 14-1-75	With Triangle mark.

*Endorsement—*

Original Length 4782·31 m.

Cut Reel  
No. No.

1. II : Reduce drastically cruelty shown to child, Vijay, by drunkards. Deleted 3·05 m. (Length retained : 1·57 m.).
2. V : In the fight inside a warehouse, reduce the fight between Vijay and gangsters by deleting shots of strangulations, gruesome hits on the stomach and shots of hitting with spade on the face, except one or two shots required for continuity. Reduced : 15·98 m.  
(Length retained : 42·67 m.).
3. VI : Delete the impression of kiss between Veera and Ravi. Deleted 0·54 m.
4. VII : When Anesta in sitting cross logged at the bar, reduce the indecorous parting of her legs. (Replaced : 3·05 m. Approved) Reduced : 3·05 m.
5. IX : Reduce the beating of Samant by Vijay by deleting gruesome hits. Reduced : 1·52 m. (Length retained : 5·80 m.)

Length of deletions : 24·14 m.

Length of approved replacement : 3·05 m.

*Actual length of the film after the aforesaid alterations will be : 4761·22 m. in reels 16.*

B/73826	"The Stardust Show" (Hindi) (35 mm.) (Advertisement)	60.96(1)	Film Media 47 Laxmi Insurance Bldg. Sir P.M. Road, Bombay-1	Film Media	U 76783 14-1-75
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73750	"Uttar Pradesh Samachar 25 (Hindi) (35 mm.) (newsreel) (Lucknow).	281·02(1)	Dhirendra Pande	Miss Sarla Sachney Dir. of Information Govt. U.P.	76784 15-1-75	U
B/73803	"Indian News Review No. 1370 (35 mm.). (Newsreel).	287·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	76785 15-1-75	U (Valid for Eng., Hin., Tam., Telugu, Kannada, Mala, Assam, Oriya, Punjabi, Bengali, Khamiri, and Urdu)
B/73755	Tr. of Shikwah (Hindi) (35 mm.).	75·34(1)	Films Effects 117 Famous Cine Bldg., Bombay-4.	Film Effects.	76786 15-1-75	U With triangle mark.
<i>Endorsement—</i>						
Original length 75·90 m.						
Delete the close shot of the lady with exposed body. Deleted 0·56 m.						
Actual length of the film after the aforesaid deletions will be 75·34 m.						
B/73680	"Quick on the Make (English & Arabic (35 mm.) (Advertisement)	30·48(1)	Cinetheque of & Beach House Juhu.	Cinetheque	76787 15-1-75	U
B/73777	"Health Shot (English) (35 mm.) (Advertisement).	30·48(1)	F. B Productions.	F. B. Productions.	76788 16-1-75	U
B/73798	"Stone Reflection (English) (16 mm.).	65·83(1)	United States Information Service.	Wayne Boyer U.S.A.	76789 16-1-75	P.E.
B/73801	"Silent Reversal (English) (16 mm.).	65·83(1)	United States Information Service.	Louis Hock U.S.A.	76790 16-1-75	P.E.
B/73800	"Tumbleweed (English) (16 mm.).	153·62(1)	United States Information Service.	Peg Mc Cusker (Caci-Presents) (U.S.A.).	76791 16-1-75	P.E.
B/73589	"My Father Gave Me America (English) (16 mm.).	565·10(1)	United States Information Service.	William T. Cartwright U.S.A.	76792 16-1-75	P.E.
B/73797	"Mutilations (English) (16 mm.).	77·11(1)	United States Information Service.	Lillian Schwartz	76793 16-1-75	P.E.
B/73827	"Trailer of Prem Kahani (Hindi) (35 mm.).	97·93(1)	Khosla Combine Khosla Niwas Road, Bombay-19.	Khosla Combine.	76794 16-1-75	U
B/73825	"Trailer of Angaay (Hindi) (35 mm.).	81·69 (1)	H. C. Shukla Prop. Rajnigandha Enterprises.	H. C. Shukla Prop. Rajnigandha Enterprises.	76795 16-1-75	U
B/73754	'Trailer of More Sajana (Hindi) (35 mm.).	87·17(1)	Kewal Kumar Kowaljit Productions 2nd floor Airconditioned Market Bombay-34.	Kewal Kumar Kowaljit Productions.	76796 16-1-75	U
B/73742	"Hypertension A Mosaic in Medicine (English) (16 mm.).	329·18(1)	Merck Sharp & Dohme of India Limited New India Centre of Cooperativa Bombay-39.	Medcom Productions New York, U.S.A.	76797 17-1-75	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73775	"D.W. Griffith : An American Genius (English) (B/W and Colour) (16 mm.).	592 ·85(1)	United States Information Service	Walt Lowe U.S.A.	U 76798 17-1-65	P.E.
B/73754	"Shipping Showase (English) (16 mm.).	154 ·53(1)	United States Information Service	The Port authorities of New York and New Jersey World Trade Department U.S.A.	U 76799 17-1-75	P.E.
B/73529	'The Young Achievers (English) (16 mm.).	297 ·48(1)	United States Information Service	John Peter Nugent Corporation U.S.A.	U 76800 17-1-75	P.E.
B/73776	"Computer Uses in Medicine (English) (16 mm.)	334 ·06(1)	United States Information Service	Doen R. Cannon U.S.A.	U 77001 17-1-75	P.E.
B/73741	"The Optic Fundus in Hypertension (English) (16 mm.).	108 ·2 (1)	Merck Sharp & Dohme of India Ltd.,	Aegis Productions New York, U.S.A.	U 77002 17-1-75	P.E.
B/73828	"Cerebral Edema In Head Trauma (English) (16 m/m).	97 ·84(1)	Merck Sharp & Dohme of India Ltd.	KPR Inform/Media Corp. New York U.S.A.	U 77003 17-1-75	P.I.
B/73794	"Sant Eknath Maharaj (Marathi) (35 mm.).	834 ·00(3)	The Director Publicity Govt. of Maharashtra Film Centre 68 Tarddeo Rd. Bombay-34,	The Dir. Gen. of Inq., & P.R. Govt. of Maharashtra Bombay.	U 77004 17-1-75	P.E.
B/73795	"Kal Prakalp (Marathi) (35 mm.).	322 ·00(1)	The Director of Publicity Govt. of Maharashtra, Film Centre Bombay-34	The Dir. Gen. & In. P.R. Govt. of Maharashtra, Bombay.	U 77005 17-1-75	Not P.E.
B/73530	"A sea We Cannot Sense (English) (16 mm.).	288 ·41(1)	United States Information Service	Argonne Film Group U.S.A.	U 77006 17-1-75	P.E.
B/73503	"Law of the sea (English) (16 mm.).	285 ·29(1)	United States Information Service	United Nation Films U.S.A.	U 77007 17-1-75	P.E.
B/73796	"One (English) (16 mm.)	43 ·89(1)	United States Information Service	Val-san Tharayil U.S.A.	U 77008 17-1-75	P.E.
B/73803	'Frank Film (English) (16 mm.).	98 ·76(1)	United States Information Service	Frank Mouris U.S.A.	U 77009 17-1-75	P.E.
B/73799	"Deep Water (English) (16 mm.).	164 ·59(1)	United States Information Service	David McLaughlin U.S.A.	U 77010 17-1-75	P.E.
B/73767	"Prakash For Brightness (Hindi) (Advertisement). (35 mm.).	30 ·48(1)	K. D. Master 2/2 Sehevarade Colaba Bombay-5.	Globe Production.	U 77011 17-1-75	
B/73783	"Carambol's Car (English) (35 mm.).	327 ·00(1)	Film Finance Corporation Ltd., White House, 91 Wal Keshwar Road, Bombay-6	Vladimir Rotifeled Frnace.	U 77012 17-1-75	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73762	"Ghar Ke Chirag (Hindi) (35 mm).	448·04(2)	National Edu. & Information Films Ltd., National House, Tulloch Road, Bombay.	National Edu. & Information Films Ltd.	U 77013 17-1-75	P.E.
B/73619	'Universal Gravitation (English) (16 mm).	365·76(1)	National Edu. & Information Films Ltd.	PSSC of Educational Service U.S.A. Inc.	U 77014 17-1-75	P.E.
B/73620	"Behaviour of Gases (English) (16 mm).	182·88(1)	National Edu. & Info. Films Ltd.	PSSC of Edu. Services Inc., U.S.A.	U 77015 17-1-75	P.E.
B/73630	'Matter Waves (English) (16 mm).	316·99(1)	National Edu. & Int., Films Ltd.	PSSC of Edu. Services, Inc. U.S.A.	U 77016 17-1-75	P.E.
B/73718	"Amreli-Ni-Vikas-Yatra (Shorter Version) Gujarathi (35 mm).	285·60(1)	Dir. of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat	77017 17-1-75	P.E.
B/73838	"Science Report 158-B (English) (16 mm).	149·05(1)	United States Information Service.	Robert Foster	U 77018 18-1-75	P.E.
B/73839	"Science Report 158-A (English) (16 mm).	149·35(1)	United States Information Service.	Robert Foster	U 77019 18-1-75	P.E.
B/73840	"Vision U.S.A. No. 31 (English) (16mm)	303·89(1)	United States Information Service.	WH Production U.S.A.	U 77020 18-1-75	P.E.
B/73805	"In the Footsteps of Buddha (English) (16mm.)	225·00(1)	Asst. Director Govt of India Tourist office, Bombay.	Yomiuri Television of Japan.	U 77021 18-1-75 U	
B/73835	"Aarambh (Hindi) (Advertisement) (35- mm.)	30·48(1)	Radio Advertising Service Cecil Court Lansdowne Rd. Bombay-1.	Radio Services Advertising	77022 18-1-75	
B/72916	"The Cross and the Switch blade (English) (16mm.)	1183·44(3)	Shri P.K. Rajhans	Mr. Dick Ross	A-3244 With triangle mark 17-1-75	

*Endorsement**Original Length Applied 1191·67 m.**Cut Reel  
No. No.**Metres*

- |   |     |  |                |
|---|-----|--|----------------|
| 1 | I   | Reduce the violence in the group fight particularly deleting the hard hits with clubs in mid close. . . . .  | Reduced : 3·66 |
|   |     | (Length retained : 9.14 m) . . . . .   | 9·14           |
| 2 | II  | Reduce the shot of Mingo lying on the floor with blood oozing out from his mouth and delete the close shot of his face with blood thrown around. . . . . | Reduced : 1·52 |
|   |     | (Length retained : 1.22m) . . . . .  | 1·22           |
| 3 | III | Reduce suitably the panning shot of wounded boys showing gruesome wounds on their faces and chest etc. . . . .   | Reduced : 3·05 |

(Length retained) . . . . . 1·22

Length of deletions : . . . . . 8·23

Actual length of the film after the aforesaid deletions will be 1183·44m. in 3 reels

*Endorsement:*

B/73711-13,

Film: "The Melodious Veena" (English), U Cert. No. 75279 of dated 11-7-1974

Corrections:-

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			This certificate is also valid for Tamil, Malayalam and Kannada versions of the the films. The length of the film remains unchanged.			
			This certificate was endorsed on 13th January, 1975.			
<i>Endorsement</i>						
B/73778,						
<i>Film:</i> "Sarvottam Safed" (Hindi) (Col) U Cert. No. 76731, of 6-1-1975						
Corrections:—						
This certificate is also valid for Oriya version of the film in colour. The length of the film remains unchanged.						
This certificate was endoresed on 13th January, 1975.						
<i>Endorsement</i>						
B/73779-80						
<i>Film:</i> "Ujjwal safed" (Gujarathi) (Col.) U-Cert. No. 76734 of 6-1-1975						
Corrections:—						
This certificate is also valid for Hindi and Marathi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73704,						
<i>Film:</i> " Colgate Saves The Intimate Moment "(English) (Col.) U Cert . No. 76253 of 14-10-1974.						
Corrections:—						
This certificate also valid for Kannada version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73716,						
<i>Film</i> "Sans Ki Tazgi" (Hindi) (Col.) U Cert No. 76249 of 14-10-1974						
Corrections:—						
This certificate also valid for Marathi version of the films in colour. The length of the film remains unchanged.						
This certificate was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73707,						
<i>Film:</i> " Fresh Breath, Confident Smile" (English) U Cert No. 76028 of 24-9-1974						
Corrections:—						
This certificate is also valid for Bengali version of the film in colour . The length of the film remains unchanged.						
This certificate was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73705,						
<i>Film:</i> " Brush Away Bad Breath" (English) U Cert No. 76029 of 24-9-1974						
Corrections:—						
This certificate is also valid for Marathi version of the film in colour . The length of the film remains unchanged.						
This certificate was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73709-10,						
<i>Film:</i> " Colgate Care " (English) U Cert No. 76251 of 14-10-1974.						
Corrections:—						
This certificate is also valid for Gujarati version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73715,						
<i>Film:</i> " Colgate Gives You Confidence" (English) U Cert No. 76255 of 14-10-1974.						
Corrections:—						
This certificate is also valid for Malayalam version of the film in colour. The length of the film remains unchanged.						
This certificato was endorsed on 13th January, 1975.						
<i>Endorsement</i>						
B/73708,						
<i>Film:</i> "Colgate Confidence " (English) U Cert No. 76250 of 14-10-1974.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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**Corrections:—**

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th January, 1975.

**Endorsement**

B/73714,

*Film : "Fresh And Confident" (English) U Cert No. 76254 of 14-10-1974.*

**Corrections:—**

This certificate is also valid for Telugu version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th January, 1975.

**Endorsement**

B/71770,

*Film : "National Chemicals Laboratory in the Service of Nation" (English) U Cert. No. 74817 of 22-4-1974.*

**Corrections:—**

*Reel II* The repeat shots at the end of the second reel have been deleted. Actual length of the film after the aforesaid deletions will be : 383.44 m.

This certificate was endorsed on 15th January, 1975.

**WEEK ENDING 18th JANUARY, 1975.**

C/8214	Orissar Mukhya Ghatanabali-1974 (No. 206) (Newsreel) (Oriya) 35mm India.	300.00(1)	Films Officer, Home Dept. Govt. of Orissa.	Home Dept. Govt. of Orissa. (Public Relations) Dept. Govt. of Orissa.	U 75660
					14-1-75

**MADRAS**

M/9109	'Love Letter' (Malayalam) 35mm. B&W India.	4278.00(16)	Rekha Madras.	Cine Arts, Smt. Badha Balakrishnan.	U 68207	With cuts.
					13-1-75	

Endorsement on Certificate No. 68207-U dated the 13th January, 1975-issued to the film

'Love Letter' (Malayalam) 35mm. B&W.

*Length applied. 4281.34 Metres.*

<i>Cut</i>	<i>Metres.</i>
<i>Reel 5-Delete close-shot of Rathi on the cot with Balram.</i>	<i>3.34</i>
<b>Total</b>	<b>3.34</b>

*Actual length of the film will be 4278.00 Metres in 16 Reels.*

M/9102	'Pandanti Samsaram' (Telugu) 35mm. B & W. India.	4532.06(16)	Nandinee Madras.	Films, S/ Shri K. Subbireddy & J. A. Ramasubbaiah.	U 68208	With cuts.
					16-1-75	

Endorsement on Certificate No. 68208-U dated the 16th January, 1975-issued to the film

'Pandanti Samsaram' (Telugu) 35mm. B&W.

*Length applied. 4552.73 Metres.*

<i>Cuts.</i>	<i>Metres.</i>
1. <i>Reel 3-Delete Raghu saying to the girl 'Mundu idi' and later opening the zip of her jacket.</i>	<i>4.25</i>
2. <i>Reel 9-From the dance on BGM in city hotel, delete the two screenful close-shots of the dancer bending on her back and giving breast shakes. (Replaced-close-shot of Guruvayya. do 1.367</i>	<i>1.36</i>
3. <i>Reel 9- Delete the sequence of the Assistant Surgeon of the mental hospital demanding and taking money from the parties who ask him to see that the madness of Dhanalakshmi is increased and the surgeon undertaking to do so if some more money is given, including the dialogues in this regard. (Only Dhanalakshmi being admitted in the mental hospital may be shown for story purpose).</i>	<i>10.96</i>
4. <i>Reel 10- Delete Guruvayya caressing the bare of the leg the girl who is sitting on bed.</i>	<i>3.64</i>
5. <i>Reel 13- Reduce to bare minimum, a mad man with a cap in the mental hospital, uttering slogans 'Yec Jantuvu pottoko vole veyyali' before song begins.</i>	<i>1.82</i>
<b>Total</b>	<b>22.03</b>

*Total replacement 1.36 Metres.*

*Actual length of the film after cuts and replacement will be 4532.06 Metres in 16 Reels.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of films certified or Refund Certification by the Central Board of Film Censors during the week ending 25th January, 1975</i>						
<b>BOMBAY</b>						
B/73787-89	"Health and vigour For All The Family. (Advertisement) (35mm.)	29·87(1)	Akar Films, 2 Hill Range-Apartments, Pali mala Road, Bandra, Bombay-50.	Akar Films, 2 , Hill Range- Apartments, Pali mala Road, Bandra , Bombay-50.	<u>U</u> 77023 20-1-75	(Valid for Hindi, English & Marathi)
B/73790-93	"Achho Swasth Aur Khoob Bhookh Ke Liya" (35mm.)	29·87(1)	Akar Films.	Akar Films.	<u>U</u> 77024 20-1-75	(Valid for Hindi, Gujarathi, Tamil & Kannada)
B/737886	"Hare Rang ka Falon ke swad-wala Tonic" (35mm.) (Advertisements)	29·87(1)	Akar Films.	Akar Films.	<u>U</u> 77025 20-1-75	(Valid for Hindi, Mal. & Bengali)
B/73847	"Himachal Samachar Darshan" (Hindi) (Colour) No. 29 (35mm.)	299·30(1)	Sarju Prasad, Director of Public Relations Himachal Pradesh Govt. of Simla.	H.K. Mittoo, Director of Public Relations Himachal Pradesh Govt. of Simla.	<u>U</u> 77026 21-1-75	
B/73752	"Trailer of "A Man Called A man" Alias Gold Face (Revised) (Colour) (35mm.)	62·95	Shroff Enterprises, 11 Tinwalla Bldg, Tri-bhuvan Road, Bom-bay-4.	Guido Zurli Itali.	<u>U</u> 77027 22-1-75	With triangle mark.
<i>Endorsement</i>						
Original Length 65·23m.						
1.	In the restaurant fight, delete hard punches on stomach and face.	.	.	.	.	1·83m
2.	Delete the view of A men biting another man directly on his face with a wooden plank.	.	.	.	.	0·45
<i>Length of deletions:</i>						
<i>Actual length of the film after the aforesaid deletions will be:</i>						
B/73854	"Mahiti Chitra No. 196. (Gujrati) Newsreel) (35mm.)	274·32(1)	Asstt. Director of Infor Govt of Gujarat.	Dir. of Infor Govt of Gujarat.	<u>U</u> 77028 22-1-75	
B/73852-53	"Maharashtra News No. 276 (Marathi & Hindi) Newsreel) (35mm.)	288·00(1)	The Dir. of Publicity Govt. of Maharashtra.	The Dir. of Publicity Govt. of Maharashtra.	<u>U</u> 77029 22-1-75	
B/73773	"Trailer of Raftaar" (Hindi) (Colour) (35mm.)	87·00(1)	S.T. Shivdasani Rajit Studios.	S.T. Shivdasani Chitra shala.	<u>U</u> 77030 22-1-75	With triangle mark.
<i>Endorsement</i>						
Original Length 92·18 m.						
1.	Reduced the scene of molestation.	.	.	.	.	1·22
Reduce:	.	.	.	.	.	
(Length retained):	.	.	.	.	.	1·52
2.	Reduce drastically the shots of violence by deleting hard biting shots, chops, grave some scenes etc.	.	.	.	.	
Reduced:	.	.	.	.	.	3·96
<i>Length retained:</i>	.	.	.	.	.	11·89
<i>Length of deletions:</i>	.	.	.	.	.	5·18
<i>Actual length of the film after the aforesaid deletions will be:</i>	.	.	.	.	.	87·00

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73844	"Indian News Review No.1371-A (English) & Hindi Newsreel) (35mm.)	288·50(1)	Films Division Govt of India.	Films Division Govt of India.	U 77031 22-1-75	
B/73850	"Indian News Review No.1371 (35mm.)	278·50(1)	Films Division , Govt of India	Films Division. Govt of India.	U 77032 22-1-75	
B/73851	"Indian News Review No. 1371 (Newsreel) (35mm.)	220·70(1)	Films Division, Govt of India	Films Division, Govt of India	U 77033 22-1-75	(Valid for English, Hindi, Tamil, Telugu Kannada, Malayalam Assam, Oriya, Punjabi, Bangali, Kashmiri, Urdu.)
B/73836	"Enjoy it with Someone You Love" (English) (Colour) (35mm.)	30·48(1)	M/s Films 5 Jyoti Studio.	M/s Films 5, Jyoti Studios.	U 77034 24-1-75	
B/73682	"From Power to Productivity to Progress (English) (Colour) (Advertisement) (35 mm.)	30·48(1)	S.S. Oberoi, Art Commercial Chambers, Manek 4, Bombay-	S.S. Oberoi, Art Commercial	U 77035 24-1-75	
B/73753	"Majedar Shave" (Hindi) (Colour) (Advertisement) (35-mm.)	30·48(1)	Film Media, 47-Laxmi- Insurance Bldg. Sir P.M. Road, Bombay-1.	Film Media.	U 77036 24-1-75	
B/73845	"New Exido Supreme" (English) (Colour) (Advertisement) (35mm.)	30·48(1)	Film Media	Film Media	U 77037 24-1-75	
B/73831	"Mr. R.A. Pierera, Minister of Information & Broadcasting of Sri Lanka visits India" (English) (Colour) (35 mm.)	373·00(2)	Films Division, Govt of India.	Films Division, Govt of India.	U 77038 24-1-75	Not.
B/73833	"Punjab Shows The Way" (English) (Colour) (35mm.)	261·00(1)	Films Division, Govt of India	Films Division, Govt of India.	U 77039 24-1-75	P.E.
B/73823	"Evaluation of Plant Facilities and Capabilities" (English) (Colour) (16mm.)	199·64(2)	National Edu. & Information Films Ltd.	Federal Supply Service (General) Service Administration U.S.A.	U 77040 24-1-75	P.E.
B/73813	"Transistors Pt 4 PNP Transistors (English) (Colour) (16mm.)	288·04(1)	National Edu. & Information Films Ltd.	U.S. Army U.S.A.	U 77041 24-1-75	P.E.
B/73814	"Transistors Pt S: Transistors Amplifier and Oscillator Circuits (English) (Colour) (16mm.)	332·23(1)	National Edu & Information Films Ltd.	U.S. Army. U.S.A.	U 77042 24-1-75	P.E.
B/73610	"Electrons In A Uniform Magnetic Field" (English) (Colour) (16mm.)	121·92(1)	National Edu. & Information Films Ltd.	PSSC of Educational Services Inc.	U 77043 24-1-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73822	"Statistical Sampling-A Management Tools (English) (Colour) (16mm.)	288·00(3)	National Edu. & Information Films Ltd.	Federal Supply Service (General Services Administration) U.S.A.	77044 24-1-75	P.E.
B/73829	"The Magnificent Six and half (2nd Series) Part III The Magician" (English) (Colour) (16mm.)	198·12(1)	National Edu. & Information Films Ltd.	Roy Simpson. U.K.	77045 24-1-75	P.E.
B/73830	The Magnificent Six and half (2nd Series) Part IV A Lad in the Lamp (English) (Colour) (16mm.)	198·12(1)	National Edu. & Information Films Ltd.	Roy Simpson U.K.	77046 24-1-75	
B/73842	"The Magnificent Six and Half (2nd Series) Part V: It's not Cricket" (English) (Colour) (16mm.)	198·12(1)	National Edu. & Information Films Ltd.,	Roy Simpson .U.K.	77047 24-1-75	P.E.
B/73848	"Trailer of Deewaar (Hindi) (Colour) (35mm.)	89·00(1)	Gulshan Rai, Trimurti Films Pvt. Ltd., B-11, Commerce Centre Tardeo, Bombay-34.	Gulshan Rai, Trimurti Films, Pvt. Ltd.	77048 25-1-75	
B/73846	"Brij Bharti" (Silent) (Hindi) (Colour) (16mm.)	1217·37(3)	Madhav Goswami, Madhav Bhuvan Porbunder	Madhavrai Goswami Madhav Bhuvan Haveh Porbunder.	77049 25-1-75	With triangle mark.

*Endorsement—*

Original length 1219·20m.

*Delete:*

Reel II : Delete the shot of a man running to the toilet in an indecent manner. 1·83m.

Length of deletions: 1·83m.

Actual length of the film after the aforesaid deletions will be : 1217·37m.

*Endorsement—*

B/73721

Film "Dewaar" (Hindi) (35mm.) (Colour) U-Cert. No. 76782 of 14-1-1975.

*Endorsement Under Rule 34—*

Reel VII : Addition of quawali song has been approved. 144·78

Actual length of the film after the aforesaid addition will be 4906·00

This certificate was endorsed on 20th January, 1975.

## CALCUTTA

C/8209-09	Sabcheye Sada (Advertisement) (Bengali & Assamese) (Colour) 35mm-India.	30·48(1)	Fali Bilimoria Production, Bombay.	Fali Bilimoria Production, Bombay.	75661 21-1-75	
C/8210	Besto (Advertisement) (Hindi) 35mm-India.	31·00(1)	Kalakunj, 43, Bipin Behari Ganguly St. Calcutta-12.	Nandalal Poddar 3, Bipin Behari Ganguly St. Calcutta-12.	75662 21-1-75	
C/8211-12	Dream of Brojo Bila-sh (Bengali & Hindi) 35mm-India.	562·35(2)	Film Waves 12/1, Sarat Ghosh St. Calcutta-14.	Asok Kumar Basu.	75663 21-1-75	P.E.
C/8213	Apanjan (Advertisement) (Bengali) 35mm. India.	22·88(1)	Image India Films P. Ltd. 9/1, Love Lock Place, Calcutta-19.	Image India Films P. Ltd.	75664 21-1-75	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/8216	Street Talents (Documentary) (English) (Colour) 35mm. India.	610.00(2)	Manashi Films, 32A, Nandan Road, Calcutta-25.	Rajkumar Maitra.	U 75665 25-1-75	
M-9076	'The Cavemen of Kerala' (English) 35 mm B&W. India	456.60(2)	Shri K. Somasekharan, Vanchiyoor, Trivandrum	Shri K. Somasekharan, Vanchiyoor, Trivandrum	U 68209 20-1-75	with cuts
Endorsement on Certificate No. 68209-U dated the 20th January 1975-issued to the film 'The Cavemen of Kerala.' (English) 35mm. B&W.						
Length as declared 457.20 Metres.						
Cut						
1-Reel 1— Delete the action of the tribe applying medicine on the bare breast of a woman						
Deleted . . . . .						
Meters..						
Total						
0.60						
0.60						
Actual length of the film after the above cut will be 456.60 Metres in 2 reels.						
M-9103	'Yashoda Krishna' (Telugu Colour 35mm. India	5082.22(19)	Venus Maheja Pictures, Madras	Venus Maheja Pictures, Madras	U 68210 20-1-75	with cuts
Endorsement on Certificate No. 68210-U dated the 20th January 1975-issued to the film 'Yashoda Krishna' (Telugu) (colour) 35mm.						
Length applied 5084.94 Metres.						
Cuts						
1. Reel 3—(i) Delete shots showing dancers dashing the breasts against each other in the beginning of the dance (Replaced Kamsa close-shot 0.91)						
Deleted . . . . .						
Metres..						
0.91						
(ii) Delete close-shots of bust jerks of the dancers facing the camera (Replaced Vasudeva and Kamsa close-shots 1.82) Deleted						
1.82						
2. Reel 9— (i) Delete shots showing Gopikas lifting the hands, facing the camera (revealing breast.) Deleted						
0.45						
(ii) Delete Lord Krishna passing the flute over the Gupika's breasts on the line 'Prakritiki Pratirupalu'. Deleted.						
0.30						
3. Reel 13—Delete Balaram chopping of the Rakshasa's neck and blood gushing out. Deleted.						
0.30						
4. Reel 16—Delete the display of severed blood-splashed breast to the shop keeper. Deleted.						
1.67						
Total						
5.45						
Total replacements. 2.73 Metres.						
Actual length of the film will be 5082.22 Metres in 19 Reels.						
M-9039	'Bheomanjeneya Yuddha' (Kannada) 35mm. B&W India	3852.08(15)	Esspee Movies, Madras.	Esspee Movies, Madras.	U 68211 20-1-75	With cuts
Endorsement on Certificate No. 68211-U dated the 20th January 1975-Issued to the film 'Bheomanjeneya Yuddha' (Kannada) 35mm. B&W.						
Length as declared 3855.72 Metres.						
Cuts.						
1. Reel 10 : Delete close-shot of Soundamani lying on the floor with cleavage exposed on song-line. Deleted						
3.64						
Actual length of the film after the above cut will be 3852.08 Metres in 15 Reels.						
M-9120 to M-9123	'Needithirukka Adiga Sakthi' (Tamil Telugu, Malayalam & Kannada) 35mm. B&W. India.	30.48(1)	Mr. Jothi Roy.	Mr. Jothi Roy.	U 68212 20-1-75	



(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts—</i>						
		Delete the action of Sakunthala the dancer in close-shots, of widening her thighs in lying posture during the line "Vidiyum Varaikkum Kadai Vaithalum Mooda Cholluvavar Illay".			2·74	
(Replaced close-shots of Chidambaram and Jaya 2·74).						
Total . . . . .						
2·74						
<i>Actual length of the film will be 4347·05 Metres in 15 Reels.</i>						
<i>Alterations under Rule 34—</i>						
M-8679/34/ 843.	Trailer of "Kadamai 425·89(2) Ganyam Kattupatu" (Tamil), 35mm. B&W. India.	Gangamma Produc- tion Mysore.	Gangamma Produc- tion Mysore.	U 67644		endorsed on 13-1-75. 19-7-74
Change of title of the Trailer as "Kattukku Oru Thettakkaran" is approved. There is no change in the length of the trailer, namely 425·89 Metres in 2 Reels.						
M-8680/34/ 844.	"Kadamai Ganyam 4552·79(18) Katupadu" (Tamil) 35mm. B&W. India.	Gangamma Produc- tions, Mysore.	Gangamma Produc- tions, Mysore.	U 67645		endorsed on 13-1-75. 19-7-74
Change of title of the film as "Kattukku Oru Thettakkaran" is approved. There is no change in the length of the film, namely, 4552·79 metres in 18 Reels.						
M-8909/34/ 845	"Dulhan" (Hindi) (Co- lour) (35mm.) (India).	112·00(2) Voluntary deletions.	Sujatha International, (Madras), Madras.	Sujatha International, (Madras), Madras.	U 67958	endorsed on 4-2-75. 19-10-74
Voluntary deletion totalling 112·00 Metres from Reel No. 15 & 16 is approved.						
The revised length of the film will be 4262·00 Metres in 18 Reels.						
M-8858/34/ 846	"Bhoomikesam" (Te- lugu) (Colour) 35mm. (India.)	1765·00 (Voluntary deletions).	Jayashri Madras.	Combines, Jayashri Madras.	U 67914	endorsed on 17-2-75. 13-9-74
Length certified. 4839·90 Metres in 18 Reels.						
A total voluntary deletion of 1765·00 Metres from the film, to make a shorter version of 3074·90 Metres in 13 reels for exhibition abroad is approved.						
The certificate is also valid for the shorter version.						
M-9100	"Dreams come true" (First Cricket Test at Bangalore) (35mm) (partly coloured) (En- glish) (India).	3352·00(12)	S.V.R. Films, Banga- lore.	Shri S.V. Raju Rao.	U 68218	P.E.
					24-1-75	
M-9124	"Thamarathoni" (Ma- layalam) B&W. 35 mm. (India).	3914·54(14)	United Movies, Ban- galore.	United Movies, Banga- lore.	U 68219	with cuts. 24-1-75
<i>Endorsement :</i>						
Cert. No. 68219—U dated 24th January 1975—issued to the film "Thamara Thoni" (Malayalam) 35mm. B&W.						
Length applied. 3960·84 Metres.						
<i>Cuts—</i>						
1.	<i>Reel 9—Reduce fight to a flash. (Retained 12·19 mts.)</i>		Deleted.	36·87		
2.	<i>Reel 10—Delete the words of the Chinese dancer "Garam Pani" (Sound)</i>		Deleted	—		
3.	<i>Reel 10—Delete the action of the fighter on the ground, throwing his leg on his rival soon after being knocked down the woman</i>		Deleted	2·13		
4.	<i>Reel 13—Delete the close-shot of the Chinese dancer on the table with bare legs and cleavage exposed (Replaced audience shot 5·17)</i>		Deleted.	5·17		
5.	<i>Reel 13—Delete the midget's action of kissing the server (Replaced audience shot 1·21)</i>		Deleted	1·21		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
6.	<i>Reel 13—Delete the action of Charachandran's and his men's hitting Ramsesh on face and stomach</i>			Deleted.	7·30	
		Total			52·68	

Total replacements 6·38 Metres.

*Actual length of the film will be 3914·54 Metres in 14 Reels.*

M-9097 "Aadadani Adrustam" 3978·34(15) Sri Vittal Prodns. & Sri Vittal Prodns., & U  
 (Telugu) 35mm, B&W. Co., Madras. Co., Madras. 68220  
 (India). 25-1-75 with cuts.

*Endorsement :*

Cert. No. 68220—U dated 25th January 1975—issued to the film "Aadadani Adrustam" (Telugu) 35mm. B&W.

Length applied—3998·67 Metres.

<i>Cuts—</i>	<i>Metres</i>
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1. *Reel 4*—From the picturisation of dance on the song beginning with the words "Monnana Vayasochindi", delete the following:—
  - (a) the shot of the dancer lying on her back raising her bottom up and beating it on floor. 0·61
  - (b) her pointed breast seen pressing against Raja. 0·76
  - (c) the lips of the dancer and Raja in close proximity in kissing posture on the line "Pedaviya chiguraku" (Repetition). 1·06
  - (d) the dancer her breasts to Raja and their subsequent embrace. 1·22
  - (e) the dancer moving her hand round her breasts against the line "Vayasochindi". 0·37
  - (f) the dancer rolling on bed lying over Raja and later pressing her breasts against him on bed. (No objection to the shots after she stands up on the bed). (All have been replaced with approved shots). 5·94  
 (9·96 Mts.)
2. *Reel 6*—From the swimming pool scene, delete the first midlong shot of a woman in swimming suit with prominent exposed breasts. No objection to the shots of Rani in swimming suit. 0·76  
 (Replaced with previous shot extended 0·76).
3. *Reel 8*—When Meena and Anand are seated on the lawn in the park talking about their love and marriage, delete Meena pressing her breasts to the back of Anand embracing him (twice). 1·67  
 (Replaced with monkey shots) (1·06).
4. *Reel 8*—From the picturisation of the song "Yavvanam Guvvalantidi" delete the following:—
  - (a) Raja holding Rani whose breasts are exposed as palloo falls apart and taking down his face over the bust of Rani, keeping his chin upon her bare navel and getting up and both embracing. 3·81
  - (b) Raja going over Rani who is lying on the lawn with exposed breasts and later their suggestive kissing. 4·57
  - (c) Their suggestive kissing in their turning movement on the lawn. (8·68 Mts.) (Replaced flower shots) 0·30
5. *Reel 10*—From picturisation of song "Toli reyilo pulakintalo", in the bed-room, delete the following:—
  - (a) Raja taking his face down the bust of Rani in close proximity. 0·61
  - (b) Raja withdrawing his face from the breasts of Rani after the close-shot showing her facial reaction. 0·37
  - (c) Meena with exposed breasts lying on bed and Anand shown on top of her till they get up. (when this pair is first time on bed). No objection to the visuals shown when they are second time on bed. 2·89
  - (d) Raja lying over Rani with his lips on her cheek upto their rolling and going out of bed. 2·28  
 (Replaced approved shots—6·15 Mts.) (moon, flower etc.)
6. *Reel 10*—After the song is over, retain only the minimum visuals required when Raja cuts and snatches Rani's necklace upto his getting away, deleting the prolonged shot of Rani lying with prominently seen exposed breasts in the beginning of the sequence including her embracing him, turning towards him in the end. (No objection to the shot of her when Lakshmi brings coffee to her after the exit of Raja) Deleted 14·32  
 (cuts contd.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
7.	<i>Reel 11—Delete the sentence of Raja addressing the currency bundle, which he steals from iron safe "Nuvvu socialise ane siddhantai balaparachali". Deleted</i>				3·05	
8.	<i>Reel 12—Delete Kedandam throwing hot boiling oil on the face of the rowdy with a ladle. (No objection to the shot of the back of the rowdy.) Deleted.</i>				0·37	
9.	<i>Reel 13—From the picturisation of the dance on the song "Yee reyi poneeyanu", delete the following:-</i>					
	(a) the dancer's action with her hand on her breasts in mid-close-shot against the song-line "O, Chandamama, ide swarga seema (sung first time) (Replaced moon shot 2·44)				2·44	
	(b) the dancer pressing her breast to Raja who is lying on bed, upto the end of the shot. (replaced rotating lustor shot 1·98)				1·98	
	(c) the dancer and Raja rolling on bed while in embrace before the entry of Sitapathi with police).				0·91	
	Total . . . . .				51·15	

Total replacements 30·82 Metres.

*Actual length of the film will be 3978·34 Metres in 15 Reels.*

### BOMBAY

Week ending 1st February 1975

B/73900	"Two Point Perspective" (Music Only) (35mm.)	48·16(1)	National Design.	Institute of National Design.	Institute of National Design.	U 77050 27-1-75	P.E.
B/73901	"Consequently" (English) (Colour) (35mm.)	227·08(1)	National Design.	Institute of National Design.	Institute of National Design.	U 77051 27-1-75	P.E.
B/73806	"Enforcing Rules and Procedures" (English) (Colour) (16mm.)	95·09(1)	National Edu. & Information Films Ltd.	Mcgraw Hill Book Co., U.S.A.		U 77052 27-1-75	P.E.
B/73820	"Work Measurement Works" (English) (Colour) (16mm.)	243·84(1)	National Edu. & Information Films Ltd.	U.S. Army, U.S.A.		U 77053 27-1-75	P.E.
B/73815	"Transistors Pt. 8, Repairing Transistors Circuits" (English) (Colour) (16mm.)	304·80(1)	National Edu. & Information Films Ltd.	U.S. Army U.S.A.		U 77054 27-1-75	P.E.
B/73844	"Maru Mano" (Gujrathi) (35mm.)	30·48(1)	M/s. Films 5, Jyoti Studios, Kennedy Bridge Bombay-7.	M/s. Films 5, Jyoti Studios, Kennedy Bridge, Bombay-7.		U 77055 28-1-75	
B/73843	'Majhe Aajka" (Marathi) (Colour) (35mm.)	30·48(1)	M/s. Films 5.	M/s. Films 5.		U 77056 28-1-75	
B/73862	"The Little Spoon" (English) (Colour) (35mm.)	257·00(1)	Film Finance Corporation Ltd., White House, 91-Walkeshwar Road, Bombay-6.	Parsi-Adja-Paris (France).	Vladimir Roitfeld France.	U 77057 28-1-75	
B/73781	"Warning Male Sex in Danger" (English) (Colour) (35mm.)	2849·74(12)	Film Finance Corporation Ltd.			U 77058 28-1-75	With triangle mark.

#### Endorsement

Original length Applied : 2851·00m.

*Reel 1: Delete the portion of the shot where Inspector, Beru's hands are seen pressing the breasts of a woman while helping her get down from the stool. Deleted: 1·26m.*

*Actual length of the film after the aforesaid deletions will be: 2849·74m, in 12 reels.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73807	"Transistorized Hartley Oscillator" (English) (Colour) (16mm.)	443·48(1)	National Edu. & Information Films Ltd.	U.S. Air Force.	U 77059 29-1-75	P.E.
B/71944	"Cup Fever" (English) (Colour) (16mm.)	740·05(7)	National Edu. & Information Films Ltd.,	Century Film Productions Ltd., U.K.	U 77060 29-1-75	P.F.
B/73816	'My Friend, The Enemy" (English) (Colour) (16mm.)	387·71(1)	National Edu. & Information Films Ltd.	Department of the Army (Re-released by U.S.I.A.)	U 77061 29-1-75	P.E.
B/73349	"To Track A Shadow" (English) (Colour) (16mm.)	211·84(1)	National Edu. & Information Films, Ltd.	National Film Board of Canada.	U 77062 29-1-75	P.E.
B/73819	"Three Time Threo" (English) (Colour) (16mm.)	155·45(1)	National Edu. & Information Films Ltd.	Small Business Administration (Department of Commerce) U.S.A.	U 77063 29-1-75	P.E.
B/73868	"Trailer of Lady Caroline Lamb" (English) (Colour) (35mm.)	213·97(1)	Film Finance Corporation Ltd.	Robert Bolt U.K.	U 77064 29-1-75	
B/73912	"Indian News Review No. 1372" (Newsreel) (35mm.)	244·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 77065 29-1-75	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali).
B/73911	"Indian News Review No. 1372" (Northern Edition) (Newsreel) (35mm.)	293·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 77066 29-1-75	(Valid for English, Hindi, Kashmiri, Punjabi & Urdu.)
B/73837	"Vision USA No. 33" (English) (Colour) (16mm.)	293·16(1)	United States Information service, 4, New Marine Lines, Bombay-20.	Donald Wrye & David Holden U.S.A.	U 77067 30-1-75	Not P.E.
B/73534	"Sunaina" (English) (Documentary) (35mm.)	353·00(2)	Mrs. Aruna Bhargav 48/3 Venus Apt. Worli Sea face Bombay-18.	Mrs. Aruna Bhargav Bombay-18.	U 77068 30-1-75	P.E.
B/73910	"Trailer of Asliyat" (Hindi) (Colour) (35mm.)	90·83(1)	Kalpana Films Old Prabhadevi Bombay.	Kalpana Films.	U 77069 30-1-75	
B/73870	"Trailer of Fear is The Key" (English) (Colour) (35mm.)	136·55(1)	Film Finance Corporation Ltd.	A. Kastner Ladd Kanter Production U.K.	U 77070 30-1-75	
B/73869	"Fear Is The Key" (English) (Colour) (35mm.)	2994·05(6)	Film Finance Corporation Ltd.	A. Kastner Ladd Kanter Production, England.	U 77071 30-1-75	
B/73165	"Love In Bombay" (Hindi) (Colour) (35mm.).	3822·52(15)	Mukerji Enterprises 1/4 Tardoo Air Conditioned Market, Bombay-34.	Shri Shubir Mukerji 2nd Hansbad Lane, Santacruz, Bombay-54.	U 77072 31-1-75	With triangle mark.

*Endorsement—*

Original length Applied: 3852·98m.

*Cut Reel No. No.*

1. *H* (a) Delete the words "Ladkon ke saath dand pel rahi hai" as spoken by Badal. Deleted—0·91m.  
     (b) In the fight sequence, delete the hard hits on the stomach of Badal and the shot of Badal kicking on the private part of Roshan. Deleted 1·52m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Reel No.</i>						
<i>Cut No.</i>						
2.	<i>VI</i>	<i>Reduce the fight in the restaurant deleting the hard blows on stomach and face with a view to reduce the impact. (Length retained: 6·40m.) Reduced: 1·22m.</i>				
3.	<i>VIII</i>	<i>In the song beginning with the words "Kali Calcuttwali . . ." delete the words "Bramha ki sali" Deleted : 0·91m.</i>				
4.	<i>IX</i>	<i>Deleted the shots of a girl taking bath with her breasts clearly visible through her wet thin cloth. (Replaced with approved shots; 3·96m.) Deleted: 3·96m.</i>				
5.	<i>IX</i>	<i>Delete the shot of a girl and boy kissing each other after the fight sequence. Deleted; 0·91m.</i>				
6.	<i>X</i>	<i>Reduce considerably the whipping of Badal's horse by Roshan. (Length retained; 10·36m.) Deleted: 6·40m</i>				
7.	<i>XII</i>	<i>Delete the dialogue of Tangewali to the effect "Tumhare jaise Lallu Panju kitane mcri tangon ke neechse nikal gaye" as spoken to Ganpat. Deleted: 3·35m.</i>				
8.	<i>XIII</i>	<i>Delete the words "Bitch" as spoken by Roshan to a girl who is massaging his back. (Deleted sound only).</i>				
9.	<i>XV</i>	<i>Reduce the fight by deleting gruesome visuals and hard hits on stomach and face with a view to reduce the impact. Reduced: 15·24m. (Length retained: 70·10m.)</i>				
Length of deletions : 34·42m.						
Length of approved replacement : 3·96m.						
<i>Actual length of the film after the aforesaid alterations will be 3822·52m. in 15 reels.</i>						
B/73875	"Do Mastane" (Hindi) (Colour) (Advertisement) (35mm.)	77·72(1)	Ashok Jain, 6-E, M.G. Road, Agra-2.	Twinkle Advertisers, C/o Ashok Jain, 6-E M.G. Road, Agra-2.	U	77073 31-1-75
B/73872	"Do Diwane" (Hindi) (Colour) (Advertisement) (35mm.)	77·72(1)	Ashok Jain, 6-E M.G. Road, Agra-2.	Twinkle Advertisers	U	77074 31-1-75
B/73896	"International Economic-Interdependence" (English) (Colour) (16mm.)	237·44(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	USIA, U.S.A.	U	77075 P.E. 1-2-75
B/73588	"Portrait of a Railroad" (English) (Colour) (16mm.)	224·65(1)	United States Information Service.	Burlington and Northern Railroad, U.S.A.	U	77076 Not P.E. 1-2-75
B/73898	"Mars: Search Begins" (English) (Colour) (16mm.)	315·77(1)	United States Information Service.	Graphic Films Corporation U.S.A.	U	77077 P.E. 1-2-75
B/73917	"Mausam" (Hindi) (Colour) (Advertisement) (35mm.)	30·48(1)	Filmex, C/o 206, Famous Studios, Mahalaxmi Bombay-11.	Filmex, C/o 206, Famous Studios, Mahalaxmi, Bombay-11.	U	77078 1-2-75
B/73916	"Lucky Winner" (Punjabi) (Colour) (Advertisement) (35mm.)	30·48(1)	Filmex, C/o 206 Famous Studios, Mahalaxmi, Bom- bay-11.	-Do-	U	77079 1-2-75
B/73765	"Lethal Effect of Bleomycin A <sub>2</sub> on cultured Hela S <sub>3</sub> cells" (English) (Colour) (16mm.)	189·00(1)	Khandelwal Labs. Pvt. Ltd., Bombay-33.	Cine Science Co., S-20 Nishi Ikebukura, Toshima-ku Tokyo, Japan.	U	77080 Not P.E. 1-2-75
B/73909	"Mouth Protection" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)	M/s. Television Radio & Motion Pictures, 6-A Rashmi, car-michael Road, Bombay-26.	-Do-	U	77081 1-2-75
B/73772	"Rafaa" (Hindi) (Colour) (35mm.)	3813·00(15)	S. I. Shivdasani Rajit Studios, Dadar, Bombay-14.	S. I. Shivdasani Radha swami, A. P. L.	U	77082 1-2-75 With triangle mark.

(1) \_\_\_\_\_ (2) \_\_\_\_\_ (3) \_\_\_\_\_ (4) \_\_\_\_\_ (5) \_\_\_\_\_ (6) \_\_\_\_\_ (7) \_\_\_\_\_

*Endorsement—*

Original length Applied: 3877.77m

Cut Reel

No. No.

- III : Delete the dialogue "Maza us chees men hota hai jo aasani se kabu na aaye" as spoken by Kumar to Tarabu with reference to Rani. Deleted: 4·88m.
  - IV : Delete the underlined words from the following dialogues :
 

Kumar : "Is khubsoorat phool ko manager ko hawaale karne se pehale hum soongh lenge"

Rani: "Oh, to aap iss phool ko soonghna chaahate hain"? Deleted: 3·05m.
  - V : Delete the following underlined words from the dialogues of Kumar with reference to the young daughter of Tarabai:
    - "Sanche me dhall hui yeh adhkhili kall".
    - "Mujhe woh phool pasand aataa hai Jisse pahale kisine na soongha ho" Deleted: 1·98m.
  - VI : (a) Reduce drastically the views of bullet being removed from the blood smeared upper arm of Vikram, deleting the close gruesome looking shots. (Length retained: 1·22 m.) Deleted: 3·66 m.  
 (b) Delete the following dialogues of Sonia with Chantu:
    - "Baasi phool me khusboo nahin hoti hai, Soonghna hai to tajha phool soongh le"
    - "Are harjaayi kutto ki tarah joothi thali chatma chhod de. Huns ban kar seep ka sachha moti chug". (Only the underlined words are objectionable) Deleted: 37·49m.
  - XII : Delete the close and mid close shots of the cabaret dancer in indecent postures with her dancing partner. (Replaced with approved shots: 3·35m.) Deleted: 3·35m.
  - XIV : Reduce the fight between Vikram and Kumar, deleting the close shot of hard hits and gruesome shots of fight with weapons. (Length retained: 29·26m.) Deleted: 5·18m.
  - XV : Reduce the climax fight, particularly deleting the close shots of hard hits on stomach and face, kicks with leg and gruesome visuals of fight with burning torches, with a view to reduce the total impact. (Length retained: 89·31m.) Reduce : 8·53m.

Length of dolitions: 68·12 m.

Length of approved replacements: 3.35 m.

*Actual length of the film after the aforesaid alterations will be: 3813·00 m. in 15 reels.*

B/73864      Trailer of "Perfekt Friday" (English) (Colour) (35mm.)      149·96(1)      Film Finance Corporation, White House, Walkeshwar Road, Bombay-6.      Jack Smith, U.K.      U 77083      1-2-75

B/73766 "Bleomycin In Malignant Tumors of The Head and Neck" (English) (Colour) (35 mm.) 165.00(1) Khandelwal Labs, Pvt. Ltd., Bombay-33. Yone Production Co., 3-1-4, Chome ohsaki, Shinagawa ku Tokyo Japan. A 3245 1-2-75 Not P.E.

*Endorsement—*

B/72853

*Film: "Ajanabee"* (Hindi) (Colour)

**U-Cert. No. 76001 of 18-9-1974.**

*Endorsement Under Rule 34.*

*Reel No.*

15 : Deleted entire reel . . . . . 278.89 m.  
 16 : Deleted entire reel . . . . . 181.97 m.  
 15 : Added new reel . . . . . 255.73 m.

Length of deletions : 460.86 m.

**Length of additions:** 255·73 m.

*Actual length of the film after the aforesaid alterations will be : 3773.90 m.*

The certificate is valid with or without these alterations.

This certificate was endorsed on 31st January, 1975.

*Endorsement:—*

B/73721

*Film: "Deewaar" (Hindi) (35mm.) (Colour)*

U-Cert. No. 76782 of 14-1-1975.

### **Corrections:**

Length of the additions (Reel No. 7) referred to in the above endorsement dated 20-1-1975 may be read as 135.32 m. instead of 144.78m. and actual length of the film may be read as 4896.54 m. instead of 4906.00 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement Under Rule 34.</i>						
<i>Reel</i>						
			I : Deleted various shots: 33·98 m.			
			VI : Deleted various shots: 94·80 m.			
			XI : Deleted various shots: 16·15 m.			
			XVII : Deleted various shots: 8·23 m.			
			Length of deletions: 153·16 m.			
			Deleted from Reel No. 7 : 129·84 m.			
			Added in reel No. 8 : 129·84 m.			
			Deleted from reel No. 8 : 306·92 m.			
			Added in reel No. 9 : 306·92 m.			
			<i>Actual length of the film after the aforesaid alterations will be : 4743·38 m. in 17 reels.</i>			
			This certificate was endorsed on 22nd January, 1975.			
<i>Endorsement:</i>						
	B/73295					
			Film: "Indian News Review No. 1359A (English) (Colour) (35mm.)			
			U-Cort. No. 76325 of 29-10-1974.			
<i>Endorsement Under Rule 34.</i>						
			Removed title INR No. 1359A : 3·00 m.			
			Added title INR No. 1373 A : 3·00 m.			
			<i>Deleted</i> :			
			(1) Interview of President Gram Merchants Association. (2) Interview of Smt. Rajam Desai, Asstt. Editor-Political & Economic Weekly (3) Sequence on raids.			64·00m. } 44·00m.
			<i>Actual length of the film after the aforesaid alterations will be: 119·00 m.</i>			
			This certificate was endorsed on 30th January, 1975.			
<b>CALCUTTA</b>						
C/8219	Paschim Banga Sar-karer Sangbad Chitra No. 65 (News-reel) (Bengali) (35mm.) India.	350·52(1)	Ranjan Majumder Productions Block L/N, Flat-5, Housing Estate, Calcutta-38.	Dept. of Information & Public Relations Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 75666	27-1-75
C/8217	Sree Sree Balak Brahmachari Maharaj (Documentary) (Bengali) (35mm.) India.	1822·70(7)	Santan Dal, Balak Brahmachari Dham, 57, Nara Singh Datta Ghat Road, Sukhchar 24-Parganas.	Santan Dal	U 75667	29-1-75
<b>MADRAS</b>						
M/9117	'Kartavyam' (Telugu) 35mm. B&W. India	266·70(1)	M/s. Shyam Benegal/ Sahyadri Films Bombay.	M/s. Shyam Benegal/ Sahyadri Films Bombay.	U 68221	—
M/9118	'Nirashamu Thavuledu' (Telugu) 35mm. India.	54·86(1)	-do-	-do-	U 68222	—
M/9131 to M/9134	'Spring, Spring Spring' (Tamil), 'Telugu, Kannada, & Malayalam' (Colour) 35mm. India.	29·26(1)	Durga Khote Pro- ductions, Madras.	Durga Khote Pro- ductions, Madras.	U 68223	—
M/9135	"297202" (English) (Colour) 35mm. India.	30·48(1)	-do-	-do-	U 68224	—
M/9136	'Zamindaru Gari Ammayi' (Telugu) 35mm. B&W. India.	4230·92(17)	Navata Chitra, Madras.	Navata Chitra, Madras.	U 68225	with cuts. 28-1-75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Cert. No. 68225-U dated the 28th January 1975—Issued to the film 'Zamindaru Gari Ammayi' (Telugu) 35mm B&W.						
Length applied: 4244.91 Metres.						
<i>Cuts</i> <span style="float: right;"><i>Metres</i></span>						
1.	<i>Reel 8—Delete</i> (a) Display of brassiere in the hands of Lingaraju (Replaced long-shot of girl walking 1.21 Mts.) . . . . .		Deleted		1.21	
	(b) Close-shot of Mangamma's backside as she moves away from camera (Replaced long shot of girl walking 1.21 Mts.) . . . . .		Deleted.		1.21	
2.	Reel 15 & 16—Delete all actions of Singaraju and the woman once she falls on the cot, in the 'mock' molestation sequence. . . . .		Deleted.		7.30	
	Same actions to be deleted from the scene projected on the screen, in the film.		Deleted.		6.69	
	Total replacements 2.42 Metres.			Total	16.41	
<i>Actual length of the film will be 4230.92 Metres in 17 Reels.</i>						
M/9127	"Trailer of Inquilab Zindabad (Hindi) (Cinemascope)(Colour) 35mm.—India.	259.00(1)	Padmalaya Pictures, Madras.	Padmalaya Pictures, Madras.	U 68226	—
					29-1-75	
M/9140	"Trailer of Nella-vanukku Nellavan"(Tamil) (Colour) 35m India	274.32(1)	Padmalaya Pictures, Madras.	Padmalaya Pictures, Madras.	U 68227	—
					29-1-75	
M/9144	'Trailer of Chaduva Samskaram'(Telugu) (Colour) 35mm. India	97.60(1)	Pratap Art Productions Madras.	Pratap Art Production Madras.	U 68228	—
					29-1-75	
M/9119	'Inquilab Zindabad' (Hindi) (Colour) (Cinemascope) 35mm. India.	3931.92(16)	Padmalaya Pictures, Madras.	Padmalaya Pictures, Madras.	U 68229	with cuts. 29-1-75
Endorsement on Cert. No. 68229-U dated the 29th January 1975—issued to the film 'Inquilab Zindabad' (Hindi) (Colour) (Cinemascope) 35mm.						
<i>Cuts—</i> <span style="float: right;"><i>Metres</i></span>						
	<i>Reel 16—Delete the recitation from Queran. (Sound only)—replaced instrumental music.</i>				—	
				Total	—	
<i>Actual length of the film remains the same, namely 3931.92 Metres in 16 Reels.</i>						
M/9141	'Trailer of 'Do Juari' (Colour) (Hindi) 35mm. India.	115.82(1)	G. B. N. Traders, Madras.	G. B. N. Traders, Madras.	U 68230	—
					29-1-75	
M/9143	'Tamil Nadu Govt. Regional News Bulletin No. 132' (Tamil) B. & W. (35mm.)	305(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 68231	—
					30-1-75	
M/9142	'Parivarthaana'(Telugu) B&W India 35mm.	3995.00(15)	Subhashinee Art Pictures, Madras.	Subhashinee Art Pictures, Madras.	U 68232	—
					31-1-75	
M/9126	'Careful That's My caroass' (English) (Colour) 16mm. Australia.	365.76(1)	The Tamil nadu Meat Industries Corporation, Madras.	Metropolitan Meat Board Homebust, Australia.	U 68233	P.E. 31-1-75
M/9138	'Abhimaanavathi' (Telugu) 35mm.B&W India.	4630.00(17)	Thrimoorthi Productions, Hyderabad.	S/Shri G. Sambasiva Rao & P. Babjee.	U 68234	— 1-2-75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors, during the week-ending 8th February, 1975</i>						
B/73764	"Saazish" (Hindi) (Colour) (35mm.)	3998.06(16)	Maya Movie Tone 4/4 Air Conditions Market Tardeo.	Maya Movictre.	U 77084 With triangle mark. 3-2-75	

*Endorsement :*

Original length applied : 4137.35 m.

Cut No.	Reel No.	Metres.
1.	II : Delete the underlined words from the following dialogue of Sunita to Jai, "Jab gaadi kharab hoti hai, garam hoti hai to kisiki zaroorat hoti hai". (Replaced with approved sound "Jab gaadi Band hoti hai"—sound only)	
2.	IV : Reduce the fight in the smuggler's den by deleting hard hitting shots. (Length retained : 9.14 m.)	9.14
3.	V: During the scene on the road where the gangsters take over the car of an innocent man delete the shot of his being hit with chops on the head and neck	1.22
4.	V: Reduce the fight between the gangsters and Jai by deleting all gruesome and hard hitting shots (Length retained : 5.33 m.)	9.30
5.	IX: In the song : "Tumne humnechaaha, apna samajhkar, delete the song line "Hum to lenge subki" wherever it occurs.	11.42
6.	XII : Reduce considerably the strangulation of Sunita by gangsters. Reduce drastically the fight between Jai and gangsters by deleting hard hitting shots and chops. (Length retained : 12.47 m.)	18.29
7.	XIII : Reduce the fight between Wong and Jai by deleting hard hitting shots. (Length retained : 10.06 m.)	3.65
8.	XIII : In the general fight when gangsters try to take over the ship, reduce considerably the fight by deleting hard hitting shots. (Length retained : 20.72m)	25.61
9.	XV : Reduce the fight considerably the deleting killings and hard hitting shots. (Length retained : 30.17)	25.61
10.	XVI : Reduce considerably the fight on top of the motor boat deleting hard hitting shots (Length retained : 12.20 m.)	17.37
11.	General : Delete the impression that the Commission of India (referred to as "Indian Embassy") Hong Kong and the First Secretary are associated with the story of the film wherever it occurs, either in visuals or in dialogues. (Replaced with word "Interpol agency"—Sound only)	17.68

*Length of deletions : 139.29 m.**Actual length of the film after the aforesaid deletions will be : 3998.06 m. in 16 reels*

This certificate was endorsed on 3rd February, 1975.

B/73942	"Trailer of "Saazish" (Hindi) (Col.) (35mm.)	87.17(1)	Film Effects 117 famous cine Bldg., Bombay-11.	Film Effects.	U 77085 3-2-75
B/73871	"Kirloskar Electric Electrifies Indias Industries" (English) (Documentary) (16 mm.)	214.00(2)	M. K. Navandar, Chaitra Bharati, 759/94, Prabhath Road, Poona-4.	Chitra Bharati.	U 77086 3-2-75
B/73906	"Scout Guide camp" (Hindi) (35mm.)	74.37(1)	Education Expansion officer U.P.	Education Expansion officer. U.P.	U 77087 3-2-75 P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73904	"Sammanit Shikshak" (Hindi) (1972-73) (35 mm.)	169·56(1)	Education Expansion officer U.P.	Education Expansion Officer. U.P.	U 77088 3-2-75	Not P.E.
B/73903	"Shilp Shiksha" (Hindi) (Colour) (35m.)	216·41(1)	Education Expansion Officer. U.P.	Education Expansion Officer. U.P.	U 77089 3-2-75	P.E.
B/73902	"18th National Sport" (Imphal) (Hindi) (35 mm.)	237·14(1)	Education Expansion Officer. U.P.	Do.	U 77090 3-2-75	Not P.E.
B/73905	"Parivartan" (Hindi) (35mm.)	274·32(1)	Education Expansion Officer. U.P.	Do.	U 77091 3-2-75	P.E.
B/73907	"XX U.P. School Autumn Games 1974" (Hindi) (35mm.)	257·25(1)	Education Expansion Officer. U.P.	Do.	U 77092 3-2-75	Not P.E.
B/73908	"Shiksha Samachar 1971-72 Part-I. (Hindi) (35mm.)	193·85(1)	Education Expansion Officer. U.P.	Do.	U 77093 3-2-75	Not P.E.
B/73747	"Anari" (Hindi) (Col.) (35mm.)	3994·71(15)	IEE Kay Films Ismail Buildings U.P.	IEE Kay Films Satish Bhalla.	U 77094 4-2-75	With triangle mark.

*Endorsement*

Original length applied : 4002·64 m.

Cut No.	Reel No.	Mts.
1.	I : Delete the double meaning dialogue of the Panwalla "Mera pass le aao, chottees ghante nahin chhodenge", along with his action, while he is talking about "kissing record". Deleted	1·83
2.	II : Delete the suggestion of kiss between a couple in the bushes as noticed by Poonam and Raja. (Replaced with approved shots : 0·45m.) Deleted.	0·45
3.	V : In the cabaret item, delete the semi close shot of the girl raising her leg in an indecent manner, while holding her male partner. Deleted. (Replaced with approved shots : 0·76 m.)	0·76
4.	XV : Reduce the climax fight between the gansters, Raja and Amct Raj, particularly deleting hard hits on stomach, kicks with leg and other gruesome shots, with a view to reduce the impact. Reduced (Length retained : 32·61m.)	6·10

Length of deletions : 9·14 m.

Length of approved replacement :-: 1·21 m.

Actual length of the film after the aforesaid alterations will be 3994·71 m. in 15 Reels.

This certificate was endorsed on 4th February, 1975.

B/73943	"The Bank of England" (English) (Colour) (16mm.)	286·51(1)	Shri S. N. Bajaj, Manager (Training) Reserve Bank of India, Central Office Bombay.	John Wiles and Films of Today. (U.K.)	U 77095 4-2-75	P.E.
B/73918	"Mohanti Solar" (Advertisement) (35mm.)	30·48(1)	The Far Production co. A Rockside, II Floor, 1/2 Walkeshwar-Road, Bombay-6	The Far Production co.	U 77096 5-2-75	(Valid for English, Hindi, Marathi, Bengali, Assami, Oriya, Tamil, Telugu, Kannada & Malayalam.)
B/73769	"Mycoses of the Skin" (English) (Colour) (16mm.)	125·00(1)	Bayer (India) Limited, Pharma Div. Express Towers, Nariman Point, Bombay-1.	Bayer AG, West Germany, West Germany.	U 77097 5-2-75	P.F.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73866	"Trailer of The virgin & the Gypsy" (English) (Colour) (35mm.)	159·11(1)	Film Finance Corporation Ltd; 91-Walkeshwar Road, Bombay-6.	Kenneth Harpen U.K.	77098 5-2-75	U
B/73940-41	Maharashtra News No. 277. (Marathi & Hindi) (Newsreel) (35mm.)	254·00(1)	The Dir. of Publicity Govt. of Maharashtra.	The Dir. Gen. of Inf. & P.R. Govt. of Maharashtra.	77099 5-2-75	U
B/73958	Indian News Review No. 1373-A (English & Hindi) (Newsreel) (35mm.)	293·00(1)	Films Division, Govt. of India.	Films Division Govt. of India.	77100 5-2-75	U
B/73954	Indian News Review No. 1373 (Eastern Edition) (Newsreel) (35mm.)	264·00(1)	Films Division, Govt. of India.	Do.	77101 5-2-75	U
B/73955	Indian Kews Review No. 1373 (Newsreel) (35mm.)	205·00(1)	Films Division, Govt. of India.	Do.	77102 5-2-75	(Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kan., Mal., Pun., Kash., Urdu.)
B/73965	Trailer of Aandhi (Hindi) (Colour) (35mm.)	88·39(1)	Filmyug Mayun Pvt. Ltd. Tilak Road.	Shri J. Om Prakash M/s Filmyug Pvt. Ltd.	77103 5-2-75	U
B/73941	Trailer of Ranga Khush (Hindi) (Colour) (35mm.)	91·14(1)	Film Effects Famous 117-Cine Bldg. Bombay-1	Film Effects.	77004 6-2-75	U
B/73931	University Frontiers without (English) (Colour) (16mm.)	320·00(1)	Consulate General of FRG Ramon House Bombay-20.	Proeuropa Brussel.	77105 6-2-75	P.E.
B/73939	Spiole Spielen (Music only) (Colour) (16mm.)	128·00(1)	Consulate General of FRG.	Helli Pagel, FRG.	77106 6-2-75	P.E.
B/73877	The Hindu Sacrament of Thread Investiture (English) (Colour) (16mm.)	155·45(1)	K.K.A. Venkatachari, Director Ananatha-charya Research Institute, 80-84, Fanas Wadi	Syracuse University U.S.A.	77107 6-2-75	Not P.E.
B/73882	Pilgrimage to a Hindu Templo (English) (Colour) (16mm.)	155·45 (1)	K.K.A. Venkatachari, Director, Anantha-charya Research Institute.	Syracuse U.S.A.	77108 6-2-75	Not P.E.
B/73879	Hindi Temple Rites-Bathing the Image of God (English) (Colour) (16mm.)	143. 26 (1)	K.K.A. Venkatachari, Director Anantha-charya Research Institute.	Syracuse University.	77109 6-2-75	Not P.E.
B/73886	How a Hindu, Worships : At the Home Shrine (English) (Colour) (16mm.)	198.12 (1)	K.K.A. Venkatachari Director Anantha-charya Research Institute, Bombay.	Syracuse University U.S.A.	77110 6-2-75	Not P.E.
B/73928	I.N.R. 1364 & 1366 (Extracts) (English) (35mm.)	304·80(1)	Bhatt Brothers.	Film Division Bombay.	77111 7-2-75	U
B/73824	The Language of Business (English) (Colour) (16mm.)	176·12(1)	National Education Information Film Ltd.	Small Busine Administration C Dept of Commerce U.S.A.	77112 7-2-75	P.E.
B/73811	Transistors and Field Effect Transistors. (English) (16mm.)	155·45(1)	N.E. & I.F. Ltd.	U.S. Air Force U.S.A.	77113 7-2-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73808	Transistors Pt. 7 Trouble Shooting Transistor Circuits(English) (16mm.)	343·51(1)	National Education & Information Film Ltd.	U.S. Air Force U.S.A.	U 77114 7-2-75	P.E.
B/73821	Uni Junction Transistors and Tunnel Diode (English) (16mm.)	99.67 (1)	National Education & Information Film Ltd.	U.S. Air Force U.S.A.	U 77115 7-2-75	P.E.
B/73809	Transistorized Regulated Power Supply (English) (16mm.)	266·09(1)	National Education & Information Films Ltd.	U.S. Air Force U.S.A.	U 77116 7-2-75	P.E.
B/73556	Prem Kahani (Hindi) (Colour) (35mm.)	4427·52 (17)	M/s Khosla Compines 135 Khosla Klwas Bombay-19	Mr. Lekh Raj Khosla	U 77117 7-2-75	With triangle mark.

*Endorsement*

Original length applied : 4429·19 m.

*Reel XIII:* Delete the suggestion of kiss between Rajosh and Kamini in Dheeraj's bed room. Deleted.

Length of deletions

*Actual length of the film after the aforesaid deletion will be 4427·52m. In 17 reels.*

This certificate was endorsed on 7th February, 1975.

B/73959	Kahani Cropton Ki (Hindi) (Colour) (Documentary) (35mm.)	314·55(1)	Movie Dipali	Contre 312 M.W. Mukadam.	U 77118 7-2-75
B/73962	West Indies V/s India 3rd Cricket Test Calcutta (Silent) (Colour) (8mm.)	243·84(2)	Vinay Vora	Opp. Vora. Films. High Court Ahmedabad.	U 77119 7-2-75

*Endorsement*

B/73692

Films "Atoms" (English) U Cert. No. 76593 of 31-12-74.

*Corrections:*

The correct length of the film on the face of the certificate may be read as 330·00m. instead of 335·00m.

This certificate was endorsed on 4th February, 1975.

*Endorsement*

B/73956-7

Film: "Sada Bahar" (Hindi) (Colour) U Cert No. 76486 of 27-11-1974

This certificate is also valid for English and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 5th February, 1975.

*Endorsement*

B/70786

Film : "Gavo Gavi Udyog" (Marathi) U Cert No. 74015 of 3-12-1973

*Endorsement Under Rule 34.*

*Reel 1 :* Deleted various shots:

*Actual length of the film after the aforesaid deletions will be:*

This certificate was endorsed on 5th February , 1975.

17·47 m.

607·67m.

*Endorsement*

B/73687

Film "Aandhi" (Hindi) (Colour) U Cert. No. 76721 of 4-1-1975.

*Corrections:*

Length of the film on the face of the certificate may be read as 3702.00 Metres instead of 3663·09 metres.

This certificate was endorsed on 5th Februrary , 1975.

*Endorsement*

B/60040

Film: "A Magic That Continues" (English) (Colour) U Cert. No. 50994 of 6-6-1967.

*Corrections:*

The length of the film on the face of the certificate may be read as 262·00 m. instead of 267·30 metres.

This certificate was endorsed on 7th February, 1975.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	B/73691					
	Film "The Sindhis" (English) (Colour) U Cert. No. 76591 of 31-12-1974.					
	<i>Endorsement Under Rule 34.</i>					
	<i>Reel No.</i>					
	J. The title of this film on the obverse of the Censor Certificate may be read as "The Sindhis alias limpses of Sindhi Culture" instead of "The Sindhis".					
	II. Deleted various shots.				85.50	
	<i>Actual length of the film after the aforesaid alterations will be</i>				489.50	
	This certificate was endorsed on 7th February, 1975.					
CALCUTTA						
C/8186	I Love Paris (Music only No. dialogue song or Commentary) (Colour) 16mm Franch	180.00(1)	Centrel Cultural Francais, Calcutta	Serge Maloumian & Claude Guillemot.	U 75668 3-2-75	
C/8187	De Gloire Et De Pierre (English) (Colour) 16mm-France.	280.00(1)	Do	Jean-Marie Isnard	U 75669 3-2-75	P.E.
C/8188	De Chants Et De Pierro (English) (Colour) 16mm-France.	280.00(1)	Do	Jean-Marie Isnard	U 75670 3-2-75	P.E.
C/8192	Chronique De France (English) (Colour) 16mm-France.	240.00(1)	Do	La Societe Nouvelle Pathé-Cinema.	U 75671 3-2-75	P.E.
C/8215	Dhauli Giri Shanti Stupa (Documentary) (Bengali) 35mm-India.	350.00(2)	Nirad N. Mohapatra B/2, Ashoknagar, Bhubaneswar	Lotus Productions, Orissa	U 75672 3-2-75	
C/8162	Sauerbruch (German with Sub-titles in English) 16mm-Federal Republic of west Germany.	1185.00(2)	Consulate General of the Federal Republic of Germany, Calcutta	Corona.	U 75673 3-2-75	
C/8218	Sabyasachi (Bengali) 35mm-India.	4,444.28(17)	Usha Behari Films 190/1, Rash Behari Avenue, Cal. 29.	Ashim Sarkar.	U 75674 3-2-75	
MADRAS						
M/8867	'Managing Times' (English) (Colour) 16mm.U.K.	241.40(1)	Registrar, Indian Institute of Technology, Madras	Guild Sound & Vision Ltd., U.K.	U 68235 3-2-75	P.E.
M/8868	'Effective Decisions' (English) (Colour) 16mm.U.K.	241.40(1)	Do	Do	U 68236 3-2-75	Do
M/8869	'Staffing for Strength' (English) (Colour) 16mm. U.K.	329.18(1)	Do	Do	U 68237 3-2-75	Do
M/8870	'What Can I Contribute?' (English) (Colour) 16mm.U.K.	241.40(1)	Do	Do	U 68238 3-2-75	Do
M/8871	'Focus on Tomorrow' (English) (Colour) 16mm.U.K.	219.45(1)	Do	Do	U 68239 3-2-75	Do
M/9116	'Gefugte Warm' (Silent) (Colour) 16mm. Germany.	400(1)	India Radiators Ltd, Borh, W. Germany, Madras.		U 68240 4-2-75	Do
M/9060	'Pinjhoomanam' (Tamil) B&W. 35mm. India.	3992.88(14)	Manorama Madras.	Manorama Movies, Manorama Madras.	U 68241 4-2-75	With cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement on Cert. No. 68241-U dt. 4th February 1975—issued to the film 'Pinjhoomanam' (Tamil) 35mm. B&amp;W.</i>						
		<i>Length applied.</i>	4002.28 Metres			
	<i>Cuts</i>				Mts.	
	1. Reel 5-Delete the words 'Naan Unn Kinnathanni Paarkkavillai (Sound only replaced & approved words)			Deleted		
	2. Reel 6-Delete bust shakes of Jaikumari decending stairway, and her bust shake near ashoke's face on the line 'Bothai Kondu'			Deleted	5.47	
	3. Reel-8 During duet, delete shot of plucking of check by Anand on Gowri's bust (Kaadhal Pirandhadhu, first time)			Deleted	0.60	
	4. Delete the action of Anand mounting the girl on the rail (Anand and Gowri) on the line 'Thevaiyo'.			Deleted	1.36	
	Delete all high kicks on jaw and face between Ashok, Anand and Kannan.			Deleted	1.97	
				Total	9.40	
<i>Actual length of the film will be 3992.88 Metres in 14. Reels.</i>						
M/9139	'Pravaham" (Malaya-lam) B&W 35mm. India.	4474.46(16)	Surya Pictures, Madras.	Surya Pictures, Madras.	U 68242 With cuts.	
					4-2-75	
<i>Endorsement on Cert No. 68242-U Dt. 4th February 1975—issued to the film 'Pravaham' (Malayalam) 35mm. B&amp;W.</i>						
	<i>Length applied.</i>	4491.17 Metres				
	<i>Cuts.</i>				Metres	
	1. Reel 5-Delete the portion of shot showing the bust of Vanaja, while the camera tilts down from fact to flowers.			Deleted	1.21	
	2. Reel Delete shot of Girija's lying with Unni's hand on the cleavage.			Deleted	3.95	
	3. Reels 4,9&13-Delete Unni's father's action of whipping.			Deleted	11.55	
	4. Delete Russian names being used to make them round funny (Sound only).			Deleted	—	
				Total	16.71	
<i>Actual length of the film will be 4474.46 Metres in 16 Reels.</i>						
M/9128	'Alternator 15 Its Design, Ign. and Development (English) (Colour) 16mm. U.K.	109.72(1)	Gordon Woodroffe & Co. (Madras) (P) Ltd., Madras.	Lucas seas	Service Over-Ltd., U.K.	U 68243
						6-2-75
M/9130	'The CAV Distribute Type Fuel Injection Pump' (English) (Colour) 16mm. U.K.	241.48(1)	Do	Do	Do	U 68244
						6-2-75
M/9163	'Birthday Celebration of Shivaji at Salam' (Tamil) (Colour) 35mm. India.	222.50(1)	Vijayavel Films, Madras.	Vijayavel Films, Madras.	Do	U 68245
						7-2-75
M/9166	T.N.G.R.N.B. No. 133 (Tamil) 35mm. B&W India.	305.(I)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	Do	U 68246
						7-2-75
<i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week Ending 15 February, 1975.</i>						
<b>BOMBAY</b>						
B/73961	Trailer of Jeevan Sangram (Hindi)(Colour) (35mm.)	82.00(1)	M/S Rajbans Pictures, 122 H North, Bombay Juhu Bombay-54.	Shri Rajbans Khanna Proprietor, Rajbans Pictures.	U 77120	
					10-2-75	
B/73899	Vision USA No. 32 (English) (Colour) (16mm.)	279.50(1)	United States Information Service 4-New Marine Lines Bombay-20.	WH Production Ltd. U.S.A.	U 77121	P.E.
					10-2-75	
B/73897	Profile-Dr. Richard Alegria, Curator of Puerto Rican Culture (English) (Colour) (16mm.)	177.09(1)	United States Information Service.	Paul R. Gurian, Gurian Shoulder Production U.S.A.	U 77122	P.E.
					10-2-75	
B/73915	Dharti-Se-Sona (Hindi) (Colour) (35mm.)	304.80(1)	Mayank Bharati, Chend Society Juhu Church Bombay-54.	Mayank Bharati	U 77123	P.E.
					10-2-75	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73978	Universal Gravitation (English) (16mm.)	350.00(3)	Dept. of Teaching Aids (N.C.E.R.T) 10-B 9-P Estate New Delhi	National Science Study Committee, New York,	U 77124 11-2-75	P.E.
B/73988	Filteration (English) (16mm.)	275.23(3)	Incharge Head Deptt. of Teaching Aids.	I.C.I. London U.K.	U 77125 11-2-75	P.E.
B/73991	Small Scale Analysis (English) (16mm.)	253.59(3)	Incharge Head Deptt. of Teaching Aids.	I.C.I. London U.K.	U 77126 11-2-75	P.E.
B/73990	The story of penicilline (English) (16mm.)	105.46(1)	Incharge Head, Deptt. of Teaching Aids.	I.C.I. London.	U 77127 11-2-75	P.E.
B/73989	Small Scale Organic Preparations (English) (16mm.)	190.50(2)	Incharge Head, Deptt. of Teaching Aids.	I.C.I. London.	U 77128 11-2-75	P.E.
B/73980	Rutherford Atom (English) (16mm.)	426.72(4)	Incharge Head, Deptt. of Teaching Aids.	National Science Study Committee, New York.	U 77129 11-2-75	P.E.
B/73975	Frank-Hertz Experiment (English) (16mm.)	243.84(3)	Incharge Head Deptt. of Teaching Aids.	National Science Study Committee, New York.	U 77130 11-2-75	P.E.
B/73979	Crystals - Alan Holden (English) (16mm.)	243.84(3)	Incharge Head Deptt. of Teaching Aids.	National Science Study Committee.	U 77131 11-2-75	P.E.
B/73976	Elementary Charges And Transfer of Kinetic Energy. (English) (16mm.)	365.76(3)	Dept. of Teaching Aids.	National Science Study Committee New York.	U 77132 11-2-75	P.E.
B/73977	Story of Biological Sciences Curriculum Study. (English) (16mm.)	259.08(3)	Dept. of Teaching Aids.	National Science Study Committee.	U 77133 11-2-75	P.E.
B/74010	Conservation of Energy (English) (16mm.)	304.80(3)	Dept. of Teaching Aids.	National Science Study Committee, U.S.A.	U 77134 11-2-75	P.E.
B/73997	Balance and its use. (English) (16mm.)	201.39(2)	Dept. of Teaching Aids.	I.C.I. London.	U 77135 11-2-75	P.E.
B/73993	History of the Discovery of oxygen (English) (16mm.)	163.03(2)	Dept. of Teaching Aids.	I.C.I. London.	U 77136 11-2-75	P.E.
B/73994	Silicones (English) (16mm.)	210.06(2)	Deptt. of Teaching Aids.	I.C.I. London.	U 77137 11-2-75	P.E.
B/73996	Ammonia (English) (16mm.)	136.86(2)	Deptt. of Teaching Aids.	I.C.I. London.	U 77138 11-2-75	P.E.
B/73998	How to use the Burets. (English) (16mm.)	171.30(2)	Dept. of Teaching Aids.	I.C.I. London.	U 77139 11-2-75	P.E.
B/73995	Water (English) 16mm.	236.83(2)	Dept. of Teaching Aids.	I.C.I. London.	U 77140 11-2-75	P.E.
B/73992	Small scale-Inorganic Preparations (English) (16mm.)	174.25(2)	Dept. of Teaching Aids.	I.C.I. London.	U 77141 11-2-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/74018	Indian News Review No. 1374. (Newsreel.) (35mm.)	164·00(1) Films Division Govt of India.	Films Division Govt of India.	77142	U 12-2-75	(Valid for Eng. Hin. Mar. Guj. Ass. Ori. Pun. Ben. Kash. & Urdu.)
B/74019	Indian News Review No. 1374. (News- reel) (35mm.) (South- ern Edition.)	256·00(1) Films Division Govt of India.	Films Division Govt of India.	77143	U 12-2-75	(Valid for Eng. Hin. Tamil. Tel. Kan. & Malayalam.)
B/73982	Mahitichitra No. 197 (Gujarati) (Newsreel) (35mm.)	274·32(1) The Director of In- formation Govt of Gujarat.	The Director of In- formation Govt of Gujarat.	77144	U 12-2-75	
B/73960	Sadak Aur Makaan (English) (Colour) (35mm.)	606·47(20) Gopal K. Maharesh General Manager, United Film Arts. M/S United Film Arts 14 Rock House, Bombay-18.	Mr. S.S. Sukhdev M/S	77145	U 12-2-75	
B/73948	Trailer No. 2 of Dafaa 302. (Hindi) (Colour) (35mm.)	30·48(1) Fine Art Pictures. Fine Arts Pictures.	Fine Art Pictures.	77146	U 12-2-75	
B/73951	Trailer No. 1 of Dafaa 302. (Hindi) (Colour) (35mm.)	96·93(1) Fine Art Pictures. Fine Art Pictures.	Fine Art Pictures.	77147	U 12-2-75	
B/74020	Indian News Review No. 1374-A (English & Hindi) (35mm.) (Newsreel)	128·00(1) Films Division Govt of India.	Films Division Govt of India.	77148	U 12-2-75	
B/74013	Trailer of Amanush (Hindi) (Colour) (35mm.)	94·49(1) Shakti Films, 204- Famous Cine Bldg. Bombay-11.	Shakti Films.	77149	U 13-2-75	
B/73996	Blush A Million Times (Colour) (Advertise- ment (35mm.)	29·26(1) Durga Khote Produc- tions India-House First Floor, opp.GPO Bombay-1.	Durga Khote Produc- tions.	77150	U 13-2-75	(Valid for Eng. Hin. Ben. Kanna- & Telugu.)
B/73971-74	Spring Flower (Colour) (35mm.) (Advertiso- ment.	29·26(1) Durga Khote Produc- tions.	Durga Khote Produc- tions.	77151	U 13-2-75	(Valid for Hindi Mar. Bengali and Gujarati)
B/73964	Longer and Better (English) (Colour) (Advertisement) (35- mm.)	30·48(1) M/S Trio Films Jyoti Studios, Kennedy Bridge Bombay-7.	M/S Trio Films.	77152	U 13-2-75	
B/73963	Meri Mano Tho (Hindi) (Advertiso- ment (35mm.)	30·48(1) M/S Films 5. Jyoti Studio, Kennedy Bridge Bombay-7.	M/S Film 5. Jyoti Bridge Kennedy Bombay-7.	77153	U 13-2-75	
B/73987	Semi Conductor Physics Pt III P.N. Junction (English) (Colour)	150·00(1) Mr. P.R. Gupta In- formation & PRO Dept. Philips India, Ltd. Bombay-18.	N.V. Philips.	77154	U 13-2-75	P.E.
B/73913	Plant Traps (English) (Colour) (16mm.)	120·70 (1) Photophono Ltd.	Encyclopadia Britanica U.S.A.	77155	U 13-2-75	P.E.
B/73985	Nuclear Energy (En- glish) (Colour) (16- mm.)	290·00(1) P.R. Gupta, PRO Information & P.R. Dept.	N.V. Philips Nether- lands.	77156	U 13-2-75	P.E.
B/73914	Gene Action (English) (Colour) (16mm.)	175·57(1) Photophono Ltd.	Encyclopadia Brita- nica U.S.A.	77157	U 13-2-75	P.E.
B/73986	The Television Pic- ture Tube (English) (Colour) (16mm.)	220·00(1) Mr. P.R. Gupta, PRO Information & P. & R. Deptt.	N.V. Philips.	77158	U 13-2-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73983	Science Report 159-A (English) (16mm.)	151·18(1)	United States Information-Service.	Norman Kagan U.S.A.	U 77159 13-2-75	P.E.
B/73984	Science Report 159-B (English) (16mm.)	150·57(1)	United States Information-Service.	Norman Kagan.	U 77160 13-2-75	P.E.
B/73929	Community of Imagination (English) (Colour) (16mm.)	559·00(1)	United States Information-Service.	Rogers Film Inc.	U 77161 13-2-75	P.E.
B/73950	Computers Help People (English) (Colour) (16mm.)	160·32(1)	United States Information-Service.	An Owen Murphy Production. U.S.A.	U 77162 13-2-75	P.E.
B/73727	Mashiba-Khush Khush (Gujarati) (Colour) (Advertisement) (35-mm.)	30·00(1)	M/S M. Ravji & Co. Kalupur Ghee Bazar Ahmedabad.	Indra Bijlani-United Film Makers.	U 77163 13-2-75	
B/74024	Inauguration of Balmandir By Her Majesty the Queen Mother. (Nepali) (Colour) (35mm.) (Newsreel)	266·70 (1)	Tirth Lal Shrestha.	Royal Nepal Film Corporation Kntmnd.	U 77164 14-2-75	
B/74025	Her Majesty the Queen's 26th Birthday (Nepali) (Newsreel) , (35mm.)	335·28(1)	Tirth Lal Shrestha.	Royal Nepal Film Corporation.	U 77165 14-2-75	
B/74026	Shree Panch Birendra Ko Chin Bhraman (Nepali) (Colour) (Newsreel) (35mm.)	602·59(2)	Tirth Lal Shrestha.	Royal Nepal Film Corporation.	U 77166 14-2-75	
B/74023	His Majestys Western Zone Tour. (Nepali) (Newsreel) (35mm.)	304·80(1)	Tirth Lal Shrestha.	Royal Nepal Film Corporation.	U 77167 14-2-75	
B/74011	Gaganendra Nath Tagore: Painter of Masteries. (English) (Colour)	329·18(1)	Debabrata Roy 18-Ballygunge Place East. Calcutta-18.	Dobabrata Roy.	U 77168 14-2-75	P.E.
B/73726	The Link (English) (35mm.)	279·00(1)	Film Division Govt. of India.	Films Division Govt of India.	U 77169 14-2-75	P.E.
B/73965	Sadhana Textiles (Music Only)(Alour) (Advertisement) (35-mm.)	39·62(1)	Mr. Zafar Hai, Cine- rad Communications	Mr. Zafar Hai, Cine- rad Communications	U 77170 14-2-75	
B/74000	A New Chapter (English) (35mm) (Newsreel)	446·00(2)	Films Division Govt. of India.	Films Division Govt of India.	U 77171 15-2-75	
B/73756	Prince Tuku Aho at IMA (English) (16-mm.)	179·00 (2)	Films Division Govt. of India.	Films Division Govt of India.	U 77172 15-2-75	P.E.
B/74014-16	Mohman (Hindi) (35-mm.)	30·00 (1)	M/S Films 5, Jyoti Studios, Kannody Bridge.	M/S Films 5.	U 77173 15-2-75	

*Endorsement*

B/74003-09

Film: "Stop-Look &amp; Listen" (English) U Cert. No. 74338 of 11-2-1974.

This certificate is also valid for Tamil, Telugu, Kannada, Bengali, Gujarati, Marathi, and Hindi versions of the film in colour.

The Length of the film remains unchanged.

This certificate was endorsed on 11th February, 1975.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	B/73273					
<i>Films "Soft As New" (English) (Kannada &amp; Tamil) U Cert. No. 74245 of 23-1-1975</i>						
<i>This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.</i>						
<i>This certificate was endorsed on 12th February, 1975.</i>						
<i>Endorsement</i>						
	B/73431					
<i>Film: "Kisan Aur Bhagwan" (Hindi) U Cert. No. 76579 of 24-12-1974.</i>						
<i>Endorsement Under Rule 34.</i>						
<i>Reel No.4 : Deleted Various Shots</i>						<i>Metres</i>
" 6 : Deleted Various Shots						26.21m.
" 7 : Deleted Various Shots						15.85m.
" 8 : Deleted Various Shots						35.66m.
" 9 : Deleted Various Shots						23.77m.
" 10 : Deleted Various shots						33.83m.
" 13 : Deleted various shots						5.18m.
<i>Reel No.11 : Added various shots;</i>						27.74m.
<i>Length of deletions</i>						156.97m.
<i>Length of additions:</i>						168.24m.
<i>Actual length of the film after the aforesaid alterations will be 3981.90 m. in 15 reels.</i>						
<i>This certificate was endorsed on 13th February, 1975.</i>						
<i>Endorsement</i>						
	B/71368					
<i>Film: "Ganga" (Hindi) (Colour) A Cert. No. 3229 of 15-6-1974.</i>						
<i>Endorsement Under Rule 34.</i>						
<i>Reel 1: Deleted various shots:</i>						89.61m.
<i>Actual length of the film after the aforesaid deletions will be</i>						
<i>This certificate was endorsed on 14th February, 1975.</i>						
<i>Endorsement</i>						
	B/70798					
<i>Films "Ang Se Ang Lagalo" (Hindi) A Cert. No. 3215 of 5-2-1974.</i>						
<i>Endorsement Under Rule 34.</i>						
<i>Reel No. III Deleted various shots :</i>						41.15m.
IX Deleted various shots						38.40m.
IX Deleted various shots						21.34m.
XI Deleted various shots						28.35m.
<i>Length of deletions</i>						129.24m.
<i>Actual length of the film after the aforesaid deletions will be :</i>						
<i>This Certificate was endorsed on 14th February, 1975.</i>						
<i>Endorsement</i>						
	B/73662					
<i>Film: "Heart Attack" (English) U Cert. No. 76596 of 31-12-1974.</i>						
<i>Endorsement Under Rule 34.</i>						
<i>Reel 1 : Deleted various shots:</i>						8.00m.
<i>Actual length of the Film after the aforesaid deletion will be : 305.00 m. in 1 reel.</i>						
<i>This certificate was endorsed on 15th February, 1975.</i>						
<i>Endorsement</i>						
	B/74049					
<i>Film: "Folk Memoir" (English) U Cert. No. 70703 of 18-9-1972.</i>						
<i>This certificate is also valid for the following versions of the film under the titles indicated against each of them.</i>						
Hindi : Lok Kala						
Marathi : Lok Kala						
Gujarati : Lok Kala						
Tamil : Gramiyak Kalai						
Telugu : Janapada Kalasmritulu						
Kannada : Janapada Kalee.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		Malayalam : Natau Kala				
		Assamese : Lok Silps				
		Punjabi : Lok Kala				
		Bengali : Lok Silpa				
		Oriya : Lok Silpa				
		Urdu : Awami Hunar				
		The length of the film remains unchanged.				
		This certificate was endorsed on 15th February, 1975.				
	<i>Endorsement</i>					
	B/74048					
	<i>Film:</i> "The Wolrd of Dr. Haffkine, (English) U Cert. No. 75438 of 19-7-1974.					
	This certificate is also valid for the following versions of the film under the titles indicated against each of them.					
	Hindi : Doctor Haffkine Ka snasar					
	Marathi : Karmaveer Doctor Haffkine					
	Gujarati : Karmaveer Doctor Haffkine.					
	Tamil : Doctor Haffkine.					
	Telugu : Doctor Haffkine					
	Kannada : Doctor Haffkine					
	Malayalam : Doctor Haffkine					
	Assamese : Doctor Haffkine Karma Jagat					
	Punjabi : Doctor Haffkine Da Sansar					
	Bengali : Doctor Haffkine Harman jagat					
	Oriya : Doctor Haffkine Karma Jagat					
	Urdu : Doctor Haffkine ki Duniya .					
	The length of the film remains unchanged.					
	This certificate was endorsed on 15th February, 1975.					
	<i>Endorsement</i>					
	B/74046					
	<i>Film:</i> "The Universal Printer"(English) U Cert. No. 63178 of 19-5-71					
	This certificate is also valid for the following versions of the film under the titles indicated against each of them.					
	Hindi : Vishva-Mudrak					
	Marathi : Saudarya Jadaviln Kondani					
	Gujarati : Vishva Mudrak					
	Tamil : Acchuk Kalalyezhil					
	Telugu : Viswa Mudrana					
	Kannada : Acchujakuva Kalc					
	Malayalam : Mudranam Enna Kala					
	Assamese : Saundajyar Swakshar					
	Punjabi : Vishva Naqash					
	Bengali : Saundarjer Swakshar					
	Oriya : Saundarjar Swakshyar					
	Urdu : Naqqashi-E-Fitrat					
	The Length of the film remain unchanged.					
	This certificate was endorsed on 15th February, 1975.					
	<i>Endorsement</i>					
	B/74047					
	<i>Film:</i> "In Company of Birds" (English) U Cert No. 76478 of 27-11-1974.					
	This certificate is also valid for the following versions of the film under the titles indicated against each of them.					
	Hindi : Pakshi Mere Saathi					
	Marathi : Pakshi Maze Saathi					
	Gujarati : Pakshi Mara Saathl					
	Kannada : Fakkigala Geloya					
	Tamil : Paravaihalin Nanbar					
	Telugu : Pakshyulapai Prema					
	Malayalam : Pakshikalude Bandhu					
	Urdu : Panchhi Mere Saathi					
	Punjabi : Panshi Mere Saathi					
	Bengali : Pakshi or Saathi					
	Assamese : Pakshi Jat Sakhi					
	Oriya : Pakshi Mor Sathi.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 15th February, 1975.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
CALCUTTA						
NIL						
MADRAS						
M/9152	Trailer of Abhimaa- navathi (Telugu) B- &W. 35mm. India.	91·44(1)	Thrimoorthi Produc- tions, Madras	S/ Shri G. Sambasive Rao & P. Babjee.	68247 11-2-75	U
M/9155	South India's Favo- urite (Tamil) (Colour) 35mm. India.	30·48(1)	Climb Films, Bombay.	Climb Films, Bombay.	68248 11-2-75	U
M/9165	Hercules' (Tamil) (Colour) 35mm. India.	30·48(1)	F.B. Productions, Bombay.	F. B. Productions, Bombay.	68249 11-2-75	U
M/9154	Oor Valarchi (Tamil) 35mm. B&W. India	305·00(1)	The Directorate of Information & Pub- lic Relations, Mad- ras.	The Directorate of Information & Pub- lic Relations, Mad- ras.	68250 11-2-75	P.E.
M/9161	'Aval Oru Thudacka- tha' (Malayalam) B&W. 35mm. India.	4509·64(16)	Andal Arts, Madras.	Shri Rama Arangannar	68251 11-2-75	U
M/9150	'Malsaram' (malaya- lam) 35mm. B&W. India.	4171·04(14)	M/S. Juliet Produc- tions, Madras.	Shri K. R. Francis.	68252 12-2-75	with cuts
	Endorsement on Cert. No. 68252-U dated 12th February, 1975-issued to the film Malasa- ram' (Malayalam) B&W. 35m.					Length applied
						4202·68 Metres
	<i>Cuts.</i>					
	1. <i>Reel 2</i> -From the song picturisation, delete the action of Bonny catching the chin of Leela with his mouth. (Replaced with paddy field shots).					Metres 1·82
	2. <i>Reel 4</i> - Delete the girl friend of Mercy putting her hand on mercy's belly and later keeping her head close, to Mercy's belly and feeling it including the dialogue 'Vallerum aaye onnu nekkukayayirunnu'.					5·47
	3. <i>Reel 4</i> - Delete the close range visuals of Antony and Mercy including in intimate love on bed, retaining only a flash, deleting the a suggestive kissing. (NO objection to the previous longshot showing them both on bed)					6·09
	4. <i>Reel 11</i> - Delete all shots of the first cabaret dancer vigorously shaking her exposed breasts. (No. objection to the cabaret dance of the second dancer later.)					8·83
	5. <i>Reel 12</i> - Delete the view of Peter's hand seen resting on the breast of Mercy when both are seated together on sofa.					7·61
	6. <i>Reel 13</i> - Delete the fat dancer's vulgar breast shakes in close view before the room to back in ling-shot.					3·04
	7. <i>Reel 14</i> - From the fighting scene, delete Mathai, punching on the stomach of An- tony.					0·60
	Total length of deletions.					33·46
	Length of replacements :--					1·82
	<i>The actual length of the film after the aforesaid alterations will be 4171·04 Metres in 14 Reels.</i>					
M/9157	Trailer of 'Picnic' (Malayalam) (Colo- ur) 35mm. India.	94·17(1)	M.S. Productions, Madras.	M.S. Productions, Madras.	68253 13-2-75	with cuts
	Endorsement on Cert. No. 68253-U dt. 13th February, 1975- issued to the film Trailer of 'Picnic' (Malayalam) (Colour) 35mm.					
	Applied length.					96·30
	<i>Cuts</i>					
	1. Delete man throttling a girl on the Hill top and the sound of girls in the back ground (giving an impression that the girl has been thrown down the cliff)					Metres 2·13
	Length after deletions.					94·17
	<i>Actual length of the film after the above deletion will be 94·17 metres in one reel.</i>					
9137	'Bhagasthulu' (Telu- gu) B&W. 35mm. India.	3908·75(16)	Ravi Art Theatres, Madras.	Ravi Art Theatres, Madras.	68254 13-2-75	with cuts.
	Endorsement on Cert. No. 68254-U dated the 13th Feb. 1975-issued to the film 'Bhagas- thulu' (Telugu) 35mm. B&W.					
	Length applied.					3908·75 Metres

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts.</i>						
	1. <i>Reel 2-</i>	From the dance picturisation of song No. 1 beginning with the words 'Andamanter'				
<i>Delete:-</i>						
	(a) Dancer raising her leg.					
	(b) Dancer jerking hips (at two places) and					
	(c) Dancer dashing against Sathyam with her breast (Replaced by insert of comedia approved)				2.74	Metres
	2. <i>Reel 15-</i>	From the picturisation of song No. 5 beginning with the words 'Kalimi Lonus, delete dancer falling on Sathyam in bed. (Replaced by insert of rowdies eating chicken)			1.21	Metres
				Total cuts.		3.95
<i>Actual length of the film after cuts and replacement will be 3908.75 metres in 16 reels.</i>						
M/9146	"Unga Veetu Kalyanam" (Tamil) 35mm. B&W. India.	3953.56(15)	Sri Chitra hal, Madras.	Ma- Sri Chitra Mahal, Madras.	U 68255	with cuts. 13-2-75
<i>Endorsement on Certificate No. 68255-U dated 13th February, 1975-issued to the film "Unga Veetu Kalyanam" (Tamil) 35mm. B&amp;W.</i>						
					3979.11	
	<i>Length applied.</i>					
<i>Cuts.</i>						
	1. <i>Reel 2-</i>	Song 1- beginning with words 'Kannayakil Neeyumoru Katchi-delete the line 'Ncerodai Paayadha Nilammallava' (Sound) (replaced with the line Nee endhan Nizhallalava,			Deleted	—
	2. <i>Reel 3-</i>	Delete the words of Kadikachalam to Mani 'Nee Enakku Pirandha vanthanda'			Deleted	0.91
	3. <i>Reel 3-</i>	Delete the words of Murthi to Sekar 'Ezhumbedhu Polirukkey.'			Deleted	1.82
	4. <i>Reel 5-</i>	Delete the words of Sekar 'Pandha yum Kaiyale Pidithukondu Mattayal Adi Adinu Adithu Kondu.			Deleted	8.53
	5. <i>Reel 5-</i>	Delete Cabaret dancer's hip thrusts: (a) Her action sitting on the table in close shots. (b) the shot of the her action on the lap of a man.			Deleted	3.34
	6. <i>Reel 5-</i>	Delete the action of Pichaikannu's repeated kicks on the fighter rolling on the ground.			Deleted	1.21
	7. <i>Reel 7-</i>	Delete Sekar's words 'Saamane Illai Samaidhirukku. (Replaced by 'Saappadey Illai' (Sound only)			Deleted	—
	8. <i>Reel 8-</i>	Delete Kadikachalam's words Iihhanai Vayasaanalum Thanni Paichuvan.			Deleted	1.52
	9. <i>Reel 9-</i>	Delete close shot of Pichaikannu's heaving lying on the sofa.			Deleted	2.74
	10. <i>Reel 14-</i>	Delete all shots showing bare legs and body of Pichaikannu before and after taking bath as well as the shadows of her figures.			Deleted	5.48
			Total			25.55
<i>Actual length of the film after cuts will be 3953.56 metres in 15 reels.</i>						
M-9145	"Mudyiyadha Hoowu" (Kannada) 35mm. B&W. India.	3826.47(15)	Gajendra Movitutone, Bangalore.	Arts Shri K. Kannan	U 68256	with cuts. 13-2-75
<i>Endorsement on Cert. No. 68256-U dated 13th February, 1975 -issued to the film 'Mudyidha Hoowu' (Kannada) 35mm. B&amp;W.</i>						
			Applied length.		3833.77	Metres
<i>Cuts.</i>						
	1. <i>Reel 2-</i>	Reduce the fight between Ganganna and a vender in the market , particularly deleting direct hits of Ganganna on the face and a stomach of the veddur towards the end of the fight.			2.13	
	2. <i>Reel 5-</i>	Delete Pedda's words to Ganganna 'Kalsanu mugisi-snananu mugisidira'			2.13	
	3. <i>Reel 13-</i>	Reduce Doanna getting an attack of fits while he was on top of the tree.			3.04	
		Length of deletions			7.30	
<i>Actual length of the film after the deletions will be 3826.47 metres in 15 reels.</i>						
M/9160	'Sunehra Sansar' (Hindi) (colour) 35mm. India.	4411.02(16)	Vijaya Madhavee Movies, Madras.	Vijaya Madhavee Movies, Madras.	U 68257	
					13-2-75	
M/9164	'Ranga Rao's Antima Yatra' (Telugu) 35mm. B&W India.	91.44(1)	Venus Maheja Pictures, Madras.	Venus Maheja Pictures, Madras.	U 68258	
					14-2-75	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/74030-31	"Debut" (English & Hindi) (Colour) (35-mm.) (Advertisement).	30·48(1)	Radio Advertising Services (Cecil-Court, Lansdowne Road, Bombay-1).	Do	U 77174 17-2-75	
B/48028	"Acute And chronic Renal Failure" (English) (Colour) (16-mm.)	345·00(1)	Hoechst Pharmaceuticals Ltd. (Ramon House, III 23-Back-bay Reel. Bombay-20).	Fabrikwerke Hoechst (Germany)	U 77175 17-2-75	
B/74051	"Nepali Lok Naach" (Folk Dances of Nepal) (Nepali) (Colour) (35mm.) (Documentary)	457·20(2)	Tirtha Lal Shrestha chateau Windsor Guest House Nariman Rd. Bombay)	Royal Nepal Film Corporation, Kathmandu.	U 77176 18-2-75	
B/74050	"Nepal Ko Dhan" (Forest conservation) (Nepali) (Colour) (35mm.)	274·32(1)	Tirtha Lal Shrestha.	Royal Nepal Film Corporation, Kathmandu	U 77177 18-2-75	P.E.
B/74039	"The Telephone Exchange" (English) (16mm.)	164·59(1)	National Education & Information Films Ltd.	Technical & Scientific Films	U 77178 19-2-75	P.F.
B/74040	"Girdle Round the earth" (English) (16mm.)	220·00(1)	National Education & Information Films Ltd.	Education Foundation for Visual Aids U.K.	U 77179 19-2-75	P.E.
B/74052	"Indian News Review No. 1375" (News-reel) (35mm.)	160·00(1)	Films Division Govt. of India.	Films Division, Govt. of India.	U 77180 19-2-75	Valid for (Eng. Hid. Tamil, Telugu, Kan. Mala. Ass. Oriya, Punjabi, Beng. Kash, Urdu.)
B/73949	"Bhakta Pundalik" (Marathi) (Colour) (35mm.)	4518·50(15)	Vilas Chitra, 7353, Poona-30.	Shri R.S. Devtale and R.M. Karve Narayan Peth.	U 77181 19-2-75	With triangle marks.

*Endorsement*

Original length applied: 4533·29 Metre

Cut Reel  
No. No.

1. III : Delete the sentence "Vadilanchi Kirti mothi, kiti janina palthya ghatlya" spoken to the money lender by his servant.
2. XII : Reduce the scene of molestation of Kaveri by the money lender particularly deleting the rolling one over the other tearing the blouse. (Length retained)
3. XIII: Delete the close up of the severed head of Pundalik and reduce the scene of sacrifice to a flash (Deleted completely)  
Length of deletions:

Meters

1·00

9·18  
5·594·61  
14·79*Actual length of the film after the aforesaid deletion will be 4518·50m. in 15 reels.*

B/74053	"Indian News Review No. 1375" (Western Edition) (Newsreel) (35mm.)	224·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 77182 19-2-75	Valid for Eng. Hindi, Guj, Sindhi.
B/74060	"Indian News Review No. 1375-A (English) & Hindi) (News-reel (35mm.)	129·00(1)	Films Division Govt. of India.	Do	U 77183 19-2-75	
B/74055	"Maharashtra News No. 278" (Newsreel) (Marathi & Hindi) (35mm.)	290·00(1)	Dir. Gen. of Inf. & P.R. Govt of Maharashtra.	Dir. Gen. of Inf. & Pub. Rels. Govt. of Maharashtra.	U 77184 19-2-75	
B/73874	"Tehkhana (Hindi) Advertisment) (Colour) (35mm.)	85·93(1)	Ashok Jain	Twinkle Advertisers C/O Ashok Jain	U 77185 19-2-75	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<i>Endorsement</i>				Metres	
	Original length applied:				92.50	
	Delete the scene by 3/4 from the beginning showing the sudden appearance of the horrific face of the old man during his first appearance.				6.57	
	<i>Actual length of the film after the aforesaid deletions will be</i>				85.93	
					U	
B/74012	"Ek Huns Ka Jora" (Hindi) (Colour) (35mm.)	3960.36(15)	Punch Films A-5 Ravi Darshan, centre Road Bandra-50.	B.S. Bening Darshan.	77186	With triangle mark.
					19-2-75	
	<i>Endorsement</i>					
	Original length applied:				3960.36 Metres	
	<i>Cut Reel</i>					
	No. No.					
	1. V. From the grand father's dialogue about hunger strike resorted to by the hero and heroine, delete the underlined word "Kis gadhe ne kaha ki bhooth hadtal karnese sab maange manjur ho jaati hai" as the strike is inspired by Mahatma Gandhi. (by showing Mahatma's picture on the wall) (Deleted sound only)				Metres	
	2. IX. Reduce the close embrace between Tina and Anil, deleting shots of kissing caressing her neck with lips and caressing of back				6.10	
	(Length retained:				35.36	
	(Replaced with approved shots):				6.10	
	Length of deletions:				6.10	
	Length of replacement				6.10	
	<i>Actual length of the film after the aforesaid alterations will be 3960.60 m. in 16 reels.</i>					
B/73817	"Transistors Part I: Introduction (English) (16mm.)	182.88(1)	National Edu. & Information Film Ltd;	U.S. Army. U.S.A.	77187	P.E.
					19-2-75	
B/73812	"Transistors Part II: Semi-conductors and Semi-Conductor Diodes..." (English) (16mm.)	304.80(1)	National Edu. & Information Films Ltd.	U.S. Army U. S. A.	77188	P.E.
					19-2-75	
B/73818	"Transistors Part III NPN Transistors (English) (16mm.)	243.84(1)	National Edu. & Information Film Ltd.	U.S. Army U. S. A.	77189	P.E.
					18-2-75	
B/73810	"Transmission Lines (English) (16mm.)	221.59(1)	National Edu. & Information Films Ltd.	U.S. Air Force U.S.A.	77190	P.E.
					19-2-75	
B/73895	"Computer Fluid Dynamics (English) (Colour) (16mm.)	265.79(1)	National Edu. & Information Film Ltd.	Atomic Energy Commission U.S.A.	77191	P.E.
					19-2-75	
B/73947	"Miracle At oakmont open Golf Film 1973 (English) (Colour) (16mm.)	340.45(1)	Image India Films Pvt. Ltd; Manabhay Mansion P.M. Road, Bombay-1.	Joe Walsh U.S.A.	77192	Not P.E.
					20-2-75	
B/73946	"U.S. Masters Golf Championship 1973 (English) (Colour) (16mm.)	460.23(1)	Image India Films Pvt. Ltd.	Reginald Bryan Wells U.S.A.	77193	Not P.E.
					20-2-75	
B/73930	"Our Natural Parks" (English) (Colour) (16mm.)	500.00(1)	Consulate General of FRG.	Verband Deutscher ev. FRG.	77194	Not P.E.
					20-2-75	
B/74045	"Metro Cigarettes" (Hindi) (Colour) (Advertisement) 35 mm.)	22.86(1)	Film Media, 47-Laxmi Insurance Bldg. Sir P.M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg. Sir P.M. Road, Bombay-1.	77195	
					20-2-75	
B/73881	"Monthly Ancestral offerings in Hinduism." (English) Color-ur) (16mm.)	100.58(1)	K.K.A. Venkatachari Director Ananthacharya Research Institute.	Syracuse U.S.A.	77196	Not P.E.
					21-2-75	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73884	"Hindu Devotions At Dawn." (English) (Colour) (16mm.)	109·73(1)	K.K.A. Venkatachari, Director Ananthacharya Research Institute.	Syracuse U.S.A.	University	U 77197 21-2-75
B/73883	"The Hindu Sacrament of surrender." (English) (Colour) (16mm.)	88·39(1)	Do	Do.	Do.	U 77198 21-2-75
B/73885	"Hindu Procession To the Sea. (English) (Colour) (16mm.)	88·39(1)	Do.	Do.	Do.	U 77199 21-2-75
B/73878	"A Hindu Family celebration. Sixtieth Birthday". (English) (Colour) (16mm.)	100·58(1)	Do.	Do.	Do.	U 77200 21-2-75
B/74022	"Trailer of Albeli." (Hindi) (Colour) (35mm.)	90·53(1)	Kusum Pictures, 40-B New Sarvottam Society Earla Bridge, Bombay-58.	Vijay Bali.	77201	21-2-75
B/74044	"This Is not my Story" (English) (Colour) (35mm.)	400·00(2)	G.L. Bhardwaj Bhardwaj Films 341 Tardeo Bombay-5.	G.L. Bhardwaj, Bhardwaj Films.	U 77202 21-2-75	P.E.
B/73981	"Varat" (Marathi) (35mm.)	4217·84(16)	Shano Shirole Movies 1214 Road, Poona-4.	Roshan Lal Obrai 7 Poona-4.	77203	With triangle mark. 21-2-75

*Endorsement*

Original length applied : 4243·73m.

*Cut Reel*

No. No.

1.	II	: Delete from the song beginning with the words "Bandbaja Vajal, . . ." the following words: "Nyarya dhundit madhyantri basu bilgeen vizatil vasti sakhyasangati shejavarti mogara phulal ga".	Metres
2.	II	: Delete the word "Talim" from the sentence indicating that a girl has already been kept in the house for rehearsal. (Deleted sound only)	24·08
3.	IV	: Reduce to a flash Manjula changing her wet clothes after being drowned in the river. Reduced : (Length retained)	1·06 0·54
4.	X	: Remove close up of Bakula with indecent gestures at the end of the song. (Replaced with approved shots)	0·91 0·91
5.	X	: Delete the words "Tu ata aatch janar" said by Punjabrao to Sopan when Sopan follows Bakula with the plate of sweets to a room. Deleted Length of deletions : Length of approved replacement:	0·75 26·80 0·91

*Actual length of the film after the aforesaid alterations will be 4217·84 m. in 16 reels.*

B/73938	"Culture Magazine 7/74 (English) (Colour) (16mm.)	138·00(1)	Consulate General of Inter Nations Prisma FRG, Ramon House FRG, Road No. 3, Bombay-20.	77204 21-2-75	P.E.
B/73977	"Culture Magazine 4/74 (English) (Colour) (16mm.)	135·00(1)	Do.	Do.	U 77205 21-2-75
B/73936	"Culture Magazine 5/74 (English) (Colour) (16mm.)	136·00(1)	Do.	Do.	U 77206 21-2-75
B/73935	"Culture Magazine 6/74 (English) (Colour) (16mm.)	134·00(1)	Do.	Do.	U 77207 21-2-75
B/73933	"50 years of German Broadcasting. (English) (Colour) (16mm.)	86·00(1)	Do.	Do.	U 77208 21-2-75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/73932	"Hoffman Von Fallersleben. (English) (Colour) (16mm.)	105 ·00(1)	Consulate General of FRG. Ramon House Road, No. 3, Bombay-20.	Inter Nations Prisma FRG.	77209 21-2-75	U P.E.
B/73880	"The Hindu Sacra- ments of Childhood: The first Five years. (English) (Colour) (16 mm.)	274 ·32(1)	K.K.A. Venkatachari, Director, Annan-thachari Research-Institute.	Syrancuse University U.S.A.	77210 22-2-75	U Not P.E.
B/73768	"Candida And Trichomonas In The Vagina Canesten (English) (Colour) (16mm.)	125 ·00(1)	Bayer (India) Limited, Pharma-Div- Express Towers Nariman-point.	Bayer AG, West Ger- many.	A-3246 21-2-75	

### *Endorsement*

B/73172

Film: "Lahmina" (English) (Colour) U Cert. No. 75824 of 16-2-74.

This certificate is also valid for Hindi, Bengali, Marathi, and Gujarati versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 20th February, 1975.

### *Endorsement*

B/74075

Film: "Mashiba -Khush Khush" (Gujrati) (Colour) U Cert. No. 77163 of 13-2-75

This certificate is also valid for English version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 21st February, 1975.

### *Endorsement*

B/74074

Film: "Miya Bibi Razi" (Hindi) (Colour) U Cert No. 68934 of 15-2-1972.

This certificate is also valid for the following versions of the film under the titles indicated each of them.

Urdu	: Mian Bibi Raazi
Marathi	: Miya Bibi Raji
Gujarati	: Miya Bibi Raji
Tamil	: Karuthorumitha Dampathi
Telugu	: Angikaram Anandam
Kannada	: Yeka Manassina Dampathi
Malayalam	: Bhav Jayam Bhartharam Rajiyaji
Assamese	: Swami-Stree Ekmat
Punjabi	: Mian Bibi Razi
Bengali	: Swami-Stree Ekmat
Oriya	: Swami Stree Ekmat.

The length of the film remains unchanged.

This certificate was endorsed on 21st Februry, 1975.

### *Endorsement*

B/73334

Film: "Zoo with a Difference" (English) (Colour) U Cert. No. 76445 of 20-11-74.

*Endorsement Under Rule 34*

*Reel I* : Deleted various shots: . . . . . 25·00 m.  
*II* : Deleted various shots: . . . . . 39·00 m.  
Length of deletions: . . . . . 64·00 m.

*Actual length of the film after the aforesaid deletions will be: . . . . .* 340.00m.

This certificate was endorsed on 22nd February, 1975.

### *Endorsement*

B/73489

Film: "Do we Care?" (English) U Cert. No. 76513 of 4-12-1974.

### *Endorsement Under Rule 34*

Reel No. I : Deleted various shots: . . . . . 16' 00 m.  
II : Deleted various shots: . . . . . 19' 00 m.

Length of deletions : 35.00 m.

*Actual length of the film after aforesaid deletions will be  
This certificate was endorsed on 22nd February, 1975*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Week ending 22nd February, 1975</i>						
<i>CALCUTTA</i>						
C/8221	Arthi (Advertisement) (Bengali) (35 mm.) (India).	30·48(1)	Calcutta Filmlet Advertising 109, Bidhan Calcutta-4.	Aloko Nath 109, Bidhan Calcutta-4.	Bagchi Sarani, —	U 75675 22-2-75
C/8222	Flunex (Advertisement) (Bengali) (35 mm) (India).	30·48(1)	Do.	Do.	—	U 75676 22-2-75
C/8223	Leuconex (Advertisement) (Bengali) (35 (35 mm) (India).	30·48(1)	Do.	Do.	—	U 75677 22-2-75
C/8224	Fectin (Advertisement) (Bengali) (35 mm) (India.)	30·48(1)	Do.	Do.	—	U 75678 22-2-75
C/8226	Khoj (Assamese) (35 mm) (India).	2,926·08(11)	Eindu Films, Assam Slipukitari, Gauhati-3.	Pulak Gogoi, Silphukitari, Gauhati-3.	—	U 75679 22-2-75
C/8225	Koka Nilmoni Phukan (Documentary) (Assamese) (35 mm) (India).	457·20(2)	Brahmaputra Films, Assam J. B. Road, Jorhat, Assam.	Brahmaputra Films, Assam J. B. Road, Jorhat, Assam.	—	U 75680 22-2-75
C/8227	Ratanlal (Assamese) (35 mm) (India).	3,660·00(15)	Assam Chah Mazdoor Sangha, Assam, Jivan Phukan Nagar, Rehabori, Dibrugarh, Assam.	Assam Chah Mazdoor Sangha, Assam, Jivan Phukan Nagar, Rehabori, Dibrugarh, Assam.	—	U 75681 22-2-75
C/8220	The Naughty Tiger (Hindi) (16mm.) (India).	97·00(1)	The Puppets Film Unit, 6, Hastings Street, Cal-1.	The Puppets Film Unit, 6 Hastings Street, Cal-1.	—	U 75682 22-2-75
C/8229	Parivartan (Bengali) (Colour) (35mm) (India).	616·00(2)	Deb Kumar Bose Productions 5, Dr. Satyananda Roy Road, Calcutta-29.	Deb Kumar Bose Productions 5, Dr. Satyananda Roy Road, Calcutta-29.	—	U 75683 22-2-75
<i>MADRAS</i>						
M/9114	Traitor of 'Sarpa Kavalu' (Kannada) 35 mm B & W (India).	60·96(1)	Malleshwari Pictures, Smt. Lalithamma Madras.	—	U 68259 17-1-75	—
M/9115]	'Sarpa Kavalu' (Kannada) (35 mm) B & W (India).	4073·64(15)	Do.	Do.	U 68260 17-2-75	With cuts.
<i>Endorsement on Cert. No. 68260-U dt. 17th February, 1975—issued to the film 'Sarpa Kavalu'(Kannada) 35 mm. B &amp; W Declared length 4124·44 metres.</i>						
Cuts.						
1.	Reel 1—Delete action of Mukharao tearing Somani's blouse in close-shot.	Deleted . . .	Metres.	0·91		
2.	Reel 1—Delete the shot of villain holding the legs of the other fighter, and hitting him on the face, close-shot of his hitting the fighter on the face and stomach.	Deleted . . .		3·95		
3.	Reel 6—Delete the shot of the old man being hit, his being dragged tied to a horse in close-shots, and the shot of the man being hanged.	Deleted . . .		1·82		
4.	Reel 6—Delete hanging of the man by the branch of a tree, and the action of shooting other man	Deleted . . .		9·14		
5.	Reel 9—Reduce fight to a flash, between Rechukka and Mukharao. (length retained 3·03 metres.)	Deleted . . .		8·22		
6.	Reel 11—Delete the action of shooting at point-blank range	Deleted . . .		1·52		
7.	Reel 12—Delete all fights that come after the fight in the corridor of stone pillars.	Deleted . . .		7·91		
8.	Reel 13—Delete close-shot of Janaki in wet jacket after she comes out of water.	Deleted . . .				
9.	Reel 12—Reduce fight to a flash, between Janaki and Mukharao (length retained 4·56)	Deleted . . .		10·96		
10.	Reel 14—Delete the action of Mukharao hitting Janaki tied to a pillar.	Deleted . . .		0·60		
11.	Reel 14—Reduce slashing by Rechukka, with a rope to a flash. (Length retained 1·82)	Deleted . . .		5·77		
		Total . . .		50·80		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Actual length of the film will be 4073·64 Metres in 15 Reels.</i>						
M/9148	'Puthu Vellam' (Tamil) (colour) (35 mm.) (India)	3817·62(14)	N. V. R. Pictures, N. V. R. Pictures, Madras.	U 68261 17-2-75	with cuts.	
Endorsement on Certificate No. 68261-U dated the 17th February 1975-issued to the film 'Puthu Vellam' (Tamil) 35mm. (Colcur)						
	Length applied	—3823·71				
Cuts.					Metres.	
1.	Reel 3—Delete words of Subbulakshmi and the customer in tea shop "Subbulakshmi Paal Kodu etc." to 'Ninnakkikillay' (Sound only—replaced approved words).	Deleted			—	
2.	Reel 6—Delete Ekambaram's words 'Naalpadhu Varushama Naama Maniyaiye Aattindirukkaru' (Sound only—replaced approved words (0·91 close shot of Manohar).	Deleted			0·91	
3.	Reel 7—Reduce Sampyappa's action of flogging Verabhadran to a flash, and same addition in flash-back, to a suggestion (Retained 3·04)	Deleted			6·09	
			Total		7·00	
<i>Actual length of the film will be 3817·62 metres in 14 reels.</i>						
M/9158	'Jagruthi' (Kannada) (35 mm) B & W (India).	3962·00(14)	Sreedhara Chitra, Sreedhara Chitra, Bangalore	U 68262 17-2-75	P. E.	
Endorsement on Certificate No. 68263-U dated the 18th February, 1975—issued to the film 'Kathanayukuni Katha' (Telugu) 35 mm. B & W.						
	Length applied—4938·31					
Cuts.					Metres.	
1.	Reel 3—Delete entirely the shot of Phanibushanam molesting a girl Changi on bed (before she runs to the door) when Lalitha comes to the place	Deleted			4·56	
2.	Reel 6—Delete Phanibushanam branding Ramu who is tied to a pillar with hot iron rod to inscribe the letter "Dong" (thief) on his chest and the visuals showing Ramu's reaction in acute suffering. (The sequence may show the rod being brought closer to Ramu and then out to showing of letters "Donga" on Ramu's chest.)	Deleted			2·13	
3.	Reel 16—From the text of song 9 beginning with the words "Srimathiogari" agandi", delete the following lines, (including repetition, if any). 'Andubatule vunnavanne andukovali, Andalonivi a danu kadani voorukovali'. 'Manchamnidali megalappudu rekulu vippali. (No objection to picturisation of song)	Deleted			12·19	
4.	Reel 18—From the fighting scene, delete the following:— (a) Ramu beating harshly on the back of a fighter with a lathi. (b) Ramu pressing his leg on the leg of villain (Phani) who is down on floor and twisting his other leg violently	Deleted			4·25	
			Total		23·13	
<i>Actual length will be 4915·18 Metres in 18 Reels</i>						
M/9149	'Madhurapathinezhu' (Malayalam) (35 mm) B & W (India).	3970·40(15)	Jai Maruthy Produc- tions, Bangalore.	U 68264 18-2-75	with cuts.	
Endorsement on Cert. No. 68264-U dated the 18th February 1975—issued to the film 'Madhurapathinezhu' (Malayalam) 35 mm. B & W.						
	Length applied—3971·32					
Cuts.					Metres.	
Reel 6—	Delete the shot of Ramu with the woman on his lap.	Deleted			0·92	
			Total		0·92	
<i>Actual length of the film will be 3970·40 Metres in 15 Reels</i>						
M/9151	'Mucheetu Kalikarante Magal' (Malayalam) (35 mm) B & W India.	3554·80(15)	Chitrasala, Madras.	Shri S. K. Nair.	U 68265 18-2-75	with cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Cert. No. 68265-U dated the 18th February, 1975-issued to the film 'Mucheottu Kalikkarante Magal' (Malayalam) B & W. 35 mm. Applied length—3570·30 Metres.						
Cuts.					Metres.	
1. Reel No. 1—Delete the word 'Pokkul Kedukkumo?' . . . . .			Deleted . . . . .		2·13	
2. Reel No. 2—Delete Pick Pockets displaying condom taken from the purse. . . . .			Deleted . . . . .		3·04	
3. Reel No. 3—Before wrestling Basi's action of placing his hand between his legs with his dhoti tucked up . . . . .			Deleted . . . . .		1·52	
Delete—Basi's running away with loin cloth dangling indecently after the wrestling."						1·21
4. Reel No. 4—Delete Anavari's words 'Kazhuverida mon' 'Kazhuverida mol' (sound) . . . . .			Deleted . . . . .		—	
5. Reel No. 8—Delete the action of Police beating the suspects. . . . .			Deleted . . . . .		1·82	
6. Reel No. 9—Delete Throsia's action of caressing and running her hand over Thoma's paunch as he lying on the cot. Reduce the sequence to a flash . . . . .			Deleted . . . . .		5·78	
7. Reel No. 12—Delete—Reference to Nizam's marriage at the old ago. (Sound Replaced) . . . . .			Deleted . . . . .			
Total Length deleted						15·50

Actual length of the film after the deletions (will be—3554·80 Metres in 15 Reels.)

M/9162	'Pattampeechi' (Tamil) 4137·99(16) B & W. (35 mm) (India)	Sri Prakash Productions, Madras	Sri Prakash Productions, Madras	U 68266	20-2-75	with cuts
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Endorsement on Cert. No. 68266-U dated the 20th February, 1975-issued to the film 'pattampeechi' (Tamil 35mm. B & W. Length applied—4253·43

Cuts					Metres	
1. Reel 3—Delete Vadivelu's word's to Bhagiyam 'Ella penkalum moonu naalukku than kitto vera the embarkal . . . . .			Deleted . . . . .		12·49	
2. Reel 3—Delete shot of bra in Vadivelu's hands and later with Siva and prominently shown on the wall. . . . .			Deleted . . . . .		23·15	
3. Reel 4—(a) Delete shot of Siva in water, shown them the bare legs of Meena in foreground. (replaced Siva's close-up) 0·90 Metres.			Deleted . . . . .		0·90	
(b) The close-shot of Siva in underwater before entering water. (Birds shot replacements 2·13)					2·13	
(c) The shot in which the hotel worker (fat boy) sleeps with legs widened, as soon through the window. . . . .			Deleted . . . . .		2·74	
4. Reel 5—Delete shot of Siva and Meena rolling over each other in water. (replaced shot of butterfly 2·43) . . . . .			Deleted . . . . .		2·43	
5. Reel 8—Reduce action of Siva rolling over Meena (slow motion) to their last action preceding Siva's fall from the cot. (replaced city atmosphere 4·25) . . . . .			Deleted . . . . .		4·25	
6. Reel 9—Delete Siva's action of caressing Meena's bust in the play-back song synchronised to the line 'Thanga Kalasam'. (replaced moon shot 1·21 mtrs.) . . . . .			Deleted . . . . .		1·21	
7. Reel 9—Delete insert of bra on the line (Molestation sequence) . . . . .			Deleted . . . . .		1·52	
Total . . . . .						50·82

Voluntary deletion 75·56 Metres.

Total replacements. 10·94 Metres.

Actual length of the film will be 4137·99 Metres in 16 Reels

M/9168	'Manishada' (Malaya- lam (Colour) (35mm) (India).	4397·07(17) Excel Prodns, Alappetty	Excel Prodns, Alappetty	U 68267	—	
				20-2-75		

M/9175	'Tamilnadu Govt. Re- gional news Bulletin No. 134.' (Tamil) B & W (35 mm) (India).	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras	U 68268	21-2-75
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M/9172	'Daari Tappida Maga' (Kannada) (colour) (35 mm. (India).	4428·84 (18)	Jayapratha Produc- tions, Bangalore	Jayapratha Produc- tions, Bangalore.	U 68269	22-2-75
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
		Endorsement on Certificate No. 68269-U dated the 22nd February 1975—issued to the film 'Daari Tappida maga (Kannada) (colour) 35 mm.				
		Length applied—4498.80 Metres.				
	Cuts.				Metres.	
	1. Reel 1—Delete Prakash as a boy, cutting the handbag of a lady in the crowd.		Deleted . . . . .		4.56	
	2. Reel 6—Reduce the bed-room scene to a flash, particularly deleting:—					
	(a) girl caressing Prashanth's bare body in bed.					
	(b) Prashanth caressing the girl in bed.					
	(c) Prashanth and the girl shown with intertwined legs in the bed.					
	(d) Prashanth removing the key chain by mouth from the girl's bosom.					
	(e) girl falling on Prashanth in bed.		Deleted . . . . .		51.81	
	(f) Prashanth's dialogue:—"Avannu onthavanu, inina gands, inna birthday dinano ninnannu bittu hegiddannala" (Entire bedroom scene deleted by applicant)					
	3. Reel 15—Reduce the fight between Prashanth and Prakash, particularly deleting direct hits and punches. (Deleted all direct hits and punches) (Balance retained 35.34)		Deleted . . . . .		4.61	
	4. Reel 17—Reduce the climax fight by particularly deleting direct hits, kicks and close stomach punches. (Deleted all direct hits) (balance retained 34.16)		Deleted . . . . .		8.98	
			Total . . . . .		69.96	

*Actual length of the film will be 4428.84 Metres in 18 Reels*

M/9159	'Bharya Illatha Rathri' 3552.44(14) (Malayalam) B & W (35mm) (India).	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U	68270	
					22-2-75	
M/9147	'Nanjunda Nakkaga' 3901.44(15) (Kannada) (35 mm.) B & W (India).	Sree Mahalakshmi Move-Fare, Bangalore	Sree Mahalakshmi Move Fare, Bangalore	U	68271	
		BOMBAY			22-2-75	
B/73497	"Dafaa 302" (Hindi) 3810.00(16) (Colour) (35mm.)	The week ending 1st March 1975 Fine Art Pictures, 9- Annable, Santa Cruz (West) Bombay-54.	Shri B. Gupta Fine Art Pictures, Santa Cruz (West) Bombay-54.	U	77211	with the triangle mark.
					24-2-75	

#### Endorsement

Length Applied : 3854.70m.

Cut No. Reel No.

1. III Reduce the flash back shots of the dead body of Shankar keeping minimum necessary for the sake of continuity. Reduced (Length retained : 1.37 m.)
  2. IV Delete the view of a girl sitting with exposed things Near the swimming pool and camera focussing on them. Deleted . . . . .
  3. XI In the cabaret item by Kamini, delete the view of her when camera zooms close on her lower front portion. Deleted . . . . .
  4. IV Reduce the fight between Mohan and Girdhari and the gangsters, deleting hard blows on stomach and face. Deleted . . . . . (Length retained : 1.50 m.)
  5. V In the dialogues between Mohan and Rekha in the car, delete the suggestive indecent dialogues like "Bhonpoo dabaanaa, 'daabaa kaa shouk tha", "jaane so phale dabaa loon?" as spoken by Mohan along with his action, and also Rekha's words "Accha baabaa lo dabaa lo". Deleted . . . . .
  6. General Delete abusive dialogues of Girdhari addressed to his father wherever they occur. (Deleted sound only) (Replaced with approved words)
- Length of deletions : 44.70 m.

*Actual length of the film after the aforesaid deletions will be : 3810.00 m. in 16 Reels.*

B/74085	"Trailer of Tarzen Mera Sathi" (Hindi) (Colour) (35 mm.)	85.34(1)	Jaimami Dewan Pro- ductions.	Jaimani Dewan Pro- ductions.	U	77212
						24-2-75
B/74057	"Mahapurush Sree Sree Sankardeva," (Eng- lish) (Colour) (35mm.)	302.00(1)	Shri Gauri Burman C/o National Vishal Aids, Corporations.	Krishna Burman, C/o National Vishal Aids Corporations.	U	77213 P.E.
						24-2-75
B/74064	"Robinson Crusoe" (English) (Sovcolour) (35 mm.)	2514.00(9)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Odesa Film Studio USSR.	U	77214
						25-2-75

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/74065	"Trailer of Robinson Crusoe" (English) (Colour) (35 mm.)	80·00(1)	Sovixportfilm, 163-A Lower Colaba Road, Bombay-5.	Odessa Film Studio USSR.	<u>U</u> 77215 25-2-75	
B/71772	"The Magic of Mushrooms" (English) (Colour) (16 mm.)	186·54(1)	Dr. R. L. Munjal, Prof. of Head, Botany Plant Pathology-College of Agriculture.	Cygnet Films for Mushroom Growers Association, London U.K.	<u>U</u> 77216 25-2-75	P.E.
B/72345	"In Search of a Substrate" (English) (Colour) (16 mm.)	312·42(1)	Dr. R. L. Munjal, Prof of Head Doptit of Botany of Plant—Pathology College of Agriculture.	Dr. W. A. Hayes England.	<u>U</u> 77217 25-2-75	P. E.
B/72275	"Indian News Review No. 1376" (Newsreel) (35 mm.)	234·00(10)	Films Division Govt. of India.	Films Division Govt. of India	<u>U</u> 77218 26-2-75	(Valid Hindi. Mar. Eng. Tam. Tel. Guj. Kan. Mal. Ass. Ori. Bengali.)
B/74092	"Indian News Review No. 1376-A (English) and (Hindi) (Newsreel) (35 mm.).	176·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	<u>U</u> 77219 26-2-75	
B/74093	"Indian News Review No. 1376" Northern Edition (Newsreel) (35 mm.).	289·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	<u>U</u> 77220 26-2-75	Valid for English, Hindi, Kashmiri, Pun, Urdu.
R/74084	"Mahitichitra No. 198" (Gujarati) (News reel) (35mm.)	274·32(1)	Asstt. Director of information Govt. of Gujarat.	Asstt. Director of Information Govt. of Gujarat.	<u>U</u> 77221 26-2-75	
B/74066	"Treasure Island" (English) (Sovcolour) (35 mm.)	2388·00(9)	Sovexportfilm, 163-A Lower-Colaba Road, Bombay-5.	Gorky Film Studio USSR.	<u>U</u> 77222 26-2-75	
B/74067	"Trailer of Treasure Island" (English) (Sovcolour) (35mm.).	80·00 (1)	Do.	Do.	<u>U</u> 77223 26-2-75	
B/73464	"Muthi Bhar Chawal" (Hindi) (Colour) (35 mm.)	3602·72(14)	Satyam Sivam Sundaram Movies, Randardant, Pali Hill, 1st Floor, Bomay-50.	Sri Rakesh Chandra, Pali Hill, Randardant, 1st Floor, Bomay-50.	<u>U</u> 77224 26-2-75	With triangle mark.

*Endorsement*

Length Applied - 3758·48 m.

Cut Reel  
No. No.

1. IV Delete the underlined words from the following dialogue of Chandani referring to Panwala : " Aare ye ki dikhayega, "Jab ho tab na". (Deleted sound only) (Replaced with approved words)
2. VI Delete "Nase ke maa ki....." said by Panwala. (Deleted sound only) (Replaced with approved words)
3. VI In the song dance "Saari ratiya...." delete prominent indecorous actions of hands and indecorous postures of the dancer. Deleted
4. IX Reduce considerably the scene of Asha's molestation, deleting all indecorous shots Reduced (Length retained- 24·72 m.)
5. XI & XII Reduce the scenes of prostitutes soliciting customers by deleting all indecorous shots. Reduced - 8·53 m. (Length retained - 122·84 m. )
6. XII In the picturisation of the song "Hamane jawani loota di...." delete indecorous action of the legs synchronised with words of the song as also holding the dagger and shaking it in front of the mid-riff. Deleted (Replaced with approved shots 6·30 m.

2·89 m.

11·86 m.

6·30 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
7.	XII	From Asha's dialogue addressed to Kundan, delete "Apna dus rupiya vasool kar lo...." (Deleted sound only) (Replaced with approved words)				
8.	XIII	Reduce the fight between Kundan and Narayan by deleting hard hitting shots. Deleted (Length retained - 32.40 m.) Voluntary deletions in reels 1 & 2 : 126.48 m.  Length of deletions : 35.58 m.)  Length of voluntary deletions : 126.78 m. Length of approved replacement : 6.30 m.			6.00 m.	
						<i>Actual length of the film after the aforesaid deletions, replacement will be 3602.72 m. in 14 reels</i>
						This endorsement was endorsed on 26th February, 1975.
B/73888	"Vitamin Ka Kamal" (Hindi) (Colour) (35 mm.)	29.43(1)	Unit 3 MM, Kala Bhavan Mathew-Road Bombay-4.	Unit 3 MM, Kala Bhavan Mathew-Road Bombay-4.	U 77225 27-2-75	
B/73887	"Chhal Men Uchhal" (Hindi colour) (35 mm.) (Advertisement).	27.43(1)	Do.	Do.	U 77226 27-2-75	
B/74089	"The Long and The Short of it." (Hindi) (colour) Advertisement (35 mm.)	30.48(1)	M/s Atlas Cycle Industries Ltd. Sonepat.	Inrda Bijlani-United Film Makers..	U 77227 27-2-75	
B/74042	"The Land of Sannikov" (English) (Sovcolour) (35 mm.).	2595.00(9)	Sovexportfilm, 163-A Lower Colaba Road, Bombay-35.	Mosfilm Studio USSR	U 77228 27-2-75	
B/74073	"Trailer of The Land of Sannikov". (English) (Sovcolour) (35 mm.)	80.00(1)	Do.	Do.	U 77229 27-2-75	
B/74087	"Dreams That Happen," (English) (Colour) (Advertisement) (35 mm.)	29.87(1)	M/s Films 5, Jyoti Studio, Kennedy-Bridge, Bombay-7.	M/s Films 5, Jyoti Studio, Kennedy-Bridge, Bombay-7	U 77230 27-2-75	
B/74086	"Yours Forever". (English) (Colour) (Advertisement) (35 mm.).	29.87(1)	Do.	Do.	U 77231 27-2-75	
B/73934	"Siddartha." (English) (Colour) (35 mm.)	2353.35(5)	Film Finance Corporation Ltd, White House Bombay-6.	Lotus Group of 8 Handelskade, Netherland.	U 77232 With triangle mark. 27-2-75	
	<i>Endorsement</i>					
	Length Applied : 2377.44 m.					
	Cut Reel No. No.					
1.	III	(a) In the scene of Kamala and Siddartha making love, reduce to the minimum the passionate kiss Kamala gives to Siddartha" Reduce Length retained : 2.70 m.)			4.88 m.	
		(b) Deleted the vigorous shaking the Kamala and Siddartha in the act of love making. Deleted			13.31 m.	
2.	III	Delete the erotic shots showing Kamala with exposed bosom and also delete kamala and Siddartha in standing position in erotic postures. Deleted			5.90 m.	
		Length of deletions : 24.09 m.				
		<i>Actual length of the film after the aforesaid deletions will be : 2353.35 m. in 10 reels.</i>				
		This certificate was endorsed on February, 1975				
B/73357	"Phanda." (Hindi) (Colour) (35 mm.)	3322.61(14)	Mr. T. A. Rehman, 302 Famous Cine Bldg, Mahalaxmi, Bombay-11.	Mr. T. A. Rehman, 302 Famous Cine Bldg, Mahalaxmi, Bombay-11.	U 77233 With triangle mark. 1-3-75	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	Length Applied : 3361.02 m.					
Cut No.	Reel No.					
1.	IV	Delete hard hitting shots in the fight between Kundan and goondas in the drinking den. Deleted . . . . .			0.61 m.	
2.	VII	Delete the underlined suggestive words from the following dialogue of Asha When Kiran is looking at her : "Dek kya rahe ho. <u>Kutch karo na . . . .</u> " Deleted . . . . .			0.61 m.	
3.	VIII	In the attempt of Rekha to persuade Kiran to make love to her, delete her pleading "Kiran Please". (Deleted sound only) (Replaced with approved words)				
4.	IX	Delete the following underlined sentences from the dialogues of salomi and Rekha at the swimming pool with reference to Rekha's visit to Mahabaleshwar with Kiran and his cold reaction to her romantic approaches: Salomi <u>Tab to bada maja aaya hoga, tu ne to uski halat kharab kar dee hogi na?</u> Salomi <u>Aro baat to sun, aguli pichall kasar nikali ki nahin?</u> Salomi <u>Teri jagah main hoti to Bhuki sherni ki tarah zapat padati us par?</u> Tekha <u>Rona to isi baat ki hai ki zapatne par bhi sookha hi dal diya jalim ne.</u> Salomi <u>Iske maatalah hal udhar mamle bikkul thanda hat.</u> (Deleted sound only) (Replaced with approved words).				
5.	X	Reduce the fight between Kiran and Kundan and other goondas on the street, particularly deleting all hard hitting blows on stomach and face and kicks with leg. Reduced . . . . .			5.29 m.	
(Length retained : 30.48 m.)						
6.	XII	In the hotel sequence of Kiran and Asha, delete the visuals of a picture of Khajuraho sculpture of an indecent posture on the wall and delete all the indecorous shots of love making by Kiran and Asha, retaining only the last portion when the telephone starts ringing. (Replacement of 3.35m (blown up approved) Deleted . . . . .			31.80 m.	
Length of deletions : 38.41 m.						
Actual length of the film after the aforesaid deletions will be : 3322.61m.						
This certificate was endorsed on 1st March, 1975.						
B/74096	"Kudrat Ki Den" (Advertisement) (35 mm.)	30.48(1)	S. S. Oberai, Art Commercia.	S. S. Oberoi, Art Commercia.	U 77234 1-3-75	(Valid for Hindi, Marathi, Punjabi, Gujarati).
B/74080	"Terahanvan Bal Avam Yuvak Samaraoh, Lucknow.(Hindi) (Newsreel) (35 mm.)	272.79(1)	Education Expansion Officer U.P.	Education Expansion Officer U.P.	U 1-3-75	U-77235 Not P.E.
B/74078	"Shiksha Samachar 1973-74, Part III. (Newsreel) (Hindi) (35 mm.).	187.07(1)	Do.	Do.	U 1-3-75	77236 Not P.E.
B/74082	"Basik Shiksha Adhikariyon ki Goshthi Tatha Rajya Sahityak Puraskar—1973-74. (Hindi) (Newsreel) (35 mm.).	179.53(1)	Do.	Do.	U 1-3-75	77237 Not P.E.
B/74081	"Vigyan Mela. (Hindi) (35 mm.) (Documentary).	196.60(1)	Do.	Do.	U 1-3-75	77238 P.E.
B/74078	"Shiksha Samachar". 1972-73 (Hindi) (Documentary) (35mm.)	255.12(1)	Do.	Do.	U 1-3-75	77239 Not P.E.
B/74076	"Shiksha Samachar-1973-74-Part-I. (Hindi) (Documentary) (35 mm.)	188.98(1)	Do.	Do.	U 1-3-75	77240 P.E.



(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
	B/ 73764					
Film : "Saazis" (Hindi) (Colour) U. Cert. No. 77084 of 3-2-1975.						
<i>Endorsement Under Rule 34.</i>						
	Reel No. VI : Deleted various shots : 178·00 m. viz. Song beginning with the words "Hai Fir". <i>Actual length of the film after the aforesaid deletions will be : 3820·06 m.</i>					
	This certificate was endorsed on 25th February, 1975.					
<i>Endorsement—</i>						
	B/73999					
Film : "Stay Beautiful" (English) (Colour) U Cert. No. 76302 of 24-10-1974. This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 27th February, 1975.						
C/8228	Search For Self-Reliance (Documentary) (English) (35 mm) (Colour) (India).	896·42(3)	Image India P. Ltd, 9/1 Lock Palace, Calcutta:19.	Films Love Ltd. F-43, Extension Part-1, Ring Road, New Delhi-49.	The Fertilizer Corporation of India South Area.	U 75684 25-2-75
C/8235	Paschim Banga Sarakar Sangbad Chitra No. 66 (Newsreel) (Bengali) (35 mm) (India).	335·28(1)	Sushil Biswas Productions, 190, Shyama Prasad Mookerjee Road, Calcutta-26.	Pro- 190, Prasad Road,	Dopt. of Information of Pub. Relations, Govt. of West Bengal Calcutta-1.	U 75685 27-2-75
M/9174	'The Escapade' (English) (Colour) (35 mm) (India).	45·72(1)	Cinerad Communications, Madras.	Cinerad Communications, Madras.	Cinerad Communications, Madras.	U 68272 24-2-75
M/9173	'Mitra Drohi' (Kannada) (35 mm) B & W. (India).	3871·71(14)	Seven Hills Bangalore.	Films, Seven Hills Bangalore.	Films, Bangalore.	U 68273 26-2-75
Endorsement on Certificate No. 88273-U dated 26th February 1975-issued to the film 'Mitra Drohi' (Kannada) 35mm. B&W.						
	Length applied : 3898·00 Metres.					
	Cuts.				Metres.	
	1. Reel 10—Delete all actions of Raghu's unwinding Radha's sari, in bed with her, and the camera tilting up to the picture of a girl scantily dressed, and then the next action of Radha putting on her blouse . . . . .			Deleted . . . . .		25·69
	2. Reel 12—Delete the action of Sankarappa Sarasu . . . . .			Deleted . . . . .		0·60
			Total . . . . .			26·29
<i>Actual length of the film will be 3871·71 Metres in 14 Reels.</i>						
M/9167	'Tamil Nadu Govt. Documentary Film Anbhaippu Social Security Scheme (Tamil) (35 mm.) B & W (India).	631·33(2)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 68274 27-2-75	P.E.
M/9171	'Regulated Market' (Marketing Board) (Tamil) B & W, (35 mm). (India).	427·00(2)	Do.	Do.	U 68275 27-2-75	P.E.
M/9177	'Wild Life' (Combined shots from Aanaivalartha Vanampadi Magan (Kadu), (Music only) (Colour) (35mm)	304·80(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 68276 28-2-75	
M/9156	'Rajyamlo Raabandulu (Telugu) B & W (35 mm) (India)	3812·15(15)	T.V.S. International Movies, Madras.	Shri Kethala Thrinadha Rao.	U 68277 1-3-75	with cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Certificate No. 68277 -U dated 1st March, 1975- issued to the film 'Rajyamlo Raabandulu' (Telugu) B&W India.						
Cuts.					Metres.	
1. Reel 3—	From Hari's dialogue, delete the words 'Garibi Hataao.' (Sound only deleted-replaced-'Gaddu Vishayalu'). Deleted sound					
2. Reel 7—	Delete Koti turning aside the dead body of lady smuggler with his leg after she is dead. Deleted				0·60	
3. Reel 7—	From the picturisation of Hotel dance on song beginning with the words 'Miss Chalaki', delete the following:- (a) The action of the dancer rubbing her bare thigh with her hand against the song line 'adi mandesi tagginchamandira'.(Replaced close-shot of Bhujangam 0·60) Deleted				0·60	
	(b) Hari holding dancer's thigh as she is bending on her back in an embracing posture with him on the line 'Lavangi moggaia'.(Replaced audience 1·21). Deleted				1·21	
	(c) The dancer giving breast shakes when Hari is embracing her (twice) (Replaced audience 1·21) Deleted				1·21	
4. Reel 8—	From the picturisation of the Bobby song, delete the following:- (a) Sekhar rubbing her with his leg below and the subsequent view her posterior in contact with his front. (Replaced rain with cloud 1·21) Deleted				1·21	
	(b) Sekhar bringing his face from her bosom downwards up to her lap. (Replaced with cloud 1·21) Deleted				1·21	
	(c) Sekhar going over her breast portion as she is lying on sofa and later his lying on top of her on the sofa, including their embracing lying together in close proximity of sofa. (d) The portion of the shot showing both in embrace on sofa when she is over him.(Replaced night effect, cloud and thunder 7·62 Deleted				7·62	
5. Reel 9—	Delete the gruesome sequence of the three killers in jeep driving the jeep towards Hari who is lying on ground and dashing the jeep to him several times including the jeep passing over him. (The sequence can be retained from Hari's dialogue 'ore idi tappu kadura', and a brief suggestion of the jeep hitting him to kill may be retained for continuity of the story.)				40·84	
6. Reel 11—	From the picturisation of Birthday party song, delete Lalitha's vulgar posterior shakes towards camera on BGM before the song begins. (replaced close-shot of koti 1·82)				1·82	
7. Reel 12—	From the picturisation of song beginning with the words 'Na Kannu noe meeda' delete the following:- (a) Lalitha jumping over the back of Sekhar on BGM before song begins. (Replaced flower shot 1·21) Deleted				1·21	
	(b) The dancer raising her leg and placing it on Sekhar's waist when they are in embracing posture. (Replaced trees 3·96) Deleted				3·96	
	(c) Her action with her hands at her belly against the lines 'Kasta bulspatam Kaluga led'. (d) Her action widening her choli with her hands (Replaced trees 3·65). Deleted				3·65	
	(e) Her action with her hands below her breasts including her poking her breasts with her fingers on the line ('Pongu choodu adi ememe chestunnadi'. (Replaced sea waves 2·74) Deleted				2·74	
8. Reel 14—	From the fighting scene, delete sekhar beating the fighters with the butt of the gun. Deleted				1·82	

Total replacements: 26·44 meters.

Actual length of the film will be: 3812·15 Metres in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Week ending Saturday the 6th July 1974						
BOMBAY						
B/72347	"Trailer of Balak Dhruv" (Hindi) (Col.) (35mm.)	99·97(1)	Mohan G. Sulibhavi, 438-Air Conditioned Market, Bombay-34.	Kailash Sharma, Mohan Jyoti Studio, Kennedy Bridge, Bombay-7.	75236	U 1-7-74
B/72385	"Progress is a Continuous Process" (English) (Colour) (35mm.) (Advt.)	427·94(2)	M. Sarkar, Akriti Films (Pvt.) Ltd., 4th Floor, Western India House, Sir P. M. Rd., Bombay-1.	M. Sarkar, Akriti Films Pvt. Ltd., 4th Floor, Western India House, Sir P. M. Rd., Bombay-1.	75237	U 1-7-74
B/72332	"The Social Side of Health" (English) (Colour) (16mm.) (U.S.A.)	110·95(1)	National Education & Information Films Ltd., National House, Tullach Road, Bombay-1.	Walt Disney Films.	75238	U 1-7-74 P.E.
B/72336	"Fair Faced Block Work" (English) (Colour) (16mm.) (U.K.)	121·92(1)	Director National Buildings Organisation, New Delhi.	Cement & Concrete Association.	75239	U 1-7-74 P.E.
B/72339	"Concrete Practice : Mixing" (English) (Col.) (16mm.) (U.K.)	121·92(1)	Do.	Do.	75240	U 1-7-74 P.E.
B/72337	"City" (English) (Col.) (16mm.) (U.K.)	304·84(1)	Do.	Do.	75241	U 1-7-74 P.E.
B/72342-A	"Concrete Practice : Batching" (English) (Colour) (16mm.) (U.K.)	121·92(1)	Do.	Do.	75242	U 1-7-74 P.E.
B/72338	"Preventing Decay in Window Joinery" (English) (Colour) (16mm.) (U.K.)	49·38(1)	Do.	Do.	75243	U 1-7-74 P.E.
B/72331	"Grierson" (English) (Colour) (16mm.) (Canada)	652·88(6)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	75244	U 3-7-74 P.E.
B/72304	"Dr. Kanetkar A Young Surgeon" (English) (35mm.) (Documentary)	291·37(1)	Shri Girish Karnad, Director, Film & T. V. Institute of India, Poona-4.	Film & Television Institute of India, Poona.	75245	U 3-7-74 Not P. E.
B/72312	"Dance and Sculpture" (English) (Documentary) (35mm.)	297·47(1)	Do.	Do.	75246	U 3-7-74 P.E.
B/72321	"Marichika" (English) (35mm.) (Documentary).	397·14(2)	Do.	Do.	75247	U 3-7-74 Not P. E.
B/72397	"Processing for Progress" (English) (35 mm.) (Documentary).	331·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75248	U 3-7-74 P.E.
B/72211	"Indian News Review No. 1342" (Western Edition) (Newsreel) (35mm.)	283·46(1)	Do.	Do.	75249	U 3-7-74 (Valid for English, Hindi, Marathi, Gujarati and Sindhi versions).

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72410	"Indian News Review No. 1342" (35mm.) (Newsreel).	195.98(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road Bombay-26.	75250 U 3-7-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Bengali, Assamese, Oriya, Punjabi, Kashmiri and Urdu versions).
B/72301	"Operation Wireless" (English) (35mm.) (Documentary).	247.79(1)	Shri Girish Karnard, Director Film and Television Institute of India.	Film and Television Institute of India.	75251 U 3-7-74	P.E.
B/72309	"Rays of Hope" (Eng.) (35mm.) (Documentary)	293.20(1)	Do.	Do.	75252 U 3-7-74	Not P.E.
B/72315	"Sattaisvi Sal Girah Par" (Hindi) (35mm.)	514.48(2)	Do.	Do.	75253 U 3-7-74	Not P.E.
B/72307	"Ashok Kumar" (Hindi) (Documentary) (35mm.)	287.72(1)	Do.	Do.	75254 U 3-7-74	Not P.E.
B/72313	"Voluntary Blood Donation" (English) (35 mm.) (Documentary)	220.05(1)	Do.	Do.	75255 U 3-7-74	P.E.
B/72300	"The Refuge" (No Commentary) (35mm.) (Documentary)	257.24(1)	Do.	Do.	75256 U 3-7-74	Not P.E.
B/72305	'Diary of a Race Horse' (English) (35mm.) (Documentary)	307.83(1)	Do.	Do.	75257 U 3-7-74	Not P.E.
B/72303	"The Priceless Triangle" (English) (35 mm.) (Documentary)	154.22(1)	Do.	Do.	75258 U 3-7-74	P.E.
B/72440	"Rain" (English, Hindi, Bengali) (Col.) (35mm.) (ADVT.)	29.87(1)	Phani Majumdar, So- bhagya Films.	Phani Majumdar.	75259 U 6-7-74	
B/72403	"The Fifth Facade" (English) (Colour) (16mm.) (Australia).	310.00(1)	Australian High Com- mission, New Delhi.	Film Australia.	75260 U 6-7-74	
B/72399	"Platypus Ornithorhynchus Anatinus" (English) (Colour) (16 mm.) (Australia).	243.00(1)	Do.	Do.	75261 U 6-7-74	P.E.
B/72400	"There are Yacht At the Bottom of my Garden" (English) (Colour) (16mm.) (AUSTRALIA)	112.7(1)	Do.	Do.	75262 U 6-7-74	Not P.E.
B/72398	"Moving On" (English) (Colour) (16mm.) (Australia).	652.00(1)	Do.	Commonwealth Film Unit.	75263 U 6-7-74	Not P.E.
B/72306	"The Film Archive" (English) (35mm.) (Documentary)	296.56(1)	Shri Girish Karnard, Director Film and Television Institute of India, Poona-4.	Film and Television Institute of India, Poona.	75264 U 6-7-74	P.E.
B/72328	"Teevra Madhyam" (English) (35mm.)	583.97(2)	Do.	Do.	75265 U 6-7-74	Not P.E.
B/72323	"The 'F' Cycle" (Eng.) (35mm.) (Documentary).	470.59(2)	Do.	Do.	75266 U 6-7-74	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72325	"He Has Gone" (Eng.) (35mm.) (Documentary).	402·32(2)	Shri Girish Karnad, Director Film and Television Institute of India, Poona-4.	Film & Television Institute of India, Poona.	U 75267 6-7-74	Not P.E.
B/72526	"Aisa Bhi Hota Hai" (Hindi) (35mm.)	520·58(2)	Do.	Do.	U 75268 6-7-74	Not P.E.
<i>Endorsement Under Rule 34.</i>						
B/72262	<i>Film : "The City That Jaisal Built" (English) (35mm.) (Colour).</i> <i>The length of the film on the face of the certificate may be read as 406·00 Mts. instead of 404·00m.</i> <i>This certificate was endorsed on 4th July, 1974.</i>					
B/72432-33	<i>Film : "Shaver Swish" (English).</i> <i>U. Cert. No. 74934 of 21-5-1974.</i> <i>This certificate is also valid for Marathi and Tamil versions of the film in colour. Length of the film remains unchanged. This certificate was endorsed on 4th July, 1974.</i>					
B/72434-35	<i>Film : "You Can't Beat The Man who shaves with Swish" (Gujarati).</i> <i>U. Cert. No. 74936 of 21-5-1974.</i> <i>This certificate is also valid for Telugu and Kannada versions of the film in colour. The length of the film remains unchanged. This Certificate was endorsed on 4th July, 1974.</i>					
<i>The week ending 6th July, 1974</i>						
C/8056	Sandhan Alok (Paschimbang Panchayet Raj) (Documentary) (Bengali) (35mm.) (India).	335·28(1)	Cine View, 7/2A, Greek Lane, Calcutta-14.	Dept. of Information Public Relations, Govt. of West Bengal, Calcutta-1.	U 73443 4-7-74	
C/8033	Biley Naren (Bengali) (35mm.) (India).	3,792·61(13)	Children's Film Foundation 3, Mohan Lal Street, Cal-4.	Children's Film Foundation 3, Mohan Lal Street, Cal-4.	U 73444 5-7-74	
<i>MADRAS</i>						
<i>The week ending 6th July, 1974</i>						
M-8653	Rajkumar's 150th Picture Function at "Mysoro" (Kannada) (35 mm.) (B&W) (India).	475·20(2)	Anupam Movies, Madras.	Anupam Movies, Madras.	U 67624 1-7-74	
M-8656	Tamilnadu Govt. Regional News Bulletin No. 119" (Tamil) (35mm.) (B&W) (India).	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67625 1-7-74	
M-8648	"Aswathi" (Malayalam) (35mm.) (B&W) (India.)	3965·14(14)	Sathis Movies (P) Ltd., Cochin.	Shri D. P. Nair & Kuriyan, Cochin.	U 67626 2-7-74	With cuts.
<i>Endorsement :</i>						
	Cert. No. 67626—U dt. 2nd July 1974—issued to the film "Aswathi" (Malayalam). Length applied, 3974·87 Mts.					
	<i>Cuts</i>					
	1. <i>Reel 3&amp;6—Delete the picture of nude figure in lying posture on the wall of Babu's apartment</i>				<i>Metres.</i>	
					0·60	
	2. <i>Reel 6—Delete Hari and Malati in bed shown in mirror with the accompanying sound effects</i>				1·52	
					7·61	
<i>Total . . . . .</i>						
<i>9·73</i>						
<i>Actual length will be 3985·14 Metres in 14 Reels.</i>						
M-8635	"O Seetha Katha" (Telugu) (35mm.) (B. & W). (India).	4276·34(16)	Sovereign Cine Enterprises, Madras.	Shri A. R. S. Sarma, Madras.	U 67627 2-7-74	With cuts.
<i>Endorsement :</i>						
	Cert. No. 67627—U dt. 2nd July 1974—issued to the film 'O Seetha Katha' (Telugu). Length applied 4303·71 Metres.					
	<i>Cuts</i>					
	1. <i>Reel 2—Delete mentioning of the Surname "Renduchinthala" by Gopi. (Sound—replaced)</i>				<i>Metres.</i>	
					—	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
2.	<i>Reel 3—Delete</i> the reference to Indira Gandhi in Sundari's dialogue				5·47	
3.	<i>Reel 4—Delete</i> the reference to Kasu Brahmananda Reddi when newspaper headlines are read by Gopi. (Sound no replacement)				—	
4.	<i>Reel 6—Delete</i> the goonda mentioning the rates for chopping off limbs and Gopi's sentence "Veyyi roopayilistanu Vadi kallu chetulu tecseyyandi"				6·39	
5.	<i>Reel 7—Delete</i> the shots of a ruffian placing his boot leg on the chest of Chandram in the fighting scene				2·43	
6.	<i>Reel 9—Delete</i> the reference to "Janaganan Mana" in the dialogue of the mischievous boy and also delete the mischievous children singing "Jana Gana Mana" in an improper context				8·52	
7.	<i>Reel 12—Reduce</i> the sequence of Gopi molesting Seetha to minimum. (Retained 9-14)				4·56	
	Total				27·37	

*Actual length of the film will be 4276·34 Metres in 16 Reels.*

M-8649	"Janma Rahasyam"	3948·69(15)	Nagari Films, Madras. (Malayalam) (35mm.) (B&W). (India).	Shri K. P. Puthran, Madras.	U 67628 3-7-74	With cuts.
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*Endorsement :*

Cert. No. 67628—U dt. 3-7-74 issued to the film "Janma Rahasyam" (Malayalam). Length applied 3953·55 Mts.

*Cuts*

*Reel 6—Delete* the action of Kumar stamping the chest of the fighter

Total	Metres.
	4·86

*Actual length will be 3948·69 Mts. in 15 Reels.*

M-8654	"Vanijya Vani" (Te- lugu) (Colour) (35 mm.) (India).	137·16(1)	M/s. Rakurupa Movie Publicity, Viziana- garam.	M/s. Rakurupa Movie Publicity, Viziana- garam.	U 67629 4-7-74	—
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M-8627	"Pirayachitham" (Ta- mil) (35mm.) (B&W). (India).	3992·88(14)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 67630 4-7-74	With cuts.
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*Endorsement :*

Cert. No. 67630—U dt. 4th July 1974—issued to the film "Pirayachitham" (Tamil) (35mm.) (B&W.). Length applied 3992·88 Mts.

*Cuts*

*Reel 2—Song 1—Delete* the action of Nimmis falling upon the lap of the male dancer on the ground and the subsequent dance movements of both in the shot—song 1.

(Replaced close-shot of Shammi 1·22).

Total	Metres.
	1·22

*Actual length of the film after cut replacement will be 3992·88 Mts. in 14 Reels.*

*Particulars of Film Certified or Refused Certification by the Central Board of Film Censors During the week ending 13th July, 1974*

B/72392	"Trailer of Jeewan Rekha" (Hindi) (Colour) (35mm.)	82·91(1)	S. R. Films, 43-Rabialau Bldg., Gokhale Society Road, Bombay-12.	Nanak Films, Bom- bay -34.	U 75269 8-7-74	—
B/72230	"Trailer of Doosri Sita" (Hindi) (Col.) (35mm.)	78·03(1)	Bubber Films, 2- Apsara Apartment, Pali Hill, Bom- bay-50.	B. S. Khanna & J.L. Bubber.	U 75270 8-7-74	—
B/72327	"Aankh Jo Kuch Dekhti Hai" (Hindi) (35mm.)	504·42(2)	Shri Girish Karnard, Director Film and Television Institute of India.	Film and Television Institute of India.	U 75271 8-7-74	Not P.E.
B/72302	"My Cathedral" (English) (35mm.) (Documentary)	286·19(1)	-do-	-do-	U 75272 8-7-74	Not P.E.
B/72447	"Indian News Review No. 1343" (Newsreel) (35mm.)	219·45(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	U 75273 10-7-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Malay- alam, Kannada, Bengali, Oriya, Assamese versions.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72448	"Indian News Review No. 1343" (Newsreel) (Northern Edition) (35mm.)	283·46(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75274	U (Valid for English, Hindi, Kashmiri, Punjabi, & Urdu versions).
B/72249-50	"Maharashtra News No. 265" (Hindi) (Marathi) (Newsreel) (35mm.)	298·00(1)	The Director General of Inf. and Publication Relation, Govt. of Maharashtra.	The Director General of Information and Publication Relation, Govt. of Maharashtra,	75275	U
B/	"Indian News Review No. 1343-A" (English) & Hindi) (Newsreel) (35mm.)	485·85(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75276	U
B/72406	"Forhans-The Tooth-paste Created By a Dentist" (English) (Advt.) (35mm.)	22·86(1)	M/s. Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s. Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	75277	U
B/72369	"OMO" (English) (Advertisement) (35mm.)	30·48(1)	E. B. Productions Film Centre, 68-Tardeo Road, Bombay-34.	E. B. Productions, Film Centre, Tardeo Road, Bombay-34.	75278	U
B/72356	"The Melodious Veena" (English) (Advertisement) (35mm.)	29·87(1)	M/s. Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	75279	U
B/72355	"The Veena Lesson" (English) (35mm.) (Advertisement)	29·87(1)	-do-	-do-	75280	U
B/72397	"Tirakita - Dha" (English) (35mm.) (Advertisement)	29·87(1)	-do-	-do-	75281	U
B/72390	"Interview" (Hindi) (35mm.) (Advertisement)	35·00(1)	Sridhar Kshirsagar, 103-Olimpus, Altamount Road, Bombay-26.	Sridhar Kshirsagar, 103, Olimpus, Altamount Road, Bombay-26.	75282	U
B/72391	"Survey" (English) (35mm.) (Advertisement)	35·00(1)	-do-	-do-	75283	U
B/72384	"Chand Ka Tukda" (English) (Colour) (Advertisement) (35mm.)	29·87(1)	N. L. Sangle, Partner, Kanchan Films Ama Home, Bombay -5.	Kanchan Film, Bombay-5.	75284	U
B/72194	"Kartiki" (Marathi) (35mm.)	3543·30(13)	Dhanesh Chitra, 7-Fancy Chembur Street, Bombay-9.	Suryakant Hanje & Dhanosh.	75285	With triangle mark.

*Endorsement:*

Original Length: 3543·48m.

*Cut Reel*

No. No.

1. *IV* : Delete the words "Chandal" uttered by Patil to Kanhu. (Deleted sound only).2. *VI* : Delete the picturisation accompanying the words "Tachtachli madhal Jwani"—5·52m. (Replaced with approved shots; 5·52m.)3. *XIII* : Tone down the close ups and reduce considerably the scene showing Kanhu hanging on the nose.—7·31m. (Replaced with approved shots; 2·13m.) (Length retained: 2·13m.)

Length of deletions: 12·83m.

Length of replacement : 7·65m.

*Actual length of the film after the aforesaid alteration will be 3543·30m. in 13 reels.*

B/72422	"Apollo Soyuz Test Project" (English) (Colour) (16mm.) (USA)	131·06(1)	United States Information, 4-New Marine Lines, Bombay-20.	A.V. Corporation.	75286	P.E.
B/72425	"Science Report 150-B" (English)(16mm.) (USA)	152·40(1)	-do-	-do-	75287	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72424	"Science Report 150-A" (English) (16mm.) (USA).	149·05(1)	United States Information, 4-New Marine Lines, Bombay-20.	A.V. Corporation.	U 75288 P.E. 11-7-74	
B/72423	"Moonlights And Medicine" (English) (Colour) (16mm.) (USA).	259·69(1)	-do-	-do-	U 75289 P.E. 11-7-74	
B/72421	"Around The World With SRM" (English) (Colour) (Advt.) (35mm.)	30·48(1)	K. S. Raju, M/s. S.R.I.	M/s. S.R.I.	U 75290 11-7-74	
B/72322	"Chapter Five Columbus" (English)(35mm.)	521·09(2)	Sri Girish Karnad, Director, Film and Television Institute of India.	Film and Television Institute of India.	U 75291 Not P.E. 11-7-74	
B/72318	"It will Be Different" (English) (35mm.)	573·91(2)	-do-	-do-	U 75292 Not P.E. 11-7-74	
B/72389	"Chor Chor" (Hindi) (35mm.)	3556·39(13)	Mr. Vijay Anand, Khira Kutir, S. V. Road, Santacruz, Bombay-54.	Mr. Vijay Anand, Bombay-54.	U 75293 12-7-74	
B/72452	"Trailer of 36 Ghante" (Hindi)(35mm.)	78·03(1)	Tilak Movies, Pvt. Ltd., Anand Villa,	M/s. Tilak Movies, Pvt. Ltd.,	U 75294 12-7-74	
B/72431	"Prem Shastra" (Revised) (Hindi) (Colour)(35mm.)	3774·95(15)	Nalanda,	Amar Jeet, Nalanda,	A 3231 With triangle mark. 8-7-74	
<i>Endorsements :</i>						
Original Length: 3829·67m.						
<i>Cut. Reel No., No.</i>						
1. <i>VI</i> : Delete the shot of Sagar pouring the wine on the neck of Neelu and caping her chin with the glass, as it has indecorous suggestion . . . . .						
2. <i>VII</i> : From the dialogue of Sagar about misbehaviour of modern women, delete "Main aajkal ke modern auraton ke baaromen keh raha hun"						
3. <i>VIII</i> : During the dialogue between Sagar and his brother, delete Sagar's dialogue justifying the marriage between step-father and step-daughter.						
4. <i>XI</i> : In the picturisation of the song: "Main dekhneki cheez hun . . ." delete (i) the shot of Malhotra kissing, Neelu, and (ii) in the subsequent flash backs delete indecorous shots of love making with Choudhury and Arora—8·69m.						
Length of deletions: 54·72m.						
<i>Actual length of the film after the aforesaid deletions will be : 3774·95m.</i>						
<i>Metres</i>						
4·57						
41·46						

## ENDORSEMENT UNDER RULE 34

B/72058

Film: "Paap Aur Punya" (Hindi)

U-Cort. No. 75113 of 1-6-1974.

*Reel No. V : Deleted various shots: 43·28 m.**Reel No. IX : Deleted various shots: 28·10m.**Reel No. XV : Deleted various shots: 8·84m.**Length of deletions: 90·22m.**Actual length of the film after the aforesaid deletions will be: 3980·38m.*

This certificate was endorsed on 8th July, 1974.

B/70464

Film : "Mr. Romeo" (Hindi)

U-Cert. No. 74048 of 10-12-1973.

<i>Deleted Reel No.</i>	<i>I</i>	: 113·68m.
	<i>II</i>	: 15·84 m.
	<i>III</i>	: 0·91 m.
	<i>IV</i>	: 49·08 m.
	<i>V</i>	: 20·43 m.
	<i>VI</i>	: 1·22 m.
	<i>VII</i>	: 22·25 m.
	<i>VIII</i>	: 8·54 m.
	<i>IX</i>	: 27·74 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>X</i>	:	69·39 m.				
<i>XI</i>	:	1·22 m.				
<i>XII</i>	:	7·31 m.				
<i>XIV</i>	:	82·49 m.				
<i>XVI</i>	:	14·63 m.				
<i>XVII</i>	:	24·99 m.				
		459·72 m.				

<i>Added Reel No.</i>	<i>I</i>	:	38·53m.
	<i>III</i>	:	19·20 m.
	<i>VIII</i>	:	17·98 m.
	<i>IX</i>	:	17·76 m.
	<i>XI</i>	:	118·26 m.
	<i>XIV</i>	:	218·54 m.
			430·27 m.

Reshuffling of several sequences from one reel to another.

<i>Reel No.</i>	<i>Shifted Reel No.</i>	<i>Description</i>
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- I*    *II*    Beginning with the scene of the docks and ending with Prem Paul telling his father "Aapka desh Saxena" ; Mr. Paul repeating "Saxena".—51·52m.
- I*    *II*    Beginning with the view from the office of Mr. Saxena and ending with Mr. Paul telling Mr. Saxena "Har baap ek din majboor ho jata hai" and Mr. Saxena looking from the table.—60·96m.
- I*    *I*    Title portion from S.M.P. to the shot of girl in red shifted to end of the reel.—42·06 m.
- II*    *I*    Song sequence, "Hey Mujhe Dil de" and ending with the shot of Ramesh sleeping on the bed.—310·59m.

Please read 'Police van's siren' instead of 'Police wireless' appearing in Cut No. 3 above. on the 3rd line.

Length of deletions : 459·72 m.

Length of additions : 430·27 m.

Actual length of the film after the aforesaid alterations will be: 3979·58 m.

This certificate was endorsed on 12th July, 1974,

*Particulars of film certified or refused certification by the Central Board of Film Censors during the week ending 13th July, 1974*

C/No.	Film Details	Length	Distributor	Censor Rating	Issue Date	Category
C/8004	Banglar Jatragan (Bengali) 35mm-India.	961·03(4)	Saraswati Chitram, Snehendu Bikash Gope. 162/86, Lake Gardens, Calcutta-45.	U	73445	P.E.
					8-7-74	
C/8057	Janaganer Sahajogitay Badha Dur Holo (Newsreel) (Bengali) 35mm.-India.	76·20(1)	Seven Seas Films Private Ltd, 30, Nandan Road, Calcutta-25.	U	73446	
			Seven Seas Films Private Ltd.		9-7-74	
C/8058	Janata Ki Sahajog So Badha Dur Hui (Newsreel) (Hindi) 35mm.,	76·20(1)	-do-	-do-	73447	
					9-7-74	
C/8059	People's Co-Operation Clears The Way (Newsreel) (English) 35mm.-India.	76·20(1)	-do-	-do-	73448	
					9-7-74	
C/7722	L'Electrocardiogramme (English) (Colour) 16mm-France.	250·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Societe D'Information Et Do. Recherche Par L'enseignement Medical.	73449	P.E.
					9-7-74	
C/7725	La Spectrometric Raman L. A. S. E. R. (English) (Colour) 16mm.-France	240·00(1)	-do-	Service Du Film De Recherche Scientifique	73450	P.E.
					9-7-74	
C/7726	Le Poisson Combat- tant 'Botta Splen- dens' (English)(Col.) 16mm.-France.	110·00(1)	-do-	La Faculte Des Sciences De Lyon.	73451	
					9-7-74	
C/7727	Chirurgie   Biliare Re- paratrice Dans La Zone De Conver- gence Des Canaux Hepatiques (English) (Colour)16mm-France	280·00(1)	-do-	Les Laboratoires De Lagrange.	73452	P.E.
					9-7-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of film certified or refused certification by the Central Board of Film Censors during week ending Saturday 13-7-74.</i>						
M/8616	'Magalukkaga' (Tamil) 35mm. B&W. India.	3980·08(15)	Vijaya Bhanu Movies, Madras.	Shri M. Veeraraghava- valu, Madras.	67631 8-7-74	U —
M/8645	'Bhoogolam' Thiri- yunnu' (Malayalam) 35mm. B&W. India.	3767·02(15)	Raja Silpi Films, Madras.	Shri P. Sreekumaran Thampi, Madras.	67632 10-7-74	U With cuts.
Endorsement on cert. No. 67632-U dt. 10th July 1974—issued to the film 'Bhoogolam Thiriyunnu' (Malayalam). Length applied.: 3789·55 Mts.						
<i>Cuts.</i>						
1. Reel 9—Delete the shot of elephant Passing the dung and urinating, and the man smelling it. 5·47						
2. Reel 10—Delete the indecorous actions of drunken father lying over the elephant keeper and kicking his legs.						
17·06						
Total . . . . . 22·53						
<i>Actual length of the film will be 3767·02 Metres in 15 Reels.</i>						
M/8659	"College Girl" (Mala- yalam) 35mm. B&W. India.	4526·28(18)	Rekha Cine Arts, Madras.	Rekha Cine Arts, Madras.	67633 10-7-74	U With cuts.
Endorsement on Certificate No. 67633-U dated 10-7-74 issued to the film "College Girl" (Malayalam) Length applied. 4538·14 Mtrs.						
<i>Cuts.</i>						
1. Reel 4—Delete close-shot of Damu with the lower portion of a nude statue behind in prominence. 3·34						
2. Reel —Delete the words of Suke, suggesting addition of 'A' to 'Ke.Po.Pa' 8·52						
3. Reel —Delete the words of the leader of the Party—saying that "Ko.Po. Pa" is not and all-India Party. (Sound only) 11·86						
Total . . . . . 11·86						
<i>Actual length of the film will be 4526·28 metres in 18 reels.</i>						
M/8658	'Penn Ondru Kanden' (Tamil) B&W. 35mm. India.	4188·54(16)	Sangeetha Films, Madras.	Sangeetha Films, Madras.	67634 10-7-74	U —
M/8664	'Boothayana Maga- Ayu 100th day cele- bration' (Kannada) (Eastman colour) 35mm. India.	426·72(2)	Jain Combines, Banga- lore.	Jain Combines, Banga- lore.	67635 12-7-74	U —
<i>Endorsement.—</i> <i>Original Length.—3963.63 m.</i>						
<i>Cut Reel</i>						
<i>No. No.</i>						
1. III : Delete the underlined words from the following dialogues of Sagina : "Tumhari Bahu beti ki izzat pe peshab Karega" 0·17 m.						
2. IV : Delete the underlined word from the following dialogue of Sagina : "Hum juta maar tera <u>chutad</u> laj kar diya hai" 0·20 m.						
<i>Length of deletions.—0·37 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—3963·26 m. in 15 reels.</i>						
B/72393	"Sagina" (Hindi) (Colour) (35 mm.).	3963·26(15)	Rupa Sree Inter- national, Nilum Mansion, Lamington Rd., Bombay-4.	Mr. J. K. Kapur,	75295 15-7-74	U With triangle mark.
<i>Endorsement.—</i>						
<i>Original Length.—3963.63 m.</i>						
<i>Cut Reel</i>						
<i>No. No.</i>						
1. III : Delete the underlined words from the following dialogues of Sagina : "Tumhari Bahu beti ki izzat pe peshab Karega" 0·17 m.						
2. IV : Delete the underlined word from the following dialogue of Sagina : "Hum juta maar tera <u>chutad</u> laj kar diya hai" 0·20 m.						
<i>Length of deletions.—0·37 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—3963·26 m. in 15 reels.</i>						
B/72468	"Trailer of Dastan-E- Laila Majnu" (Hindi) (Colour) (35 mm.).	96·93(1)	S. R. Films.	Chandra Art.	75296 15-7-74	U —
B/72274	"In Flight" (English) (Colour) (35 mm.) (Hongkong).	30·48(1)	Film Modia, 47-Laxmi Insurance Building, Bombay-1.	Radio Television.	75297 15-7-74	U —

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72276	"Home Movies" (English) (Colour) (35 mm.) (Hongkong).	30·48(1)	Film Media, 47-Laxmi Insurance Building, Bombay-1.	Radio Television,	U 75298 15-7-74	
B/72275	"Airport" (English) (Colour) (35 mm.) (Hongkong).	30·48(1)	Do.	Do.	U 75299 15-7-74	
B/72276	"Tulna Kar Dekiye" (Hindi) (Colour) (35 mm.) (Advt.).	29·00(1)	Do.	Mr. Jyoti G. Thakur, Film Media.	U 75300 15-7-74	
B/72471	"In Bombay The Oberoi Is Sheraton" (English) (Colour) (Advertisement).	384·96(1)	Shri S. Sukhdev, United Film Arts.	Shri S. Sukhdev, United Film Arts.	U 75401 16-7-74	
B/72454	"Trailer of Amir Garib" (Hindi) (Colour) (35 mm.).	121·92(1)	Mohan Kumar, Emkay Films Pvt. Ltd.,	Mohan Kumar, Emkay Films Pvt. Ltd.	U 75402 16-7-74	
B/72368	"Seed And Germination" (English) (16 mm.) (Documentary).	74·00(1)	National Visual Aids Corporation, iRustum Bldg., 29-Veer Nariman Road, Bombay-1.	M. V. Kunte.	U 75403 16-7-74	
B/72415	"Dharti Balidanki" (Hindi) (16 mm.) (Documentary).	54·56(1)	Educational Aid Services, Kiran, 27th Road, Bandra, Bombay-50.	Educational Aid Services.	U 75404 16-7-74	
B/72414	"Bachche Deskhke Rakhwale" (Hindi) (16 mm.) (Documentary).	60·65(1)	Do.	Do.	U 75405 17-7-74	P.E.
B/72416	"Sabarmati Ka Sant" (Hindi) (16 mm.) (Documentary).	61·57(1)	Do.	Do.	U 75406 17-7-74	Not P.E.
B/72459	"Gold Medal Winner" (English) (Colour) (35 mm.) (Advertisement).	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	U 75407 17-7-74	
B/72460	"Doubles The Pleasures of Eating" (English) (Colour) (35 mm.) (Advt.).	30·48(1)	Do.	Do.	U 75408 17-7-74	
B/72477	"Talaq Ka Mugadama" (Hindi) (Colour) (35 mm.).	30·48(1)	M/s. Uardon Films, 79 Old Prabhadevi Road, Bombay-25.	Vardan Films, 79 Old Prabhadevi Road, Bombay-25.	Refused Certificate 17-7-74	
B/72456	"Trailer of Sagina" (Hindi) (Colour) (35 mm.).	89·61(1)	Rupa Sree International, Nilam Mansion, Bombay, J. K. Kapur	Rupa Sree International, J. K. Kapur	U 75409 17-7-74	With triangle mark.
<i>Endorsement.</i>						
Original Length.—90·22 m.						
Delete Saigia's dialogue (Underlined words) "Aapke gori mem Saheb ko daba ke baith jeevan"						
Length of Deletions.—0·61 m.						
Actual length of the film after the aforesaid deletions will be.—89·61 m.						
B/72476	"Indian News Review No. 1344" (35 mm.) (Newsreel).	214·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75410 17-7-74	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Urdu versions.)
B/72476	"Indian News Review No. 1344" (Eastern Edition) (35 mm.) (Newsreel).	281·00(1)	Do.	Do.	U 75411 17-7-74	(English, Bengali, Hindi, Oriya and Assamese versions.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72444	"Hare Krishna People" (Hindi) (Colour) (16 mm.).	350·52(1)	Society for Krishna Consciousness, Hare Krishna, Lod, Juhu Road, Bombay-54.	John Gresser	U 75412 17-7-74	Not P. E.
B/72157	"Badhti Ka Naam Dadhi" (Hindi) (Colour) (35 mm.).	3980·69(15)	Kishor Kumar, Kishore Films, Gauri Kunj, Bombay-56.	Kishor Kumar Kishore Films.	U 75413 17-7-74	
B/72404	"I Found A Purpose" (English) (35 mm.) (Documentary).	300·84(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75414 17-7-74	P.E.
B/72420	"Maggi Special" (Konkani) (Colour) (35 mm.) (Advt.).	30·48(1)	Mr. Zafar Hai, Cinerad Communications, Kshama Bhavan, Bombay-20.	Mr. Zafar Hai, General Communication.	U 75415 17-7-74	Not P.E.
B/72489	"Trailer of Vachan" (Hindi) (Colour) (35 mm.).	89·00(1)	Film Effects, Famous Cine Buldg., Mahalaxmi, Bombay-11.	Zaar Films Organisations Srec Sound Service.	U 75416 17-7-74	
B/72469	"Trailer of Badhti Ka Naam Dadhi" (Hindi) (Colour) (35 mm.).	100·58(1)	Kishor Kumar, Kishore Films.	Kishor Kumar, Kishore Films.	U 75417 17-7-74	
B/72467	"Trailer of Apradhi" (Hindi) (Colour) (35 mm.).	85·04(1)	C. S. Production, C/o. 101-Hind Rajasthan, Dadar-14.	K. L. Chitkara,	U 75418 17-7-74	With triangle mark.
<i>Endorsement:</i>						
<i>Original Length.—90·22 m.</i>						
Reduce the impact of violence in the trailer by deleting hard hitting shots . . . . . 5·18 m. (Length retained.—6·10 m.).						
<i>Length of deletions.—5·18 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—85·04 m.</i>						
B/72474	"Fuel Economy in Textile Mills" (English) (35 mm.) (Documentary).	259·08(1)	National Institute of Design-paldi, Ahmedabad.	National Institute of Design-paldi.	U 75419 17-7-74	P.E.
B/70240	"Urban Development Underground" (English) (Colour) (16 mm). (Japan).	280·00(1)	National Education & Information Films Ltd., National House, Bombay-1.	Kajima Productions	U 75420 17-7-74	P.E.
B/72418-19	"Hookworm" (English, Tamil) (Colour) (16 mm.) (U.S.A.).	112·00(1)	Hoechst Pharmaceuticals Ltd.	Walt Disney (For WHO)	U 75421 17-7-74	P.E.
B/72402	"The Passionate Industry" (English) (16 mm.).	652·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 75422 17-7-74	P.E.
B/71963	"Soccer" (Bengali) (Colour) (16 mm.).	294·00(1)	Do.	Do.	U 75423 18-7-74	P.E.
B/72401	"Golf The Australian Way" (English) (Colour) (16 mm.).	303·00(1)	Do.	Commonwealth film Unit (Australia)	U 75424 18-7-74	P.E.
B/72311	"Dorothy" (English) (35 mm.) (Documentary).	270·95(1)	Shri Girish Karnard, Director Film and Television Institute.	Film & Television Institute of India, Poona.	U 75425 18-7-74	No. P.E.
B/72117	"Top-The Electronic Supermarket" (English) (Colour) (16 mm.) (U.S.A.).	109·73(1)	United State Information, Service, Bombay-20.	United States Information Agency.	U 75426 18-7-74	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72310	"Abbas Saheb" (Hindi) (35 mm.) (Documentary).	298·18(1)	Shri Girish Karnad Director, Film and Television Institute of India.	Film and Television Institute of India.	U 75427 18-7-74	Not P.E.
B/72317	"Love Is" (English) (35 mm.) (Documentary).	484·92(2)	Do.	Do.	U 75428 18-7-74	Not P.E.
B/72324	"Monologue One" (English) (35 mm.) (Documentary).	476·69(2)	Do.	Do.	U 75429 18-7-74	Not P.E.
B/72314	"Pathik" (Hindi & Partly in English) (35 mm.).	569·95(2)	Do.	Do.	U 75430 18-7-74	Not P.E.
B/72470	"Small Scale Industries in India" (English) (Colour) (35 mm.) (Documentary).	317·00(1)	Durga Khote Productions India Bombay-1.	Durga Khote Productions.	U 75431 18-7-74	P.E.
B/72429	"I Point to India" (English) (Colour) (35 mm.) (Documentary).	471·52(2)	Dr. H. J. Rein, Mov mueller Bhavan, Bombay-1.	Max Mueller Bhavan.	U 75432 18-7-74	P.E.
B/72458	"The Holy Pilgrimage" (English, Hindi) (Partly Colour) (35 mm.).	564·79(3)	Prem Nath, Anita, Malbar Hill, Bombay-6.	Prem Nath.	U 75433 18-7-74	P.E.
B/72457	"The Indian Pilgrimage" (English) (35 mm.).	878·13(3)	Prem Krishan, Anita Mount Pleasant Road, Bombay.	Prem Krishan.	U 75434 18-7-74	P.E.
B/72335	"Vaghodia Taluka Panchayat" (Gujarat) (35 mm.) (Documentary).	198·12(1)	Filmi Saudagars, 11-Kshitij, Adarsh Society, Bombay-64.	Filmi Saudagars, 11-Kshitij, Adarsh Society, Bombay-64.	U 75435 18-7-74	
B/72461	"Shri Laklish" (Gujarati) (35mm.) (Documentary)	198·12(1)	Filmi Saudagars.	Do.	U 75436 18-7-75	
B/72147	"Jeevan Rekha" (Hindi) (Colour) (35 mm.).	3809·66(15)	Nanak Films, Arun Chomber, Bombay-34.	Parasram J. Devnam, Jagdish P. Devnam & Jagdish J.	U 75437 19-7-74	With triangle mark.
<i>Endorsement.—</i>						
Original Length.—3846·30 m.						
<i>Cut Reel</i>						
No.	No.					
1.	II : Reduce the panning shot of partially nude photographs as shown to Vikram and Ajay in the advertising concern . . . . .				1·22 m.	
	(Length retained.—1·39 m.)					
2.	III : From the cabaret in Seth Jamnadas's bungalow delete the shot of cabaret dancer making indecorous movements with her mid riff . . . . .				0·91 m.	
	(Replaced with approved shot.—0·91 m.)					
3.	VI : From the fight between Vikram and Shetty in a delepidated house in Jungle				4·25 m.	
	(i) Reduce drastically shots showing Shetty twisting the legs of Vikram and hitting him against the wall . . . . .					
	(Length retained.—2·33 m.)					
	(ii) Reduce drastically the shots showing Shetty pressing the neck of Vikram. . . . .				2·50 m.	
	(Length retained.—0·67 m.)					
	(iii) Reduce drastically shots showing Vikram biting Shetty's ear and the view of the ear bleeding before Ajay comes. . . . .				2·13 m.	
	(Length retained.—1·22 m.)					
4.	IX : Reduce to a flash the suggestion of kiss between Geeta and Vikram by the side of the lake . . . . .				1·02 m.	
	(Length retained.—0·45 m.)					
5.	XI : (i) Delete mid close shots of the murderer with blood smeared knife in his hand . . . . .				3·24 m.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(ii) Reduce drastically shot of bloods maoed knife being wiped clean on the body of Dr. Gupta (Length retained.—1·15 m.)			3·83 m.	
		(iii) Reduce drastically midclose shots of the dead bodies of Dr. Gupta and his wife (Length retained.—0·25 m.).			1·93 m.	
6. XII :	(i) Reduce drastically the shot showing Geeta being strangled by means of a string (Length retained.—2·01 m.)				2·63 m.	
	(ii) Reduce the shot of murderer's head being hit against the tree (Length retained.—Nil Deleted completely)				3·75 m.	
	(iii) Reduce screaming of Geeta (Length retained.—0·50 m.).				1·02 m.	
7. XIV :	(i) Delete the shot of policeman being shot dead (ii) Reduce some of the killings during gun fight gansters and the forest officer (Length retained.—4·81 m.)				1·74 m. 3·48 m.	
	(iii) Reduce by half the shots showing Vikram being dragged by jeep (Length retained : 3·41 m.)				3·90 m.	
	<i>Length of deletions.—37·55 m.</i>					
	<i>Length of approved replacement.—0·91 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be.—3809·66 m. in 15 reels.</i>					
B/72366	"The World of Dr. Haffkine" (English) (Colour) (Documentary) (35 mm.).	410·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	75438 19-7-74	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original Length.—412·00 m.</i>					
	<i>Delete the shot showing a lady lying on the ground with her bust exposed</i>					
	<i>Length of deletions.—2·00 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be 410.00m.</i>					
B/72248	"Ruslan And Ludmila" (English) (Sovcolour) (35 mm.) (U.S.S.R.).	4032·00(15)	Sovexportfilm, Bakhta-var, Bombay-5.	Mosfilm Studio.	75439 19-7-74	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original Length.—4043·00 m.</i>					
	<i>Cut Reel No. No.</i>					
	<i>Metres.</i>					
	1. XIII : Reduce repeated stabbing of Ruslan by Farlaf, one of his rivals when Ruslan on his way back home with Ludmilla, falls asleep on the mountain littered with human bones and weapons etc. (Length retained.—1·00 m.).					
	2·00 m.					
	2. XIV : In the battle scene :					
	(i) Reduce gruesome looking shots of Ruslan's spear piercing through the bodies of soldiers, lifting them in the air and throwing on the ground (Length retained.—4·00 m.)					
	5·00 m.					
	(ii) Reduce gruesome looking shots of chopping of heads by sword (Length retained.—4·00 m.).					
	4·00 m.					
	<i>Length of deletions.—11·00 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be.—4032·00 m. in 15 reels.</i>					
B/72246	"The Republic's Property" (English) (Sovcolour) (35 mm.) (U.S.S.R.).	3790·00(14)	Sovexportfilm, Bakhta-var, Bombay-5.	Goky Film Studio.	75440 19-7-74	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original Length.—3792·00m.</i>					
	<i>Reel XII : Delete the shot of circus hero who proves to be patriot, being thrown mercilessly against the iron gate.</i>					
	2·00 m.					
	<i>Length of deletions.—2·00 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be.—3790·00 m. in 14 reels.</i>					
B/72426	"Three" (English) (Colour) (16 mm.) (U. S. A.).	176·78(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	United States Information Agency.	75441 19-7-74	P. E.
B/72554	"Trailer of Sankalp" (Hindi) (Colour) (35 mm.).	88·39(1)	Film Effects, 117-Famous Cine Bldg., Bombay-11.	Twinkle Stars, Famous Cine Bldg., Bombay-11.	75442 19-7-74	

1	2	3	4	5	6	7
B/72445	"Trailer of Samaanta" (Hindi) (Colour) (35 mm.).	94·00(1)	B. R. Shah, 5-Falima Marg-1, T. P. S. III, Bandra, Bombay-50.	B.R. Shah, Bombay-50	U 75443 19-7-74	
B/72439	"Our Tree" (English) (Colour) (35 mm.) (Documentary).	146·52(1)	Cine Process Room, Kamala Allwas, Bom- bay-16.	Cine Process Room	U 75444 19-7-74	P.E.
B/72462	"Solution in Your Hands" (Col.) (35 mm.) (NO Dialogue & Commentary) (Documentary).	82·72(1)	Satish Kadrekar, C/o. Bharat Printers, Bom- bay-1.	Satish Kadrekar	U 75445 19-7-74	P.E.
B/72502	"For Parveen Babi, A New Experience" (Marathi) (Colour) (35 mm.) (Advt.).	30·47(1)	Yash Raj Films Pvt. Ltd., Rajkamal Kala Mandir, Dr. S. S. Rao Road, Patel, Bombay-12.	Yash Raj Films Pvt. Ltd., Bombay-12.	U 75446 19-7-74	P.E.
B/75201	"Parveen Babi, The Supreme Beauty" (English) (Colour) (Advt.)	30·47(1)	Yash Raj Film Pvt. Ltd., Rajkamal Kala Mandir, Bombay-12.	Yash Raj Films Pvt. Ltd., Rajkamal Mandir, Bombay-12.	U 75447 19-7-74	
B/72234	"Lavrel And Hardy (Murder Case" (Eng- lish) (16 mm.) (U.K.)	304·80(1)	National Education & Information Films Ltd., Bombay.	Mountain Films Ltd.,	U 75448 20-7-74	Not P. E.
B/72235	"Be Big" (English) (16 mm.) (U. K.).	304·80(1)	Do.	Do.	U 75449 20-7-74	Not P.E.
B/70134	"International Crook alias Kala Bazar" (Revised) (Hindi) (Colour) (35 mm.).	3884·24(15)	B. R. P. Chhiber alias Pachhi, 205-Famous Cine Bildg., Maha- taxmi, Bomday-11	Mr. B. R. P. Chhiber, alias Pacchhi,	A 3232 19-7-74	with triangle mark.
<i>Endorsement.—</i>						
<i>Original length.—3976·29 m.</i>						
<i>Cut Reel</i>						
1.	II : Delete the shots in which a girl, scantily clad, goes with a tray away from the camera to the background and comes back to the foreground, in an indecorous manner				0·91 m.	
2.	II Reduce the scene in which a Persian makes violent advances towards Yasmin (Length retained.—3·05 m.).				1·83 m.	
3.	VI : From the Honeymoon sequence in Switzerland delete the following shots in which:— (i) Shekhar places his hand diagonally on her bosom (ii) Shekhar places his lips on her shoulder twice (iii) Seema lies on the bed upto the hip bare and he lies over her (iv) Reduce the shot in which Shekhar buries his face on her neck (Replaced with approved shots.—3·96 m.).				3·96 m.	
4.	VI : Delete the shots in which the Persian smuggler strips Yasmin				3·66 m.	
5.	VI : Reduce the fight, deleting gruesome actions and reduce to a flash the foreign smuggler being shot dead (Length retained.—4·57 m.).				5·49 m.	
6.	VII : Delete the shot in which a foreign lady (in Switzerland) kisses Shekhar				2·44 m.	
7.	XI : From the sequence in Alaska : (i) Delete the shots in which a couple of foreign girls showers kisses on Shekhar and vice-versa (ii) Reduce the shooting between Shekhar and partly and the foreign smugglers (Length retained.—9·14 m.).				6·71 m. 8·23 m.	
8.	XI : Reduce drastically the scene in which Shekhar's sister is molested and also delete one shot in which her bosom is liberally visible when she sits under the table (Length retained.—9·14 m.).				8·53 m.	
9.	XII : Reduce considerably the fight on the light House deleting all gruesome actions (Length retained.—2·44 m.).				18·90 m.	
10.	XII : Reduce all the indecorous close ups of the bust of the cabaret dancer, as also vulgar and suggestive movements of bust and midriff (Replaced with approved shots.—24·38 m.).				24·38 m.	
11.	XII : Reduce the fight between Shekhar and others considerably deleting all gruesome actions 5·79. (Length retained: 7.62 m.)				5·79 m.	
12.	XIII : Delete the shot in which an Iranian girl kisses Shekhar.				2·44 m.	
13.	XIV : Delete the dialogues between Shekhar and Kakaseth regarding Muslim Com- munity				15·54 m.	

1	2	3	4	5	6	7
14.	XV :	(i) Reduce considerably the fight between Shekhar and Pinto deleting all shots showing gruesome actions (Length retained : 10.67 m). (ii) Reduce the shot of Kakaseth's body being thrown into water (Length retained.—0.61 m.)			9.14 m. 2.44 m.	
		Length of deletions.—120.39 m.				
		Length of approved replacement.—28.34 m.				
		Actual length of the film after the aforesaid alterations will be.—3884.24 m. in 15 reels.				
		<b>ENDORSEMENT UNDER RULE 34</b>				
B/70464	Film.—"Mr. Romea" (Hindi) (Colour). U-Cert. No. 74048 of 10-12-1973.					
	Reel No. VIII : Delete various shots : 10.67 m. Actual length of the film after the aforesaid deletions will be. 3968.91 m. in 16 reels. This certificate was endorsed on 16th July, 1974.					
B/72361-65	Film.—"Picnic At The Zoo" (English). U-Cert. No. 75152 of 2-6-1974					
	This certificate is also valid for Marathi, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 17th July, 1974.					
B/72463-66	Film.—"Loving Mother" (English) (Colour). U-Cert. No. 74820 of 23-4-74.					
	This certificate is also valid for Hindi, Bengali, Telugu and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 17th July, 1974.					
	<i>Week Ending 20th July, 1974.</i>					
C/7721	Troubles Du Rythme Cardiaque (English) (Colour) (16 mm.) (France).	220.00(1)	Do.	Sciencefilm	U 73453 15-7-74	P.E.
C/7735	Arthrodese Inversomatique LASI (English) (Colour) (16 mm.) (France).	235.00(1)	Do.	Centre D'Optique Et D'Electronique	U 73454 15-7-74	P.E.
C/7737	Le Trotteur Francais (French) (Colour) (16 mm.) (France).	300.00(1)	Do.	Tracol Film	U 73455 15-7-74	
C/7736	Bordeaux, Capitale D'Aquitaine (French) (Colour) (16 mm.) (France).	175.00(1)	Do.	Film Demoter	U 73456 16-7-74	
C/8019	Charles Peguy (French) (Colour) (16 mm.) (France).	130.00(1)	Do.	Edouard Berne	U 73475 16-7-74	
C/8020	Pasteur Hier Et Aujourd'hui (English) (Colour) (16 mm.) (France).	150.00(1)	Centro Culturel Francais Calcutta.	Do.	U 73458 16-7-74	P.E.
C/8021	Colette French) (Colour) (16 mm.) (France).	150.00(1)	Do.	Do.	U 73459 16-7-74	
C/8022	Les Lumieres Et Les Routes (English) (Colour) (16 mm.) (France).	175.00(1)	Do.	Philippe Brunet	U 73460 16-7-74	P.E.
C/8023	Le Paris De Robert Doisneau (No dialogue, song or Commentary) (Colour) (16 mm.) (France).	170.00(1)	Do.	Francois Porcile	U 73461 16-7-74	
C/8062	Sadhu Judhistirer Karcha (Bengali) (35 mm.) (India).	3611.27(14)	Sara Productions 2, Ganesh Chandra Avenue, Calcutta-13.	Sara Productions.	U 73462 18-7-74	
M/8665	Trailer of Singapore Singari (Tamil) (35 mm.) (B. & W.) (India).	66.12(1)	R.M.S. Pictures, Madras.	R. M.S. Pictures, Madras.	67636 15-7-74	

Central Board of Film Censors, Regional Office, Madras-6.

Particulars of Films certified during the week-ending Saturday 20-7-1974

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8666	'Singapore Singari' (Tamil) (35 mm.) (B. & W.) (India).	3318·04(15)	R. M. S. Pictures, Madras.	R. M. S. Pictures, Madras.	<u>U</u> 67637 15-7-74	—
M/8669	Trailer of 'Janma Rahasyam' (Malayalam) (35 mm.) (B. & W.) (India).	100·58(1)	Nagari Films, Madras.	Shri K. P. Puthran, Madras.	<u>U</u> 67638 17-7-74	—
M/8655	'Athaiya Mamiya' (Tamil) (35 mm.) (B. & W.) (India).	3936·33(15)	Garuda Films, Madras	Garuda Films, Madras	<u>U</u> 67639 17-7-74	with cuts
			Endorsement on Cert. No. 67639-U, dated 17-7-74 issued to the film 'Athaiya Mamiya' (Tamil). Length applied.—3943·00 Metres.			
	<i>Cuts.—</i>				<i>Metres.</i>	
	1. <i>Reel 2—Delete</i> action of Murthy's picking up abra and holding it near his eyes as if it is a pair of spectacles				3·64	
	2. <i>Reel 11—Delete</i> Sankar's action of unhooking bra of Usha and shot of legs rubbing each other				1·82	
	3. <i>Reel 12—Reduce</i> molestation to a suggestion, delete the typist in bra running and close-shot of Srikanth over the girl				1·21	
	4. <i>Reel 13—Delete</i> Murthy's remark at the sight of the pregnant woman "Iduu Enn Moottai." (Sound only—replaced approved words)				—	
			Total		6·67	
	Actual length of the film will be 3936·33 metres in 15 Reels.					
M/8794	'Kanyakumari' (Malayalam) (Eastman Colour) (35 mm.) (India).	3427·79(13)	Chitranjali Madras.	Films, Chitranjali Madras.	<u>U</u> 67640 18-7-74	with cuts.
			Endorsement cert. No. 67640-U, Dt. 18-7-74 issued to the film (Kanyakumari) (Malayalam) (Eastman colour). Length applied.—3429·00 Metres.			
	<i>Cuts.—</i>				<i>Metres.</i>	
	1. <i>Reel 4—Delete</i> the action of Jayan removing the upper cloth and unhooking the blouse of the girl, flash-back				1·21	
	2. <i>Reel 10—Delete</i> the words 'Nayinto Mone' and "Kazhuvorido Mole." (only sound)				—	
			Total		1·21	
	Actual length of the film will be 3427·79 Metres in 13 reels.					
M/8800	Tamil Nadu Govt. Regional News Bulletin No. 120 (Tamil) (35 mm.) (B. & W) (India).	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	<u>U</u> 67641 18-7-74	—
M/8671 & M/8672	'Rathnamahal No. 1' (English & Malayalam) (Eastman colour) (35 mm.) (India).	45·72(1)	Shri K. Raju, Raju Bros. Madras.	Rathnamahal, Quilon.	<u>U</u> 67642 19-7-74	—
M/8673 & M/8674	'Rathanamahal' No. 2' (English & Malayalam) (Eastman colour) (35 mm.) (India).	45·72(1)	Do.	Do.	<u>U</u> 67643 19-7-74	—
M/8679	Trailer of 'Kadamai Kanyam Kattuppadu' (Famil) (Eastman colour) (35 mm.) (India).	425·921(2)	Gangamma Productions, Mysore.	Gangamma Productions, Mysore	<u>U</u> 67644 19-7-74	—
M/8680	'Kadamai Ganyam Kattuppadu' (Tamil) (Eastman colour) (35 mm.) (India).	4552·79(18)	Gangamma Productions, Mysore	Gangamma Productions, Mysore	<u>U</u> 67645 19-7-74	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8667	'Taatammakala (Telugu) 5147·15(19) Intercontinental Film (Partlycoloured) (35 mm)(India).	Shri N. T. Rama Rao, Distributors, Madras.	U 67646 20-7-74	with cuts.		
	Endorsement on Cert.No. 67646-U, dated 20-7-74—issued to the film 'Taatammakala' (Telugu) Partlycolour Length applied.—5153·51 Metres.					
	Cuts.—					
	1. Reel 2.—From the picturisation of song beginning with the words "Songa Pools Ryka Dana", delete Ramayya's hand seen touching the breast of Seetha in close-range view. (Replaced apd.—shot.—3·04)		Metres.			
	2. Reel 2.—Delete Seetha fastening her choli after she and her husband got down from the bed after the dawn		3·04			
	3. Reel 3.—Delete Tatamma's sentence "Pichi Kukkajaa arustunnadu" referring to Family Planning campaign man		1·21			
	4. Reel 4.—Delete Tatamma saying Mee note dummu kottaru' referring to elected representatives		1·82			
	5. Reel 5.—Delete the prostitute actually removing her sari after going behind the curtain (No objection to her later appearance in blouse and petticoat before Ramayya).		0·60			
	6. Reel 5.—Delete prostitute's reference to Police while narrating her plight to Ramayya		2·13			
	7. Reel 16.—From the text of the song beginning with the words 'Ida Na Dosam' Delete the line "Prabhutvanikoo gurtuku rance" (including all repetitions if any). (Sound only-replaced approved words.)		0·60			
		Total	9·40			

Total replacement—3·04 Metres.

Actual length of the film will be 5147·15 Metres in 19 Reels.

The colour portion is 317·00 Metres in Reel No. 9 & 18 only.

B/72256	"Profile : Dr. Gail Parker" (English) (Colour) (16mm.) (U.S.A.)	148·13(1)	United States Information Service, 4-New Marine-Lines, Bombay-20.	United States Information Agency,	U 75450 22-7-74	P.E.
B/72412	"Micro-Teaching : What's That?" (Eng.) (Colour) (16mm.) (U.S.A.)	335·28(1)	National Education & Information Films Ltd., National House, Tullach Road, Bom-bay-39.	Stanford University.	U 75451 22-7-74	P.E.
B/72413	"Technical Skills of Teaching" (English) (Colour) (16mm.) (U.S.A.)	335·28(1)	Do.	Do.	U 75452 22-7-74	P.E.
B/72498	"A Star Complexion" (Hindi) (Colour) (35 mm.) (Advt.)	30·47(1)	Yash Raj Films (P) Ltd., Rajkamal Kala Mandir, Bombay-12.	Yash Raj Films (P) Ltd., Rajkamal Kala Mandir, Bombay-12.	U 75453 22-7-74	
B/72395	"Le Plancher Continu" (French) (Colour) (16mm.) (Belgium).	253·00(1)	Principal Indian Railways Institute of Advance Trade, Technology, Poona-1.	Societe Nationale Des Chemin de Fer Direction Generale, Brussels.	U 75454 22-7-74	P.E.
B/72473	"Trailer of 5 Rifles" (Hindi) (Colour) (35 mm.).	90·22(1)	B. Chandrasekhar.	B. Chandrasekhar.	U 75455 23-7-74	
B/72490	"Do Sher" (Punjabi) (Colour) (35mm.)	3606·76(15)	Bee Dee International, 96-S. V. Road, Khar, Bombay-52.	Billa, Amar, Omkar, 96 S. V. Road, Khar, Bombay-52.	U 75456 23-7-74	with triangle mark.

*Endorsement :*

Original Length : 3620·47m.

Cut No.	Reel No.	Metres.
1.	I :—Delete the second shot of Shera's father lying down with a knife struck on his back, and reduce the last shot of the same (Length retained : 0·68 m.)	1·98
2.	VI :—Delete the following dialogue between Ruladuram and the girl compounder in the clinic, along with his suggestive action : "Yen kar..... woh gol gol honda hai na....." "Gol gol ki" ? "Gol gol woh rabaduwa jidhal blood pressure dekhinda.....tu woh le aa" "Main wo hoda rabada dabada jasonga aur tu palak number padhti jaayan"	10·06

1	2	3	4	5	6	7
3. XV :—In the last fight, reduce the torture of Choudhary by removing three or four kicks with leg given by Shera . . . . .					1·67 m.	
(Length retained : 0·61m.)						
<i>Length of deletions : 13·71m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3606·76 m.</i>						
B/70502	"Mera Vachan Geeta Ki Qasam" (Hindi) (Colour) (35mm.)	3818·97(14)	Vinodkumar & A Nail rang, M. M. R. Films, 105-MR Films, Nec-lam Bldg., Sea Face, Road, Bombay-18.	Vinodkumar & A Nail rang, MMR Films,	U 75457 23-7-74	with triangle mark.
<i>Endorsement :</i>						
<i>Original length : 3938·36 m.</i>						
	<i>Cut No.</i>	<i>Reel No.</i>				
1.	II	—(a) Reduce the repeated shots of the girl in bikini in different poses as imagined by the passenger in the railway compartment . . . . .	(Length retained : 2·74 m.)		1·22 m.	
		(b) In the struggle between the girl and the man, reduce suitably the view of her exposed thigh and their struggle . . . . .	(Length retained : 0·36 m.)		5·94 m.	
2.	II	—(a) In the "mujra" dance on the song "On doongi ye dil . . . ." delete the indecent bust jerking movement of the dancer sitting near the sahukar, as also his placing the face on her body giving the suggestion of kiss . . . . .	(Length retained : 6·10 m.)		3·66 m.	
		(b) Reduce the torture of the sahukar by Hari, particularly the views of hitting with the gun butt and prominent views of blood on his body . . . . .	(Length retained : 6·10 m.)		3·20 m.	
3.	V	—After the shooting of the dancer, reduce the prominent view of blood on her chest, retaining the important dialogue portion . . . . .	(Length retained : 9·75 m.)		2·74 m.	
4.	VI	—Reduce the fight between Hari, Gulab and Mangal, particularly with flame and close punches on face . . . . .	(Length retained : 19·81 m.)		7·77 m.	
5.	XII	—Reduce to minimum the scene between Sunder's friend and a girl in bed, particularly deleting the views suggestive of nudity . . . . .	(Deleted completely)		70·00 m.	
6.	XIII	—Reduce the fight with weapons between Hari and Mangal . . . . .	(Length retained : 21·36m.)		11·28 m.	
7.	XIII	—(a) Delete the prominent views of blood smeared face of Hari, including the view of his bleeding mouth, in the jungle . . . . .			5·49 m.	
	XIV:	—(b) Reduce the close views of blood smeared face of Hari lying on cot, retaining the important dialogue portions . . . . .	(Length retained : 2·59 m.)		0·91 m.	
8.	II	—In the moving train reduce the shot of the sahukar expressing his passion, through vulgar gestures on his face to rape the girl . . . . .	(Length retained : 4·27 m.)		1·64 m.	
9.	II	—In the "mujra" dance sequence, reduce the shot giving suggestion of kiss on breast of the dancing girl . . . . .	(Deleted completely) (Replaced with approved shot : 0·43 m.)		0·43 m.	
10.	II	—Reduce the view of bleeding face of sahukar after he is hit by Daku Hari Singh with the gun butt . . . . .	(Length retained : 0·40 m.)		1·71 m.	
11.	VI	—Reduce the view of flaming torch in the hand of Mangal when he hits Hari Singh . . . . .	(Deleted completely).		0·68 m.	
12.	XIII	—Delete shots showing Hari Singh being hit on his face with horse stirrup . . . . .			3·15 m.	
<i>Length of approved replacement : 0·43 m.</i>						
<i>Length of deletions : 119·82 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 3818·97 m. in 14 Reels.</i>						
B/72555	"Trailer of Chor Chor" (Hindi) (Colour) (35 mm.)	92·35(1)	Yash Kohli.	Vijay Anand, Khira Kutir.	U 75458 23-7-74	

1	2	3	4	5	6	7
B/71140	"Trailer of Dawat" (Hindi) (Colour) (35 mm.)	86·25(1)	S. Kamruddin, C/o Bombay Film Laboratory Dadar, Bombay.	S. Kamruddin, Bombay	U 75459 23-7-74	
B/72443	"Trailer of Do Sher" (Punjabi) (Colour) (35 mm.)	91·44(1)	Do.	Do.	U 75460 23-7-74	
B/72478	"Clean Saving" (Eng.) (Colour) (35mm.) (Advertisement).	29·87(1)	Video Arts, 3-Firuz-Ara, 60-Churchgate, Bombay-1.	Mrs. B.S. Mody.	U 75461 24-7-74	
B/72479	"Bachat Mo Tej" (Hindi) (Colour) (35mm.) (Advertisement).	29·87(1)	Do.	Do.	U 75462 24-7-74	
B/72427	"Science Report 152 A" (English) (16mm.) (U.S.A.)	142·95(1)	United States Information Service. Bombay.	Robert Foster.	U 75463 24-7-74	P.E.
B/72428	"Science Report 52 B" (English) (16mm.) (U.S.A.)	147·82(1)	Do.	Do.	U 75464 24-7-74	P.E.
B/72578	"Indian News Review No. 1345" (35mm.) (Newsreel)	211·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films, Division Govt. of India, 24-Peddar Road, Bombay-26.	U 75465 24-7-74	(Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri, & Urdu versions.)
B/72579	"Indian News Review No. 1345" (Southern Edition) (35mm.) (Newsreel)	288·00(1)	Do.	Do.	U 75466 24-7-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam versions).
B/72570	"Mahitichitra No. 186" (Gujarati) (35mm.) (Newsreel).	228·60(1)	Liaison Officer, Govt. of Gujarat.	Director, of Information Govt. of Gujarat.	U 75467 24-7-74	
B/72534	"Jai Shri Ram Yane Hanuman Vijay" (Gujarati) (Colour) (35mm.)	3872·18(14)	Basant Pictures, 136-Chamarbaug Road, Parl, Bombay-12.	Basant Pictures, 136-Chamarbaug Road, Parl, Bombay-12.	U 75468 24-7-74	
B/72491	"Hothal Padmini" (Gujarati) (Colour) (35mm.)	3985·87(14)	Kirti Kala Mandir, Filmistan Studios, Goregaon, Bombay-52.	T. J. Patel.	U 75469 25-7-75	with triangle mark.

*Endorsement :*

Original Length : 3985·87 m.

Cut Reel

No. No.

1. V :—Delete the close shot of exposed bust of Hothal when she is taking bath in the river  
(Replaced with approved shot : 0·91 m.)
2. VI :—Delete the suggestive kiss between Odha and Hothal after their marriage  
(Replaced with approved shots : 1·52 m.)

0·91 m.

1·52 m.

Length of deletions : 2·43 m.

Length of approved replacement : 2·43 m.

Actual length of the film after the aforesaid alterations will be : 3985·87 m. in 14 Reels.

1	2	3	4	5	6	7
B/72453	"Amir Garib" (Hindi) (Colour) (35mm.)	4251-34(16)	Mohan Kumar, Emkay Films Pvt. Ltd., Prem Sagar 'B' Flat No. 7, Khar, Bombay-52.	Mohan Kumar, Emkay Films Pvt. Ltd., Prem Sagar 'B' Flat No. 7, Khar, Bombay-52.	U 75470 26-7-74	With triangle mark.

*Endorsement :*

Original Length : 4296.09 m.

Cut No.	Reel No.		
1.	III	—Delete the shot in which Daulatram is seen kissing a girl on sofa	0.30 m.
2.	IV	—During the scene of dacoity being committed by Bagla Bhagat in the flat of Daulatram, delete the shot of Daulatram being given chloroform	1.52 m.
3.	IV	—Reduce drastically whipping and torture of hero's father by zamindar (Length retained : 0.60 m.)	4.87 m.
4.	VI	—In the attempted murder of labour leader, <i>delete</i> the close shot of the knife stuck on his back	0.30 m.
5.	IX	—In the inter cut shots of molestation of hero's sister by Ranjit, <i>delete</i> all indecorous shots and reduce the chazz and molestation considerably (Length retained : 14.33 m.)	7.92 m.
6.	IX	—In the fight between Moni and Ranjit, <i>delete</i> hard hitting shots and <i>reduce</i> the entire sequence by half (Length retained : 16.46 m.)	6.99 m.
7.	XII	—Reduce the fight between Daulatram and Moni and <i>delete</i> the shot of Daulatram being pressed by chair (Length retained : 10.30 m.)	6.09 m.
8.	XIII	—In the sequence of fake income tax raid, <i>delete</i> the word "Income tax" ( <i>Deleted</i> sound only).	
9.	XIV	—Reduce the impact of killing of an innocent girl by Daulatram in his den, <i>deleting</i> the mid long shot of the girl falling (Length retained : 0.30 m.)	1.52 m.
10.	XIV	—From the abusive language of Daulatram, <i>delete</i> the underlined word "Municipality bastard" ( <i>Deleted</i> sound only).	
11.	XV	— <i>Delete</i> the torture of hero's mother by repeatedly electrifying the rods of the cage in which she is trapped	3.04 m.
12.	XV	—Reduce considerably the entire fight and <i>delete</i> hard hitting shots of whipping (Length retained : 9.43 m.)	10.07 m.
13.	XV	— <i>Delete</i> the hero quoting Geeta "(Yada yada hi dharmasya . . . .)" and Gods of Hindi pantheon to compare his criminal deeds	2.13 m.
14.	XVI	—Modify the court dialogue to justify the sentence of three years awarded to Moni in spite of a large number of thefts committed by him. (Modification has been approved).	
15.	XVI	— <i>Delete</i> the victory procession of the hero after coming out of the jail (Replaced with approved shots : 1.82 m.)	1.82 m.

Length of deletions : 46.57 m.

Length of replacement : 1.82 m.

Actual length of the film in after the aforesaid alterations will be : 4251.34 m. in 16 Reels.

B/72576	"Personality Plus" (English) (Colour) (35mm.) (Advt.)	30-48(1)	K. D. Master, 2/2 Sch- eherezade Colaba, Bombay-5.	Globe Productions.	U 75471 26-7-74	
B/72482	"Ashkhabad" (Eng.) (Sovcolour) (35mm.) (USSR)	278-00(1)	Sovexportfilm, Bakhtavar, Colaba, Bom- bay-5.	Tuskmeu film Studio.	U 75472 26-7-74	Not P.E.
B/72488	"Around The Soviet Union No. 105" (Po-Sovetkomu Soyuzu) (English) (Sovcolour) (35mm.) (USSR)	278-00(1)	Do.	Central Documentary Film Studio.	U 75473 26-7-74	P.E.
B/72487	"Around The Soviet Union No. 107" (Po-Sovetkomu Soyuzu) (Sovcolour) (English) (35mm.) (USSR)	300-00(1)	Do.	Do.	U 75474 26-7-74	Not P.E.
B/72486	"Soviet Sport No. 10/73" (Sove-sport) (English) (35mm.) (USSR)	297-00(1)	Do.	Do.	U 75475 26-7-74	Not P.E.

1	2	3	4	5	6	7
B/72485	"The Little Wonders of Our Great Nature No. 4" (Malenkiye Chudesia Bolshoi Pri Rodi) (English) (Sov-colour) (35mm.) (USSR).	410.00(2)	Sovexportfilm, Bakh-tavar, Colaba, Bombay-5	Central Popular Science Film Studio.	U 75476 26-7-74	P.E.
B/72484	"Dombai-Mountai NS and Legends" (Dombai-Gor I Legend) (English) (Sovcolour) (35mm.) (USSR).	528.00(2)	Do.	Do.	U 75477 26-7-74	Not P.E.
B/72232	"Ek Aur Ek Bees" (One & One Make Twenty) (HINDI) (Colour) (35mm.) (Documentary).	288.03(1)	Anand Productions, Rohit Housing Society, North Bombay Compound, Juhu, Bombay-54.	Anand Productions.	U 75478 26-7-74	P.E.
B/66823	"Badi Maa" (Hindi) (35mm.)	3300.07(13)	Cine International, A Division of National Education, Films Ltd., National House, Bombay-1.	Goverdhanas Aggarwal, Cine International.	U 75479 27-7-74	P.E.
B/72480	'Marshal Tito Receives Nehru Award" (Eng.) (Newsreel) (35mm.)	457.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films, Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75480 27-7-74	
B/72572	"Satputdayachya Saw-lit" (Marathi) (35 mm.)	914.40(4)	Y. R. Khandekar, S. Sukhmar Mansion, Bombay-28.	Y. R. Khandekar, S. Sukhmar Mansion, Bombay-28.	U 75481 27-7-74	
B/72590	"Kutiyattam" (Eng.) (Colour) (16mm.) (Documentary).	289.55(1)	Fali Bilmoria Productions, Film Centre, Tardeo Road, Bombay-34.	Fali Bilmoria Productions, Film Centre, Tardeo Road, Bombay-34.	U 75482 27-7-74	P.E.
B/72472	"Kayakalpa" (Marathi) (16mm.) (Documentary).	121.00(1)	M/s. Sai Chitrakuteer, 55-Pandit Bhaskarbuwa Bakale Path, Bombay-4.	Mahatmaphule Krishi Vidhyapith, Rahuri District.	U 75483 27-7-74	P.E.
B/72589	"Krishi Pandit" (Marathi) (35mm.) (Documentary).	294.18(1)	The Director, General of Information & Public Relation Govt. of Maharashtra, Bombay-34.	The Director, General of Information & Public Relation, Govt. of Maharashtra, Bombay-34.	U 75484 27-7-74	P.E.
B/72530	"Free Us From Bondage" (English) (Col.) (35mm.) (Advt.)	45.72(1)	Girish Karnard, Director, Film Institute of India, Poona.	Film & Television Institute of India, Poona-4.	U 75485 27-7-74	Not P. E.
B/72533	"Dialogue Exercise" (English & Hindi) (35 mm.) (Documentary).	223.06(1)	Shri Girish Karnard, Director Film & Television Institute of India.	Film & Television Institute of India, Poona-4.	U 75486 27-7-74	Not P. E.
B/72524	"Time Star" (English) (Colour) (35mm.) (Advt.)	39.62(1)	Do.	Do.	U 75487 27-7-74	
B/72518	"Lakme" (Eng.) (Col.) (35mm.) (Advt.)	45.71(1)	Do.	Do.	U 75488 27-7-74	Not P.E.
B/72522	"Bank of India" (Eng.) (Colour) (35mm.) (Advt.)	37.48(1)	Do.	Do.	U 75489 27-7-74	Not P.E.
B/72523	"Colcerem" (English) (Colour) (35mm.) (Advt.)	39.62(1)	Do.	Do.	U 75490 27-7-74	Not P.E.

1	2	3	4	5	6	7
B/72517	"A Very Special Present" (Philips Stereo Record player) (English) (Colour) (35 mm.) (Advt.)	41·75(1)	Shri Girish Karnared, Director Film & Television Institute of India.	Film & Television Institute of India, Poona-40	U 75491 27-7-74	Not P.E.
B/72528	"Bombay Dying Colourful Dreams" (English) (Colour) (35mm.) (Advt.)	39·00(1)	Do.	Do.	U 75492 27-7-74	Not P.E.
B/72527	"HMT" (English) (Colour) (35mm.) Advertisement).	41·00(1)	Do.	Do.	U 75493 27-7-74	Not P.E.
B/72526	"Fortune Ties" (Eng.) (35mm.) (Colour) (Advertisement).	35·05 (1)	Do.	Do.	U 75494 27-7-74	Not P.E.
B/72521	"Angel Face by Ponds" (English) (Colour) (35mm.) (Advt.)	42·67(1)	Do.	Do.	U 75495 27-7-74	Not P.E.
B/72446	"Satgur Nanak Bakh-shanaar" (Punjabi) (35mm.)	3566·16(14)	M/s. Samta International, Ranjit Studio, Dader, Bombay.	Joginder Sarma,	Refused Certificate. 26-7-74	

*Endorsement Under Rule 34.*

B/70797  
*Film - Gharibi Hatao*" (Hindi) (Colour).

U—Cert. No. 74140 of 28-12-1973.

*Reel No. 1 : Deleted various shots : 108·82m.  
Length of deletions : 108·82 m.*

*Actual length of the film after the aforesaid deletions will be : 3543·90 m. In 15 Reels.*

This certificate was endorsed on 23rd July, 1974.  
B/28/9020

*Film : Creative Artists of India Satyajit Ray (English).*  
U.—Cert. No. 75088 of 20-7-1974.

Addition of film division's Monogram is approved—5·47 m.

*Actual length of the film after the aforesaid additions will be : 371·23 m.*

This certificate was endorsed on 23rd July, 1974.  
B/28/8879

*Film : "Durga Puja" (Hindi)*  
U—Cert. No. 74570 of 23-4-1974.

The title of the film on the face of the certificate may be read as "Durga Puja alias Durga Mata" instead of "Durga Puja".

This certificate was endorsed on 25th July, 1974.

B/72393

*Film : "Sagina" (Hindi) (Colour).*  
U—Cert. No. 75295 of 15-7-1974.

*Reel No. XII :—Added various shots : 1·32 m. Reel No. XV : Added various shots : 4·57 m. Reel No. IX : Deleted various shots : 15·08 m.*

Total length of additons : 5·89 m.

*Total length of deletions : 15·08 m.*

*Actual length of the film after the aforesaid alterations will be : 3953·07 m.*

This certificate was endorsed on 26th July, 1974.

**Week ending 27th July 1974**  
**CALCUTTA**

1	2	3	4	5	6	7
C-8068	Paschim Banga Sarkarer Sanghad Chitra No. 59 (Newsreel) (Bengali) (35mm.) India	316·38(1)	Calcutta Short Films Cooperative Society Ltd. 24-Russa Road South, Cal-33.	Dept. of Information & Public Relations, Govt. of West Bengal. Calcutta.	U 73463 24-7-74	
C-8054	Wedding—Darshanats Sushil (Documentary) (No dialogue, Song or Commentary) (Colour) (8mm) (India.)	60·96(3)	N. T. Adalja, 9/2, Elgin Road, Calcutta-20.	N. T. Adalja Calcutta.	U 73464 25-7-74	

1	2	3	4	5	6	7
C-8064	Chenna Tamsukh (Bengali) (35mm.) (India).	2,506.98(11)	Pix, 14/1, Beniatala Lane, Calcutta.	Prabir Das Gupta.	U 73465 26-7-74	
C-8024	Paris (English) (Col.) (16mm.) (France).	150.00(1)	Centre Culturel Francais, Calcutta.	Serge Maloumian.	U 73466 26-7-74	
C-8025	La Province De Paris (English) (Colour) (16mm.) (France).	200.00(1)	Do.	Do.	U 73467 26-7-74	
C-8026	Dcouvrir La France (English) (Colour) (16mm.) (France).	300.00(1)	Do.	Do.	U 73468 26-7-74	
C/8027	Jour D'Ete En Bretagne (English) (Col.) (16mm.) (France).	200.00(1)	Do.	Do.	U 73469 26-7-74	
C-8028	Georges Mathieu (English) (Col.) (16mm.) (France).	250.00(1)	Do.	Pierre Lhoste	U 73470 26-7-74	

*MADRAS*

M-8626	"Swarna Vigraham" (Malayalam) (35mm.) (B&W) (India).	3960.87(14)	Gandhiraman Films, Madras.	Shri Mohan Gandhiraman, Madras.	U 67647 22-7-74	With cuts.
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*Endorsement :*

Cert. No. 67647 U dt.22nd July 1974—issued to the film "Swarna Vigraham" (Malayalam).  
Length applied 3962.40Mts.

*Cuts.*

		<i>Metres.</i>
1. Reel 2—Song 1—Delete the following lines :—		
(a) First stanza in full "Naanam Maraykan.....to "Avayava Bangi Olichu Vaikum". (b) Second stanza—"Hemamalini.... to "Jyothilakshmi style alle". (c) Fifth stanza—"Panjayadhyam.....to "Chengila Thaalam". (Sound only—replaced with approved song lines)		—
2. Reel 3—Reduce fight to a flash. (Retained 35.65)		10.66
3. Reel 6—Delete whipping. (Replaced boss close-up 0.45) Reduce the fight between Babu and one of the smugglers to half of the present length—high kicks and legs locked over neck are to be eliminated (Retained 54.86)		0.45 9.14
4. Reel 8—Delete Valsiki's action of sniffing the piece of paper given by the girl, in which her address is written. (Replaced Meena's cup)		0.60
5. Reel 9—Delete fight of Sumathi with motor-cyclist after the dismounts the horse		36.57
6. Reel 10—Delete stripping of Valmiki by the girls and Valmiki's running away without pants		3.04
7. Reel 11—Delete bathroom-song visuals. (Replaced with new picturisation approved 143.55)		143.55
8. Reel 12—Delete whipping. (Replaced boss close-up 0.30)		0.30
9. Reel 13—Reduce fight to half of its present length. (Retained 25.29)		25.29
Total		229.60

Total replacements. 144.90 Mtrs. Additions approved 83.17 Metres.

Actual length will be 3960.87 Metres in 14 Reels.

M-8681	Gowri (Telugu) (35 mm.) (B&W) (India).	4417.46(17)	Sri Vani Art Combines, Madras.	Shri N.V. Subba Raju, Madras.	U 67648 22-7-74	with cuts.
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*Endorsement :*

Cert. No. 67648—U. dt.22-7-74—issued to the film "GOWRI" (Telugu) (35m.) (B&W).  
Length applied 4436.95 Mtrs.

*Cuts.*

		<i>Metres.</i>
1. Reel 3—After the girl winks at Panakalu, retain only one unobjectionable shot of the girl in a sitting pose on bed and delete the rest of all her all posture including Panakalu lying on bed with the girl in his imagination. (The next shot should shot Panakalu caressing tiger cub on the sofa)		5.78
2. Reel 4—in the Panchayat office room, delete a man over a woman in compromissing posture. (No objection to the portion of the shot after they completely separate and their coming out of the room)		1.36
3. Reel 6—Delete the entire text of the song beginning with the words "Nirparamantava okkadam". (No objection to the picturisation of the song). (Sound only—replaced approved text)		—

1	2	3	4	5	6	7
4.	<i>Reel 7</i> —When Panakalu is looking at the women in the water at the tank, retain only one woman fully covered coming out and embracing him on the steps, and <i>delete</i> the rest of the acts of other women as imagined by him. (The next shot should show Panakalu imagining his holding the plait of a woman and the same turning out to be a buffalo's tail)				3·38	
5.	<i>Reel 13</i> —In the molestation scene, after Dattudu caught the sari of Savithri, <i>delete</i> the rest of the molestation showing Dattudu pulling off her sari entirely and forcibly assaulting her, including the camera panning to intertwined legs of Dattudu and Savithri. (No objection to the shots showing the trampling of flowers, bangles shown breaking)				7·91	
6.	<i>Reel 14</i> — <i>Delete</i> the close-range shot showing the complete nude statue of a woman as the BGM starts before the dance. From the dance pictures with the song "Evvarikichedi", <i>delete</i> the following:—				1·06	
	(a) The naval forward movements of the dancer on BGM (twice)				4·56	
	(b) The shot of the dancer with parted legs and the action of her hands on her thighs until she raises her hands upwards, on BGM					
	(c) The dancer's action of passing her two fingers on her breasts on the line "Patcha Patchani". (Replaced approved shots 4·56)					
	Total . . . . .				24·05	

Total replacements 4·56 Mts.

*Actual length will be 4417·46 Mts. in 17 Reels.*

M-8668	Samarppanam. (Tamil) (35mm.) (B. & W.) India.	3752·08(15)	Thayagam Pictures, (P) Ltd., Madras.	Thayagam Pictures, (P) Ltd., Madras.	U 67649 23-7-74	with cuts.
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*Endorsement :*Cert. No. 67649—U. dt. 23-7-74—isused to the fil, "Samarppanam" (Tamil) (35mm.) B&W.  
Length applied 3775·19 Mts.

<i>Cuts.</i>	<i>Metres.</i>
1. <i>Reel 5</i> —Delete close-shot of exposed intestine on the operation table	3·34
2. <i>Reel 5</i> —Delete shot of Vasanthi in bed with one of her breasts prominent in foreground	3·64
3. <i>Reel 7</i> —Song 2—Delete shots taken in close-up of cabaret with indecorous and sensuous actions, movements of torso, and forward thrust of polvis	4·56
4. <i>Reel 7</i> —Song 2—Delete the last two lines from "Aadalyanna Thadaya" to "Naney Irukkinrend Parthu"	9·14
5. <i>Reel 15</i> —Delete the action of Mohan's sying Tali around the neck of Vasanthi	2·43
Total . . . . .	23·11

*Actual length of the film will be 3752·08 Mtrs. in 15 Reels.*

M-8651	Raja Naagam (Tamil) (Colour) (35mm.) (Indian).	3789·27(14)	Jagajothi Pictures, Madras.	Jagajothi Pictures, Madras.	U 67650 23-7-74	with cuts.
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*Endorsement :*Cert. No. 67650—U dated the 23rd July 1975—issued to the film "Rajanaagam" (Tamil) (35mm) (Eastman colour).  
Length applied 3830·08 Mts.

<i>Cuts.</i>	<i>Metres.</i>
1. <i>Reel 5</i> —Delete the shot of Varadan kissing the boy in classroom	0·60
2. <i>Reel 10</i> —Delete completely shots of nudes on the back of playing cards	29·25
3. <i>Reel 12</i> —Delete the sequence of the shop keeper's kissing photo and vulgar dialogue and actions before the arrival of phalwan, teacher and Krishnamurthi in hotel with the dialogue of the tout saying about Manjula—Sedes—Vedesi, etc. till he leaves	10·96
Total . . . . .	40·81

*Actual length of the film will be 3789·27 metres in 14 Reels.*

M-8675 to M-8678	Documentary on Graphic Arts (English) (Tamil, Malayalam & Hindi) (Colour) (35 mm.) (India).	152·40(1)	Shri Raju, Raju Bros., Madras.	Shri S. T. Reddiar & Sons, Ernakulam.	U 67651 23-7-74	
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M-8804	Murugan Kaatiya Va- zhi (Tamil) (35mm.) (B&W) (India).	3946·54(14)	Arun Prasad Movies, (P) Ltd., Madras.	Arun Prasad Movies, (P) Ltd, Madras.	U 67652 24-7-74	
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1	2	3	4	5	6	7
M-8647	En Magan (Tamil) (35 mm.) (Colour) (India).	4138·00(16)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	67653	U with cuts. 25-7-74
<i>Endorsement :</i>						
Cert. No. 67653—U dt. 25th July 1974—Issued to the film "En Magan" (Tamil) (Colour) (35mm.). Length applied 4220·54 Mts.						
	<i>Cuts.</i>				<i>Metres.</i>	
	1. Reel 6—Reduce molestation of Kamala by Jagdish to a flash (Retained 18·28)				6·09	
	2. Reel 6—First chorus—shot of girl in the song to be reduced, before her cleavage in fully established. (Replaced flower-shot)				1·82	
	3. Reel 6—Delete the shot of the girl with her cleavage fully exposed when she leans over the back of Raja. (Replaced flower-shot)				2·13	
	4. Reel 6—Delete rolling of lovers over each other				1·52	
	5. Reel 10—Delete top-angle shot of Jagadish lying over Cleopatra, before the song begins				0·60	
	6. Reel 10—Reduce low-angle shot of Rani and Jagadish circling movement, eliminating Rani's bottom shown from low-angle at the end of the song				3·34	
	7. Reel 6,12, & 14—Reduce all fights by half of its present length in the film. (Retained in all 87·34 Mtrs. in Reels 6, 12 & 14)				34·43	
	8. Reel 16—Reduce the final alteration of Ramanath with Jagadish, to the point where Jagdish is shot, eliminating all intervening and unnecessary fights. (Retained 39·62)				16·76	
				Total		
					66·69	

Total replacements 3·95 Mtrs.

Voluntary deletion 19·80 Mtrs.

*Actual length of the film will be 4138·00 Mtrs. in 16 Reels.*

M-8813	Tharam Uyara Tharavu Kole (Asian Productivity) (Tamil) (35mm.) (B. & W.) (India.)	481·58(2)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	67654	U P.E. 25-7-74
M-8657	"Vazhkai Valampera" (Family Planning) (Tamil) (35mm.) (B&W) (India).	610·00(2)	Do.	Do.	67655	U P.E. 27-7-74

**Week ending 3rd August 1974  
BOMBAY**

B/72520	"Odomos" (English) (Colour) (35mm.) (Advertisement)	37·79(1)	Shri Girish Karnad, Director Film & T.V. Institute of India.	Film & T.V. Institute of India.	75496	U Not. P.E. 29-7-74
B/72529	"Lady of The Pond"(s) (English) (Colour) (35mm.) (Advt.)	44·80(1)	Do.	Do.	75497	U Not. P.E. 29-7-74
B/72496	"A Wedding At the Oberoi Sheraton" (English) (Colour) Advt. (35mm.)	30·48(1)	Shri Gopal K. Madesh, Ms. United Film Arts, Bombay 18.	Shri S. Sukhdev, United Film, Bombay 18.	75498	U 29-7-74
B/72495	"Oberoi-Sheraton" (English) (Colour) (35mm.) (Advt.)	30·48(1)	Do.	Do.	75499	U 29-7-74
B/72582	"Ten Years To Tomorrow" (English) (Colour) (16mm.) (USA)	297·18(1)	United States Information Service 4-New Marine Line, Bombay-20.	Guggenheim Productions.	75500	U P.E. 29-7-74
B/72599	"The Other Side" (Music Effects only) (35mm.) (Documentary)	105·15(1)	National Institute of Design, Ahmedabad.	National Institute of Design.	75501	U P.E. 29-7-74
B/72568	"Trialer of Hanuman Vijay Yane Jai Shri Ram" (Hindi (Colour) (35mm.)	106·68(1)	Basant Pictures, 136 Chamnbaug Road, Bombay-12	Basant Pictures.	75502	U 29-7-74

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72396	"Chattan (Hindi) (35mm.)	Singh (Colour)	3654·86(15)	M/s. Anubhav Films, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 75503 29-7-74	With triangle mark.
<i>Endorsement:</i>						
	Original Length:				Metre	3696·59
	Cut Reel					
	No.					
1.	I.	: In the dance sequence, reduce the shot of shaking of midriff by the dancer when she is in front of zamidar.- (Length retained: (Replaced with approved shot:			1·06 3·66 1·06	
2.	II	: Reduce drastically the scene of Durjan molesting Lakshmi and delete the underlined word from his dialogue "Jo cheez mushkil se kaabu aaye usmen maza bhi zyada hai". (Length retained: ("Maza bhi zyada hai"-deleted sound only)			7·73 1·83	
3.	III	: In the scene of Chattan Singh running away in horse carriage with Parbat's wife and small daughter, remove the impression of the girl being hit by firing by police-			0·06	
4.	III	: Delete the shots of Parbat's wife standing after shooting herself with gun.- (Replaced with approved shot:			0·49 0·49	
5.	VI	: Reduce the impact of killing of Dhanpat by Chattan Singh, deleting the shot of actual killing.- <i>Deleted Completely</i>			1·29	
6.	VI	: During the encounter between police and dacoits delete the shot of two policemen killed.			1·59	
7.	VII	: Delete the second shot in which Dhanpat molests a woman.-			2·26	
8.	VII	: Delete the shot of Dhanpat falling down after being shot dead.-			0·67	
9.	VII	: Delete the shot of man tearing the blouse of a woman and saying "Bahen kahanese bahen thodi hi ho sakti hai."			3·66	
10.	X	: Reduce the shot of Ranjit's servant being killed (Length retained:			0·72 0·61	
11.	XIV	: In the scene , Durjan's son killing guide , delete the portion of blood stained knife and the man falling.-			2·11	
12.	XIV	: Delete the shot of a dacoit being shot by Badali.			4·89	
13.	XIV	: Reduce considerably the dragging of Chattan Singh. (Length retained:			3·35 4·57	
14.	XIV	: Delete the shot of Chattan Singh being kicked on stomach by Ranjit Singh.			1·76	
15.	XIV	: Reduce burning of fire underneath the net containing Chattan Singh suspended from the tree. (Length retained:			1·46 3·05	
16.	XV	: Reduce the close -up of bleeding dog in the temple.. (Length retained:			0·24 0·91	
17.	XV	: In the fight, delete hard hitting shots and the portion of blood coming out of bald man's head.			4·16	
18.	XV	: Delete bursting of bullet on the back of Ranjit's servant.			4·80	
19.	XV	: Reduce the shot of bursting of bullets on the back and the arm of Chattan Singh. (Length retained:			0·09 3·05	
20.	XI	: Delete the shot of Policeman getting killed during their encounter with dacoits; Length of deletions: Length of approved replacement: <i>Actual length of the film after aforesaid alterations will be 3654·86 m. in 15 reels.</i>			0·89 43·28 1·55	
B/72580	"Fun Ride" (English) (Colour) (Advertisement) (35mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Building Sir P.M. Road, Bom-bay-1.	Mr. Jyoti G. Tahkur, Film Media.	U 75504 30-7-74	Not P.E.
B/72519	"Life Insurance" (En-glish) (Colour) (35-mm.) (Documentary)	39·00(1)	Shri Girish Karnard, Director Film & TV Institute of India, Poona	Film & TV Institute of India.	U 75505 30-7-74	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72438	"King Elephant" (English) (Colour) (16mm.) (USA)	1017·42(9)	National Education & Information Films Ltd.	Cinema Centre Films.	U 75506 30-7-74	P.E.
B/72532	"The Film" (Dialogue Exercise) (English, partly in Hindi) (Documentary)	270·95(1)	Shri Girish Karnad Director, Film & TV Institute of India.	Film & TV Institute of India.	U 75507 30-7-74	Not P.E.
B/72394	"No Chance for Ticks" (English) (Colour) (16mm.) (Germany)	270·00(1)	Hoechst Pharmaceuticals Ltd., Bombay-20.	Farbwerke Hoechst, Fromkfurst Main.	U 75508 30-7-74	Not P.E.
B/72610	"Indian News Review No. 1346" (Newsreel) (35mm.)	260·60(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 75509 31-7-74	(Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu versions.)
B/72611	"Indian News Review No. 1346" (Western Edition) (35mm.) (Newsreel)	302·97(1)	Do.	Do.	U 75510 31-7-74	(Valid for English, Hindi, Marathi, Gujarati & Sindhi versions).
B/72597-98	"Maharashtra News No. 266" (Marathi & Hindi) (35mm.) (Newsreel)	299·00(1)	Director General of Information & Public Relation, Govt. of Maharashtra.	Director General of Information & Public Relation, Govt. of Maharashtra.	U 75511 31-7-74	
B/72592	"Mahitichitra No. 187" (Gujarati) (35mm.) (Newsreel)	155·14(1)	Liaison Officer, Govt. of Gujarat.	Director of Information, Govt. of Gujarat, Gandhinagar.	U 75512 31-7-74	
B/72585	"Trailer of Resham Ki Dori" (Hindi) (Colour) (35mm.)	80·47(1)	Modern Pictures, 138-Famous Cine Bldg., Bombay-11.	T.C. Dewan.	U 75513 31-7-74	With triangle mark.

*Endorsement :*

Original Length: 88·09 m.

Delete hard hitting shots from the fighting sequences.—7·82m.

Actual length of the film after the aforesaid deletions will be: 80·47m.

B/72505	"Britain 747" (English) (Colour) (35mm.) (U.K.)	60·96(1)	British Airways, Churchgate, Bombay-20.	British Airways.	U 75514 31-7-74	
B/72504	"Wrong Plane" (English) (Colour) (35mm.) (U.K.)	22·86(1)	Do.	Do.	U 75515 31-7-74	
B/72483	"Ek Thi Rajkumari" (Hindi) (Colour) (35mm.) (U.S.S.R.)	3886·00(15)	Sovexport Film, Bombay-5.	Mosfilm Studio.	U 75516 31-7-74	
B/72591	"Judo" (English) (Colour) (16mm.) (Japan)	310·00(1)	Consulate General of Japan, No. 1, Carmichael Road, Bombay-26.	The Nippon Shinsha, Ltd.	U 75517 1-8-74	P.E.
B/72575	"Bournvita Bright Children" (Marathi) (Colour) (Advt.) (35mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	U 75518 1-8-74	
B/72584	"Science Report 153-B" (English) (16mm.) (U.S.A.)	149·35(1)	United States Information Service, Bombay-20.	Robert, Foster.	U 75519 1-8-74	P.E.
B/72600	"Painters Painting" (English) (Colour) (16mm.)	1278·64(3)	Do.	Emile De Antonio.	U 75520 1-8-74	P.E.
B/72417	"Beautiful Woman, Beautiful Hair" (English) (Colour) (35mm.) (Advt.)	30·48(1)	Film Media.	Mr. Jyoti G. Thakur, M/s. Film Media.	U 75521 1-8-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72583	"Science Report 153-A" (English) (16mm.) (USA)	149·35(1)	United States Information Service.	Robert Foster.	<u>U</u> 75522 1-8-74	P.E.
B/72603	"Vision USA 26" (English) (Colour) (16mm.) (USA)	313·03(1)	-do-	Steeg Productions, Inc.	<u>U</u> 75523 1-8-74	P.E.
B/72407	"Our Land Australia" (Tamil & Hindi) (16mm.) (Colour) (Australia)	120·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth, Film Unit.	<u>U</u> 75524 1-8-74	P.E.
B/72596	"Trimurti" (Hindi) (Colour)(35mm.)	4309·87(17)	Kiron Productions, 217-Famous Cine, Bldg., Mahalaxmi, Bombay -11.	Shri Rajendra Bhatia.	<u>U</u> 75525 1-8-74	With triangle mark.

*Endorsement :*

Original Length: 4374·49m.

*Cut Reel**No. No.*1. *III* : Reduce the attempted molestation of three girls by goondas and subsequent fight, deleting hard hitting shots: 19·81m. (Length retained: 3·66m.)2. *XVII* : Reduce considerably the fight in the godown deleting hard hitting shots: 44·81m. (Length retained: 192·02m.) Length of deletions : 64·62m.*Actual length of the film after the aforesaid deletions will be : 4309·87m. in 17 reels.*

B/72571	"Trailer of Prem Shastra" (Hindi) (Colour)(35mm.)	92·96(1)	Nalanda, Garden View, Nalanda, Garden View.	<u>U</u> 75526 1-8-74	With triangle mark.
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*Endorsement :*

Original Length: 100·88m.

*Delete indecorous shots and dialogues as under:*(1) *Delete* suggestion of kissing between Sagar and Neel.—0·61m.(2) *Delete* unzipping of Barkha's frock by Sagar—0·61m.(3) *Delete* the caption 'Its sexciting' and the visuals showing Barkha and Sagar in close embrace.—1·22m.(4) *Delete* the shot of Barkha's bare legs on the bed.—1·83m.(5) *Delete* the shot of Neelu reclining on her back emphasising her bust in close up.—2·13m.(6) *Delete* the suggestion of kissing between Neelu and Choudhury.—1·52m.

Length of deletions: 7·92m.

*Actual length of the film after the aforesaid deletions will be- 92·96m.*

B/72574	"Monsoon Flow Patterns" (Silent) (16mm.)(USA).	73·15(1)	Astt. Director Indian Institute of Tropical Medrobose, Poona.	Dr T. N. Krishnamurti & Collaborations in Florida State University of U.S.A.	<u>U</u> 75527 1-8-74	
B/72497	"Health Club" (English) (Colour) (35mm.)	30·48(1)	Shri Gopal K. Maharesh, M/s. United Film Arts, Worli, Bombay-18.	Shri Sukhdev, United Film Arts.	<u>U</u> 75528 3-8-74	
B/72329	"Water Water Water" (Hindi) (35mm.) (Documentary)	447·50(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	<u>U</u> 75529 3-8-74	P.E.
B/72602	"Vision USA 24" (English) (Colour) (16mm.)	278·89(1)	United States Information Service.	Steeg Productions, Inc.	<u>U</u> 75530 3-8-74	P.E.
B/72515	"Patents of Nature" (Patentele Naturale) (English) (Colour) (35mm.)	310·00(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Romania Films.	<u>U</u> 75531 3-8-74	P.E.
B/72556	"Piratii Aorului" (No Commentary) No Dialogue) (Colour) (35mm.)	276·00(1)	-do-	-do-	<u>U</u> 75532 3-8-74	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/72565	"Greierele Si Farmica" (No Commentary, (No Dialogue) (Col.) (35mm.)	327.00(1)	National Educational & Information Films Ltd., National House, Tulloch Road, Bombay.	Romania Films	U 75533 P.E. 3-8-74	
B/72535	"Calatorie in Corpul Omnesc" (English) (Colour) (35mm.) (Romania)	295.00(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	-Do-	U 75534 P.E. 3-8-74	
B/72514	"Metale Neobisnuite" (English) (Colour) (35mm.)	3.0700(1)	-Do-	-Do-	U 75535 P.E. 3-8-74	
B/72506	"Vulcanii Noroiosi" (English) (Colour) (35mm.)	273.00(1)	-Do-	-Do-	U 75536 P.E. 3-8-74	
B/72508	"Cimpul Alb" (Eng.) (Colour) (35mm.) (Romania)	274.00(1)	-Do-	-Do-	U 75537 P.E. 3-8-74	
B/72513	"Regenerarea" (Eng.) (Colour) (35mm.)	384.00(1)	-Do-	-Do-	U 75538 P.E. 3-8-74	
B/72507	"O Pieta de ulei" (English) (Colour) (35mm.)	288.00(1)	-Do-	-Do-	U 75539 P.E. 3-8-74	
B/72517	"Cancerul Metalelor" (English) (Colour) (35mm.)	309.00(1)	-Do-	-Do-	U 75540 P.E. 3-8-74	

## ENDORSEMENT UNDER RULE 34

B/72581

Film: "N.T.H. 60" (English)

U-Cert. No. 74007 of 30-11-1973.

Title of the film on the face of the certificate may be read as "N.T.H." instead of "N.T.H. 60".

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	:	Rashtra Jaanch Pratishtan
Marathi	:	Rashtra Chanchani Kendra
Gujarati	:	Rashtra Chakasani Kendra
Tamil	:	Desiya Parisodanai Nilayam
Kannada	:	Rashtra Samshodhana Kendra
Malayalam	:	Desiya Parishodhana Nilayam
Punjabi	:	National Trust House
Telugu	:	National Test House
Assamese	:	National Test House.
Bengali	:	National Test House.
Oriya	:	National Test House.
Urdu	:	National Test House.

The length of the film remains unchanged.

This certificate was endorsed on 29th July, 1974.

B/72393

Film: "Sagina" (Hindi)(35mm.)(Col.)

U-Cert. No. 75295 of 15-7-1974.

Reel No. IX—Deleted various shots: 36.27m.

Reel No. XIII—Deleted various shots: 53.34m.

Length of deletions: 89.61m.

Actual length of the film after the aforesaid deletions will be: 3863.46m.

This certificate was endorsed 29th July, 1974.

B/72341

Film: "Dastan-E-Laila Majnu"

U-Cert. No. 75230 of 27-6-1974.

Reel No. I—Deleted various shots: 28.04m.

Reel No. IX—Deleted various shots: 11.89m.

Reel No. XI—Deleted various shots: 16.46m.

Reel No. XII—Deleted various shots: 13.41m.

Reel No. XV—Deleted various shots: 15.24m.

Length of deletions: 85.04m.

Actual length of the film after aforesaid deletions will be: 3770.06m.

This certificate was endorsed on 30th July, 1974.

B/72595

Film: "Kisanon Ka Dost" (Hindi)

U-Cert. No. 73736 of 1-11-1973

This certificate is also valid for Punjabi, version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 30th July, 1974.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/64711						
Film: "And They Laughed" (English)						
U-Cert. No. 64754 of 13-12-1971						
Reel I—Addition of Film Division's monogram is approved: 2·00m.						
Actual length of the film after the aforesaid addition will be: 530·00m..						
This certificate was endorsed on 3rd August, 1974.						
B/64059						
Film: "The Sruti And The Graces In Indian Music" (Concept In Indian Music) (English).						
U-Cert. No. 64213 of 5-10-1971						
Reel I—Addition of Film Division's Monogram is approved.: 3·75m.						
Actual length of the film after the aforesaid additions will be: 375·00m..						
This certificate was endorsed on 3rd August, 1974.						
B/69227						
Film: "Ab Aisa Kyo" (Hindi)						
U-Cert. No. 72555 of 18-5-1973						
Addition of Film Division's Monogram is approved: 5·02m.						
Actual length of the film after the aforesaid additions will be: 258·00m..						
This certificate was endorsed on 3rd August, 1974.						
B/70547						
Film: "An Artist In Action" (English)						
U-Cert. No. 74143 of 29-12-1973.						
Reel I—Deleted title "An Artist In Action": 3·00m.						
Added new title "Homi Bhabha-A Scientist in Action": 3·00m.						
Length of the film remains unchanged i.e. 608·00m..						
This certificate was endorsed on 3rd August, 1974.						
B/70679						
Film: "Mehmaan" (Hindi)						
U-Cert. No. 73819 of 13-11-1973.						
Addition of Film Division's Monogram is approved: 4·58m.						
Actual length of the film after the aforesaid additions will be: 183·00m..						
This certificate was endorsed on 3rd August, 1974.						
B/72620						
Film: "Treat It Squarely" (English)						
U-Cert. No. 75174 of 18-6-1974.						
This certificate is also valid for Hindi, Marathi and Gujarathi versions of the film in colour.						
The length of the film remains unchanged.						
This certificate was endorsed on 3rd August, 1974.						
B/72614-19						
Film: "Picture of Health" (English)						
U-Cert. No. 74838 of 25-4-1974.						
This certificate is also valid for Hindi, Bengali, Malayalam, Tamil, Telugu and Kannada versions of the film in colour.						
The length of the film remains unchanged.						
This certificate was endorsed on 3rd August, 1974.						
Week ending 3rd August, 1974						
C/8066	The Queen Of The Missions (Documentary)(Spanish) 35mm. India.	457·20(1)	Dr. S. Gajapati Dco' Bhubaneshwar-1, Orissa.	Dr. S. Gajapati Dco' Bhubaneshwar-1, Orissa.	73471	U
M/8112	'Ayalathe Sundari' (Malayalam) 35mm. B&W. India.	4626·86(17)	Chandamani Films, Bangalore.	Shri G.P. Balan, Bangalore.	67656	With Cuts.
					30-7-74	
					30-7-74	
	Endorsement on Cert. No. 67656-U dt. 30th July 1974—issued to the film 'Ayalathe Sundari' (Malayalam). Length applied: 4634·16 Metres.					
	<i>Cuts</i>					<i>Mts.</i>
	1. Reel 2—Delete action of Palgo's taking measurement for mini-skirt at the Beauty Parlour . . . . .					5·78
	2. Reel 11—Delete Ravi's kissing Sridovi before and after the tilting of camera . . . . .					1·52
	Total					7·30
	Actual length of the film will be 4626·86 Mts. in 17 Reels.					
M/8811	"Mahathyoga" (Kannada) 35mm. B&W. India.	3929·17(14)	Maruthi Chitra, Bangalore.	Shri M. S. Rama-swamy, Bangalore.	67657	U
					31-7-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8682	'Kalyana Saughandhikam' (Malayalam) 35mm. B&W. India	3345·47(14)	V. A. V. Pictures, Madras.	V. A. V. Pictures, Madras.	U 67658 1-8-74	With cuts. <i>Mts.</i>
	Endorsement on Cert. No. 67658-U dt. 1st August 1974—issued to the film 'Kalyana Saughandhikam' (Malayalam). Length applied: 3412·47 Mts.					
	<i>Cuts</i>					
	1. <i>Reel 3—Delete the shot of the girl with exposed breasts leaning over Ramdas in the den. (Replaced close-up shot of servant 1·21m.)</i>				1·21	
	2. <i>Reel 3—Delete constable Kunjalu accepting bribe in the police station. (Replaced silent shot of Veeran. 3·04).</i>				10·66	
	3. <i>Reel 4—Delete Rajamma saying to Maria "Nee Kidannu Kanicho". (Replaced shot of Veeran 1·52)</i>				1·52	
	4. <i>Reel 5—Delete constable Joseph and Kunjalu getting frightened and running away after seeing a man hanging from a tree where fire is also seen.</i>				6·39	
	5. <i>Reel 6—Reduce Govindan Kutty tied to chains whipped by a man in the den, to a flash. (Retained 1·52) (Replaced close-shot of Ramadas 3·04)</i>				3·04	
	6. <i>Reel 6—Delete the close-shot of the back-view of a girl in jeans</i>				3·04	
	7. <i>Reel 6—Reduce considerably the fight between Ranjan and Ramadas in a slippery room. (Retained 6·69)</i>				5·17	
	8. <i>Reel 7—Delete tea-shop owner coming out from Rajamma's room adjusting his dhoti, and Rajamma following him adjusting her sari in a suggestive manner, including the dialogue of Rajamma advising him about his food and also asking him to bring for her a bra and pears soap, including her sentence "Poyi poyi pakalum vannu thudangiyi" and his saying "Onninnalo Oranulla aarambhamaalla". Delete also her dialogue in the beginning "Va Noramayi, Vegam pohanu."</i>				30·18	
	9. <i>Reel 8—Delete the dwarf hung upside down and beaten by the police constable.</i>				7·00	
	10. <i>Reel 9—Delete Rajan being kicked on the chest during the fight. (Replaced shot of Vimala running 3·04)</i>				3·04	
	11. <i>Reel 11—Song—Delete Rajan leaning on Jaya's breasts (last shot) against the song line 'Manimar thadathil kidannotte' in the song picturisation. (Replaced flower-shot 2·43)</i>				2·43	
	12. <i>Reel 11—Delete the line "Kasu koduthu coffee kudikkan pattuve" uttered by constable.</i>				3·04	
	13. <i>Reel 11—Delete the sentence of uncle of Jaya "Police departmentle joli" about Rajan</i>				2·43	
	14. <i>Reel 13—Reduce to a flash the strong man dying after being thrust by a gagger. (Replaced close-shot of Rajan 1·21) (Retained 2·13)</i>				3·34	
	15. <i>Reel 13—Delete the view of a girl raising her leg lying on table in the foreground while the dance is going on music. (Replaced close-shot of Ramadas 0·91)</i>				0·91	
			Total		83·90	

Total replacement 16·40Mts.

Actual length of the film will be 3345·47 Mts. in 14 Reels.

M/8818	'Chakravakam' (Malayalam) 35mm. (Eastmancolour) India.	3432·95(13)	Rainbow Enterprises, Madras.	Rainbow Enterprises, Madras.	U 67659 1-8-74	With cuts.
	Endorsement on Cert. No. 67659-U dated the 1st August 1974—issued to the film 'Chakravakam' (Malayalam) 35mm. (Eastmancolour)					
	Length applied: 3439·02 Metres.					
	<i>Cuts</i>					
	1. <i>Reel 4—Delete the action of Raghavan's caressing Devaki in the boat after the song</i>				3·64	
	2. <i>Reel 11—Delete Sankar's words "I will pay you one rupee and let you go soon" to the beggar maid. (Sound only).</i>				—	
	3. <i>Reel 13—Reduce action of Raghavan's strangling the loafer (Retained 1·21)</i>				2·43	
			Total		6·07	
	Actual length of the film will be 3432·95 Metres in 13 Reels.					
M/8824	Tamil Nadu Govt. Regional News Bulletin No. 121 (Tamil) 35mm. B&W India.	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67660 1-8-74	
M/8825	'Thalai nagaril Thiruvizha' (Tamil) 35mm. B&W. India.	388·00(2)	Arun Prasad Movies (P) Ltd., Madras.	Arun prasad Movies, (P) Ltd., Madras.	U 67661 1-8-74	—
M/8670	'Aadambaraalu Anubundhaalu' (Telugu) 35mm. B&W. India.	3951·72(15)	Lokeswari Art Pictures, Madras.	A.K.V. Prasad.	U 67662 2-8-74	With cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Cert. No. 67662-U dated the 2nd August 1974—issued to the film 'Aadambaralu Anubundhaalu' (Telugu) B&W. 35mm.						
Length as applied: 3963.91 Metres.						
<i>Cuts.</i>						
					<i>Metres</i>	
1.	<i>Reel No. 11</i> —From the record dance, delete the following:—					
	(a) The shot of the dancer with her action by her fingers indicating money, close to her breast on the song line "Sommokaridee Sokokaridee" (sung first time) (Replacement approved.—1.2 mts.)				1.21	
	(b) The dancer rubbing her palms passionately over her bosom against the line "Muddoo muchata teerali teerali". (Replacement approved —0.91 metres)				0.91	
	(c) Delete the dance of the dancer in skin tight jeans (second dress) (Replacement approved—31.90 Metres)				31.90	
2.	<i>Reel 15</i> —Reduce considerably Venkat Rao beating his son especially, deleting the shot where he knocks the boy's head against the wheel of a cart several times (Retained: 19.49 mts.)				12.19	
				Total cuts	46.21	

*Actual length of the film after cuts and replacements will be 3951.72 metres in 15 Reels*

M/8660	Laws of Motions (English) 16mm. B&W. U.S.A.	144.46(1)	Young India Films, Madras.	Encyclopaedia Britannica Educational Corporation, U.S.A.	U 67663 3-8-74	P.E.
M/8661	The Molecular Theory of Matter (English) 16mm. B&W. U.S.A.	119.17(1)	-Do-	-Do-	U 67664 3-8-74	P.E.
M/8662	Plant Motions, Root, Stems, Leaves (Eng.) 16mm. B&W. U.S.A.	121.92(1)	-Do-	-Do-	U 67665 3-8-74	P.E.
M/8663	Sound and how it Travels (Eng.) 16mm. B&W. U.S.A.	121.30(1)	-Do-	-Do-	U 67666 3-8-74	P.E.

